BUILDING-STRUCTURE INVENTORY FORM DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479	FOR OFFICE USE ONLY 029-40- 5853 QUAD SERIES NEG. NO
YOUR NAME: BUFFALO FRIENDS OF OLMSTED PAR	KS DATE: _ August 6, 1984_
P. O. BOX 590 YOUR ADDRESS:BUFFALO, NEW YORK 14205 = 0590	TELEPHONE
ORGANIZATION (if any):	
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IDENTIFICATION	
1. BUILDING NAME (S):	
2. COUNTY: Erie TOWN/CITY:B	uffalo VILLAGE:
3. STREET LOCATION: <u>12 Willow Lawn</u>	
4. OWNERSHIP: a. public 🗆 b. private 🖾	
5. PRESENT OWNER: Karen Taggart	ADDRESS: 12 Willow Lawn
6. USE: Original: Residential 1	Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible fr	om public road: Yes 😾 🛛 No 🗖
Interior accessible	e: Explain by permission
DESCRIPTION	
8. BUILDING a. clapboard 🗌 b. stone 🗆	c. brick \square d. board and batten \square
MATERIAL: e. cobblestone \Box f. shingles	g. stucco other:
9. STRUCTURAL a. wood frame with interlocking	ģioints 🗆
SYSTEM: b. wood frame with light mem	
(if known) c. masonry load bearing walls	
e. other	
0. CONDITION: a. excellent 🗌 b. good 🕱 c	
1. INTEGRITY: a. original site 🖾 b. moved 🗆	if so, when?
c. list major alterations and dates (if	



13. MAP: les 0 WILLOW " chi 10/0 5.0 a 4 07 1 Te. 2 ni, 10 Li in lie 1. 200 40.50 MAIN Ê

200

-150x

77

14.	THREATS TO BUILDING:	a. none known 🖾 b. zoning 🗆 c. roads 🗆 d. developers 🗆 e. deterioration 🗆 f. other:
15.	RELATED OUTBUILDINGS	
		a. barn b. carnage house in the garage and d. privy in the shed in the greenhouse in the shed is the shed in the shed is the s
		j. other:
16.	SURROUNDINGS OF THE	BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. d. densely built-up te. commercial f. industrial g. residential te. h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) Building is situated on a standard sized lot within Olmsted's Parkside subdivision. House is located four blocks from Delaware Park, which was designed by Olmsted and is listed on the National Register, and southeast of the Zoo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): Two and a half story brick American Four Square with Spanish Revival styling. Red tiled hip roof with exposed rafter tails under extending eave. Roof crest cappings. Partial width flat roof porch. Doric columns and end brick piers support entablature with panels above supports decorated with triglyphs and guttae. Stick balustrade. Glass paneled door with leaded sidelights. Stone keystone, lintel and end stops. End bays first floor. Double hung 1/1 light windows. Stone

19. DATE OF INITIAL CONSTRUCTION: 1909

lintel with keystone and end stops. Band course at second floor sill level. Center ARCHITECT: bay has paired double-hung 1/1 windows. End bays have double hung windows with two diamond-shaped tracery BUILDER: in top light. Stone lintel with keystone and corbel 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: stops. Hip roof dormer with exposed rafter tails under extending eaves. Paired An excellent double-hung windows with diamond tracery in top light. example of an East side has two-story semi-hexagonal bay. American Four

Square with Spanish Revival styling. Willow Lawn, a one-block street between Crescent Avenue and Main Street just south of Jewett Parkway, is located on the lands of Elam R. Jewett and was named after the Jewett The last street to be created in the eastern portion of the homestead. Parkside subdivision, Willow Lawn was deeded to the city by Jewett's widow in 1905. It is the only Parkside street with a grassy median. While this specific street does not appear on Olmsted's 1870's maps of "The Parkside," it follows Olmsted's subdivision rule of providing easy access to a major 21. SOURCES: thoroughfare leading toward downtown.

City Building Permit Records City Tax Assessor Field Sheets Olmsted's Sketch Map of Buffalo, 1876 The Papers of Frederick Law Olmsted, Vol. III, by Charles E. Beveridge & David Schuyler, eds. (1983).

22. THEME:

American Four Square/ Spanish Revival Styling