

4-1-1929

# Crabbed Youth and Age & The Man Who Married a Dumb Wife

The Theatre School Players

The Studio School of the Theatre

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Monday and Tuesday, April 1 and 2, 1929

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## Theatre School Players

545 Elmwood Avenue, Buffalo, N. Y.

Present

### “Crabbed Youth and Age”

by *Lennox Robinson*

Mrs. Swan . . . . .	Mary Elizabeth McFadden
Minnie Swan . . . . .	Kathryn McConvey
Dolly Swan . . . . .	Dorothy Tefft
Eileen Swan . . . . .	Elyot Thompson
Gerald Booth . . . . .	William Quimby
Tommy Mimes . . . . .	Harrington Woodworth
Charlie . . . . .	Cary Tucker

Scene—Living room of the Swan home on a Sunday evening

*Ten-minute Intermission*

### “The Man Who Married a Dumb Wife”

by *Anatole France*

Master Leonard Botal . . . . .	Spencer Whedon
Master Adam Fumée . . . . .	Frederick Smith
Master Simon Colline . . . . .	Sheldon Spangler
Master Jean Maugier . . . . .	Willis Martyn
Master Sérafin DuLaurier . . . . .	Buell Tallman, Jr.
Giles Boiscourtier . . . . .	Bernard Hammill, Jr.
A Blind Man . . . . .	Henry Potter
Catherine . . . . .	Mrs. Merrill Meyer
Alison . . . . .	Elsa Hammond
Mademoiselle de la Garandière . . . . .	Mary Hennesey
Lackeys and Passers-by . . . . .	Harrington Woodworth, Helen Bennett, Helene Chabot, Florence Tehan, Frank Seitz, Martha Baecher

Scene—House of Judge Leonard Botal, in Paris

Musical accompaniment by Mrs. Charmé Allen

Plays directed by Jane M. Keeler and Katherine Kingdon

Art Director—Sheldon K. Viele

Furniture—Courtesy of Charles M. Suess

Curtain rises promptly at 8.30 o'clock

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The next production will be “*The Dover Road*” by A. A. Milne