## **BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION

| FOR OFFICE USE ONLY  029-40  UNIQUE SITE NO.  QUAD | 5366 | D | 07 |
|--|------|---|----|
| SERIESNEG. NO                                      |      |   |    |

| NEW YORK STATE PARKS AND RECREATION         | SERIES                                |
|---|---------------------------------------|
| ALBANY, NEW YORK (518) 474-0479             | NEG. NO.                              |
| YOUR NAME: BUFFALO FRIENDS OF OLMSTED P     | ARKS DATE: June 5, 1984               |
| P. O. BOX 590                               |                                       |
| YOUR ADDRESS: BUFFALO, NEW YORK 14205 - 059 | TELEPHONE;                            |
| ORGANIZATION (if any):                      |                                       |
| * * * * * * * * * * * * * * * * * *         | * * * * * * * * * * * * * * * * * * * |
| IDENTIFICATION                              |                                       |
| 1. BUILDING NAME(S):                        |                                       |
| 2. COUNTY: Erie TOWN/CITY                   | Buffalo VILLAGE:                      |
| 3. STREET LOCATION: 2166 Main St            |                                       |
| 4. OWNERSHIP: a. public □ b. private ☒      | 3                                     |
| 5. PRESENT OWNER: Joseph Gambacorta         | ADDRESS: 2166 Main Street             |
| 6. USE: Original: Residential               |                                       |
| 7. ACCESSIBILITY TO PUBLIC: Exterior visib  |                                       |
| DESCRIPTION                                 | DAPIGIT                               |
|   | e                                     |
| 9. STRUCTURAL a. wood frame with interlo    |                                       |
| SYSTEM: b. wood frame with light i          |                                       |
| (if known) c. masonry load bearing wa       |                                       |
|   |                                       |
| e. other                                    |                                       |
|   | c. fair d. deteriorated               |
| 1. INTEGRITY: a. original site 🗵 b. moved   |                                       |
| c. list major alterations and date          | s (if known):                         |
| Remodeled into 2 f                          | family in 1942                        |

12. PHOTO: 28-22a



13. MAP: ROBIE . 2 200

| 14.      | THREATS TO   | D BUILDING: a. none known ☑ b. zoning □ c. roads □   |
|----------|--------------|--|
|          |              | d. developers   e. deterioration   |
|          | DEL . MED 01 | f. other:UTBUILDINGS AND PROPERTY: DEPART CONTROL TO A |
| 15.      | RELATED OF   | UIBUILDINGS AND PROPERTY:  |
|          |              | a. barn □ b. carriage house □ c. garage ☒ d. privy □ e. shed □ f. greenhouse □   |
|          |              | g. shop  h. gardens  |
|          |              | i. landscape features: shrubs in front yard  |
|          |              | i. other:  |
| 16.      | SURROUNDE    | NGS OF THE BUILDING (check more than one if necessary):  |
| 10.      | SCITIOCIADI  | a. open land \( \square\) b. woodland \( \square\)   |
|          |              | c. scattered buildings   |
|          |              | d. densely built-up 🖾 e. commercial 🗆  |
|          |              | f. industrial 🗔 🕏 g residential 🕱  |
|          |              | h. other:  |
|          |              |  |
| 17.      |              | TIONSHIP OF BUILDING AND SURROUNDINGS:   |
|          |              | uilding or structure is in an historic district)   |
| Bu       | ulding is    | s situated on a standard sized lot within Olmsted's abdivision. House is located three blocks from   |
| Pa       | rkside su    | ark, which was designed by Olmsted and is listed on  |
| De<br>+b | elaware Pa   | al Register, and southeast of the Zoo.   |
|          |              |  |
|          |              | ABLE FEATURES OF BUILDING AND SITE (including interior features if known):   |
|          |              | half story frame residence with hip roof. Extending eaves  |
| Fυ       | ull-width    | flat roof enclosed porch. Extending porch eaves. Brick   |
| ba       | ise and pi   | Lers. Glass and wood door. Diamond tracery decorates   |
|          |              | ble-hung 1/1 window flanks door on one side. Four 1/1 left of entrance. Brick piers flank window bays.   |
|          |              | Second floor has two semi-hexagonal bays. Capping  |
| SIG      | NIFICANCE    | cornice. Double-hung   |
| 19.      | DATE OF IN   | ITIAL CONSTRUCTION: 1909 cornice. Double-hung windows, 1/1 lights. Hip   |
|          | ARCHITECT    | 6 7 67   |
|          | ARCHITECT    | eave. Modillions under eave. 1/1 sash-type window.   |
|          | BUILDER:     | South side has brick exposed chimney.  |
|          | _            |  |
|          |              | AND ARCHITECTURAL IMPORTANCE: Frame residence is typical   |
|          |              | American Four Square form. Originally the Buffalo  |
|          |              | nsville Macadam Road, Main Street was a pre-existing   |
|          |              | the time Olmsted designated it as the eastern border   |
|          |              | arkside." While the streets within the subdivision   |
| WE       | ere design   | ned specifically to avoid commercial development,  |
| TI.      | its portic   | on of Main Street became a combination of commercial ntial structures. It was also a major thoroughfare  |
|          |              | ity, allowing easy access to downtown from this  |
|          |              | eighborhood.   |
|          |              |  |
|          |              |  |
| 21.      | SOURCES:     | City Building Permit Records   |
|          |              | City Tax Assessor Field Sheets   |
|          |              | Olmsted's Sketch Map of Buffalo, 1876  |
|          | mumite.      | The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).  |
| 22.      | THEME:       | Charles B. Deverlage a David Bollagier, eds. (1905).   |
|          |              | American Four Square   |
|          |              |  |