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Committee Meetings; 1986

Buffalo Kwanzaa Committee

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WHITE SUPREMACY IF YOU NOT UNDERSTAND
THIS POLICY EVERYTHING ELSE WILL BEING CONFUSED

WEDNESDAY JULY 9, 1986 - 8:00 PM

I. WHITE SUPREMACY MAY BE DESCRIBED
AS AN ACT OF DEFIANCE AGAINST THE
NATURAL ORDER OF THE WORLD. THE PURPOSE
OF WHITE SUPREMACY IS NOT TO IMPROVE
THE WORLD OR HUMANITY BUT TO ~~IMPROVE~~ PROVE
THAT EUROPEANS ARE THE BEST PEOPLE ON
THE FACE OF THE EARTH. EVEN THOUGH SMALL
IN NUMBER - "CROSSTHEORY" FRANCIS WOLSKING

II. HISTORICAL - SINCE SIXTEENTH CENTURY
EXPLORERS, NOT THEORY, X

NOTHING IN MARXISM TO EXPLAIN WHITE SUPREMACY.
THE RULING CLASS THEORY AND THE THEORY
OF CLASS STRUGGLE ONLY INFORM US
AT BEST OF HOW VARIOUS FACTIONS FIGHT
FOR DOMINANCE WITHIN A GIVEN SOCIETY.
~~SO~~ OUR STRUGGLE IS NOT SIMPLY TO
DEFEAT CAPITALISM BUT RATHER TO DEFEAT
WHITE SUPREMACY.

III. NOELY FULLON'S WORK.

"THE UNITED INDEPENDENT COMPENSATION
(CODOS / SYSTEM / CONCEPT) BY NOELY FULLON

A. NINE MAJOR AREAS OF PEOPLE ACTIVITY
IN THE KNOWN UNIVERSE.

Kwanzaa

DECEMBER 26-JANUARY 1

KWANZAA, OUR AFRIKAN-AMERICAN HOLIDAY OF LEGACY AND TRADITION, IS A TIME FOR US TO INDULGE IN THE CUSTOMS AND TRADITIONS OF OUR FOREFATHERS. RECREATED FROM THE DOCTRINE OF MAULANA KARENGA, KWANZAA IS A TIME TO GIVE THANKS AND CELEBRATE IN A MEANINGFUL AND TRADITIONAL WAY SO THAT WE MAY REINFORCE OUR PRINCIPLES AND ILLUSTRATE AND TEACH SOMETHING OF VALUE TO THE NEW GENERATION. HARAMBEE! LET'S ALL PULL TOGETHER FOR THE TWENTIETH KWANZAA CELEBRATION.

CELEBRATION DAYS

All festivities will be held from 7 - 9 P.M. nightly with the exception of the 6th day, December 31st. which will begin at 4:00 P.M. and the last day, January 1st, which we encourage you to celebrate at home with family and friends.

DECEMBER 26 - UMOJA (UNITY)

LANGSTON HUGHES INSTITUTE, 25 High Street

Speaker: Sharon Holley

Musical Selections: Bilal Abdullah

Reggae Poetry: Clifton Joseph, Toronto, Ontario

DECEMBER 27 - KUJICHAGULIA (SELF DETERMINATION)

AFRICAN-AMERICAN CULTURAL CENTER, 350 Masten Avenue

Speaker: Dr. Richard Williams, Rochester, N.Y.

African-Cultural Center Drummers and Dancers

Karate, Skits, Naming Ceremony. Also African Marketplace.

DECEMBER 28 - UJIMA (COLLECTIVE WORK AND RESPONSIBILITY)

AFRICAN-AMERICAN CULTURAL CENTER, 350 Masten Avenue

Speaker: Dr. Maulana Karenga, Creator of Kwanzaa *

Nia Writers

Music with Kiko Swain

*Presented by a grant to Nia Writers from New York State Council on the Arts
DONATION - \$2.00

DECEMBER 29 - UJAMAA (COOPERATIVE ECONOMICS)

ST. AUGUSTINE'S CENTER AFRIKAN CHILD AND FAMILY INSTITUTE, 351 Grider Street

Speaker: Rev. Ahmed - Metropolitan Methodist Church

Economics Discussion with Community Businesses

African Marketplace

DECEMBER 30 - NIA (PURPOSE)

MASTEN PARK SECURE CENTER, 485 Best Street

Speaker: Bro. Dennis Muhammad

Masten Park Band and Drill Team

DECEMBER 31 - KUUMBA (CREATIVITY)

MOOT SENIOR CITIZEN CENTER, 292 High Street

Karamu - Feast

Storytelling, Martin Luther King Institute Performers

JANUARY 1 - IMANI (FAITH)

Celebrate at home with family and friends

KWANZAA: THE 20TH YEAR, 1966-1986

UMOJA "UNITY"

December 26, 1986

LIFT EVERY VOICE AND SING.....Audience

PROCESSION OF KWANZAA SYMBOLS.....Children of Africa

OPENING CEREMONY.....Kenyatta Cobb

SEVEN HARAMBEEES

FREEDOM SPIRIT.....Children of Africa

WELCOME.....Mrs. Ora L. Lewis, Director
Langston Hughes Institute

GIOT TRADITION.....James "Seku" Harwell

INTRODUCTION OF SPEAKER

GUEST SPEAKER.....Sister Sharon Holley

REGGAE POETRY.....Clifton Joseph, Toronto

MUSICAL TRIBUTE.....Bilal Abdullah & Friends

SEVEN HARAMBEEES

Words by James Weldon Johnson
Music by J. Rosamund Johnson

Lift ev'ry voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty;
Let our rejoicing rise, high as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us;
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun,
Let us march on till victory is won.

KWANZAA: THE 20TH YEAR, 1966-1986

KUJICHAGULIA "SELF DETERMINATION

December 27, 1986

African-American Cultural Center

OPENING CEREMONY.....Nas Afi-Muhammad

SEVEN HARAMBEEES

NGUZO SABA CHANT AND SONG.....Children of Africa

WELCOME.....Ayanna Brown

CULTURAL PRESENTATION.....African-American
Cultural Center Dancers & Drummers

INTRODUCTION OF SPEAKER

GUEST SPEAKER.....Dr. Richard Williams,
Rochester, N.Y.

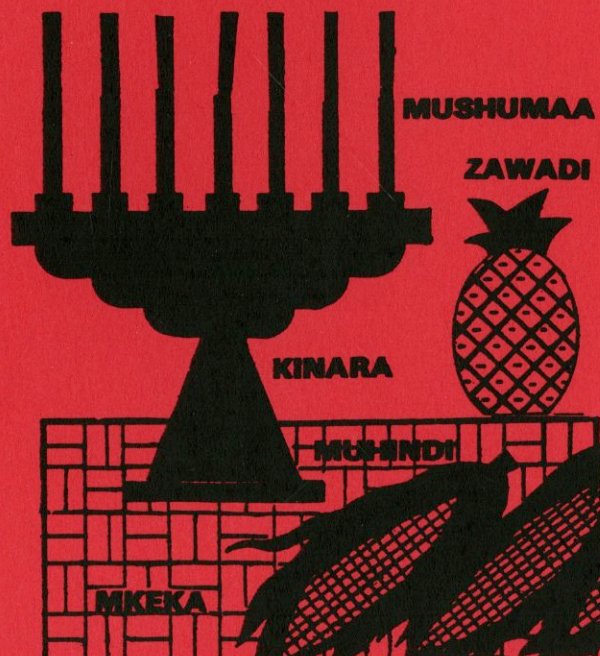
NAMING CEREMONY.....Bro. Simba Mlee

KWANZAA SKIT.....Children of Africa

KARATE DEMONSTRATION.....Master Smith

SEVEN HARAMBEEES

(AFRICAN MARKETPLACE OPENS AT 6:00 P.M.)



KWANZAA: THE 20TH YEAR, 1966-1986

UJIMA "COLLECTIVE WORK AND RESPONSIBILITY"

December 28, 1986

African-American Cultural Center

\$2.00 Donation (Adults)

OPENING CEREMONY.....James "Seku" Harwell

SEVEN HARAMBEEES

WELCOME.....Ms. Agnes Baines, Director
African-American Cultural Center

CULTURAL EXPRESSION.....Nia Writers

INTRODUCTION OF SPEAKER

GUEST SPEAKER.....Dr. Maulana Karanga
Creator of Kwanzaa

(Made possible by a grant to Nia Writers from New York State
Council on the Arts)

MUSICAL SELECTION.....Kiko Swain

SEVEN HARAMBEEES

