

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>029-40-</u>	<u>5423</u> D07
QUAD	_____
SERIES	_____
NEG. NO.	_____

YOUR NAME: BUFFALO FRIENDS OF OLMSTED PARKS DATE: July 16, 1984

P. O. BOX 590

YOUR ADDRESS: BUFFALO, NEW YORK 14205 - 0590 TELEPHONE: _____

ORGANIZATION (if any): _____

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- 3. STREET LOCATION: 28 Oakwood
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Ralph Cammarata ADDRESS: 28 West Oakwood
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain by permission

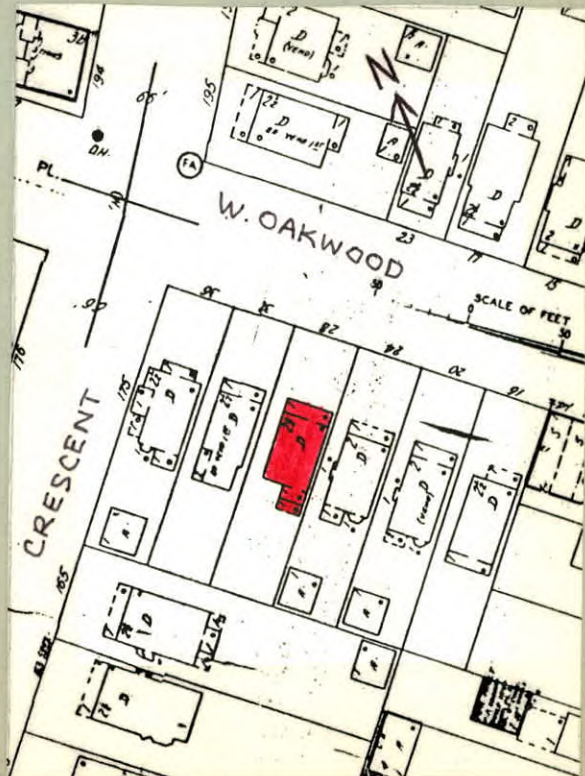
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 36-15a



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: trees and shrubs in front yard
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Building is situated on a standard sized corner lot within Olmsted's Parkside subdivision. House is located four blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Craftsman styling. Side gable roof exposed rafter tails under eave overhang. Bargeboard at gable ends. Full-width low-pitched hip roof porch with eave overhangs. Rough cut, regular course stone base. Tapered square Doric supports. Glass and wood paneled door. Tri-part first floor window in left bay, single hung with leaded transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1908 Second story gabled bay.

ARCHITECT: hung 1/1 windows. Right bay has double-hung 1/1 windows. Two vertical slat wood shutters with diamond cut-out shape. Gable has rectangular 24-light window. Hip roof dormer has exposed rafter

BUILDER: Bargeboard. Two double-hung 1/1 windows. Right bay has double-hung 1/1 windows. Two vertical slat wood shutters with diamond cut-out shape. Gable has rectangular 24-light window. Hip roof dormer has exposed rafter

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: tails under flared roof eave. Rectangular 24-light window. Plain window surround.

A vernacular version of the Craftsman style. West Oakwood Place extends from Main Street to Parkside Avenue. At the northern border of the first section of the subdivision to be developed, the eastern portion of West Oakwood was deeded to the city by Jacob Davis in 1887 and the remainder by Caroline Jewett in 1888. West Oakwood closely resembles a street found in Olmsted's early 1870's maps of "The Parkside." While it does not connect with Jewett Avenue at the park entrance as Olmsted originally planned, it remains curvilinear and as a cross street provides easy access to the main thoroughfares and the park.

21. SOURCES: City Tax Assessor Field Sheets
 Olmsted's Sketch Map of Buffalo, 1876
 The Papers of Frederick Law Olmsted, Vol. III, by
 Charles E. Beveridge & David Schuyler, eds. (1983).

22. THEME:
 Craftsman