

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	DO 7
029-40	5619
UNIQUE SITE NO. _____	_____
QUAD _____	_____
SERIES _____	_____
NEG. NO. _____	_____

YOUR NAME: Debra A. Mattice DATE: August 7, 1984

YOUR ADDRESS: 37 Congress, Bflo 14213 TELEPHONE: (716) 884-5899

ORGANIZATION (if any): City of Buffalo - Division of Planning

IDENTIFICATION

- BUILDING NAME(S): _____
- COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- STREET LOCATION: 28 Tillinghast Pl
- OWNERSHIP: a. public b. private
- PRESENT OWNER: James T. Kelleher ADDRESS: 28 Tillinghast Place, Bflo
- USE: Original: Residence Present: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain By Permission

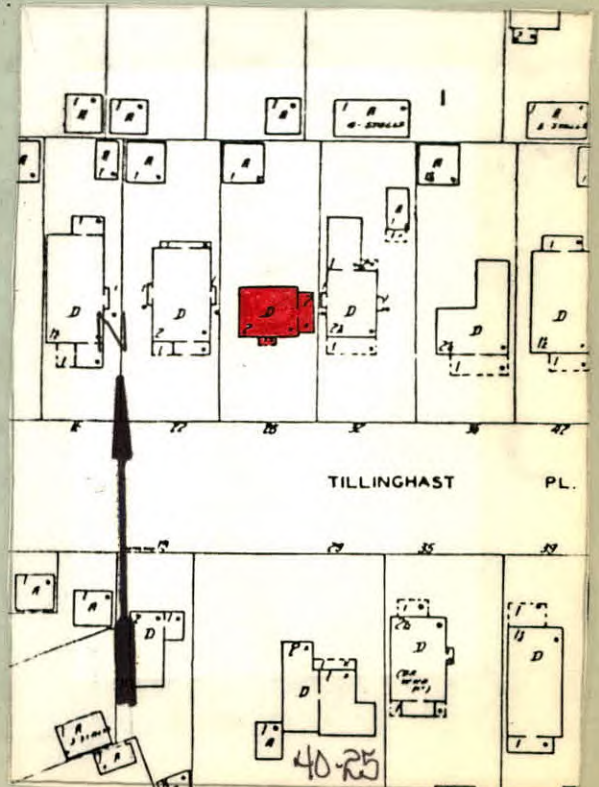
DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 40-25a



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This building located at the western end of this long curvilinear east-west block is situated on a large size building lot within Olmsted's Parkside subdivision. Single family residences, c. 1915, Craftsman, Colonial Revival, with moderate size front lawns line this street. The grounds of the Buffalo Zoological Society are located one block to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Dutch Colonial style with Craftsman detailing. Gambrel roof. Brackets under flared roof eave. Shed roof dormer has paired square-headed 6/6 windows flanked by 6/6 windows. First floor has a set of paired square-headed windows, 6/6 lights flanking entrance. Trellised porch has Doric columns supporting lintel. Sidelights flank wood paneled door. Two story gabled wing on east side.

SIGNIFICANCE

1913

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The street reflects Olmsted's philosophy regarding roadways within a subdivision; the street is a broad, long roadway with no intersecting thoroughfares, running east to west "with no special directness toward the town." The streets picturesque character is a plan Olmsted envisioned for the roadways surrounding the Park. The large lots and relative seclusion of the street were viewed as essential advantages to suburban living. The street takes its name from James Tillinghast, owner of the property up until July 15, 1889 when it was conveyed to George L. Thorne and Byron Angell, to be subdivided for residential use. The subdivision named "Meadow View Park" carried restrictive covenants in the deed of sales. The restrictions set forth minimum house costs and minimum measures for street frontage. The homes on Tillinghast were to be of "tasteful design" and the cost was not to be less than

21. SOURCES: Atlas of the City of Buffalo, 1894, 1915. \$3,000.

Deed - Liber 575, Page 143: Conveyance with restrictive covenants
The Papers of Frederick L. Olmsted, Vol III., pg. 265

22. THEME:

Residential architecture associated with Parkside development
 Dutch Colonial Revival Style