

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>029-40-</u>	<u>5445</u>
QUAD	
SERIES	
NEG. NO.	

DO7

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YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: July 31, 1984  
P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

- BUILDING NAME(S): \_\_\_\_\_
- COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- STREET LOCATION: 53 Robie St.
- OWNERSHIP: a. public  b. private  104 Crestwood Lane
- PRESENT OWNER: Stanley Zionts ADDRESS: Williamsville, NY 14221
- USE: Original: Residential Present: Residential
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

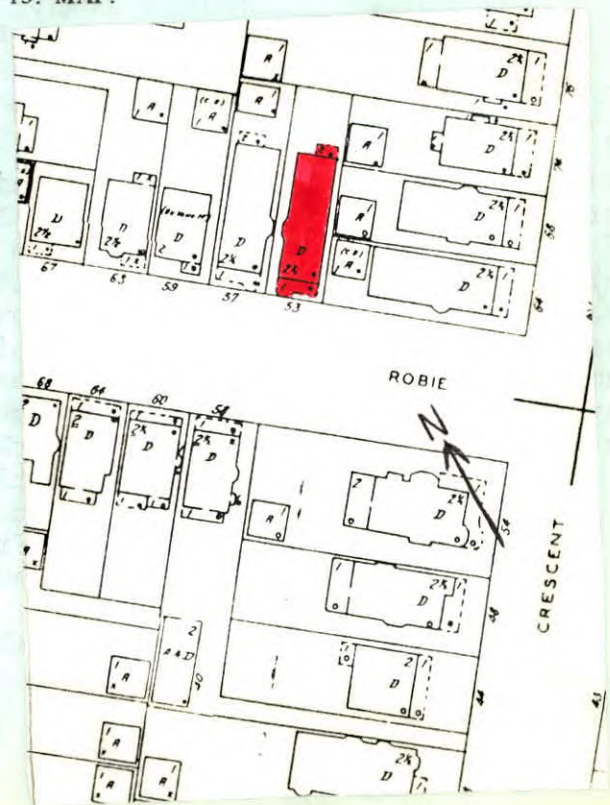
**DESCRIPTION**

- BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 30-23a



13. MAP:





14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: small shrubs in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 (Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Colonial Revival style. Hip roof with modillion brackets under extended eave. Full-width flat roof porch with bowed left end. Rough cut, regular course stone base. Fluted Doric columns support entablature. Stick balustrade. Upper porch stick balustrade. Glass and wood paneled door with leaded transom flanked on one side by rectangular leaded window. Tri-part first floor window, single hung with leaded top lights.

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: bays. Left bay has single hung window with-lead top light flanked by leaded sidelights. Right bay has double glass paneled doors with leaded transom. Leaded sidelights. Fluted Doric end pilasters. Hip roof

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: dormer with flared eaves. Modillion brackets under eave. Three-double hung windows with prism-shaped tracery in top light.

A good example of Colonial

Revival style with Classical details applied. Robie Street extends from Parkside Avenue to Main Street. Located in the center of the first section of the Parkside subdivision to be developed, on lands owned by Jacob Davis, Robie Street was deeded to the city in December 1887. Olmsted's early 1870's maps of "The Parkside" show a street angling from Humboldt to Parkside Avenue; however when Robie Street was laid out, it paralleled Humboldt Avenue. The street nevertheless still followed Olmsted's plan to have short cross streets in the subdivision, giving residence easy access to main thoroughfares and the park.

21. SOURCES: Buffalo City Atlas, 1894, updated 1909  
 Olmsted's Sketch Map of Buffalo, 1876  
 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

22. THEME: Colonial Revival