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Benefit Production for the Buffalo Endowment Fund

The Theatre School Players

The Studio School of the Theatre

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Benefit Production for the University of Buffalo Endowment Fund

Theatre School Players

Present

Thursday, October 24th, and Friday, October 25th

Scene from LILIOM by Ferenc Molnar

Scene: A lonely place in the Amusement Park

Julie.....	Helen Gardner
Marie	Ruth Russell
Liliom	Lars Potter
Plainclothes Policeman.....	{ Harrington Woodworth
	{ David Day

A CUP OF TEA by Florence Ryerson

Scene: The study of Wilfort Wendall

Jane Wendall.....	Mrs. Merrill Meyer
Azalea Waring.....	Suzanne Porter
Wilfort Wendall.....	Leston Faneuf
John Waring.....	Kenneth Rosengren

ORIGINAL MONOLOGUES

Mrs. Cohen at the Railroad Station...	Elyot Thompson
At the Telephone.....	Mary Louise Williams

Scene from DEAR BRUTUS by James Barrie

Scene: Midsummer Night in the Woods

Margaret.....	Jean Howard
Mrs. Dearth.....	Florence Reid-Rix
Mr. Dearth.....	Lars Potter

RETURN OF THE EMIGRANT by Mazo de la Roche

Scene: Peasant Cottage

Mary	Charmé Allen
Kirsteen	Jean Howard
Maggie	Fanny Manser

Music—Charmé Allen, Marvin Kam

Plays Produced by Permission of—Samuel French ; D. Appleton & Co.;
Little, Brown & Co.

Furniture—Courtesy of Charles W. Suess, Inc., and Whedon, Inc.

STAFF

Jane M. Keeler, *Director*
 Sheldon K. Viele, *Art Director*
 Frances Tilly, *Speech Instructor*
 Mary Elizabeth McFadden, *Stage Manager*
 Betty Becker, *Secretary*
 Marie P. Hill, *Publicity*
 Otto J. Gaul, *Photographer*

The first production of the season 1929-30 will be

"LOYALTIES," by John Galsworthy

Thursday, October 31st, to Thursday, November 14th

Omitting Thursday, November 7th, for the RUTH DRAPER RECITAL

Advance sale for RUTH DRAPER RECITAL ; Call Tupper 9593