

2-12-1932

Bird in Hand

The Studio Theatre Players

The Studio School of the Theatre

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“BIRD IN HAND”

A Comedy in Three Acts by John Drinkwater

Third Production, Season of 1931-1932

The Studio Theatre Players

JANE KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.



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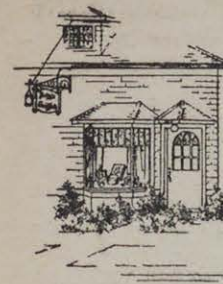
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"BIRD IN HAND"

A Comedy in Three Acts by John Drinkwater

Produced by permission of Samuel French

THE PERSONS OF THE PLAY

(in the order of appearance)

Joan Greenleaf	Ann Smart
Alice Greenleaf	Nanette Lancaster
Thomas Greenleaf	Norman Freakley
Gerald Arnwood	Robert McIntyre
Mr. Blanquet	James Tranter
Cyril Beverley	Cliff Jones
Ambrose Godolphin	James Corbett
Sir Robert Arnwood.....	George Snell
Bartender	Walton J. Bayliss



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SCENE: The "Bird in Hand" Inn

ACT I The Bar Parlour (evening).

ACT II Beverley's Bedroom (the same night).

ACT III The Bar Parlour (the next morning).

TRUSTEES

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Mr. C. Pascal Franchot Mr. William H. Kennedy

ACKNOWLEDGMENTS

Furniture and decorative accessories—Goodwill Industries, Inc.; Treasure Island Shop, Charles W. Suess, Inc.

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STAFF

Jane Keeler, Director

Sheldon K. Viele, Art Director

Weltha Smith, Speech Instructor

Martha Gallagher, Secretary

Marie P. Hill, Publicity

Otto J. Gaul, Photographer

Josephine Cochrane, Adelaide Hayes, Stage Managers

Settings designed by Sheldon K. Viele

Settings executed by Charlotte Albright, Frances Becker, Betsy Bigelow, Frances Cochrane, Emily Deans, Ruth Henderson, Jean Howard, Mary Elizabeth Lyman, Jane Lyman, Mary Perrin, Nancy Porter, Esther Sawyer, Natalia Watson, Joyce Wescott, Betty Williams, Robert Connolly, John Jocelyn, Frederick New.

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STAGE STAFF

Sherman Jewett, Jr., Carpenter

Charlotte Albright, Properties

Natalia Watson, Electrician

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The play in preparation for the fourth production
of this season is
"BERKELEY SQUARE" by John L. Balderston

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Our patrons have become somewhat remiss in reserving tickets. The plays are for our subscribers and their tardiness in making reservations have on some occasions made it necessary in the past to run productions longer than economy justifies. We cannot urge too strongly that our members reserve their tickets as early in the course of a play as possible, rather than wait until the latter part of the run or for a possible extension. In so aiding The Studio Theatre Players you will at the same time assure yourself of admission which, as a member, is your rightful due.