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Crabbed Youth and Age & The Man Who Married a Dumb Wife

The Theatre School Players

The Studio School of the Theatre

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Monday and Tuesday, April 1 and 2, 1929



Theatre School Players

545 Elmwood Avenue, Buffalo, N. Y.

Present

“Crabbed Youth and Age”

by *Lennox Robinson*

Mrs. Swan	Mary Elizabeth McFadden
Minnie Swan	Kathryn McConvey
Dolly Swan	Dorothy Tefft
Eileen Swan	Elyot Thompson
Gerald Booth	William Quimby
Tommy Mimes	Harrington Woodworth
Charlie	Cary Tucker

Scene—Living room of the Swan home on a Sunday evening

Ten-minute Intermission

“The Man Who Married a Dumb Wife”

by *Anatole France*

Master Leonard Botal	Spencer Whedon
Master Adam Fumée	Frederick Smith
Master Simon Colline	Sheldon Spangler
Master Jean Maugier	Willis Martyn
Master Sérafin DuLaurier	Buell Tallman, Jr.
Giles Boiscourtier	Bernard Hammill, Jr.
A Blind Man	Henry Potter
Catherine	Mrs. Merrill Meyer
Alison	Elsa Hammond
Mademoiselle de la Garandière	Mary Hennesey
Lackeys and Passers-by	Harrington Woodworth, Helen Bennett, Helene Chabot, Florence Tehan, Frank Seitz, Martha Baecher

Scene—House of Judge Leonard Botal, in Paris

Musical accompaniment by Mrs. Charmé Allen

Plays directed by Jane M. Keeler and Katherine Kingdon

Art Director—Sheldon K. Viele

Furniture—Courtesy of Charles M. Suess

Curtain rises promptly at 8.30 o'clock

The next production will be “*The Dover Road*” by A. A. Milne