

12-18-1927

Bethlehem

The Theatre School Players

The Studio School of the Theatre

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The Theatre School Players

of

The Studio School of the Theatre

545 Elmwood Avenue, Buffalo

Present, the second in their series of productions,

"Bethlehem" by Laurence Housman

Sunday, Dec. 18, and Monday, Dec. 19, 1927

CHARACTERS

Chorus	Weltha Smith
Watcher	Katherine Kingdon
First Shepherd	Allen Osborne
Second Shepherd	Julius Potter, Jr.
Third Shepherd	Dugald Olmsted
Fourth Shepherd	Herbert Barrett
Fifth Shepherd	Fredrick Smith
Sixth Shepherd	Charles E. Mott
Abel	John Moriarty
Gabriel	Sheldon Spangler
First King	M. Falconer MacNally
Second King	Kenneth Oberley
Third King	T. Jack King
Attendants	{ Martha Sidway ✓
	{ Charles E. Mott, Jr.
	{ Irwin Terry
Mary	Mrs. S. Stewart Mitchell
Joseph	David E. Day
Angel of the Star	Elyot Thompson

Angels—

Mrs. George Barrell	Frances Pettit
Margaret McNamara	Louise Wende
Elizabeth Armstrong	Virginia Butler
Mrs. Gladys Lindsay Norton	Gertrude Fox
Mrs. M. Falconer MacNally	Helen Bennett
Marion Backman	Leo Considine
Elsa Hammond	Alonzo Mallon
Alice Brearey	Stockton Kimball
Frederica Fox	

ADESTE, FIDELES

O come, all ye faithful, joyful and triumphant,
 O come ye, O come ye to Bethlehem!
 Come and behold Him, born the King of angels;
O come, let us adore Him . . . Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
 Jesus, to thee be all glory giv'n;
 Word of the Father, now in flesh appearing;
O come, let us adore Him . . . Christ the Lord.

Play directed by Jane M. Keeler

Settings and costumes designed by Sheldon K. Viele

Costumes made under the direction of Mrs. Urquhart
 Wilcox

Music arranged by Lætitia Viele

Pianist—Eva Rautenberg

Clarinet—Irwin Terry

Stage Manager—Katherine Kingdon

Assistant Managers—L. Smessart, Arthur Holser

NOTE—The early Nativity plays were enacted in the churches. It is hoped that the audience will so enter into the spirit of "Bethlehem" as to feel that applause would be inappropriate