## Sociocultural Model Lesson Template (Warford & White, 2012)

## LOTE Topic: University Level Studies in France (Video: http://www.youtube.com/watch?v=1GyQ6p9C8cw)

**Common Core-Aligned Student Learning Objectives:** For NYS teachers, phrase so that there are identifiable **functions** and **situations** limited to a particular **topic-** "Students will be able to obtain information (function) from an entertainment guide (situation) to list (situation) leisure activities (topic). For ACTFL-alignment to Common Core, go to: <a href="http://www.actfl.org/sites/default/files/pdfs/Aligning\_CCSS\_Language\_Standards\_v6.pdf">http://www.actfl.org/sites/default/files/pdfs/Aligning\_CCSS\_Language\_Standards\_v6.pdf</a> For NYS Common Core, go to: <a href="http://www.actfl.org/sites/default/files/pdfs/Aligning\_CCSs\_Language\_Standards\_v6.pdf">http://www.actfl.org/sites/default/files/pdfs/Aligning\_CCSS\_Language\_Standards\_v6.pdf</a> For NYS Common Core, go to: <a href="http://www.pl2.nysed.gov/ciai/common\_core\_standards/pdfdocs/nyspl2cclsela.pdf">http://www.pl2.nysed.gov/ciai/common\_core\_standards/pdfdocs/nyspl2cclsela.pdf</a> "For more on writing good instructional objectives, go to: <a href="http://faculty.buffalostate.edu/warformk/NYSLOTEQuiz.htm">http://faculty.buffalostate.edu/warformk/NYSLOTEQuiz.htm</a>

CCLS Strand: Listening and Speaking / LOTE Standard 1.1. Students will be able to...

TEXT HERE (be specific about strand indicator, i.e. LS4 for Listening and Speaking Standard 4) Students will be able to listen while watching the video and discuss the reasons why students around the world choose to study in France.

CCLS Strands: Reading, Writing / LOTE Standard 1.2. Students will be able to...

TEXT HERE (be specific about strand indicator, i.e. RI2- for Reading for Information Standard 2) Students will be able to identify key words and phrases and use these tools in responding to written prompts.

LOTE Standard 2.1 (cross-cultural comparisons. If specific CCLS Strand applies, put in parentheses). Students will be able to:

TEXT HERE (be specific about strand indicator, i.e. RI2- for Reading for Information Standard 2) Students will be able to identify similarities and differences of being a student in France versus in the US.

CCLS Strand: Language. Students will be able to (be sure to phrase in terms of actual language usage)...

TEXT HERE (be specific about strand indicator, i.e. L5- for Language Standard 5) Students will be able to identify and use new vocabulary and idiomatic expressions.

## Standards addressed: check all that apply. For ACTFL standards-CCSS alignment go to: http://www.actfl.org/sites/default/files/pdfs/Aligning\_CCSS\_Language\_Standards\_v6.pdf

http://www.aoth.org/oited/aotaalt/hied/paio//highing_00000_Earlyaago_otandardo_vo.pai			
COMMUNICATION: Communicate in Languages	CONNECTIONS: Connect with Other Disciplines and Acquire Information		
Other Than English			
	<b>Standard 3.1:</b> Students reinforce and further their knowledge of other		
<b>Standard 1.1:</b> Students engage in conversations,	disciplines through the foreign language		
provide and obtain information, express feelings and	<b>N</b>		
emotions, and exchange opinions	<b>Standard 3.2:</b> Students acquire information and recognize the distinctive		
	viewpoints that are only available through		
<b>Standard 1.2:</b> Students understand and interpret			
written and spoken language on a variety of topics	COMPARISONS: Develop Insight into the Nature of Language and Culture		
Standard 1.3: Students present information,	<b>Standard 4.1:</b> Students demonstrate understanding of the nature of language		
concepts, and ideas to an audience of listeners or	through comparisons of the language studied and their own		
readers on a variety of topics.			
	<b>Standard 4.2:</b> Students demonstrate understanding of the concept of culture		
CULTURES: Gain Knowledge and Understanding	through comparisons of the cultures studied and their own.		
of Other Cultures			
	COMMUNITIES: Participate in Multilingual Communities at Home &		
Standard 2.1: Students demonstrate an	Around the World		
understanding of the relationship between the practices			
and perspectives of the culture studied	<b>Standard 5.1:</b> Students use the language both within and beyond the school		
	setting		
<b>Standard 2.2:</b> Students demonstrate an			
understanding of the relationship between the products	<b>Standard 5.2:</b> Students show evidence of becoming life-long learners by		
and perspectives of the culture studied	using the language for personal enjoyment and enrichment.		

**I. Activation of schemata** (lexically and morpho-syntactically simple top-down (i.e. Kramsch, 2003; Wiley, 2000) and bottom-up leading questions about cultural conventions (in L2) that pertain to the text students are about to explore. The teacher then collects students' comments, translating them into L2 if offered by students in L1.

duisiating them into 12 if offered by stadents in 11.		
Top-down activation (leading questions about	Bottom-up activation (Address unfamiliar	
students' (C1) experiences of the symbolic	lexical, idiomatic items that may undermine	
capacity in question, preview text (freeze frame, if	comprehension of the text vis-à-vis a glossary	
video is involved) generate and record for further	and or, students to scan for and present	
discussion some hypotheses about content.	unfamiliar terms for clarification.	

## II. Text Interpretation: Combine bottom-up and top-down leading questions to process text

Top-down strategies (in L2):	Bottom-up strategies (in L2):
<ul> <li>What is the purpose of? Is it to? Etc.</li> <li>What is the emotional state of person A/B?</li> <li>What are the interactants trying to accomplish?</li> <li>Do they accomplish the task?</li> <li>What are the phases of this discourse/speech event? (beginning, middle, end?</li> </ul>	<ul> <li>Bottom-up strategies (in L2):</li> <li>What do you think means? Is a cognate or false cognate?</li> <li>What do you think of when you picture?</li> <li>What does person A ask? How does person B respond?</li> <li>What form of the verb does person A/B use in addressing the interlocutor?</li> <li>Est-ce qu'il y a des mots avec</li> </ul>
<ul> <li>Pourquoi est-ce que vous pensez que des étudiants internationaux voudraient étudier dans la France ?</li> <li>Quels sont quelques bénéfices et/ou quelques inconvénients qu'on pourrait connaitre si on étudie dans un pays étranger ?</li> <li>Avez-vous jamais envisagé d'étudier dans un pays étranger ?</li> </ul>	<ul> <li>Est-ce qu'il y a des mots avec lesquels vous avez des difficultés ? (ex : témoignage, exotique, Marché de Noël, dégoutant, bisous, choquant, la formation, etc.)</li> </ul>

**II. Sociocultural interpretation:** Lead learners through an examination of the points raised in the activation stage. Sample leading questions include:

- What similarities do you see between the way native speakers approach 'X' and our approach to 'X' (for examining L1 and C1 assumptions).
- Which of our assumptions about this text were correct? ...incorrect?
- What are the rules for carrying out this speech event in the L2? (address relevant grammatical, lexical, discourse & socio-pragmatic elements)

Qu'est-ce que vous pensez du Marché de Noël ? Est-ce que nous avons quelque chose similaire ici aux Etats-Unis?

Est-ce que vous comprenez les « bisous » ou est votre réaction plus comme la fille dans le vidéo ?

Est-ce que vous pensez que les raisons donnés par les étudiants soient similaires aux raisons que des étudiants étrangères viennent aux Etats-Unis ?

**IV. Sociocultural presentation:** Students develop an adaptation/recreation/response related to the presented text(s).

Directions (in L2)

Imaginez que vous allez étudier en France l'année prochaine. Ecrivez un essai qui décrit ce qui vous intéresse, des difficultés que vous allez rencontrer, et ce que vous allez faire avec votre temps libre.

**V. Sociocultural debriefing:** Teacher and students examine appropriateness of students' simulations against the linguistic and cultural elements identified at Stage III and the assumptions generated at Stage I. There may be some lingering transference of L1 and C1 to the L2 and C2 features imbued in the text.

Leading questions (L2):

Qu'est –ce que vous avez appris vis-à-vis les bénéfices d'étudier en France ? Est-ce que les difficultés que les étudiants rencontrent en France sont plutôt similaires ou différents que les difficultés des étudiants aux Etats-Unis ?

\*Warford, M. K., & White, W. L. (2012). Integrating literacy and proficiency in language teaching. Submitted to Foreign Language Annals, 45, 400-414.