

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO.	029-40-5876
QUAD	_____
SERIES	_____
NEG. NO.	_____

D07

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: July 25, 1984  
P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205-0590 TELEPHONE: \_\_\_\_\_

ORGANIZATION (if any): \_\_\_\_\_

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**IDENTIFICATION**

- BUILDING NAME(S): \_\_\_\_\_
- COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: \_\_\_\_\_
- STREET LOCATION: 57 Florence Ave
- OWNERSHIP: a. public  b. private
- PRESENT OWNER: Hiroaki Hata ADDRESS: 57 Florence
- USE: Original: Residential Present: Residential
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
Interior accessible: Explain by permission

**DESCRIPTION**

- BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
(if known) b. wood frame with light members   
c. masonry load bearing walls   
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_
- CONDITION: a. excellent  b. good  c. fair  d. deteriorated
- INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

12. PHOTO: 37-28a



13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: tree and shrubs in front yard  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located two blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Colonial Revival style. Front facing gable roof. Full-width flat roof porch. Paired Doric columns support entablature with dentils and modillions under extending cornice. Wood paneled door flanked by 3/4 length sidelights. Tri-part first floor window. Double-hung windows with arched tracery in top light. Entablature door and window surround.

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: 1910

Second floor semi-hexagonal

ARCHITECT: \_\_\_\_\_ bays. Right bay center porch door has arched tracery in top glass panel.

BUILDER: \_\_\_\_\_ Double hung windows with arched tracery in top light. Entablature window and door surround. Dentils and modillion-style brackets under gable eaves. End

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: fluted Doric pilaster strips.

A frame gabled Shingled pedimented gable. Tri-part window. Arched tracery in top light. Entablature window head.

Colonial Revival style with classical details. Florence Avenue extends from Main Street to Parkside Avenue, paralleling Robie Street. Located within the first section of the Parkside subdivision to be developed, Florence Avenue was deeded to the city by Jacob Davis in 1887. Although Olmsted's early 1870's maps of "The Parkside" show a street angling from the intersection of Main and Humboldt to Parkside Avenue, when it was finally developed Florence Avenue was modified to parallel Humboldt Avenue. It nevertheless still followed Olmsted's rule that a subdivision street "not lead with

21. SOURCES: \_\_\_\_\_ special directness toward the town."

City Building Permit Records

Olmsted's Sketch Map of Buffalo, 1876

The Papers of Frederick Law Olmsted, Vol. III, by

22. THEME: Charles E. Beveridge & David Schuyler, eds. (1983).

Colonial Revival