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### Berkeley Square

The Studio Theatre Players

The Studio School of the Theatre

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# “BERKELEY SQUARE”

A Play in Three Acts by John L. Balderston

Fourth Production, Season of 1931-1932

The Studio Theatre Players

JANE KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.



*Thirteen Nights as follows:*

Wednesday, March 16th, through Wednesday, March 30th

Doors Not Open Until 7:30 o'Clock

Curtain Rises Promptly at 8:30 o'Clock

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Production of a play costs money. Royalties, rent, light, materials for stage sets, costumes . . . these are only some of the items of expense. The actors, stage technicians and scenery builders all give their services.

Our theatre is so small that box office receipts meet only part of the expenses. Therefore we offer memberships to people who are interested in continuing the Little Theatre movement in Buffalo.

Memberships cost \$10.00 each and provide two tickets to each of the six major productions of the Studio Theatre. If you are not now a member we would welcome your application for the 1932-33 season.

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## "BERKELEY SQUARE"

A Play in Three Acts by John L. Balderston

*Produced by permission of Samuel French*

### THE PERSONS OF THE PLAY

(in the order of appearance)

|                                |                      |
|--------------------------------|----------------------|
| Wilkins, the Maid.....         | Selma Ehrlich        |
| Tom Pettigrew.....             | Roswell P. Rosengren |
| Kate Pettigrew.....            | Elyot Thompson       |
| Lady Anne Pettigrew.....       | Lilla Herman         |
| Mr. Throstle.....              | Jack LaPorte         |
| Helen Pettigrew.....           | Helen Gardner        |
| The Ambassador.....            | Preston Porter       |
| Mrs. Barwick.....              | Dorothy Strootman    |
| Peter Standish.....            | James Corbett        |
| Marjorie Frant.....            | Suzanne Porter       |
| Major Clinton.....             | Robert McIntyre      |
| Miss Barrymore.....            | Amy Curtis           |
| The Duchess of Devonshire..... | Jane Franklin        |
| Lord Stanley.....              | John Burke           |
| The Duke of Cumberland.....    | Lemoine Bleich       |



114 Elmwood Avenue

Buffalo, N. Y.



|  |  |
|--|--|
| <p><b>Practical French</b><br/>         Claire W. Schmidt<br/> <i>Berlitz Method</i></p> <p>63 Northampton St.      Grant 6518</p> | <p>KATHRYN McCARTHY<br/>         Tel. Grant 4835</p> <p>THEORY<br/>         HARMONY<br/>         KEYBOARD HARMONY<br/>         MELODY WRITING<br/>         COUNTERPOINT<br/>         COMPOSITION</p> <p>BUFFALO, N. Y.<br/>         545 Elmwood Avenue<br/>         Studio 2</p> <p>LAKE PLACID CLUB<br/>         Camp Twenty Pines<br/>         Adirondacks</p> |
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| <p>TUPPER 4335</p> <p><b>RAE E. SHEPHERD</b></p> <p>Fairfax Hotel<br/>         715 Delaware Ave.</p> <p>LUNCHEON 65c or A LA CARTE<br/>         AFTERNOON TEA and<br/>         BRIDGE PARTIES<br/>         Teacup Reading</p> <p>CLUB      DINNER<br/>         BREAKFAST      \$1.00-\$1.25</p> | <p><i>Spring Flowers</i>      <i>Roses</i></p> <p><b>Miss Newlands</b></p> <p>MAIN STREET AT DELAVAN<br/>         Telephone Lincoln 4840</p> <p><i>Pottery</i>      <i>Moderate Prices</i></p> |
|---|--|

**SYNOPSIS OF SCENES**

**ACT ONE:**

- Scene 1. Five o'clock, October 23rd, 1784.
- Scene 2. Five o'clock, October 23rd, 1928.
- Scene 3. Continuous with Scene 1.

**ACT TWO:**

(Scenes 1 and 2—Night—a few days later, 1784.)

**ACT THREE:**

- Scene 1. Afternoon in 1784, a week later.
- Scene 2. Continuous with Scene 1, but in 1928.

**ACTION**

The action throughout takes place in the morning room of a house of the Queen Anne period in Berkeley Square, London, in the years 1784 and 1928.

The plot suggested by Henry James' posthumous fragment, 'The Sense of the Past.' The author also acknowledges the invaluable assistance of J. C. Squire.

|  |  |
|--|--|
| <p><b>Apartment for Rent</b></p> <p>Newly Decorated</p> <p><b>\$50.00—formerly \$75.00</b></p> <p><b>H. C. McCormack</b></p> <p>705 W. Delavan Ave.<br/>         Opposite School No. 56<br/>         Tel. Bidwell 4747-J</p> | <p>1922      1932</p> <p><i>Treasure Island Shop</i></p> <p>70 Allen Street</p> <p>..</p> <p><i>Celebrating our<br/>         Tenth Anniversary</i></p> <p>20%—50% Sale Values<br/>         For two weeks<br/>         March 14th to March 28th inclusive</p> |
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 Mr. C. Pascal Franchot      Mr. William H. Kennedy

**ACKNOWLEDGMENTS**

Gowns worn by Suzanne Porter—Adam, Meldrum & Anderson Co.  
 Furniture and decorative accessories—Treasure Island Shop,  
 Charles W. Suess, Inc., Kittinger Furniture Co., J. N. Adam & Co.  
 Rug—S. Gullian

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#### STAFF

Jane Keeler, Director

Sheldon K. Viele, Art Director

Weltha Smith, Speech Instructor

Martha Gallagher, Secretary

Marie P. Hill, Publicity

Otto J. Gaul, Photographer

Kathryn Kingdon, Stage Manager

Adelaide Hayes, Assistant Stage Manager

Settings designed by Sheldon K. Viele

Settings executed by Charlotte Albright, Frances Cochrane, Emily Deans,  
Ruth Henderson, Mary Elizabeth Lyman, Nancy Porter, Esther Sawyer,  
Natalia Watson, Joyce Wescott, Betty Williams, John Jocelyn,  
Fredrick New, Edward Brady, Florence Borzilleri, Ermina Johnson.

Costumes executed by Kay Corbett, assisted by Dorothy Rose, Marian  
Rooth, Mrs. Lawrence Williams, Mrs. J. Phillip Weyer, Mrs. Preston  
Porter, Mrs. Roswell P. Rosengren, Mrs. Frank Cooban, Josephine  
Cochran, Margaret Matteson.

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Charlotte Albright, Properties

Natalia Watson, Electrician

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# The Studio Theatre Players

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| Peter Standish.....            | James Corbett        |
| Marjorie Frant.....            | Suzanne Porter       |
| Major Clinton.....             | Robert McIntyre      |
| Miss Barrymore.....            | Amy Curtis           |
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