

State University of New York College at Buffalo - Buffalo State University

Digital Commons at Buffalo State

Elms, Student Yearbooks

Buffalo State Archives: History of the Institution

1-5-1914

The Elms 1914

Buffalo State College

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/theelms>



Part of the [History Commons](#)

Recommended Citation

Buffalo State College, "The Elms 1914" (1914). *Elms, Student Yearbooks*. 3.
<https://digitalcommons.buffalostate.edu/theelms/3>

This Book is brought to you for free and open access by the Buffalo State Archives: History of the Institution at Digital Commons at Buffalo State. It has been accepted for inclusion in Elms, Student Yearbooks by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact digitalcommons@buffalostate.edu.

1913-1914

The Elms

Gladys H. Wilkins

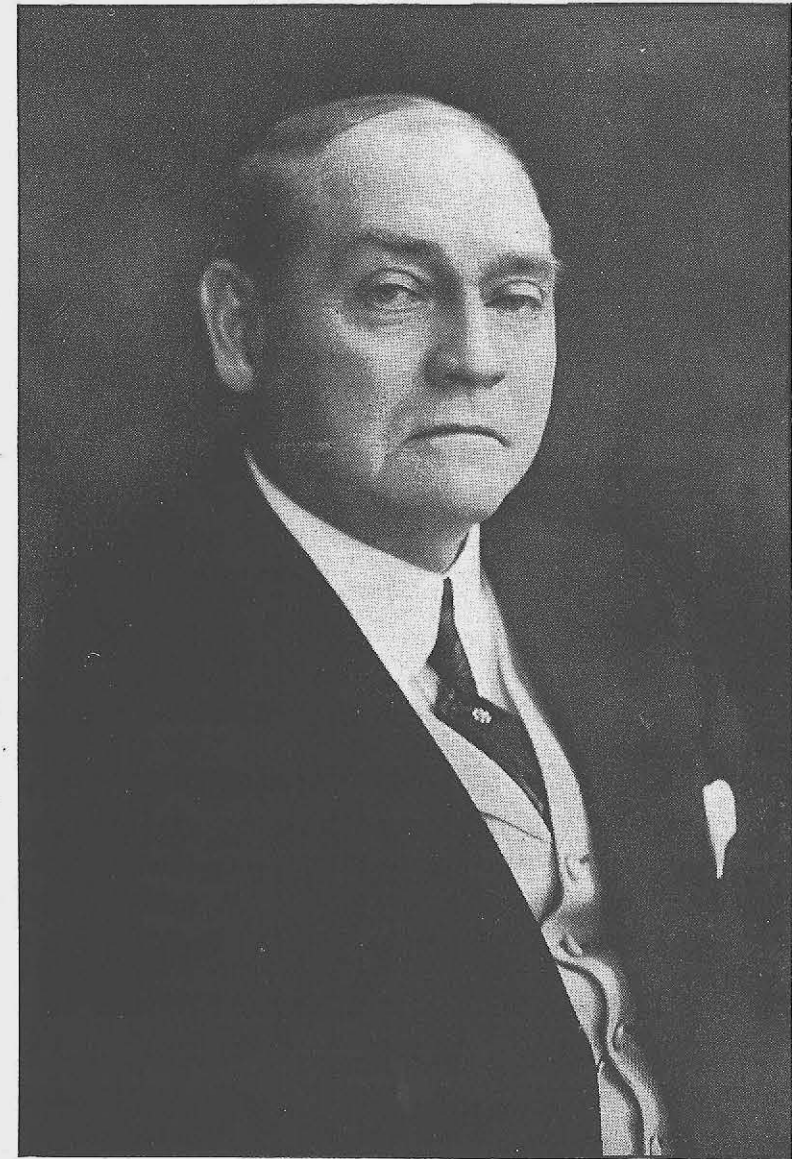
Dedication

To the late Edward H. Butler, for many years President of the Local Board of Managers of the Buffalo State Normal School, this volume is dedicated as a token of the high esteem in which he was held by all connected with the school.

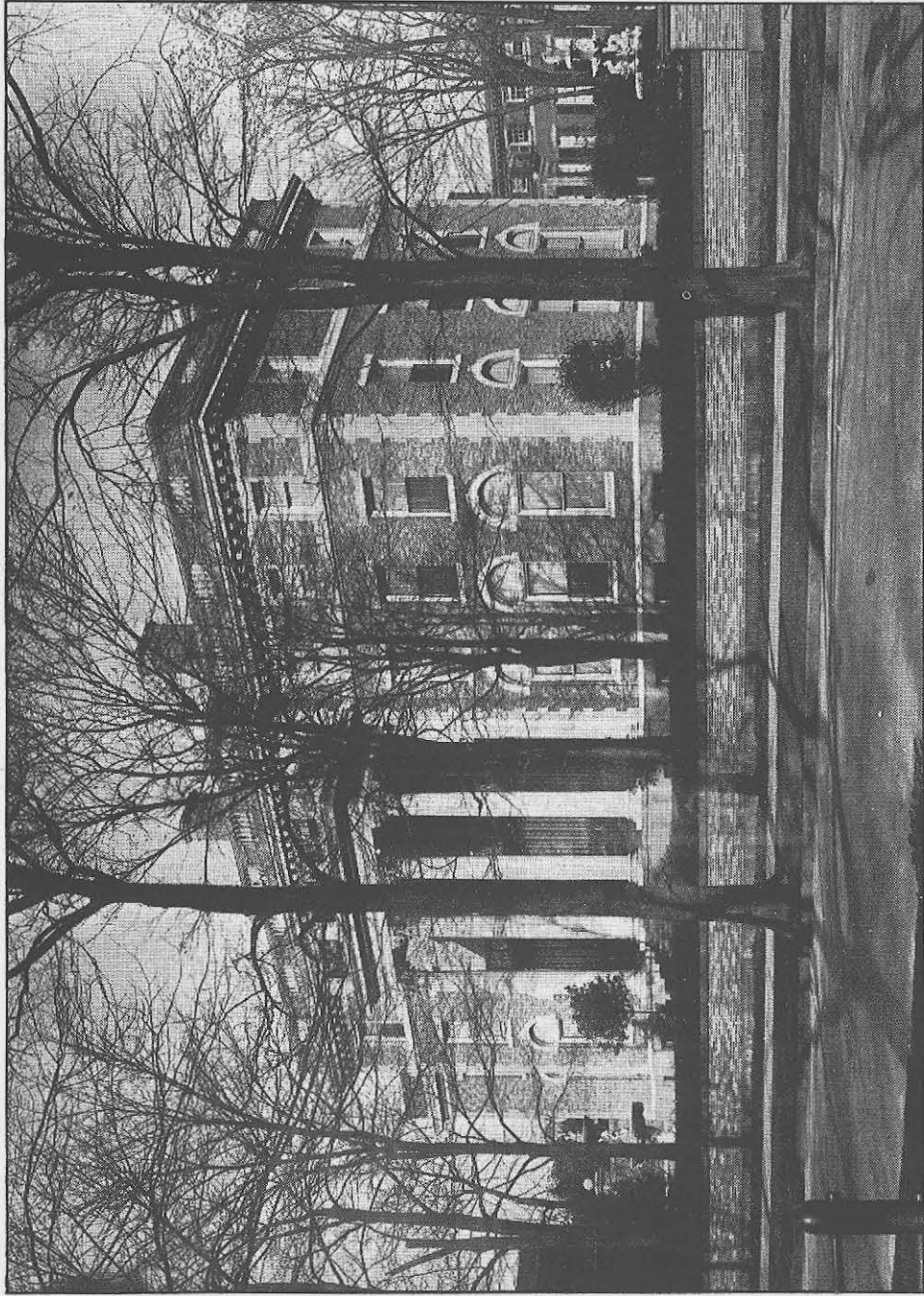
Although carrying the burdens of great enterprises he gave cheerfully of his time, energy and resources to further every undertaking which was for the best interests of the institution, and his assistance was ever at the command of any student whose cause was worthy.

Having by his own energy and ability placed himself in a pre-eminent position in the affairs of the state and nation, he retained throughout his life so strong an instinct of kindness that no cry of distress went unanswered. His bounteous charities were always bestowed as a friend and never as a patron.

Mr. Butler was a staunch friend, a wise counsellor, a valued citizen, and the Board of Editors of THE ELMS feels that it honors itself in paying him this tribute.



HON. EDWARD H. BUTLER



HOME OF THE HON. EDWARD H. BUTLER
Cor. of North St. and Delaware Ave.



DANIEL UPTON, B. S., M. E., PD. D.
Principal

Foreword

Hail! ye lovers of our Alma Mater!
Nineteen Fourteen sends her book to you.
Though its faults be grave and errors many,
You'll o'erlook them and enjoy it, too.

Now you've read our little word of greeting,
Haste! peruse the rest of this, our book!
When you've read it all and want to thank us,
Just open it and take another look.

—H. M. B.

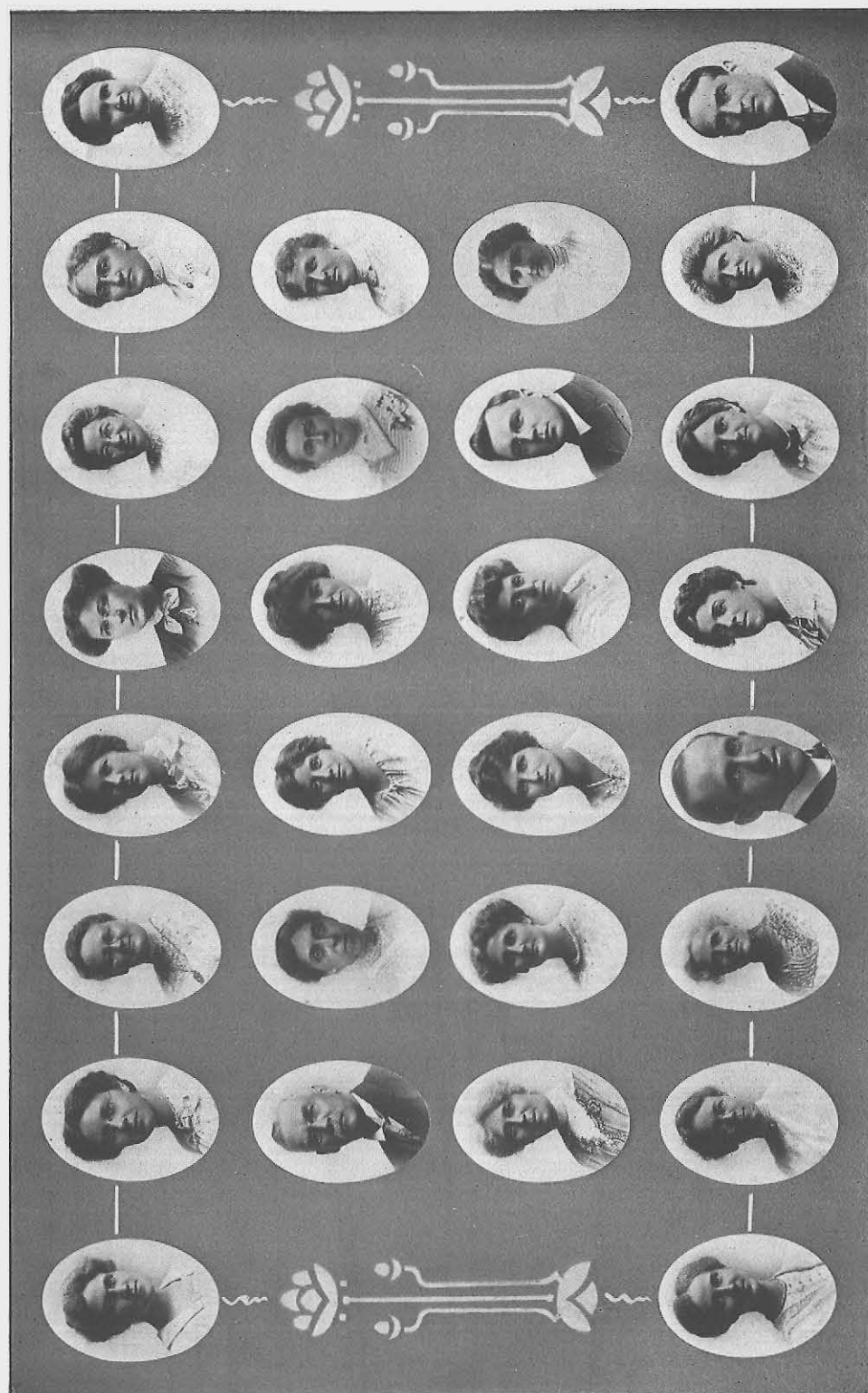




GERTRUDE M. BACON
Pedagogy and Supt. of Teaching



MARK. M. MAYCOCK, M. P.
Senior member of the Faculty



FACULTY GROUP

Faculty

DANIEL UPTON, B. S., M. E., Pd. D.,
Principal

Normal Department

MARK M. MAYCOCK, M. P. <i>Drawing, Penmanship.</i>	HARRISON C. GIVENS, M.E., B.S. <i>Prin. of Vocational Dept.</i>
MARCUS A. G. MEADS, B.S. <i>Mathematics, Logic</i>	JANE M. KEELER <i>Reading and Physical Training</i>
GERTRUDE M. BACON <i>Pedagogy and Supt. of Teaching</i>	HELEN G. ENGLEBRECK, A. B. <i>History and Records</i>
GEORGINA E. CHAMOT <i>Domestic Arts</i>	ALICE WESSA, B. S. <i>History of Education, Geography</i>
*LOUISE M. CASSETY <i>Principal, Kindergarten Department</i>	BESSIE HOLMAN, B.S. <i>Domestic Science and Arts</i>
ELIZABETH L. BISHOP <i>Science</i>	LILLIAN M. LANE, Ph.B. <i>English</i>
GRACE VIELE, B.L. <i>Librarian</i>	ORREN L. PEASE, B.S. <i>Science</i>
IDA L. KEMPKE, Ph. B. <i>English and Literature</i>	STELLA A. STARK <i>Music</i>
SUSAN F. CHASE, B.L., M.A., Ph.D. <i>Psychology</i>	DAVID J. MACDONALD, B.A., M.A. <i>Arithmetic and Pedagogy</i>
AMELIA B. SPRAGUE <i>Drawing</i>	JANE E. JOSLIN <i>Kindergarten Department</i>
ELIZABETH C. LANGE <i>Principal, Household Arts Department</i>	LUCY K. CLARK <i>Temporary Ass't, Kindergarten Dept.</i>

*Granted leave of absence.

School of Practice

CARRIE BENSON, Ass't Principal <i>Critic Teacher Fourth Grade</i>	ELLA M. SMITH <i>Citic Teacher, Third Grade</i>
ANNIE DAVIES <i>Critic Teacher, Seventh Grade</i>	LYDIA A. CHAMOT <i>Teacher of German</i>
ERNINA S. SMITH <i>Ass't in Kindergarten Methods and Critic Teacher, First Grade</i>	THERESA A. ROEHSLER <i>Critic Teacher, Second Grade</i>
MARY H. FOWLER <i>Critic Teacher, Eight Grade</i>	ELIZABETH BIRD SMALL <i>Critic Teacher, Fifth Grade</i>
LILLIAN W. WALKER <i>Critic Teacher, Sixth Grade</i>	MARION I. SUMMEY <i>Critic Teacher, Ninth Grade</i>



BOARD OF EDITORS

Board of Editors

ERIE M. WHEELER
Editor-in-Chief

FRANK MOESER
Business Manager

WALTER WANNENMACHER
Assistant

JENNIE C. AUSTIN
Literary Editor

KATHRYN M. SCHWOB
Art

GLADYS V. WILKINS
Assistant

FLORENCE WELLS
Humor Editor

FRANKLIN M. DESMOND
News

MABLE HINT
Societies

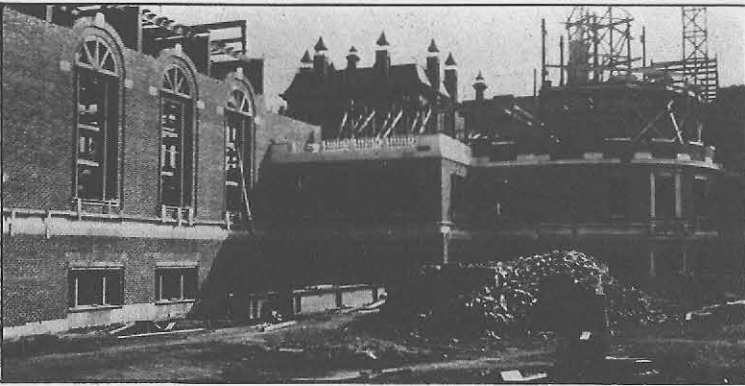
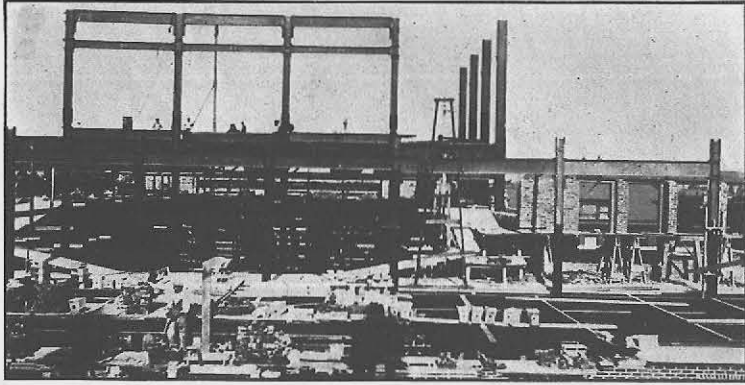
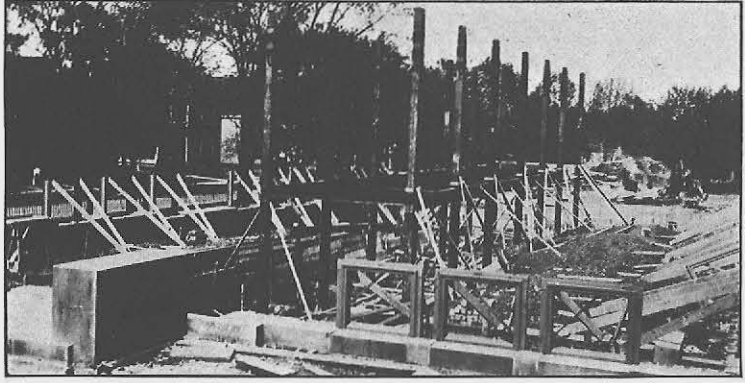
HILDA M. BENDER
Secretary

CORNELIA M. HILL
Household Arts

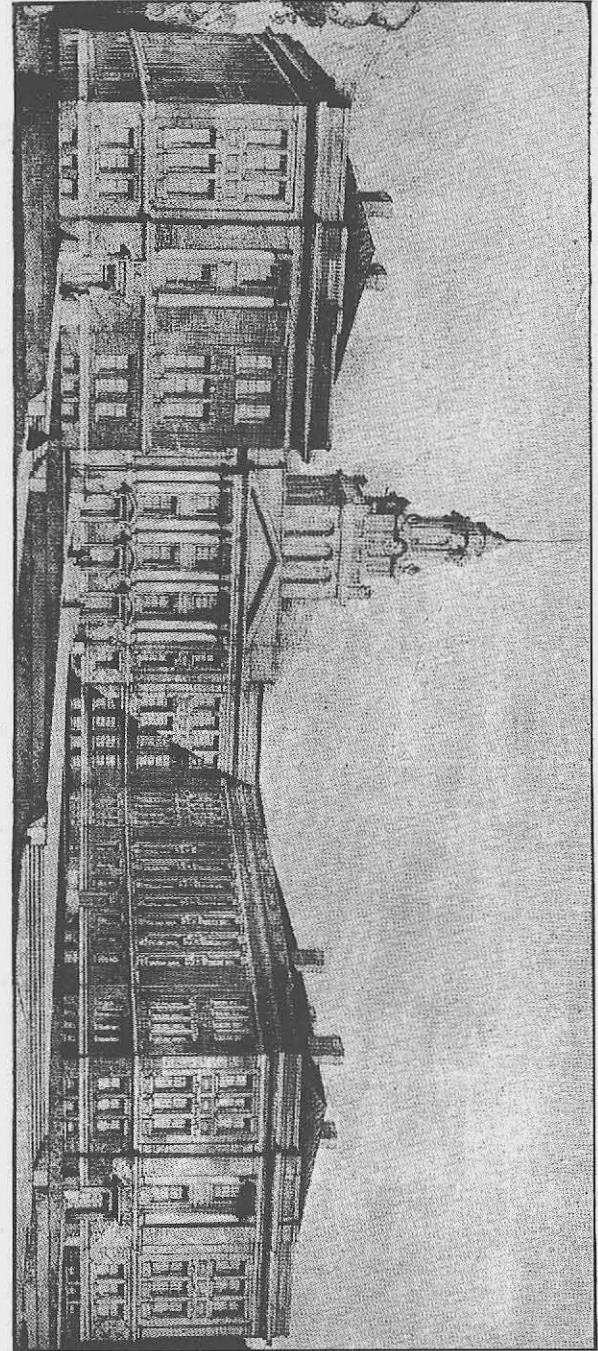
RUTH M. BERKEY
Kindergarten

EDMUND HERD
Vocational (Day)

GUSTAVUS KELLER
Vocational (Night)



NEW SCHOOL UNDER CONSTRUCTION



NEW NORMAL SCHOOL



LAYING OF CORNERSTONE

The Laying of the Cornerstone

At the laying of the cornerstone of the new Normal building on October 9, 1913, appropriate ceremonies were held and attended by the entire student body, graduates and friends of the school.

Among the speakers introduced by the late Honorable Edward H. Butler, President of the Board of Managers, were the following: Dr. Henry P. Emerson, Superintendent of Education; Mr. Adelbert Moot of the State Board of Regents; Dr. Francis E. Fronczak of the City Board of Health; the Honorable Henry W. Hill, Assemblyman Edward D. Jackson, Dr. Thomas E. Finegan, Commissioner of Education, and Dr. Daniel Upton.

Letters were read from Mayor Fuhrmann, Justice Charles E. Hughes, State Senator John F. Malone, District Attorney Wesley C. Dudley, and from the former principal, Dr. James M. Cassety, all of whom were unable to attend.

At the close of Dr. Finegan's speech the cornerstone with its copper box of contents was put in its final place by Mr. Butler. Songs by the students and cheers for their leader, Dr. Upton, helped to show the strong enthusiasm of the assembly present on that beautiful autumn day.

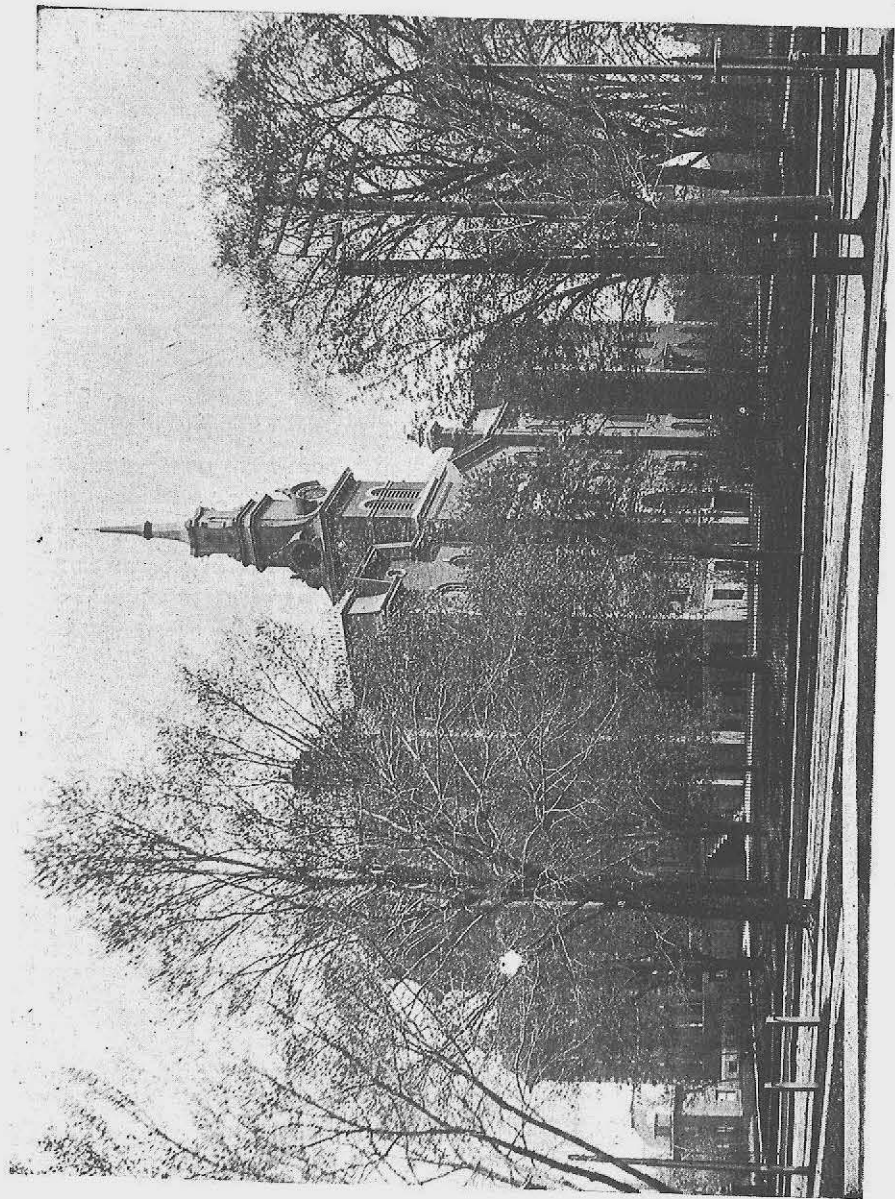
—J. C. A.

A Lullaby

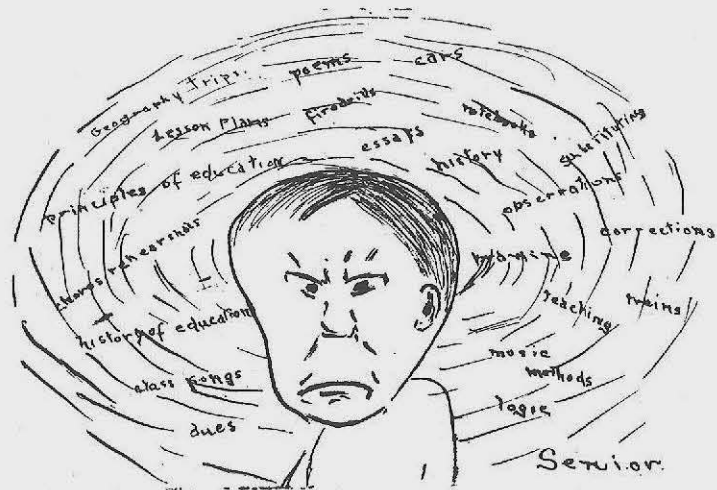
Hush, little mer-child, sink to rest,
Rocked on the billow's foamy crest,
The crooning sea-winds softly sigh
A sweetly soothing lullaby.
Sleep, little darling, sleep and rest,
Sleep while thy mother guards thy nest.

Hush, little mer-child, sweetly sleep,
Lulled by the murmurs of the deep,
The sun-warmed waters lightly play,
And gently rock thee in their sway.
Sleep, little darling, sweetly sleep,
Thy mother watch o'er thee will keep.

DOROTHEA ROSE.



OLD NORMAL SCHOOL



Taken now, and measured truly,
How, oh Fourteen! wilt thou answer
Every question that is asked thee?

Fear not, prophet! We are honest,
Of a pleasing disposition,
Union is our watchword ever,—
Right our aim; we're earnest workers,
True and tested,—ever ready;
Ever learning; ever envied,
Even by the lofty Juniors.
Note our mein, so ultra-learned,
Smile and say, "Hurrah for Fourteen."

Officers

ERIE M. WHEELER	<i>President</i>
JOHN W. SWANNIE	<i>Vice-President</i>
LILLIAN Z. DODGE	<i>Secretary</i>
HILDA LOERSCH	<i>Treasurer</i>
HILDA M. BENDER	<i>Valedictorian</i>
JAMES P. SMYTH	<i>Presentation of Gift</i>

MOTTO

Knowledge is Power

COLORS

Yellow and White

FLOWER

Yellow Rose



ERIE M. WHEELER



JOHN SWANNIE

HILDA LOERSCH

LILLIAN DODGE

CLASS OFFICERS

Seniors — General Normal

NAME.	WHAT THEY DO.	WHAT THEY SAY.	AMBITION.
Annis, Aimee A.	Hurry for the train.	"Get out o' my way!"	To substitute.
Ast, Raymond J.	Writes popular songs.	"Look at her smile."	To rival "Victor Herbert."
Austin, Jennie	Writes nonsense.	Nothing, she writes it.	To get junk for "The Elms."
Barnes, Elizabeth	Goes to dancing school.	"Hello, dear!"	To dance the new ones, of course.
Baxter, Kleah L.	Reads novels.	"I know, but I can't tell it."	To decide between Porto Rico and Erie Co.
Bell, Mabel M.	A little of everything.	"Nothing—nothing much."	To get down town.
Bender, Hilda M.	Captures scholastic honors.	"Meeting today at 2:30."	To go to college.
Bierce, Stella I.	Teases.	"Say! What do you want?"	To get fleshy.
Blacklock, Ruth	Teaches drawing.	"Well, I don't mind!"	To have a good time.
Blackmore, Elma	Takes it easy.	"I don't see that!"	To go West.
Briggs, Iva M.	Blushes.	"Well, I don't see why!"	To get something for nothing.
Bristow, Lavina	Office work.	"Now, listen-n-! Why-a! Now-a!"	To be called Lavina , not Laura.
Brodie, Ida May	Takes a chance.	"Oh, dear!"	To have a fourth grade of her own.
Brown, Helen H.	Laughs.	"Great guns!"	To pass the city exams.
Brown, Mary E.	Mimeographs.	"Good mawhning!"	To pass Algebra.
Bull, Alice H.	Looks up references.	"I don't know whether I can or not."	To get a big salary.
Carter, Marion H.	Talks baby talk.	"Make some more red flowers."	To grow older.
Collins, John A.	Personifies perplexity.	"Oh, gouze!"	To be the big "It."
Condon, Alice M.	Plays Jack-in-the-Box.	"Sit up!"	To save time.
Cosline, Evelyn	Plans for Clios.	"Let me take your book!"	To reach Ithaca.
Crawford, Cassie D.	Takes lessons in tattling.	"How's Pete?"	To become a reader.
Crehan, Nora F.	Dreams.	"Oh, it's such a bother!"	To go through the State Hospital.
Desmond, Franklin M.	Talks about himself.	"Ish ca fish!"	To get rich quick.
Di Lucia, Beatrice	Smiles and smiles.	"How-dew-yew-dew?"	To run a farm.
Fisher, Ruth H.	Dances with her friends.	"Isn't he cute?"	To teach the Odyssey.
Fruehauf, Florence	Goes to Lackawanna.	"Even brother calls him 'sissy'."	To tell mother.
Galvin, Alice K.	Dances.	"How perfectly grand!"	To teach the latest dances.
Gams, Helen L.	Sighs.	"I think that would be nice."	To be a critic teacher.
Gill, Vera I.	Amuses the crowd.	"Oh, gee whizz!"	To have some fun in life.
Haacker, Lillian M.	Exercises her arms in class.	Nothing special.	To keep the library quiet.
Hall, Ruth C.	Tats.	"I don't know, but I think."	To visit in the hall.
Harmon, Lucy M.	Sharpens pencils.	"I'm almost dead."	To write an Ancient History.
Heaney, Joseph A.	Studies, studies and studies.	"As yet this world was not—"	To be a college president.
Heavy, Margaret M.	Bakes gingersnaps.	"S'pose Miss Fowler should observe me!"	To write an acceptable lesson plan.
Heil, Beulah J.	Works most generally.	"Have you finished your notebook?"	To get back to Florida.
Henry, Emma	Smiles.	"Good morning!"	To teach Ancient History.
Herlan, Ethel H.	Studies.	Nothing but facts.	Single blessedness.
Hint, H. Mabel	Keeps busy generally.	"I don't know."	Never to write any more jokes.
Hint, Ina M.	Grins to show her dimples.	"The neatest girl I know."	She hasn't told us.
Hinton, Mildred F.	Assists Miss Lane.	"Is this right?"	To be Miss Wessa II.
Hopper, Gladys K.	Runs to catch the train.	"Oh! I know! And-a."	To teach her friends the new dances.
Hunt, Alice C.	Goes fishing.	"Well, I don't care!"	To stay in Buffalo.
Hynes, Isabel	Works.	Nothing.	To be exempt from Lit.



Seniors

26

Jackson, Florence	Wears a diamond.	A plenty.	To get up early enough to get the train.
Kanehl, Gertrude	Looks pretty.	"Heads on floor—place!"	To discover a planet.
Kissinger, Julia M.	Eats and sleeps. Occasionally studies.	"Got your lesson plan?"	To learn to paddie.
Klein, Sue J.	Giggles.	"W-h-y!"	To grow tall.
Kreuz, Margaret	Bluffs.	"Late again!"	To have company on the way to school.
Landel, Corinne V.	Paints china.	"Oh, I can't this logic get."	To be ultra-dignified.
Langhaus, Lydia	Never worries.	"I don't know what I'm going to do."	To direct play.
Langmade, Ruth	Argues.	"Massy sakes."	To know mankind.
Leary, Anetta E.	Giggles.	"Oh-ho-ho-ho!"	To marry a college professor.
Lewis, Dorothy	Studies fossils.	"Show me the man that invented fractions."	To ride in an aeroplane.
Loersch, Hilda	Dreads next year.	Raves about Telemachus.	To go to Emerson college.
Long, Jessamine E.	Poses.	"Love me?"	To become a great singer.
McCandie, Isabel E.	Frets.	"I'm not going to graduate."	To get through Normal.
McCarthy, Helen	Sits on the mimeograph.	"What a t-o-o-o-o-o-ol thing to do."	To be "the" teacher, not "a" teacher.
McCue, Ruth M.	Talks.	"Oh, I say."	To go to Rome.
McDonough, Lillian	Teaches music.	"Loo, loo, loo."	To look beautiful.
McDonough, Mary	Drops her r's.	"Beg pardon?"	To make somebody happy.
McGonigal, Ethel	Gets frightened.	"Dewe telle!"	To wear button shoes.
McGovern, Ellen	Tells stories.	"I can't do anything with my hair."	To become a physical director.
Macnaughton, Marion	Irons tailored shirtwaists.	"Listen. Listen girls!"	To smile a sweet smile.
Macklin, Hazel	Pokes.	"Oh, my! Oh, my!"—and worse.	To be dignified.
Maloney, Julia R.	Chatters.	"Where's Frances?"	To trip the light fantastic.
Maney, Frances U.	Talks and talks.	Nothing.	To be sensible.
Manning, Mary E.	Makes salt beads.	"They won't stick."	To become a professional bead maker.
Martin, Florence	Never talks, at any rate.	"Don't blame me if your mark's low."	To be the President of the U. S.
Mikulski, Alice M.	Worries.	"Beat! Beat! Beat!"	To teach in her sister's school.
Mohr, Gladys	Gets nervous.	"The-a, y-e-s."	To be "herself."
Montgomery, Bertha	Teaches youthful minds to draw.	"How entertaining!"	To do as she pleases.
Moran, Elizabeth	Makes notebooks.	"Oh, let me see!"	Not to be mistaken for Elizabeth C.
Moran, Elizabeth C.	Writes lesson plans.	"Oh, to please Miss Fowler!"	Not to be mistaken for Elizabeth.
Murphy, Gertrude	Makes faces.	"Oh, dear! My hair's all coming down."	To get 80% in history.
Newell, Hattie	Entertains "her friends."	"Tomorrow—last night—tonight."	To teach a country school.
O'Brien, Mary C.	Outlines the Odyssey.	"Well, what's the trouble?"	To be Secretary to the School Examiners.
O'Connor, Agnes M.	Very little of anything.	"Honest?"	To be an actress.
O'Donnell, Mary E.	Bluffs.	Lots.	To appear well.
O'Leary, Mary M.	Draws spring flowers.	"Got your School Economy?"	To be an artist.
Ortner, Lillian M.	Grinds.	"I don't know."	To be conscientious.
Page, Marguerite	Everybody.	"H-m-m-m-m!"	To be here at 8:10.
Parker, Grace E.	Imitates the modest violet.	"Honey!"	Not to lose her pitch-pipe before September.
Peller, Olga	Boss the library.	"Ulysses, he —, etc."	Little, but not least.

4-7 SENIORS



Seniors

Rasmussen, Thyra	Skips drawing.	"I don't care, my aunt says so."	To summarize history.
Regan, Elizabeth	Watches the office.	"Lie down, Buster."	To answer three phones at once.
Reusch, Susan	Stays till six o'clock.	"Read with expression."	To know how we make the Elms.
Richter, Nellie	Entertains A gentleman.	"I haven't looked at this lesson."	Matrimony.
Riley, Isabel	Changes boarding-houses.	"Pawdon me."	To teach next year.
Roe, Gertrude F.	Lives in the "G" room.	"I'll never get these lessons!"	To finish her lesson plans.
Rooney, Irene	Studies little black, crawly ants.	"Oh! My landy!"	To own a six-cylinder.
Rose, Dorothea	Sews.	"It's no butterfly."	To be a basket-ball champion.
Rowley, Ruth H.	Substitutes.	Not very much.	To become a nurse.
Rupp, Minnie D.	Eats.	"Oh, deah!"	To make the 5:25 train.
Schaefer, Bessie S.	Wears a smile that won't come off.	"What-cha-doin'?"	To teach history.
Schiefley, Ruth	Looks pensive.	"Hey-diddle-diddle!"	To take a course in Nature Study.
Schwob, Kathryn M.	Teaches algebra night and day.	"I'll get killed!"	To please everybody.
Sennott, Loretta	Forgets the handles on teacher's names.	"Good night!"	Not to be called Miss Sennott.
Sewert, Mary A.	Preaches.	"I beg your pardon."	To grow tall.
Shafer, Iona B.	Raises small freckly spiders.	"Votes for Women!"	To shine up the third smallest star.
Shanley, Madaline	Raises bees.	"Oh, the infiniteness of the?"	To jump rope.
Sherman, Ruth C.	Speaks softly.	Don't know.	She never told.
Shoemaker, Helen M.	Likes to teach in 8th grade.	"I can't do that."	To get it on even.
Smith, Hazel M.	Laughs.	"Is your notebook finished?"	To keep her work up to date.
Smith, La Gorda	Scolds.	"Do not forget your commas."	To grow bigger.
Smyth, James P.	Talks about himself.	"Gee! For heaven's sake."	To be a heart-breaker.
Steiner, Marguerite	Writes jingles.	"Ye gods and little fishes."	To grow.
Stumpf, Mabel W.	Worries in general.	"Why, I don't know."	To get a city position.
Sunball, Elene	Shines!	"Have a heart."	To change her name.
Swannie, John W.	Acts cheerfully.	Enough and no more.	To have a very good time.
Sweeney, Mary G.	Makes believe.	Everything.	To get "80%."
Swift, Vera M.	Knows her principles.	"Why-a! Let me see!"	To paint birds well.
Tackentien, Florence	Brings flowers to Mr. Maycock.	"Louis said so."	To be ideal.
Thurber, Pearl D.	Reads psalms.	"New this line says,"	To become a German teacher.
Timlin, Rose A.	Giggles.	"Tis better to be silent.	To be up-to-date.
Turnbul, Jessie M.	Stands the scholars in the corner.	"How will I do it?"	To get a city job.
VanValkeburg, Blanche	adores hats.	"Eut, Mr. Meads!"	To become a mathematician.
Vellacott, Aleth A.	thinks.	"Why, child!"	To add B. S. to her name.
Walkem, Muriel	Reads Homer.	"Eut, Miss K—!"	We don't know yet.
Walker, Stella	Grins, as a rule.	"Goodness!"	To make a funny noise.
Waring, Alma	Carries books.	Something nice.	To know a good deal.
Wells, Florence	Hunts for jokes.	"Why don't you laugh?"	To get a little sleep.
Wells, Helen	Gets fussed.	"Yes" for "No"—"No" for "Yes."	To look short.
Westerman, Elizabeth	Professional piano-player.	Express it all in music.	To have her fortune told.
Wheeler, Erie M.	Everything.	"Well, he ought to do something!"	To quit running things at Normal.
White, Vera J.	Gets high marks.	"That's very nice!"	Not to talk too much.
Wilkins, Gladys	Makes out marks.	"Hey there!"	To be popular.
Wilson, Florence B.	Kills time.	"What have you got about me?"	We can't find out.
Wunt, Cora C.	Hard to tell.	"Let me see."	Political in nature.



SENIORS R-W

Household Arts

Brigham, Alice A.
Churchill, Ethel
Dodge, Lillian Z.

Dooley, Grace

Hill, Cornelia M.
Jensen, Clara
Kerr, Helene
Rech, Helena

Sipp, Mildred

Wallace, Marion

Welker, Florence
Wheat, Mildred

She gads.
Writes notebooks.
Misleads the innocent.

Knows a man who fell seven stories and is living yet.

Nothing.
Does settlement work.
She tats.
She travels extensively.

Everybody.

Modifies milk.

Nothing much.
Carries a portable medicine chest.

"Let mama hold your hand."
"I don't exactly understand."
"I won't go downstairs when that rat is there."

"Girls, you're wasting time."

"I don't like to work."
"I'm glad we're both sorry."
"This is my rest day."
"—and my mother chaperoned me."

"Well, I'd do it this way."

"Would you mind if I close that window?
I feel a draft."

"Oh, say—!"
"Oh, rats!"

To live in Ithaca on \$200 a year.
To solve "Why is a mouse when it spins?"
To get a position.

To run a coal stove.

Hasn't any.
To run a cattery.
To see that nothing gets by.
To open a Domestic Science Department at Rensselaer Polytechnic.
To run a daily train between Buffalo and "Cuby."

To convince Mr. Givens that skylights in a cellar are practical as well as original.
To cook for two.
To pass the sewing exams.

Kindergarten

Anderson, Ruth
Berkey, Ruth
Cockburn, Cora
Edwards, Bertha
Gauchet, Eunice
Estabrook, Gladys
Hagadorn, Helen
Jopp, Helen
Lindner, Gertrude
Morrison, Grace
Mitcher, Helen
Nash, Grace
Phillips, Mac
Price, Helen
Ryder, Helen
Raufenbarth, Julia
Schlenker, Agatha
Shattuck, Ruth
Starkweather, Ethel
Shackleton, Patra
Shainholtz, Mildred
Wetmore, Nellie
Wilkes, Edith
Winchester, Laura

Makes announcements
Nothing
Other girls' drawings
Asks questions
Smiles and smiles
Talks to Mr. Givens
Giggles
Cultivates ideas
Follows Cora
Crochets our gift balls
Copies music
Studies
Tells stories
Talks incessantly
Kills time
Hurries
Gets paid for teaching
Worries
Hesitates
Looks dignified
Makes faces
Creates excitement
Meditates
Day dreams

"Buy a Record."
"I don't care."
"Have you seen Bill lately?"
"Can I make the four?"
"Ow, go on."
"Who wants to know?"
"O, dear, I wish I knew."
"Isn't it spiffy?"
"Who has more trouble than I?"
"Now, listen."
"O, now."
"Look a' here."
"Who cares?"
"I've got something to tell you."
"I'd like to know."
"Helena, Montana."
"Oh—dears."
"You don't say so."
"O, ask me."
"How funny."
"My idea of a party is something to eat."
"Nothing."
"Oh, my!"
"Slow, but sure."

To play the piano.
To go West.
To visit Mars.
To play for the movies.
To teach the Italians.
To live in Pittsburgh.
To teach on Long Island.
To play Ebon's compositions.
To go to the movies
To afford a "Ford."
To be her sister.
To write a book.
To have a grand easy time.
To remember her "alarm clock."
To go to Frat dances
To get some sleep.
To live.
To keep her notebooks up to date.
To be tall.
Same as "Andy's"
To be dignified
To vote
To be a public speaker
To meet her "ideal."



HOUSEHOLD ART AND KINDERGARTEN

Evening Vocational Class

Austin, James R.
 Ayres, Henry
 Cook, Lee S.
 Gates, Homer
 Grimler, Frank G.
 Jordan, Oliver F.
 Kaiser, George
 Keller, Gustavus R.
 Lange, Edgar F.
 Linch, Henry R.
 Mumery, William
 Riley, DeWitt R.
 Schmidt, William
 Thursack, Julius C.
 Warne, Percy
 Weber, Walter B.

82

Hesitates.
 Stutters.
 Plans work.
 Grins.
 Chews gum.
 Writes.
 Argues.
 Writes good literary articles.
 Studies.
 Always comes late.
 Chews gum.
 Laughs.
 Flirts.
 Keeps quiet.
 Comes late.
 Writes.

W—e—l—l.
 "Where are you going?"
 "How are you?"
 "I'll do it."
 "Now let me see."
 "Why not try th s?"
 "You can't do it."
 Not much.
 "How about being on time?"
 "Well, how about it?"
 "Don't do it!"
 "Now look here."
 "Come on along."
 "I'll have to be excused."
 "Hello, men!"
 Very little.

To pass History of Education.
 To pass Principles of Education.
 To pass city examinations.
 To be a teacher.
 To pass city examinations.
 To belong to a debating club.
 To be a public speaker.
 To have a good picture.
 To have a good time.
 To have a good time.
 To pass city examinations.
 To have a good picture.
 To be an orator.
 To have a good picture.
 To have a good picture.
 To visit electrical shops.

Day Vocational School

Barrett, Elmer A.
 Graham, Lawrence
 Tucker, Howard

Williams, Harry
 Tyrell, Joseph
 Herd, Edmund
 Keppell, Russel
 Moeser, Frank

Dances.
 Everything.
 Works.
 Laughs.
 Talks to the girls.
 Tells funny stories.
 Eats.
 Arithmetic.
 Argues.

Safety first.
 Now, when I was little.
 Come on along.
 Got a date tonight.
 Look'a here.
 Snow again.
 Volumes.
 "Hello, old timer!"
 Nothing.

To rival the Castles.
 To be a boss.
 To run a "Ford."
 To get ads for the Elms.
 To pass physics.
 To own a canoe.
 To raise chickens.
 Journalism.
 To teach Hebrew.



VOCATIONAL SENIORS

Calendar of Events

Normal Department

SEPTEMBER.

- 10 Normal Department opened

OCTOBER.

- 1 Freshman reception
4 Geography class visited Niagara Falls and Lewiston
9 Laying of cornerstone of new school by Edward H. Butler, President of Board of Directors.

NOVEMBER.

- 9 Dr. Frederick Dana of Fredonia Normal School visited school
1 Geography class visited Lackawanna Steel Plant
14 Talk on "The Development of the Drama," by Miss Coburn
19 Y. W. C. A. Indoor Circus
24 Thanksgiving Program
25 Thanksgiving vacation began

DECEMBER.

- 12 Kindergarten, Vocational and Household Arts Masquerade Party to Normal Seniors.

- 19 Christmas recess began

JANUARY.

- 5 Work resumed
7 Mr. Southwick's reading
9 Section VI party and dance
21-23 Term examinations
26 Second Semester begins

FEBRUARY.

- 13 Non-Sorority girls' dance

MARCH.

- 16 Students attend lecture on "Hamlet," by George R. Wendling, at Plymouth Methodist Church.
17 Superintendent Frank D. Boynton of Ithaca gave talk to students.
19 Mr. Carrol G. Pearse, President of Milwaukee State Normal, visited the school.
21 Geography class inspects Larkin Company's plant

APRIL.

- 3 Section I Masquerade Party
9 Lecture, "Passion Play at Oberammergau," given by Henry R. Howland
10-20 Easter vacation
29 Annual Alumni Tea to June and January Classes of 1914

MAY.

- 8 Temperance talk by Miss Tingley
11 Talk on "Pine Lumbering in South," by Dr. Upton
12 Psychology classes visited Deaf and Dumb Institute
14 Annual concert of Normal Chorus

- 19 Psychology classes visited State Hospital to study sociological aspects of their subject
18 Peace Day Program—Speaker, Frank H. Severance
23 Geography class excursion through Niagara Gorge
27 Trip around Buffalo Harbor
28 Preliminary contest of Butler Oratoricals
28 Meeting of Record Staff and Advisory Committee at home of Miss Kempke.

JUNE.

- 3 Spring Festival
4 Butler Oratorical Contest
5 Reception given by Dr. and Mrs. Upton for Trustees, Faculty and Graduating Class.
10-12 Term examinations began
14 Baccalaureate Sermon
15 Class Day
16 Commencement exercises

Practice School

SEPTEMBER.

- 2 School of Practice opened

OCTOBER.

- 31 Misses Smith's Hallowe'en party to teachers of First and Third Grades

NOVEMBER.

- 6 Thanksgiving Program

DECEMBER.

- 23 Christmas Program—"Christmas in Many Lands in Tableau and Song"
19 Christmas recess began

FEBRUARY.

- 10-11 Pantomime, "Coming of Sir Galahad," given by Fifth Grade Children
16 Organization of Graduating Class of 1914

APRIL.

- 6 Miss Roeshler entertains Second Grade Practice Teachers

JUNE.

- 19 School of Practice Commencement

Adams, Helen E.; Arras, Carlton H.; Baynes, Madeline G.; Beckwith, Charles Allen; Betts, Rose; Bosworth, Henry B.; Bowie, Anna L.; Chase, Janet A.; Chase, Mary E.; Colburn, Theodore; Connolly, Norma; Cornell, Helen L.; DeForest, John Turpell; Dow, Burton C.; Dreyfuss, Milton; Eno, Esther W.; Greenwood, Dorothy; Haring, Delos W.; Higham, Violet M.; Hildmeyer, Roland J.; Kendall, Walter A.; Kraft, James B.; Large, Alice M.; Luce, Grace Heloise; McMullen, Albert A.; Mathieson, David L.; Morgan, Kent.; Sheppard, Congdon P.; Shoemaker, Marion D.; Stanley, Clinton B.; Stein, James Y.; Stutzman, Dorothy L.; Taylor, John H.; Tinker, Helen R.; Vine, Milton S.; Weber, Dorothy; Weiss, Henry N.; Wollen, Ira C. B.

Baccalaureate Sermon

The Teachers' Task

Rev. Carl D. Case, Ph. D., D. D.

In some professions, there is a natural conservatism which aims to interpret and retain the past; in others, a natural radicalism which believes that the best is yet to be. Without making invidious distinctions, let it be said that the teaching profession stands both for conservatism and radicalism. Teachers must be conservative, as it is their high privilege to pass on the noble heritage of the past to a new generation; and they must be radical, in order to make the world wiser and better than they found it. The problem is, what shall be conserved and what discarded?

The Apostle Paul was a great teacher. His instruction awoke a new civilization. But old customs and manners pass away only in the midst of conflict. One example of the strain produced by the advent of this teacher is given in the story of his ministry at Philippi. Dragged before magistrates, as many teachers have been both before and since his time, the charge is, "These men, being Jews, do exceedingly trouble our city, and teach customs, which are not lawful for us to receive, neither to observe, being Romans." Acts. 16-20, 21. Let this text reveal to us one part of the Teacher's Task.

We all know what customs are—the usages and conventions of society: the style of our clothes, methods of living, types of social rules, habits of marriages, funerals, church-going, industry, politics, education. What customs we observe would amount to little if they were not the expression of principles more or less ethical and rational. Custom is only partly ethicized, rationalized, humanized. Here is one part of the work of the teacher, to interpret customs, pass down the good and sane, eradicate the bad and foolish, and thus become the prophet of a new generation.

Custom upholds the average man. It aids in subduing vice and vice always increases with a loss of social restraint. So far as custom is an expression of conscience, it is conducive to morality. To be sure it is a painless morality, but it upholds the average standard of human life and whips up the laggard in the race.

On the other side, custom retards the advanced man. At the start we are all creatures of custom and it is the first duty of the teacher to pass on custom. Prof. Shailer Mathews has said that precedent is a stumbling-block as well as the foundation of progress, and Prof. A. W. Small, himself a distinguished sociologist, has declared that the absence of a common tribunal of moral judgment is the most radical defect in our present social position. True, nor could it be otherwise. An external absolute human standard is inconceivable. When an arbitrary social rule, itself the product of one generation, is set up as an ultimate authority, it renders progress impossible. In fact, all customs, even though only partly authoritative, pull back to a common level the man who finds in present habits of life something unethical and irrational. So Hamlet says:

"And to my mind, tho' I am a native here,
And to the manner born, it is a custom
More honored in the breach than in the observance."

And Holmes in his Professor at the Breakfast Table adds, "The longer I live the more I am satisfied of two things; first, that the truest lives are those cut rose-diamond fashion, with many facets answering to the many-sided aspects of the world about them; secondly, that society is always trying in some way or other to grind us down to a single flat surface." This sentiment is echoed by many other writers. Hugh Black, for example, declares that the world is a conspiracy of conventions and precedents, that keeps one from realizing his own highest ideal.

That the school, then, has a delicate task of not being too conservative and of not being too radical, is apparent. There is a golden mean to be sought. Do you remember what Emerson says in his essay on Self-Reliance about an answer which he made when quite young to an advisor who was wont to importune him with the dear old doctrines of the church? On Emerson's saying, "What have I to do with the sacredness of traditions if I live wholly from within?", the friend answered, "But these impulses may be from below, not from above." Emerson then replied, "They do not seem to me to be such, but if I am the devil's child, I will live, then, from the evil." Emerson was both right and wrong; right, in that every one must live by the deliverances of his own reason and conscience, and wrong in assuming that both do not need adjusting to the moral time-pieces of others.

Where, then, is our present danger? I would not answer authoritatively, for I come as a minister, not a public school teacher or college professor. But David Starr Jordan has made this remark, "When a child is taken from nature to the schools, he is usually brought into an atmosphere of conventionality. Here he is not to do but to imitate; not to see nor to handle; not to create, but to remember." This is a complicated industrial, social and political life into which the modern man is thrust. What he needs most of all is the power of judgment, the independence of investigation, the initiative of action.

There is here no plea for unrestrained action on the part of the child. Some children are received into the public schools so wild and erratic that it has taken months to train them into docility. We must, indeed, get out of nature's way, but there are abnormal freaks of nature and normal development must conform to standards of growth.

What the teacher is aiming to do can be stated in Woodrow Wilson's description. "The college man is entitled to think that he can distinguish the permanent from the ephemeral, determine what he will ignore, what accept. He should have learned that nonconformity is not antagonism; that he is not undertaking the impossible and ridiculous task of rebuking and reconstructing a world established and independent of him; that what he is attempting is what I may term an influential non-conformity, which adds a new item of force to the world,—adds a man who thinks for himself, a man renowned by fresh contact with the sources and originals of thought and inspiration." And let me add this final word, the true "sources and originals of thought and inspiration" are God himself. For every man whose windows look out upon humanity, there should be an upper chamber with a sky window looking out upon the stars.

Class Day Exercises

Salutatory

President Fryer, Doctor Upton, Members of the Faculty, Fellow-students and Friends:

In behalf of the class of 1914 I welcome you to these exercises. I bid you enjoy with us this our final class meeting, toward which we have been looking so long and for which we have been striving so faithfully.

We are glad to be here tonight because it signifies that we have climbed one more round in the ladder which leads toward our goal, and that we have in some measure, at least, succeeded in attempting to better equip ourselves for the work we are about to begin. We are the last class to be graduated from old Normal and this is the final class meeting ever held within its walls.

It is but natural that we should pause a moment and think of the inspirations that have come to us here and of the many privileges that have been extended.

During the last two years we have enjoyed many opportunities. We have been guided and instructed by teachers who hold the ideals of scholarship and right living in the highest esteem. We feel that we have gained a greater capacity of mind and heart, a higher vision which we trust will aid in solving future problems. Our experiences in the practice school have permitted us to view educational theories from the varying angles of actual conditions and we leave with a foundation upon which we may indeed hope to build successful careers.

In a lecture before a group of college students, Dr. Talmage, the noted divine, once said: "Leave it for the evolutionists to demonstrate where we came from, for the theologians to prophecy where we are going, but there still remains for us one fundamental fact for consideration—we are here."

Classmates, we are here, facing our life work. The fundamental fact for us to consider is, are we going to make good in our individual careers? We shall be untrue to the lessons we learned in this school if we do not accept the responsibilities of our calling and press forward with vigor and sincerity of purpose to its highest goal.

We are living in an age of intense intellectual activities, of wonderful material advancement. In the industrial world mighty projects undreamed of a few decades ago are carried through. In science one invention treads upon the heels of another. Organization with the expectation of permitting the least possible waste, is the keynote of the business world. That colossal enterprise, the building of the Panama Canal, has been made possible only through a high efficiency, the result of thorough organization. Constructive work through organization is making its appeals in every community in all phases of life. This is the spirit of the age and in this spirit we must undertake to meet the problems that await us. But what are our duties as teachers? President Judson says, "No school can give an education; it can merely provide the facilities whereby one who wishes may educate himself more efficiently than would otherwise be possible." We have ceased to think that the teacher's task is merely to direct

children to accumulate a stock of facts, rather do we hold that the greatest facility the school can provide is an atmosphere of cheer and uplift where habits of work, and of self-reliance and responsibility may be acquired. Let us then be as new life giving health and vigor to our profession. Although our service must be without the highest remuneration, we have the satisfaction of knowing that unselfish service, the service given for others is the highest and noblest.

During the year just passed our school met with a loss it has not yet fully realized through the death of the Honorable Edward H. Butler. Mr. Butler was ever doing his best for the old Normal, and the noble edifice now nearing completion will be a monument to his untiring devotion. By offering prizes for excellence in public speaking he stimulated our students to a higher appreciation of the art of oratory. But although we feel the loss in Mr. Butler's death, we know that this school has a sincere and devoted friend in President Fryer.

We wish to thank Dr. Upton and the Faculty for their untiring efforts, for the examples they have set and for the inspirations we have gained from them.

May we now lay aside the thoughts of responsibility and duty and enjoy together the occasion which means so much to the class of June, 1914.

ERIE M. WHEELER.

Class Song

TUNE: *A Hope Carol.*

O Normal fair, to thee we raise
Exulting songs of praise,
Of honor, love and loyalty,
All for thee, all for thee.
Our hearts are thine,
Though paths may lead
Our footsteps from thy side,
Our thoughts will ever turn to thee
In love and pride, in love and pride.

O fairest School, now from thy walls
The voice of duty calls,
Yet thou hast pointed clear the way,
We ne'er will stray, we ne'er will stray.
A star to guide, a beacon light,
Thou ever wilt remain.
Tho' these dear walls may pass from sight,
Thy spirit high, we'll e'er retain.

—JAMES P. SMYTH.

Benedictory

Dear classmates, teachers, and friends:

It is my honored privilege on this occasion to speak the parting word for my classmates, to express for them the sentiments that are echoing in their hearts tonight, as they leave this school. But, before I speak the word of farewell, will you go with me for a little while into the land of legend and story?

* * * * *

Dear classmates, we are all Shapurs. We have toiled thus far toward the City of *our* Desire, and we, too, sometime shall enter the Garden of Omar. We, too, shall work among the exquisite perfumes, and shall pluck many rose-leaves. And, now and then, the roses will have thorns, and the serpents of discontent will hiss about our feet. We may forget that from the commonest things of life may be distilled its greatest blessings. At times we shall be filled with the fever of unrest and an intense longing to enter the Golden Gate of the City of *our* Desire. Then let us listen to the message of Omar,—the message that has brought comfort and cheer to many weary souls.

Dear teachers, for two years you have helped us in our trials and difficulties; you have taught us the lessons of patience and high endeavor. Even as Omar led Shapur out of the Desert of Waiting to the City of his Desire and taught him to sow the seeds of kindness everywhere, so you, too, have shown us how to value the little acts of service. We thank you heartily for all you have done, and sadly, reluctantly, bid you farewell.

It is indeed hard to say farewell to the man, who, at the head of this institution, has labored long and faithfully to make our school life pleasant, and full of agreeable memories, and through whose efforts we have been enabled to enjoy many privileges. Dr. Upton, we know the increasing interest and kindness you have always shown us will not be withheld from us after we are scattered. And the knowledge of this love and friendship makes it doubly hard hard to say "thank you," and at the same time "farewell."

Our goodbye to you, Alma Mater, on this occasion is most significant. It means that you, too, are saying farewell to these familiar scenes. For many years these walls have been a home to hundreds of ambitious young lives. Every nook and corner of this old building is dear to us and we shall cherish its memory long after we have forgotten some of the things we have learned here. The friendships we have formed will linger long in our memories. And now, wishing all success and happiness to the new Normal and its occupants, we say farewell to the old.

Class mates, have you thought of what our exercises tonight mean to us? It is the last time that we are assembled as a class, with a common purpose and with kindred hopes. Our work assumes a deeper significance in this hour of parting. Dear classmates, let us, too, as we go out into the world, consecrate our lives to the high ideals and noble teachings of our Alma Mater. Let us pledge ourselves, to that faithfulness to duty, to that devotion to truth for which Buffalo Normal stands. Let us work steadily and patiently, not to bring glory to ourselves, but to bring fame and honor to the school which has helped to make us

what we are. Let us forget self in doing for others.

As a parting word, let me repeat the message which Shapur bore to his fellow-men:

"Patience! here, in these arid sands, if thou wilt, thou may'st find they Garden of Omar, and even from these daily tasks that prick thee sorest may'st distil some precious attar to bless thee and thy fellow-man."

And now, wishing you success and happiness, in the name of the Class of 1914, I bid you all a long and loving farewell.

HILDA M. BENDER.

A Yellow Rose

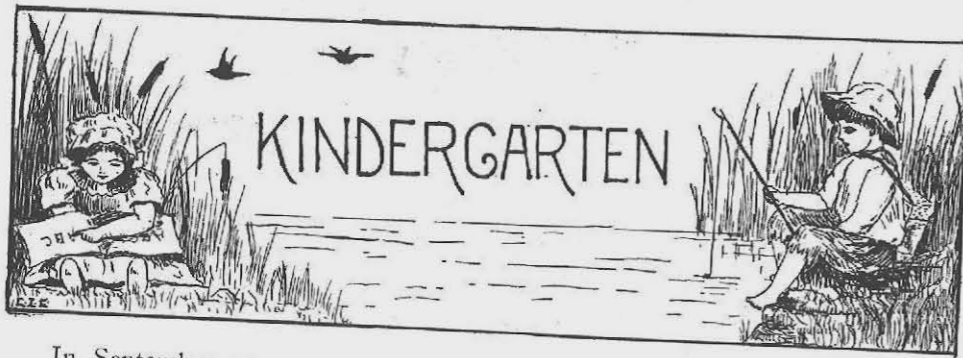
A little bud, sheathed by its sepals green,
Cared by south winds, wakened by the shower,
A sun ward impulse, swelling from within,
A bursting forth into a sun-hued flower.

A little babe held in its mother's arms,
Then youth untried but filled with yearning might;
A noble man, young promises fulfilled,
Living for God, his fellows and the right.

—RUTH C. HALL.

To Normal, to Normal,
All work and no play;
Home again, home again
Day after day.
Plans due today; observations tomorrow,
Many a Senior's brim full of sorrow;
But after all, we are glad to confess
That we are students of old B. N. S.





In September 1912, we entered the Normal School. After considerable blundering into strange rooms and aimless wandering about, a few kindly disposed "has-beens" deigned to impart a mere trifle of their hard-earned knowledge and relieved our perplexed minds.

We met from time to time in various sections but finally we came together as a Kindergarten class, with frequent periods for recitation and for observation. The days for observation in the Kindergarten room afforded splendid opportunities for us to learn our next day's lessons. At length, however, it was impressed upon us that this was a period for "child study." Alas! our lessons must be learned at another time.

In September 1913, we began our actual work with the children. Our training in the city schools was an invaluable experience. The work among the Italians, Poles, Germans, as well as American children, gave us an insight into the various phases of life that will be of great value to us in the future.

Although many of the girls rode several miles at noon, to get back to afternoon classes, and the work seemed heavy at times, the interesting correlation of our subjects and the splendid spirit of friendship among the girls has made the course a pleasure.

In our work with the gifts and occupations we learned not only their infinite possibilities and but also has to adapt them to practical use in the program. The study of the Mother Plays helped us to acquire a keener appreciation of the spiritual nature of the child. In the story work we recalled our childhood days by the retelling of the favorite tales ever popular among children. The game class, so enjoyed by all, disregarded any formality. We had much practice in sitting on the floor and rising gracefully, until now we can do this with as much ease as any Chinaman.

All was not work, however. Only those who were initiated into the mysteries of the Kindergarten were privileged to participate in our social festivities, which were varied in character and thoroughly enjoyed by all. Among these was an evening party at which some of the guests were known as "Bobby," "Billy," "Little Miss Muffett," and "Little Red Riding Hood." The children all enjoyed their milk and crackers. The festivals of the year too, were appropriately celebrated. Although the class met on Washington's Birthday, we cannot be accused of a lack of patriotism, for not even the "hatchet story" was told.

In all of our work our only regret was that we were deprived of Miss Casety's inspiring personality and help.

Old Father Time alone can tell what possibilities are in store for us, but whatever fate may decree, the Kindergarten Class of 1914 will ever be loyal to its Alma Mater.

Vocational Day

All too soon the time has come for the members of the Vocational class of 1914 to relinquish their title of seniors. Plenty of good wholesome work, and here and there a dash of play, have sped the days of our senior year. It is with pride that we think of our membership in the class. It was here in this old school that the training of Vocational teachers was first begun, and we are the last class to go from the school. A few more months and old Normal will be no more.

Next year the graduating class will make its home in the new building. There the students will be surrounded with the most modern equipment possible; but we do not envy them, for there is a peculiar pride which comes from knowing that one is classed with the pioneers.

Like the first class which built and arranged the old school shop, we, too, have been actively engaged about the school. The general usefulness of our course has been manifest to all. Much of the apparatus used in our laboratory work, we have ourselves built. Small though our class is, we have been represented in all the school activities to which the young men were eligible. The captain of the basketball team and the editor of the school paper were members of our class. Scarcely an entertainment was given but we were there. If we did not sit in the audience, we were among the entertainers. Who can forget the wonderful thunderstorm which our men managed during the pantomime? Timid ones in the audience trembled and women with tulle hats felt nervously for their umbrellas. The giant copy of the school paper which the Vocational men built will always be remembered. How surprised the audience was when it was opened to have the editor himself walk out of it and talk to them. Through the courtesy of Mr. Givens, some of our men were permitted to help him make out the list of equipment for the new school. If there has been any genius in us we were given ample opportunity to develop it.

It might seem as though we spent all of our time working. This, however, was not the case, for the brave, though unsuccessful, attempts of some of our members to master the new dances and the wonderful skill shown by others, need no comment. At no time did we neglect our social life. The pleasant hours which we spent at one another's homes will long be remembered. Oftimes it was long after good people had retired before we took our departure. Here at these little gatherings we learned that Mr. MacDonald's statement, "Early to bed and early to rise, and you don't meet any nice people," was a good maxim.

For our sisters in the Household Arts, we shall always cherish fondest memories. Those tempting dinners at which they presided were big days with us. They were always a source of good cheer, to say nothing of the liberal education which invariably followed in Household Arts—washing dishes.

What we studied at Normal will always shine clear in our memories. It touched too deeply the best side of our lives to be easily forgotten. Best of all will be these memories of pleasant days spent with our patient instructors and in the companionship of our classmates.

Vocational Night

The familiar saying that "necessity is the mother of invention," may be properly applied to the evening vocational classes at the Buffalo Normal.

All credit is due to the wise forethought of the faculty in seeing that the rapid growth of vocational schools would create a demand for a special type of teacher, known as vocational instructors who should be not only as teachers trained, but also skilled in the vocations they expect to teach.

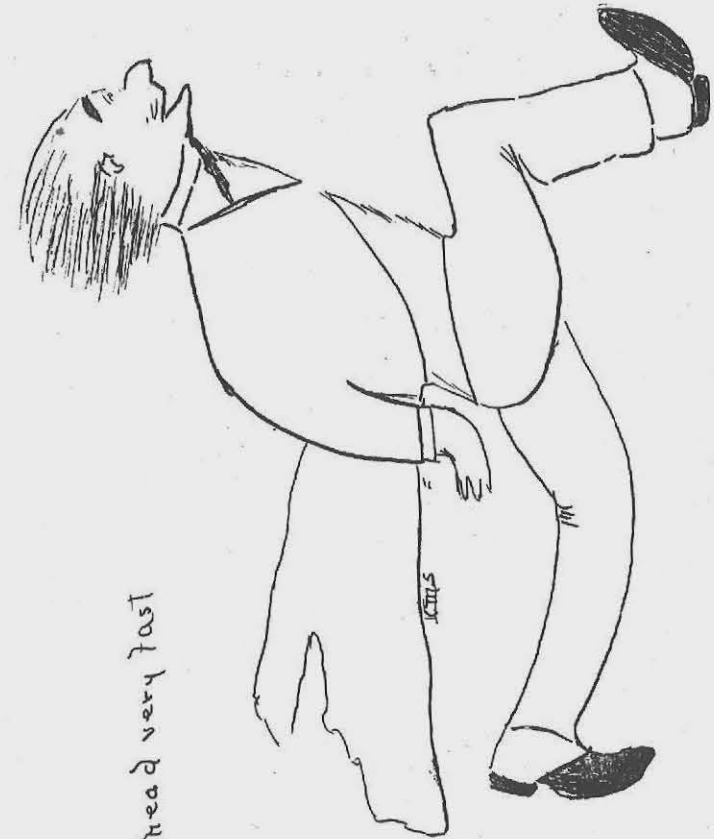
When we consider how decidedly concrete the subject matter is which is to be taught in these schools, we understand why the faculty chose first the practical man and decided that, with proper training, they would develop him into a teacher. Owing to the fact that there are comparatively few men possessing both practical experience and teaching ability, these evening courses were arranged for the mechanic who is employed during the day and wished to take advantage of this training.

Four years ago, 1910-1911, the first class was opened with six men. The following year, 1911-1912, thirty-two more were enrolled. Many of these having finished their course and being already employed as teachers, were graduated earlier, but the majority of the present 1914 class constitute the first class that has completed the three years' evening work.

The subjects given are especially prepared to meet the needs. Abstract matter in psychology and history of education is laid aside, and much time is devoted to planning equipment and courses of work. And though the work is in its infancy, a well arranged course is given which bears directly upon trade instruction. Practice teaching in the Buffalo evening schools is a source of material for discussion.

The popularity of the classes has induced many others to enter, our junior and freshmen classes each numbering twenty-one.

It seems fitting here that the members of the class of 1914 express their united appreciation of the untiring efforts of the principal and teachers in assisting them to reach the goal for which they started. They will always cherish fond recollections of the evenings spent at the old Buffalo Normal.



Sophomore

I am getting ahead very fast



Faculty

Juniors Officers

RICHARD A. DUNNING	<i>President</i>
REGINA E. CASTIN	<i>Vice-President</i>
NATALIE MAX	<i>Secretary</i>
GERTRUDE L. D. WEEKS	<i>Treasurer</i>

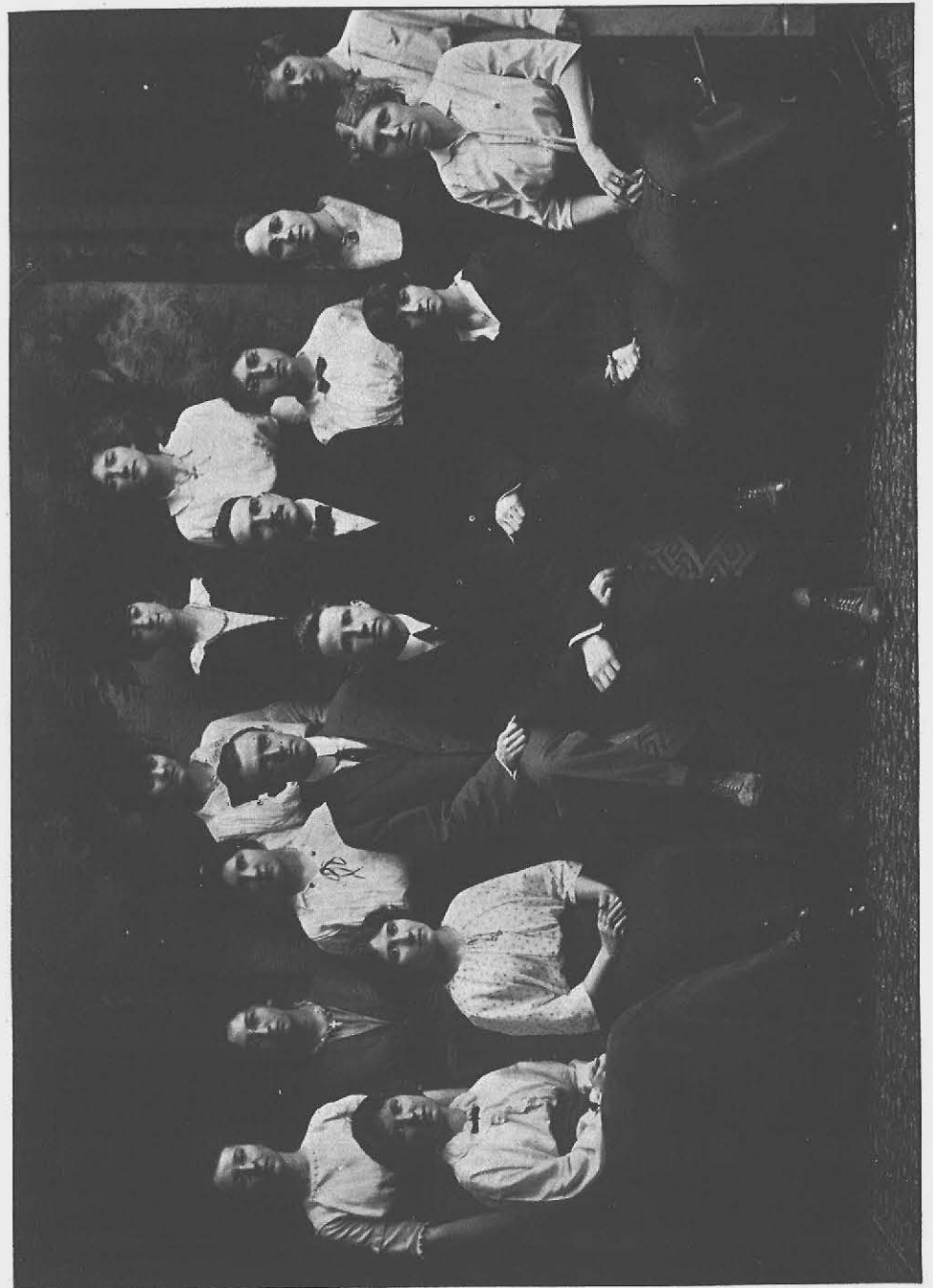
BURRELL, ARCHIBALD W.
 CASTIN, REGINA E.
 CORNELL, HILDA J.
 COSTELLO, JOSEPH M.
 DOLIN, MARGARET M.
 NEWHOUSE, MARTHA
 PRAY, RUTH E.
 RUSSO, MARY E.
 SCHAUL, HELEN M.
 SPOONER, LUELLA A.
 WALSH, EVELYN
 WEEKS, GERTRUDE L. D.
 McTIGUE, MARY C.
 BENZINGER, FRANCES
 MAX, NATALIE

MECHANICAL DRAWING—
 BAXTER, WILLIAM

JOINERY AND CABINET MAKING—
 CARBERRY, VINCENT
 WEIFFENBACH, CONRAD

PATTERN MAKING—
 DUNNING, RICHARD A.

BOOK WORK—
 TINGLEY, EDWARD H.



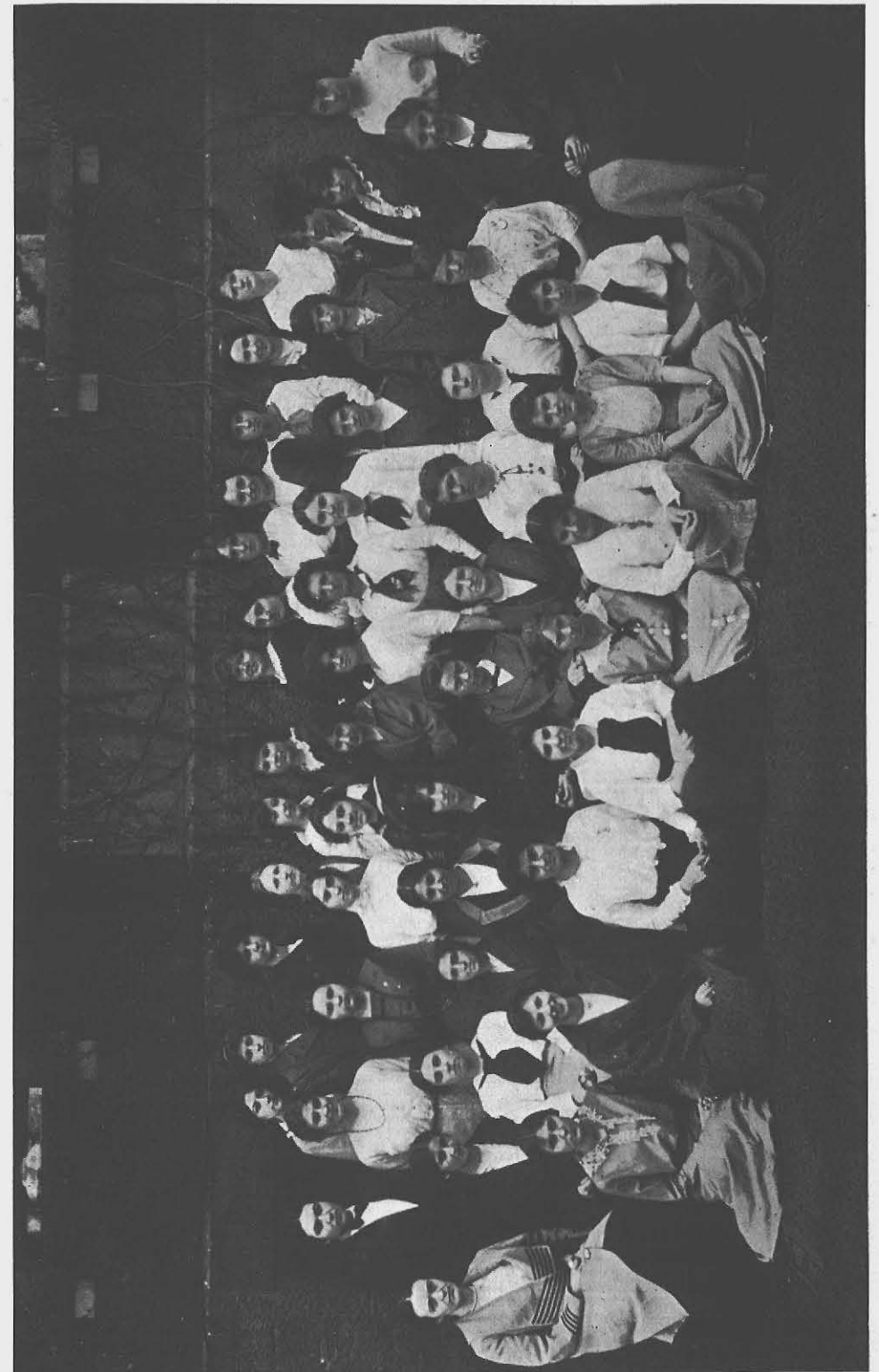
JUNIORS

Sophomores

A-F

ABRAMS, GENEVIEVE M.
ACKERLY, HELEN
ADOLF, ORA M.
ACKERMAN, BLANCHE
ANDRUS, MYRTLE
ARGUS, BERTHA
ARMER, MARGARET
AVE, MARIE L.
BAKER, EDITH M.
BALCOM, ADA
BARRETT, GERTRUDE
BAXTER, MARION G.
BEGY, ROSE E.
BENBOW, LILIE
BENNING, W. ETHEL
BEVERLY, ETHEL M.
BOIES, JESSIE J.
BRADT, VIOLET E.
BRIGGS, LILLIAN F.
BRITT, IRENE
BROOKINS, KATHRYN E.
BROWN, EDNA M.
CARNES, EDNA V.
CARTER, MIRIAM C.
CASEY, ANGELA
CASHORE, WILFRED H.
CHOATE, ELIZABETH M.
COHN, FLORENCE R.
COLE, JULIA E.
COLE, MARY E.
COLLIE, GERTRUDE
COLLINS, FRANCIS A.
COTTER, MARY F.
COUGHLIN, CLARA E.
CRAMER, FLORENCE

CRONKHITE, OLIVE M.
CUMMINGS, JESSIE I.
DARMSTADTER, GERTRUDE A.
DAW, ELIZABETH
DAWLEY, MARGUERITE
FEALY, TERESA
DEAN, RUTH
DEGEN, RUTH
DEMPSEY, JOSEPHINE A.
DESMOND, LORETTA
DIAMOND, EDITH
DIETRICH, GERTRUDE M.
DIRSCHERL, TERESA B.
DOE, MARY J.
DOLLINGER, RACHEL
DRAKE, MIRIAM
DRISCOLL, HARRIET
DUNLAP, MARGARET
DUNLOP, NELLIE
DURK, EUGENIA C.
DURNEIN, FLORENCE M.
EATON, MILDRED
EDWARDS, KATHARINE
EIGHME, ETHEL M.
EISS, ALICE H.
ELLIOTT, IDA M.
FLECKSER, GERTRUDE F.
FLYNN, MARY C.
FOIT, BEATRICE
FOSTER, MARVEL C.
FOX, ELIZABETH
FRANKLIN, HELEN G.
FRISBEY, LORETTA
FULLER, ETHEL



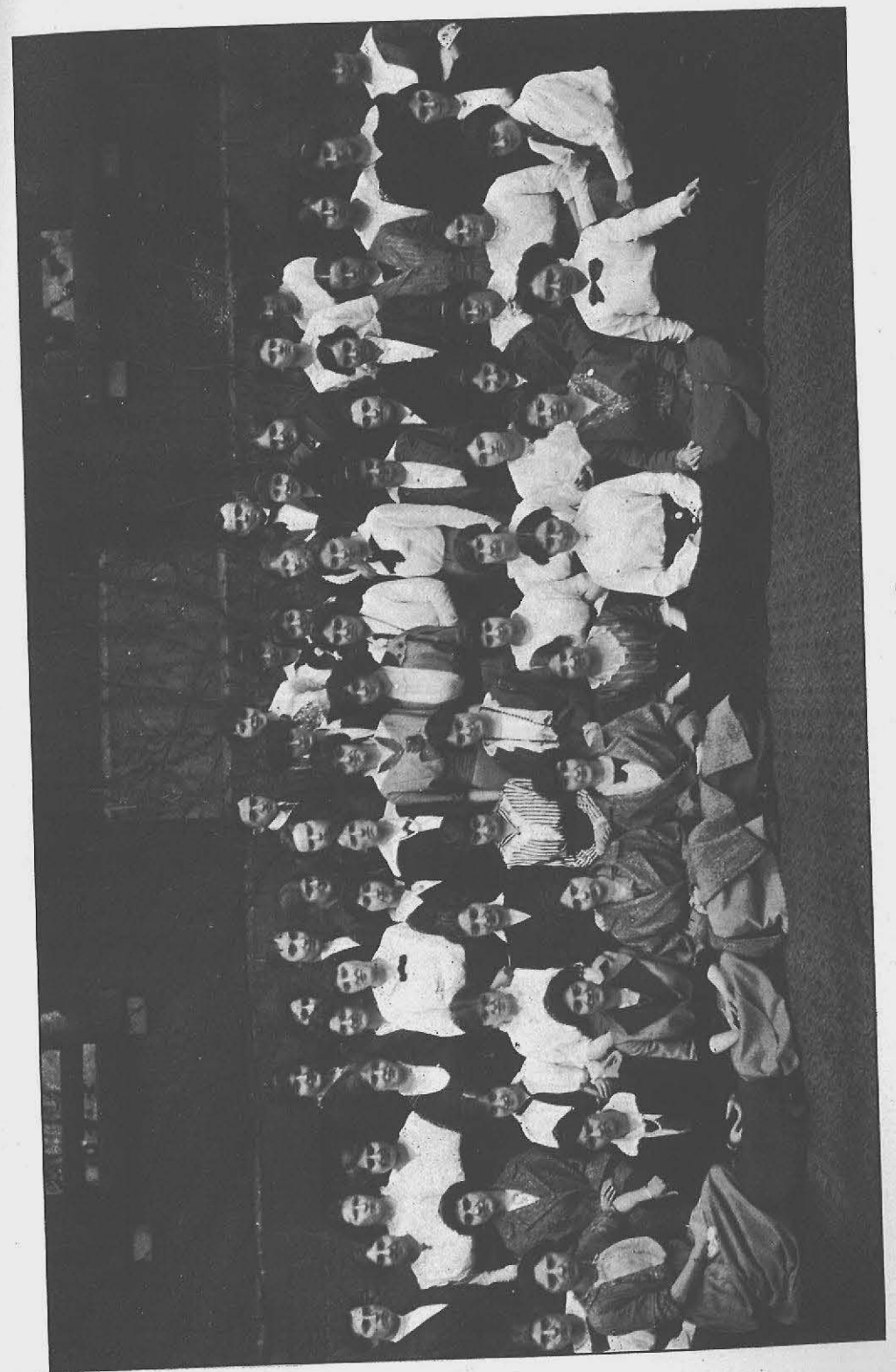
SOPHOMORES A-F

Sophomores

G P

GAECKLE, MILDRED
GEORGER, MARGUERITE
GIBBONS, ESTELLE
GODFREY, MARJORIE
GOEGHEGAN, ESTHER M.
GRABAU, ANDREW W.
GREEN, ELSIE M.
GROWNEY, MARY LORETTA
GUINNIP, EMMA E.
HAAS, EVELYN M.
HARDEL, SOPHIA
HART, MARY M.
HELLRIEGEL, LARROY J.
HEALY, ELLEN
HEALY, EVELYN
HEINEMAN, FLORENCE
HERGER, MARY L.
HESCOCK, FLORENCE M.
HICKEY, MARIE
HOOKER, FLORINE A.
JILLSON, LAURA
JOYCE, CATHERINE E.
JOYCE, MARY IRENE F.
KEENAN, MARY
KEENEY, OPAL A.
KENNEDY, MINNIE
KENNEDY, MYRA P.
KEYES, MARGUERITE K.
KLEITZ, LEONA F.
KNEISER, MATILDA A.
KOPF, MYRTLE M.
KRULL, CLARA A.
LEAHY, GERTRUDE E.
LEAHY, LILLIAN A.
LUDLOW, MARY D.
McALPINE, EDNA H.

MACBAIN, J. DONALDA
McCARTHY, MARY
McCARTHY, MILDRED
McCLELLAN, RUTH A.
McCLURE, ESSIE
McGEE, MARGARET O.
McHUGO, FRANCES
MACKENZIE, MARY J.
MACCOOMB, HELEN I.
MARSHALL, HELEN H.
MARTIN, ADA R.
MASON, LILA L.
MERLE, LUETTA
MICHEL, JEANETTE
MILLER, HILDEGARDE
MORROW, ANNA
MUELLER, OLGA
MURPHY, FLORENCE L.
MURPHY, GRACE M.
MURPHY, HELEN
NEYLON, BEATRICE I.
NIXON, LOUELLA
NIXON, MARGUERITE E.
O'BRIEN, ELIZABETH J.
O'BRIEN, MARY MADELINE
O'NEILL, MARY ROSE
O'ROURKE, MARY M.
PACKMAN, ADAH G.
PAGE, MARGUERITA
PAPE, FLORENCE H.
FAXSON, STELLA
PEACOCK, SYBIL
PHILLIPS, BLANCHE I.
PIERCE, HELEN E.
POHL, EMILY M.
POST, LAURETTA M.



SOPHOMORES G-P

Sophomores

R-Y

RANSOM, MARY BELLE
READ, ETHEL
REGAN, ANNA
REISLER, ELIZABETH
RISCHMAN, LAURA M.
ROSS, GERTRUDE
ROBINSON, HAZEL
RUPP, NATALIE
RUSSELL, CLARA A.
RYAN, CATHERINE B.
SAUTER, CORA A.
SCHAERTEL, RUTH A.
SCHELBACH, MARIE E.
SCHLOTZER, FLORENCE C.
SCHNIEDER, AGNES
SCHNIEDER, MARTHA
SCHOPP, ELIZABETH M.
SCHROEDER, LILLIAN
SCHULTZE, HILDEGARD E.
SCHWARTZ, ESTHER M.
SHEA, CORA C.
SIERK, LILLAN M.
SMITH, FLORENCE
SMITH, JULIA M.
SOMMER, MARTHA
STAPLETON, MARGARET
STEINER, IRMA
STOESSER, LILLIAN B.
STORRS, EDNA
STRASSNER, CLARA

STRUCK, AGNES
SCOTT, NINA
SEIBERT, LORETTA G.
SHEA, VICTORIA
TOWNS, JANE V.
TAGGART, FLORENCE E.
TEDDER, EDITH GERTRUDE
TOWER, MABEL D.
TURNER, LENA M.
TWEEDY, MARION C.
TWIST, ROSINA E.
VALLEY, MARY
VIGNERON, GERTRUDE
VINCENT, VIOLA E.
WENNESHEIMER, MARGARET
WEPPNER, MARIE
WOOD, LAURA
WAMSLEY, PAUL
WELSH, MILDRED A.
WERNER, GERTRUDE
WHALEY, FRANCES
WIGHT, THELMA
WILSON, AVIS
WILSON, HELEN M.
WIRE, RUTH
WOLF, MARY E.
WRIGHT, FLORA B.
YOVIENE, MARY A.
YULE, BEULAH
VOGHT, ETHEL G.



SOPHOMORES R-Y

Sophomores

Vocational

PATTERN MAKING—

BUERSCH, ALVIN H. L.
ECKHART, M. F.
SOLOMAN, ARTHUR
WENDE, HERMAN J.

PRINTING—

CLARK, FRANK
THEOBALD, EDWARD A.

JOINING AND CABINET MAKING—

FALES, ROY C.
GRESKOWIAK, LOUIS J.
NEAL, JOHN R.
POTTER, MURRAY
POWELL, DAVID L.
SULLIVAN, JOSEPH
TRIPP, GEORGE E.
WARBURTON, ROBERT I.

ELECTRICAL CONSTRUCTION—

GUENTHER, VICTOR
SIMONS, ALBERT E.
THOMPSON, HARRY C.

MECHANICAL DRAWING—

HUBBARD, FRANK

PLUMBING—

JANSEN, CHARLES B.

MACHINE SHOP PRACTICE—

KOESSLER, JOHN A.
MARKS, R. I.
SHORE, F. D.
SIMON, EDWARD M.
VOSS, JOHN E.
FUESSLER, EDWARD P.



SOPHOMORES—VOCATIONAL

To an Elm Tree

O rugged heart of our beloved tree,
Teach us the lessons of thy life.
Who guided down the helpless flutt'ring seed,
Who laid it in the bed best fitted to its need,
Who rocked to sleep, and while it slept decreed
That storms should not awake it with their strife?
And when the sun on his imperial way
Rode through spring skies saluting vale and hill,
Who told his rays to seek the seedlet's bed,
Who timed the awak'ning so its tiny head,
Roused from its sleep and by the sunbeams led,
Greeted the violet and daffodil?
And when, O Elm! thy upward reaching form
Strove to attain the stature of a tree,
Who taught thy roots to daily food prepare,
Thy leaves to drink thy vigor from the air,
Thy trunk and branch the garment they should wear,
Say, in thy youth who taught these things to thee?
When autumn's chill warns of the summer gone,
And birds wing southward, fleeing winter's blast,
Who taught thee how to doff thy robes aright,
And strip for combat like a challenged knight?
Who told thy trunk the measure of its might,
When to resist and when to yield the test?
Dear Elm, though standing mute, thy life begets,
Within our hearts thoughts reverent and deep.
In thine unfolded life no work of chance we see,
No aimless mindless happening gave life to thee;
But Law ordains and works thy destiny.
Law thy Creator fixed and thou did'st keep.



Freshmen

BURGLER, PEARL
CRANDALL, DONNA P.
DODGE, FRANCES
GALBRAITH, BEATRICE
HEATH, GLADYS
HERTKORN, MINNIE
O'BRIEN, MARGARET
PALUMBO, ANNA
PRICE, GWENDOLYN
REGAN, MARY
SCHUDT, ESTHER
SPANN, HAZEL
THUM, MARIE
WEBER, BERTHA



FRESHMEN

Freshmen—Vocational

MACHINE SHOP PRACTICE—

ATZROTT, FRED J.
DAYMAN, AUBREY
GOLIBERSUCH, AUGUST
MOLTER, PHILIP C.
PANKOW, ARTHUR J.
STRAUS, FERDINAND N.

DRESSMAKING—

BOYD, ANNA H.

PATTERN MAKING—

CLABEAU, ELMER W.
DAUBERT, WILLIAM D.
DOBBINS, THOMAS P.

PLUMBING—

COOKE, LOT
HEALY, EDWIN E.

JOINERY AND CABINET MAKING—

DOUGLAS, JAMES G.
WEIFFENBACH, CARL

MECHANICAL DRAWING—

HARROP, F. MAURICE
MILKE, HERMAN G.
POSEL, CHRISTIAN

BLACKSMITHING—

LARQUEMAIN, WM. G.

ELECTRICAL CONSTRUCTION—

MURPHY, EDWARD J.

PRINTING—

WATKINS, GEORGE M.
CLOP, H. A.



FRESHMEN—VOCATIONAL

School Publication

"The Record"

Board of Editors

MISS IDA L. KEMPKE
 LAWRENCE W. GRAHAM
 LILLIAN McDONOUGH
 LILLIAN B. STOESEER
 JOSEPH A. HEANEY
 FRANKLIN M. DESMOND
 RUTH ANDERSON
 BERTHA CHASE
 RICHARD A. DUNNING
 RAYMOND J. AST
 DOROTHEA L. ROSE
 ALICE BRIGHAM
 HILDA LOERSCH }
 ERAI WINSHIP }
 ELMER A. BARRETT
 JOHN W. SWANNIE
 ANDREW W. GRABAU
 WALTER G. WANNAMACHER
 PATRA SHACKLETON
 MILDRED SIPP

Faculty Member
 Editor-in-Chief
 Literary Editor
 Assistant
 News Editor
 Assistant, School News
 Reporter, Kindergarten
 Reporter, Household Arts
 Reporter, Vocational
 Athletics
 Alumni
 Art Editor
 Assistants
 Business Manager
 Assistants



RECORD STAFF

To Scent of Yellow Rose

Yellow rose, O dainty flower,
Chosen blossom of our class,
Thy rare fragrance will grow sweeter
As the many years shall pass.
When in after days thy fragrance
Wakes the mem'ries we caress,
We shall bless thy yellow petals
And our days in B. N. S.

—HILDA M. BENDER.

To a Song Sparrow

I.

Out of the silence of the day new born,
Brought on the fragrant winds that wake with light,
Thy ecstacies
Come from the budding trees
And from the topmost branches of the thorn.

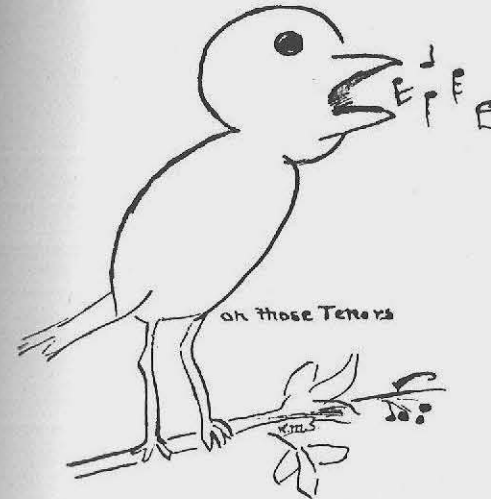
II.

From out a breast joy-filled thy song is cast.
Whom dost thou hymn—thy God or life revived?
Thy cherry voice
Makes all who hear rejoice,
To know that spring and thee have come at last.

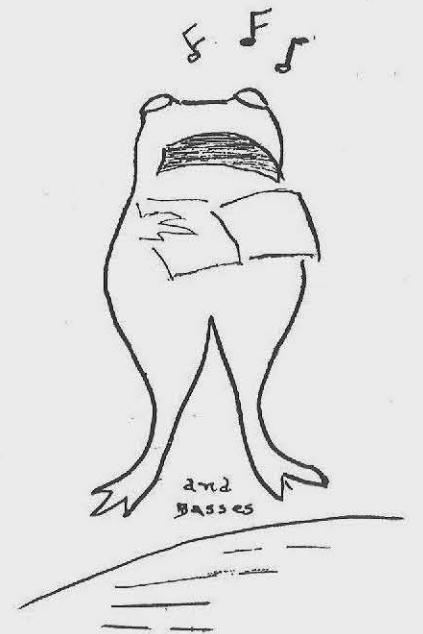
III.

And e'en when in the west the sky is gold,
Thou hast not ceased thy song nor spent thy joy,
Thy merry trill
Floats from the wooded hill,
And twilight meadows, when the day is old.

—RUTH C. HALL.



'14
CHORUS



Normal Chorus

Miss STELLA A. STARK, *Conductor*
 Mrs. JULIA S. BAGNALL, *Accompanist*
 Mrs. J. E. NECOLLINS, *Soloist*

FIRST SOPRANOS

ADA BALCOM
 MARY E. BROWN
 REGINA CASTIN
 JULIA COLE
 EVELYN COSLINE
 ELIZABETH DAW
 TERESA DEALY
 RUTH FISCHER
 GERTRUDE FLECKSER
 MARY FLYNN
 BEATRICE FOIT
 MARGUERITE GEORGER
 VERA GILL
 LAURA JILLSON
 MARIE LANGE
 JESSAMINE LONG
 HAZEL MACKLIN
 HELEN MACCOOMB
 LILLIAN McDONOUGH
 BERTHA MONTGOMERY
 ANNE MORROW
 EMILY POHL
 NELLIE RICHTER
 MARTHA SCHNEIDER
 NINA SCOTT
 HELEN SHOEMAKER
 ETHEL STARKWEATHER
 MABEL TOWER
 ROSINA TWIST
 BLANCHE VAN VALKENBURG
 STELLA WALKER
 AVIS WILSON
 RUTH WIRE

SECOND SOPRANOS

GENEVIEVE ABRAMS
 AIMEE ANNIS
 HELEN BECKER
 ROSE BEGY
 LILIE BENBOW
 ALICE BULL
 GERTRUDE COLLIE
 MARY COTTER
 GERTRUDE DIETRICH
 BEATRICE DI LUCIA
 FLORENCE FRUEHAUF
 HELEN FRANKLIN
 MARY HERGER
 MARIAN HUMPHREY
 GERTRUDE KANEHL
 MARY LUDLOW
 LUELLA MERLE
 SYBIL PEACOCK
 LAURA RISCHMAN
 VICTORIA SHEA
 IRMA STEINER
 MARGUERITE STEINER
 LILLIAN STOESSER
 MABEL STUMPF
 MAY SWEENEY
 EVELYN WALSH
 ALMA WARING
 MILDRED WELSH
 NELLIE WETMORE
 MARY WOLF

FIRST ALTOS

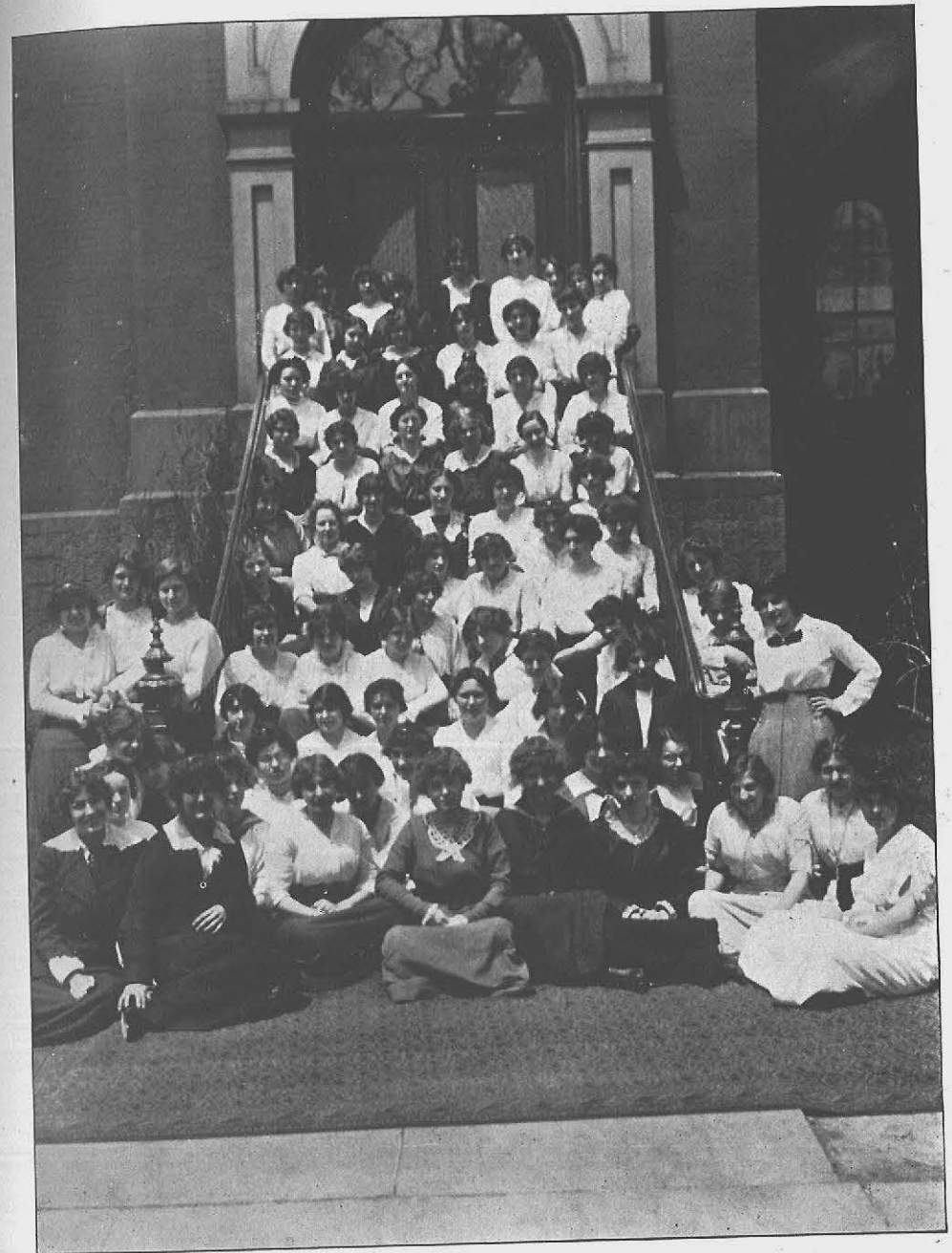
HELEN ACKERLY
 CORA COCKBURN
 CASSIE CRAWFORD
 BLANCHE JENISON
 IRENE JOYCE
 MARY KEENAN
 GRACE PARKER
 AGNES SCHNEIDER
 HILDEGARDE SCHULZE
 MARION TWEEDY
 GERTRUDE WERNER
 ELIZABETH WESTERMAN
 CHARLOTTE WILLIAMS

SECOND ALTOS

RACHEL DOLLINGER
 MIRIAM DRAKE
 RUTH C. HALL
 ANNA REGAN
 DOROTHEA ROSE
 KATHRYN SCHWOB
 MAY THAYER

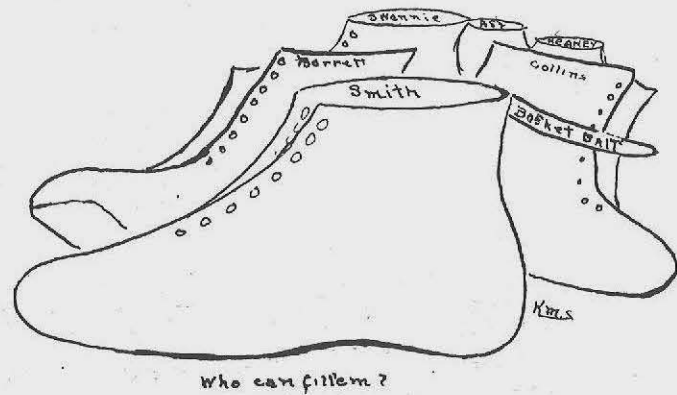
Programme

- | | | |
|---|-------------------------------|-----------------------|
| 1 | Row Us, Row Us Swift | Fabio Campana |
| | CHORUS AND SOLOIST | |
| | ANNE MORROW, Mezzo Soprano | |
| 2 | Cacilie | Richard Strauss |
| | MRS. NECOLLINS | |
| 3 | The Miller's Wooing | Eaton Fanning |
| | CHORUS AND SOLOIST | |
| | ALMA WARING, Contralto | |
| 4 | a An Open Secret | R. Huntington Woodman |
| | b Serenity | Mary Turner Salter |
| | MRS. NECOLLINS | |
| 5 | a Light | Carl Busch |
| | b Last Night | Halfdan Kjerulf |
| | c A Streamlet Full of Flowers | Luigi Caracciolo |
| | CHORUS AND SOLOISTS | |
| | JESSAMINE LONG, Soprano | |
| | ANNE MORROW, Mezzo Soprano | |
| 6 | The Danza | J. W. Chadwick |
| | MRS. NECOLLINS | |



CHORUS

Basket Ball



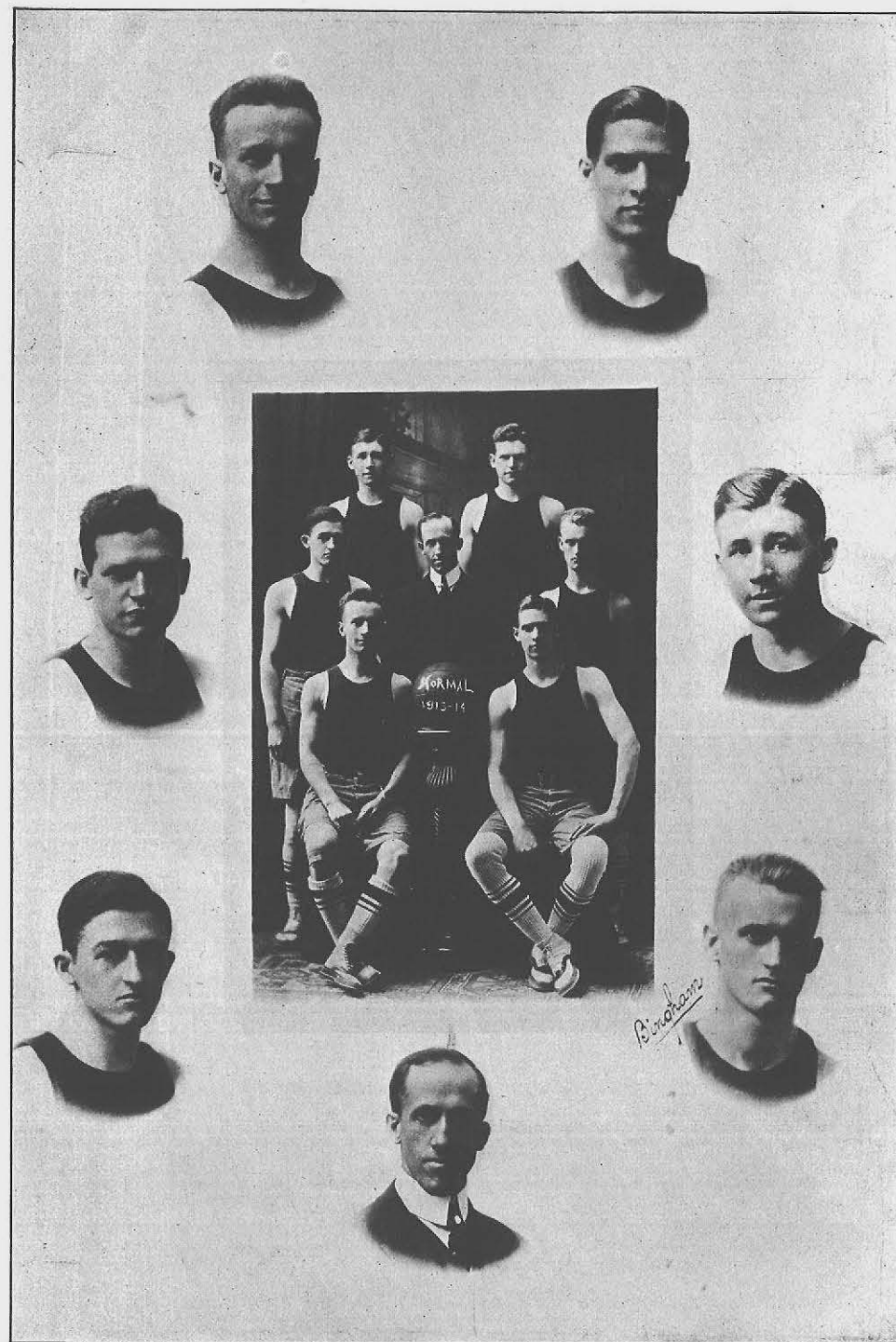
Members

ELMER A. BARRETT
 JAMES P. SMYTH
 ANDREW GRABAU
 JOHN SWANNIE
 JOHN COLLINS
 PAUL WAMSLEY
 JOSEPH HEANEY
 RAYMOND AST

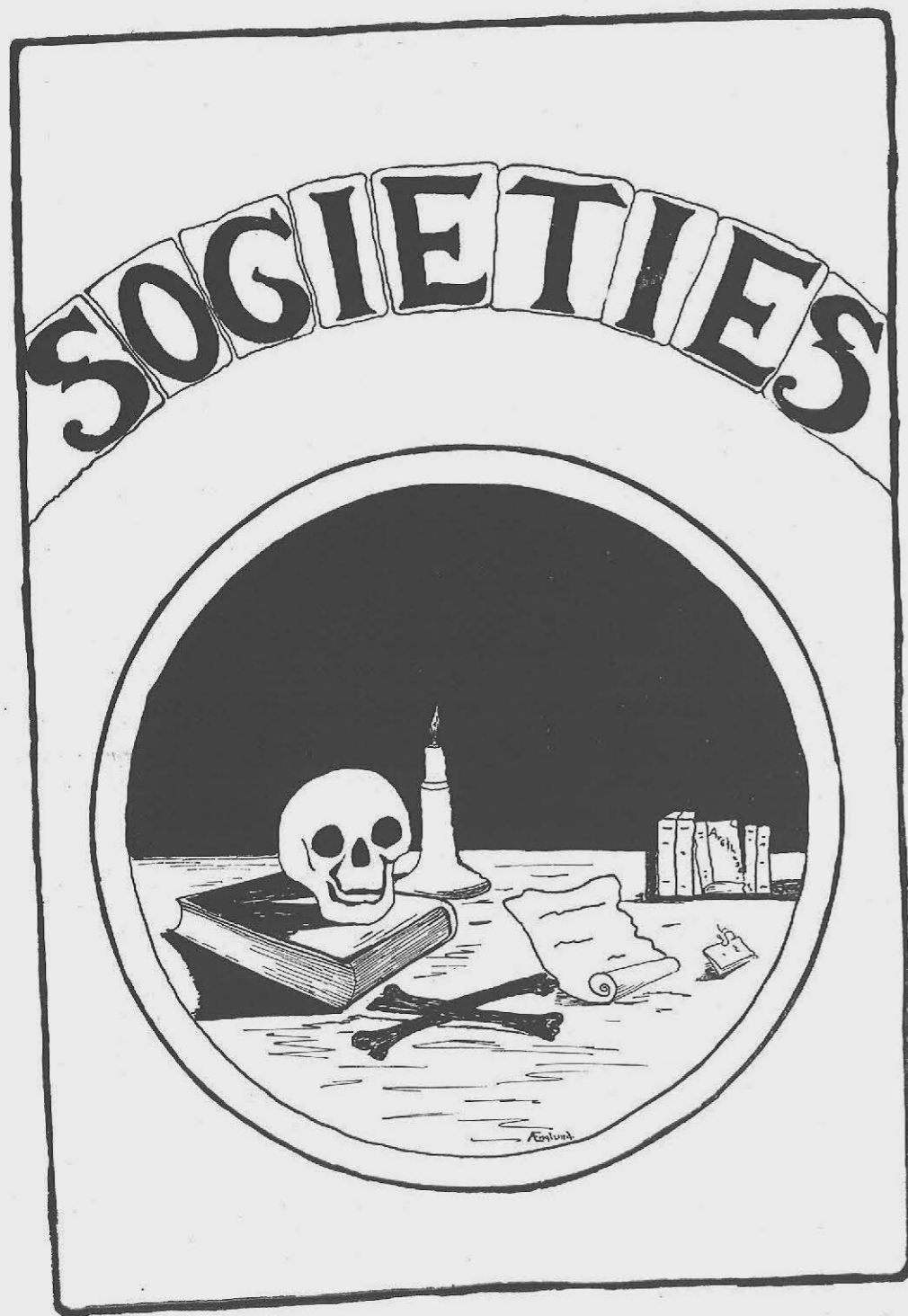
Manager, R. F.
 Captain, L. F.
 C.
 R. G.
 Substitute F.
 L. G.
 Substitute

Games Played

Normal	14	Hamburg H. S.	22
Normal	22	Central H. S.	26
Normal	35	Technical H. S.	15
Normal	24	Nonpareils (U. of B.)	15
Normal	24	Normal Alumni	23
Normal	50	St. Joseph H. S.	26
Normal	34	Technical H. S.	20
Normal	65	Normal Independents	27
Normal	20	Canisius H. S.	36
Normal	28	Central H. S.	23
Total Points:		Opponents	233
Normal	316		



BASKET BALL



Clonian

Events

Alumnæ entertained for Active Chapter	October	11
Tea at Miss Small's	October	6
Rush Party	October	11
Initiation	November	22
Tri Sigma Coffee	December	10
Active Chapter entertained by Alumnæ	December	13
Christmas Dance	December	19
Rush Party	February	5
Supper Party given by Miss Small	February	26
Initiation	February	26
Active Chapter entertained Alumnæ	April	3
The Wishing Tree	May	1
Joint Meeting with Alumnæ	May	8

In addition to the regular meetings, we have come together once a month at the homes of various members for literary study.

This year the National Convention of the Clonian Sorority met at New Platz, where Theta Chapter was represented by Evelyn Walsh, Helen Schlenker, and Kathleen McTague. It is with much pleasure that we are working and planning for the convocation in Buffalo next October. For this purpose, "The Wishing Tree"—a pantomime by Mrs. Maude Gatchell Hicks of Emerson College—was presented under the direction of Miss Keeler. It was highly successful and gave evidence of the care and excellence of our training. The caste was as follows:

<i>Life</i>	MARY McDONOUGH
<i>Love</i>	NELLIE RICHTER
<i>Joy</i>	HELEN SHOEMAKER
<i>Duty</i>	MARY BROWN
<i>Envy</i>	LILLIAN STOESSER
<i>The Devil</i>	EVELYN WALSH
<i>Temptation</i>	SARAH TUPPER
<i>Wise One</i>	LILLIAN McDONOUGH
<i>Death</i>	HELEN BECKER

Clonian

THETA CHAPTER

Officers

Grand President	MABEL DENZEL
Grand Vice-President	HELEN BECKER
President	EVELYN COSLINE
Vice-President	NELLIE RICHTER
Recording Secretary	MARY BROWN
Corresponding Secretary	LILLIAN McDONOUGH
Treasurer	MILDRED GOODELL
Teller	EVELYN WALSH
Critic	CHARLOTTE WILLIAMS

Senior Members

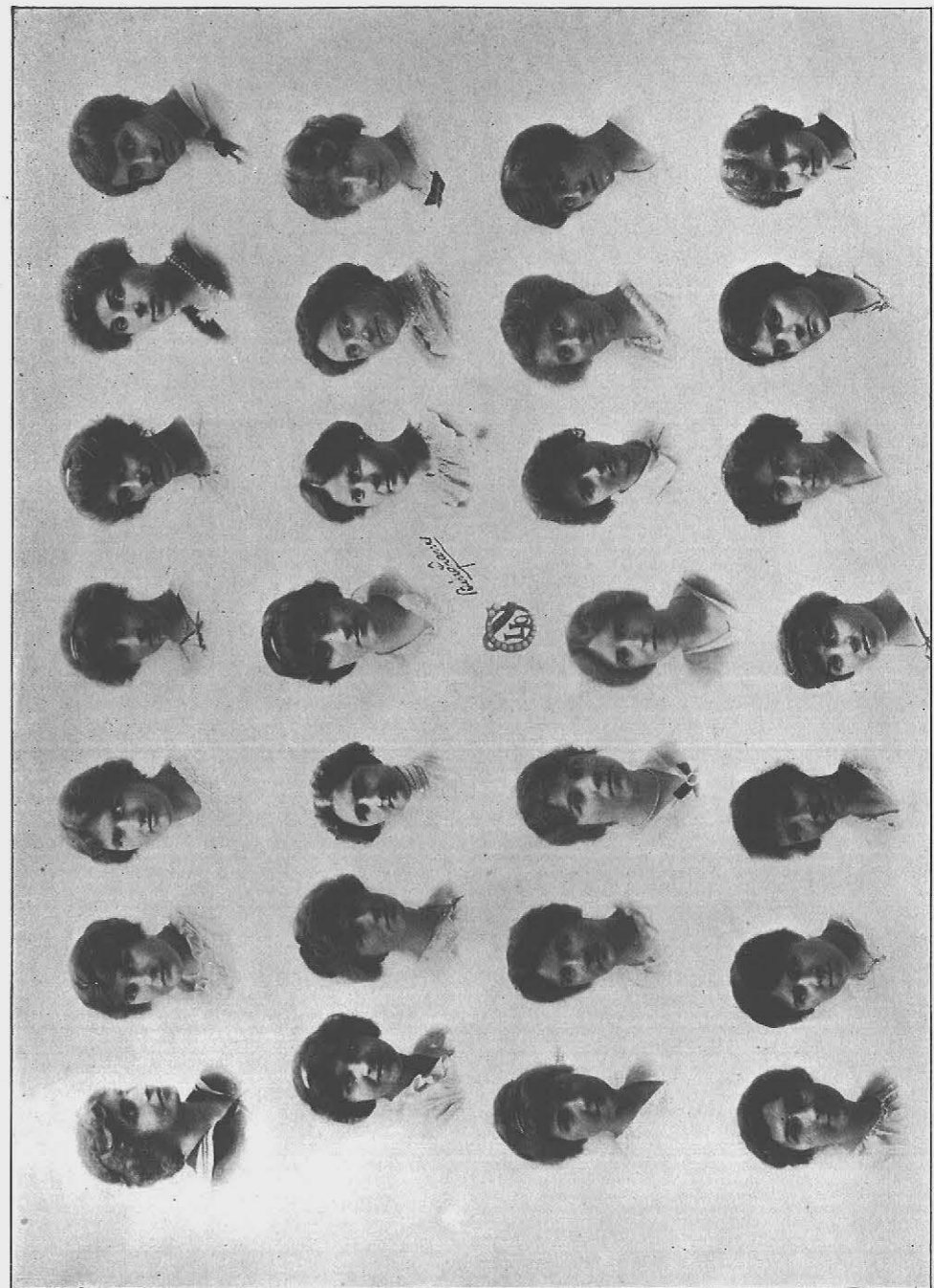
MARY BROWN	NELLIE RICHTER
EVELYN COSLINE	AGATHA SCHLENKER
LILLIAN McDONOUGH	HELEN SHOEMAKER
MARY McDONOUGH	MAY SWEENEY
MAY PHILLIPS	EVELYN WALSH

Junior Members

HELEN BECKER	RUTH RENNEGAL
ROSE BEGY	LAURA RISCHMAN
RACHEL DOLLINGER	HELEN SCHLENKER
ETHEL FULLER	LILLIAN STOEISSER
MILDRED GOODELL	SARAH TUPPER
INEZ HAYWARD	CHARLOTTE WILLIAMS
MARION HUMPHREY	RUTH WIRE
MARY LUDLOW	

Faculty Members

MISS SMALL	MISS STARK
MISS KEELER	MISS HOLMAN



CLONIAN

Sigma, Sigma, Sigma

ZETA CHAPTER

Senior Members

MARIAN M. WALLACE
 ETHEL CHURCHILL
 HELENE KERR
 PATRA SHACKLETON
 GLADYS ESTABROOK

GLADYS MOHR
 LORETTA SENNOTT
 HAZEL MACKLIN
 JESSAMINE LONG
 EUNICE GAUCHAT

Junior Members

HORTENSE COLE
 EDNA MARSHALL
 ARLINE PECK
 RUTH ANDERSON
 LAURA JILLSON
 MABEL TOURS

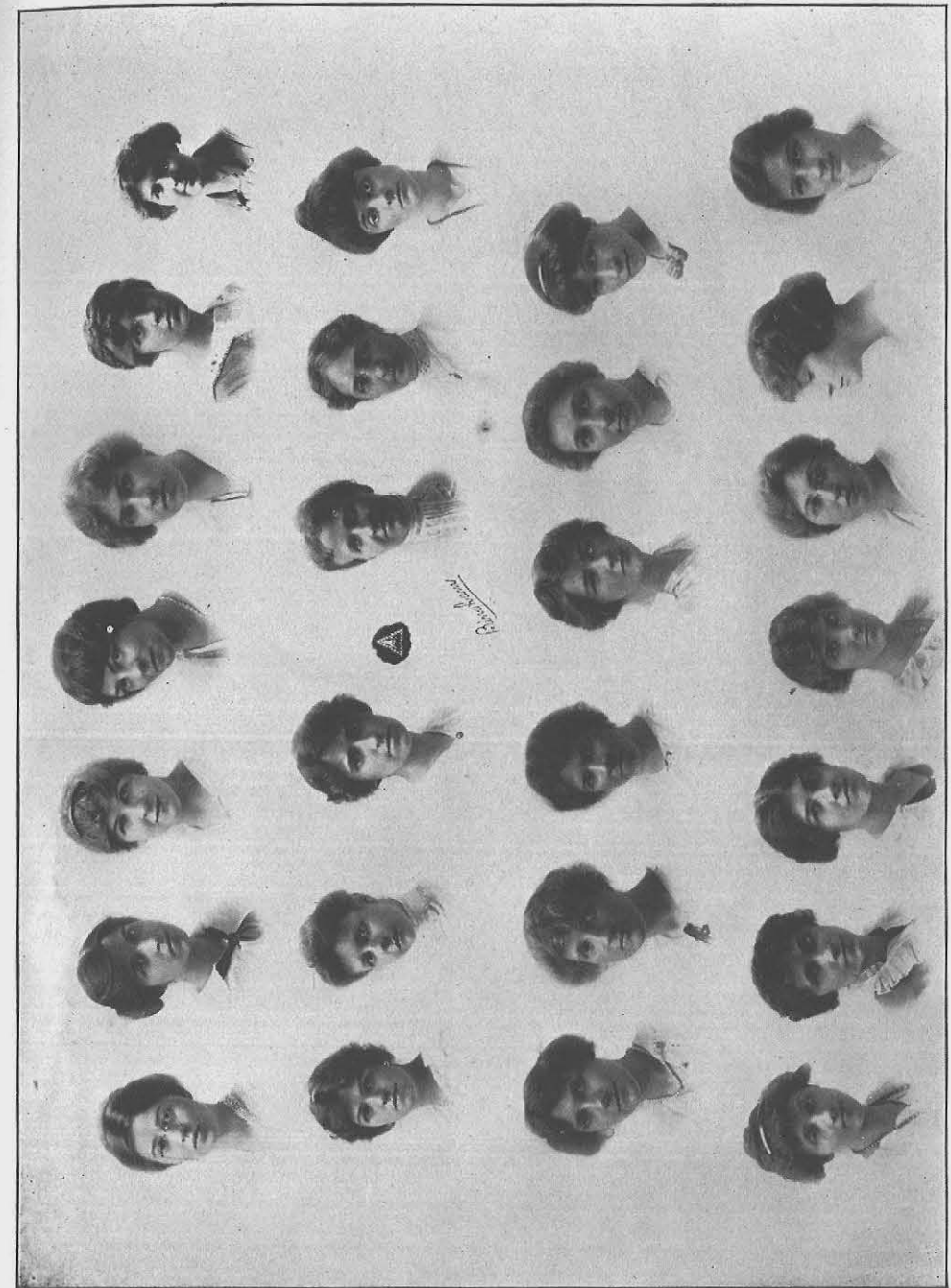
CLARA RUSSELL
 LUETTE MERLE
 MARY HERGER
 LILIE BENBOW
 GERTRUDE DIETRICH
 FLORINE HOOKER

MARGUERITE KEYES

Honorary Members

MISS SPRAGUE

MISS ROEHSLER
 MISS ENGLEBRECK



SIGMA, SIGMA, SIGMA

Sigma, Sigma, Sigma

Officers

<i>President</i>	MARIAN M. WALLACE
<i>Vice-President</i>	HAZEL MACKLIN
<i>Corresponding Secretary</i>	HELENE KERR
<i>Recording Secretary</i>	GERTRUDE DIETRICH
<i>Treasurer</i>	LUETTE MERLE
<i>Sentinel</i>	MARY HERGU

This has been a very successful year for Zeta Chapter of Sigma, Sigma, Sigma. Our social meetings have not been confined to Buffalo alone, but have led us to Niagara Falls, Kenmore, Lockport and Hamburg, where we held our final dance. There have also been two dances in the school assembly, a tea for our sister sororities and the faculty, and a banquet for which we enjoyed the rare privilege of making preparations in the kitchen of the Domestic Science Department.

Arethusa

The air is filled with cheering,
When Arethusa's name is heard,
And distant hills re-echo
That grand and glorious word.
Arethusa, green and white,
Arethusa, our delight,
We exult in thy great fame
And we cheer for thy dear name.

—EPSILON

Our past year has been a busy one. Our plans have been carried through with unqualified success. The card party, silver teas, Sorority Dance, Subscription dance, and, Candy and Luncheon Sale, were very enjoyable.

Arethusa girls were glad this year to welcome Miss Joslin as a new honorary member.

At Christmas time we remembered one of the families of Miss Remington's Mission. Our annual pledge to the College Creche has also been made.

Convocation Notes

At the Convocation at New Platz, N. Y., Zeta Chapter of Arethusa was represented by Alice Brigham and Edith Diamond.

The officers elected for the Grand Chapter are:

<i>Grand President</i>	HENRIETTA F. GRIGGS
<i>Vice-President</i>	EDITH DIAMOND
<i>Grand Treasurer</i>	HARRIET BRIGHAM
<i>Grand Secretary</i>	EVELYN HAAS
<i>Toast Mistress</i>	HELEN JARVIS

We shall be happy to meet our Arethusa sisters in Convocation at Buffalo next year.

Arethusa

ZETA CHAPTER

Officers

President

Vice-President

Corresponding Secretary

Recording Secretary

Treasurer

LILLIAN Z. DODGE
HELEN JARVIS
HENRIETTA F. GRIGGS
MARJORIE STODDARD
MILDRED HINTON

Honorary Members

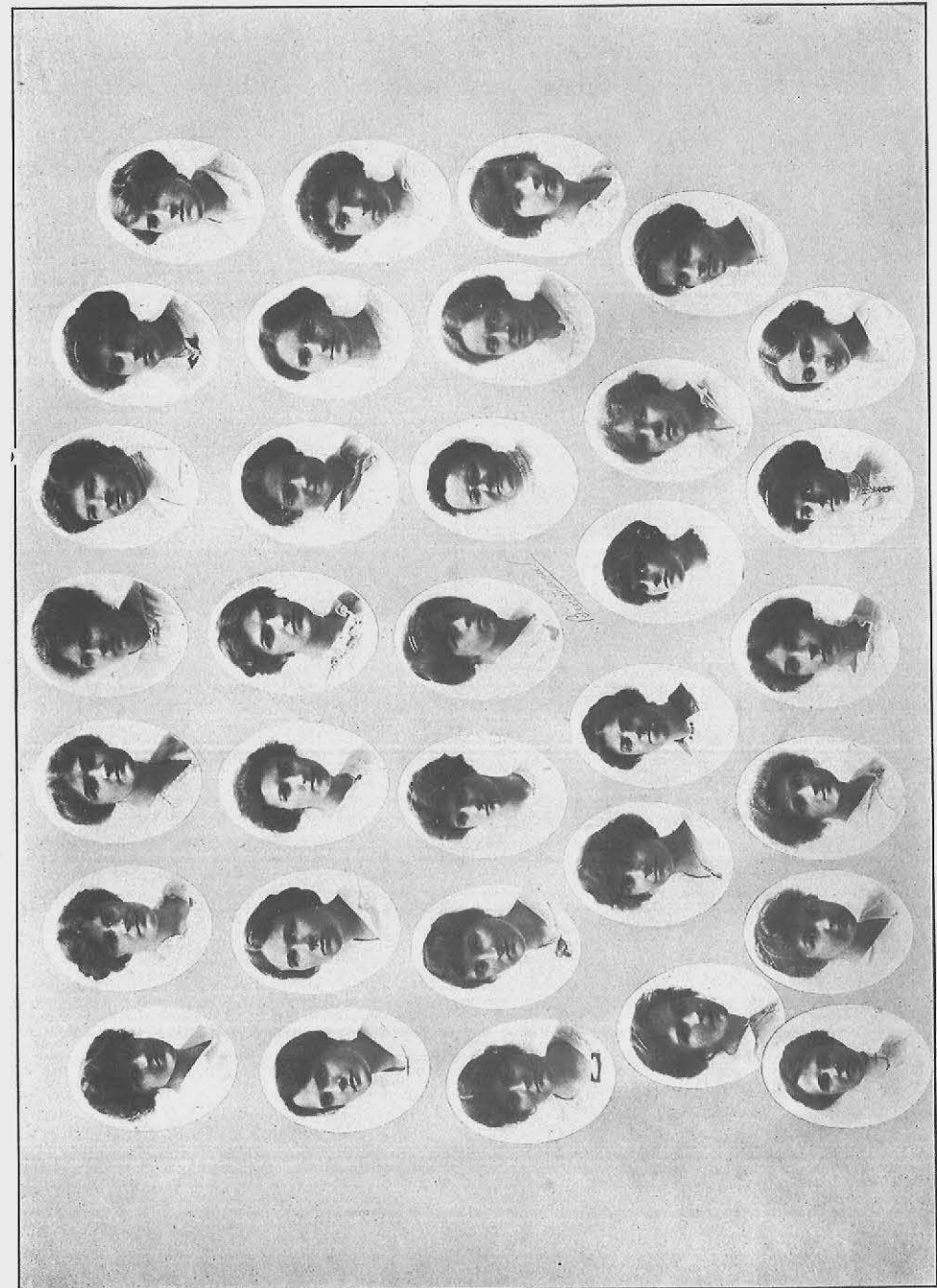
MISS JOSLIN
MISS BISHOP

MISS LANGE
MISS WALKER
MISS SUMMEY

Active Members

VIOLA ABBOT
ALICE BRIGHAM
HARRIET BRIGHAM
STELLA BIERCE
MARIAN CHASE
CORA COCKBURN
CASSIE CRAWFORD
HELEN CASHORE
LILLIAN Z. DODGE
EDITH DIAMOND
ESTHER GEOGHEGAN
HENRIETTA F. GRIGGS
ESTELLE GIBBONS
MILDRED HINTON

EVELYN HAAS
HELEN JARVIS
MARIE LANGE
HILDA LOERSCH
ANNA MORROW
DONALDA MCBAIN
MILDRED SIPP
ETHEL STARKWEATHER
HELEN SHAWL
MARJORIE STODDARD
FLORENCE TAGGERT
EDITH TEDDER
ERAI WINSHIP
AVIS WILSON



ARETHUSA

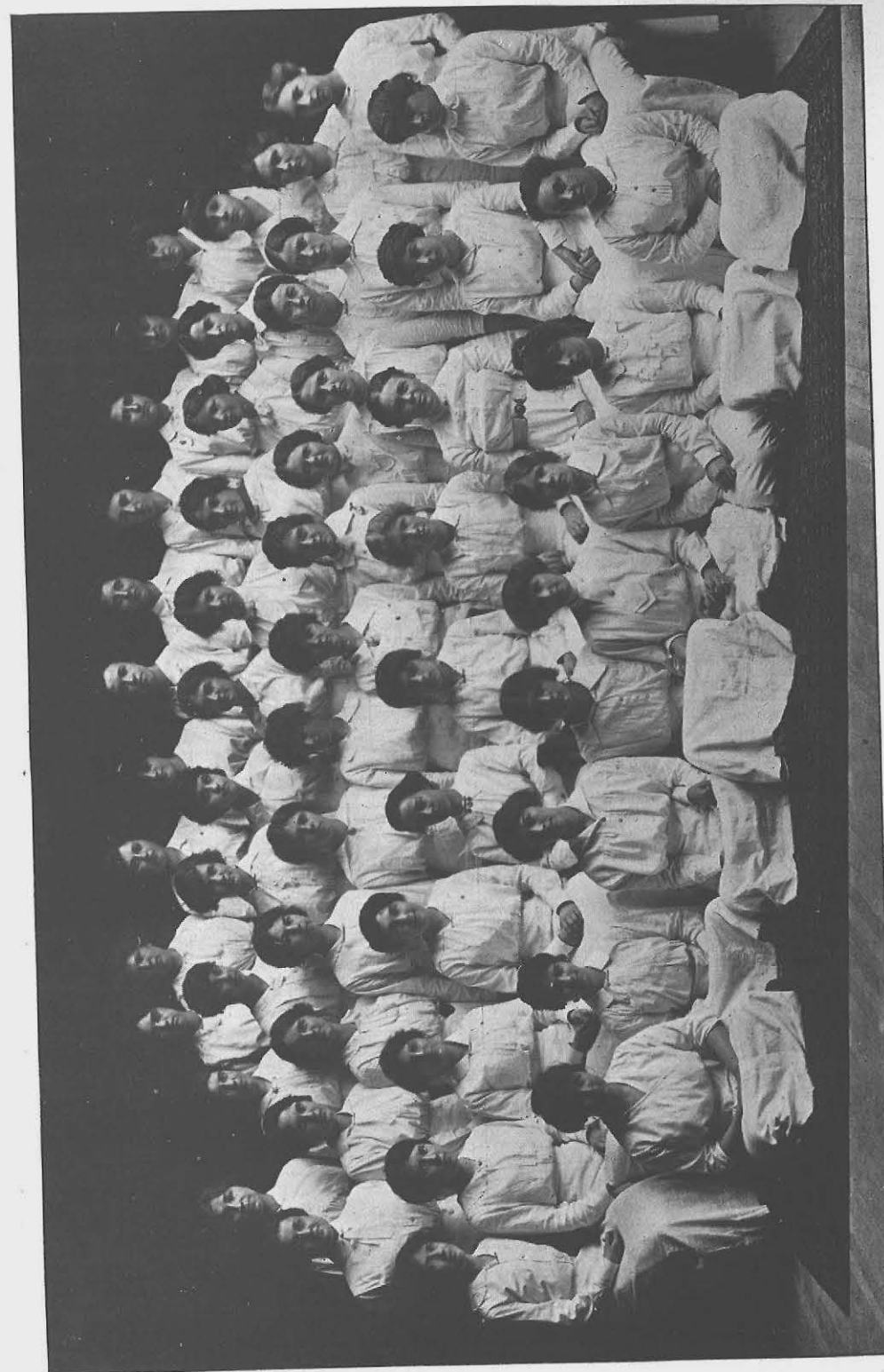


Officers

<i>President</i>	FLORENCE WELKER
<i>Vice-President</i>	CAROLYN COXHEAD
<i>Secretary</i>	MIRIAM BLAIR
<i>Treasurer</i>	CORNELIA HILL

H. A. Club

BRIGHAM, ALICE	RENNAGEE, RUTH
CHURCHILL, ETHEL	SCHLENKER, HELEN
DODGE, LILLIAN Z.	SMYTH, DOROTHEA
DOOLEY, GRACE H.	SPAULDING, BLANCHE
HILL, CORNELIA M.	TUPPER, SARAH S.
JENSEN, CLARA S.	WINSHIP, ERAI
KERR, HELENE B.	WOODWORTH, ISABELLE
RECH, HELENA	ACKLEY, LORENA
SIPP, MILDRED	ALLEN, HAZEL
WALLACE, MARION	BANTA, MARION A.
WELKER, FLORENCE M.	BECKER, HELEN M.
WHEAT, MILDRED	BRIGHAM, HARRIET C.
BLAIR, MIRIAM	COWAN, DELL F.
CHASE, BERTHA A.	DE WOLF, CORINNE M.
COLE, HORTENSE R.	EMERSON, HELEN
COXHEAD, CAROLYN B.	GRIGGS, HENRIETTA
CROCKER, M. ELIZABETH	HEXAMER, MILDRED M.
FULTON, ELSIE L.	JENISON, BLANCHE
GOODELL, MILDRED	KIPP, LOUISE
HAYWARD, INEZ	KIRTLAND, MARY V.
JARVIS, HELEN	MURRAY, MABEL
LANGE, MARIE	SNODGRASS, VIRGINIA
MARSHALL, EDNA H.	STODDARD, MARJORIE
PECK, ARLINE C.	THAYER, MARY O.
PECK, EVELYN	WILCOX, VIOLA
REIMHERR, LAURA M.	WILLIAMS, CHARLOTTE



HOUSEHOLD ARTS

H. A. Club

During the year we have had a number of interesting and helpful talks by prominent educators. Among the speakers were:

DR. ALBERT SY—University of Buffalo—"Foods."

MISS JOHNSTON—Missionary to Japan—"Foods of Japan and their Preparation."

DR. FLORENCE FITCH—Dean of Oberlin College—"Student Government."

MISS HELMER—Charity Organization Society—"Work of Society."

MRS. BROOKS—Domestic Art Department, Oregon Agricultural College—"Scope of Household Arts."

The Freshman have made the usual excursion to Larkin's and the Juniors have visited several laundries. The whole department enjoyed an all-day automobile trip to Lawtons, the country plant of the Queen City Dairy. A picnic lunch was served at the Indian Reservation, after which, through the kindness of Mr. Gary Hartman, hayracks conveyed the party to the Thomas Indian School.

We have held two very successful sales,—a fancy article sale the first week of December, and the annual Christmas candy sale.

We feel that, throughout the year, the club has fulfilled its aim.

"And now our Senior year is ended," and each Household Arts girl says it with a sigh, for it has been such a busy, happy year. When we entered three years ago, June, 1914, seemed an almost unattainable goal. And yet those three years have passed so quickly and have been so full of work and play that they seem too brief for all which we wished to accomplish in them.

In September, 1914, sixteen girls entered the Freshman class, but one by one, four dropped out leaving just a dozen of us to be graduated. We are able to tell how much any person of either sex, of any occupation, in any climate, and of any age should eat, and why. Our hats made in millinery class cannot be duplicated in price and style in any shop. Besides Dietetics and Millinery we can teach cooking, sewing, design, dancing, singing and numerous other subjects. We might even try carpentry at a pinch.

Each year our department is becoming a more closely allied part of the school life. If it is a question of feeding the inner man, there is but one place to go; and the impromptu lunches which we have concocted for hungry men (and we can prove that they are always hungry) and women guests are numberless. Being cooks, or even hostesses sometimes, pleases us immensely, since it has given us confidence that we are clever and efficient enough to make something delicious out of almost nothing, in a very short time. For the best sandwiches, cakes and cookies procurable for its annual tea the Normal Alumni has to come to the Household Arts Department. One of our girls was heard grumbling that she had been on every single punch committee this year. We think it speaks well for her punch.

The only regret we have is that we shall not be in the new building with all the new equipment and conveniences which we have helped a tiny bit in planning. But this we leave to the Juniors. To them also we leave the perpetuation of our Household Arts Department as a strong and vital part of the Normal School.

H—is for hours, we had to observe.

A—for our attention which never did swerve.

S—is for study, our one constant thought;

E—education, we hope it has brought.

N—is for nothing we ever let by.

I—is the interest we'd always apply.

O—is for order, "Heaven's first law."

R—is for "readiness," when need we saw.

Y. W. C. A.

It has been the aim of the Young Women's Christian Association during this past year to give the girls at Normal the best possible time in the best possible way. To do this we have had numerous merry occasions, such as our "Hallowe'en Praty," the sleighride, "Seeing Buffalo," and, most hilarious of all, the Circus, with Erai Winship as ringmaster and nearly fifty performers. This occasion was an unqualified success from start to finish.

Along with these jolly times have gone the helpful efforts of every Y. W. C. A. girl,—welcoming the strangers when Normal first opened her doors in the fall, the Bible-study class each week at the Central Building, discussions at our regular meetings on such subjects as "What Y. W. C. A. Should Stand for at Normal," and our Christmas work for the Wheel Chair Guild.

At different times we have been privileged to have with us Miss Faquahar of New York, one of the national Y. W. C. A. secretaries; Mr. Downey from Africa; Mrs. Faatz, who spoke to us of the Wheel Chair Guild, and its work; and Miss Van Zandt, who told of Buffalo's Y. W. C. A. growth. At our Chinese luncheon Miss Dodge, of the Central Y. W. C. A. spoke. Most interesting was the account she gave of the work of Buffalo's foreign secretary among the Chinese young women.

In February, three of our members represented B. N. S. at the Student Volunteer Convention in Syracuse. To meet with such a splendid group of young men and women from nearly all the colleges and universities of New York State, was indeed a privilege, one which our delegates much appreciated.

Perhaps the most perfect combination of a happy and helpful time was the Student Conference at Silver Lake. Last June twelve of our girls made up Normal's delegation. Being at Silver Lake with seventy jolly girls was indeed great fun. But the climax of jollity came on "Stunt Day," when each delegation did its full share to entertain the others by amusing sketches, minstrel shows, and pantomime acts. Besides these good times here was the privilege of living with earnest Christian companions, of sharing their deeper thoughts and becoming acquainted with their high ideals and purposeful lives.

The past year has been a successful one and we look forward into a future bright with opportunities to be of service to all students in the New Normal.

Y. W. C. A.

Officers, 1913-14.

President, LUCY CLARK
 Vice-President, HARRIET NEWELL
 Secretary, BERTHA CHASE
 Treasurer, ERAI WINSHIP

ALLEN, HAZEL
 AVE, MARIE
 ACKLEY, LORENA
 ANDRUS, MYRTEL
 BRIGHAM, ALICE
 BRIGHAM, HARRIET
 BAXTER, MIRIAM
 BISHOP, MISS
 BACON, MISS
 BENSON, MISS
 BENBOW, LILA
 BERKLEY, RUTH
 BLACKLOCK, RUTH
 BOIES, JESSIE
 CHAMOT, MISS G.
 CHASE, BERTHA
 CHASE, MISS
 COLE, HORTENSE
 COLE, JULIA
 CROCKER, ELIZABETH
 CLARK, LUCY
 DEGAN, RUTH
 DIAMOND, EDITH
 DODGE, LILLIAN
 DRAKE, MIRIAM
 DEMPSEY, JOSEPHINE
 ENGLEBRECK, MISS
 EATON, MILDRED
 FULTON, ELSIE
 EIGHME, ETHEL
 GAMS, HELEN
 GRIGGS, HENRIETTA
 HAAS, EVELYN
 HEIL, BEULAH
 HILL, CORNELIA
 HINT, INA MAY
 HINT, MABEL
 HOPPER, GLADYS
 JARVIS, HELEN
 JOPP, HELEN
 KEMPKE, MISS

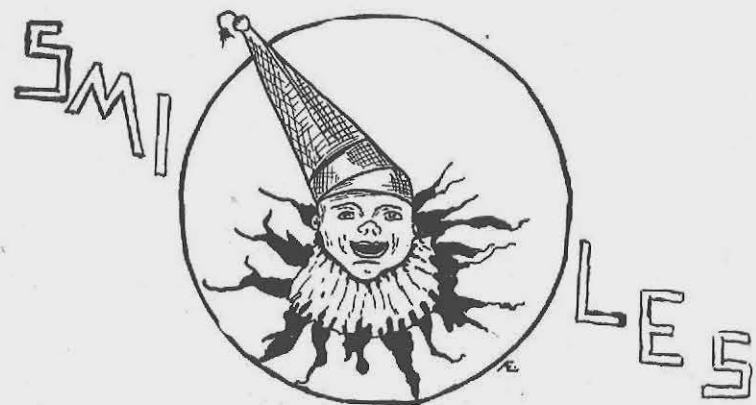
Officers, 1914-15.

President, JESSIE BOIES
 Vice-President, ERAI WINSHIP
 Secretary, EVELYN HAAS
 Treasurer, ELIZABETH REISLER

KEELER, MISS
 LANE, MISS
 LANGE, MISS
 LEAHY, LILLIAN
 LOERSCH, HILDA
 MACCOOMB, HELEN
 MASON, LILA
 MARSHALL, EDNA
 MACBAIN, DONALDA
 MCCLELLAN, RUTH
 McALPINE, EDNA
 MUELLER, CLGA
 NEWELL, HARRIET
 NORTH, JANET
 PEACOCK, SYBIL
 REISLER, ELIZABETH
 ROEHSLER, MISS
 RUPP, MINNIE
 SCHAERTAL, RUTH
 SCHLENKER, AGATHA
 SIERK, LILLIAN
 SIPP, MILDRED
 SMITH, MISS ELLA
 SMITH, MISS ERNINA
 SOMERS, MARTHA
 SCHUDT, ESTHER
 TURNBULL, JESSIE
 THAYER, MARY
 THURBER, PEARL
 VAN VALKENBURG, BLANCHE
 VIELE, MISS
 UPTON, MRS. DANIEL
 WADGE, GLADYS
 WARING, ALMA
 WAGNER, EDITH
 WEEKS, GERTRUDE
 WESSA, MISS
 WIGHT, THELMA
 WILCOX, LONA
 WINSHIP, ERAI
 WOODWORTH, ISABELLE



Y. W. C. A.



There was a wee girl named Miss Bell,
Who time by the clock could ne'er tell,
An alarm clock she bought,
And it works as it ought,
And everything now goes quite well.

There once was a boy they called Herd,
Who had a sweet voice like a bird,
He hammered at Math,
Instead of a lath,
And broke up a quadratic surd.

There once was a teacher named
Wessa,
Her pupils she took out, oh yessa,
On the lake, and a wave
A senior did save
From enjoying her trip home, I guessa.

THE SENIORS' TANGO TEA
In the G-room any day at three,
You may come to our tango tea;
Music on the pitch there will be,
The hesitating you will see.

Some wily Senior you will see
Waltzing with notes in Geography.
And another will start a fast tango
With a lesson on how a cock should
crow.

A third perhaps will start to trot
On how to serve baked beans red hot;
If with your tea you're not satisfied,
Please do a quick Maxixe outside.
—A. M. O'C.

Found in a cookbook—Sit on the
stove and stir briskly.

Old-fashioned Mother—What is
this Montesorri system of child educa-
tion that I hear so much about?

Old-fashioned Father—I dunno, ex-
actly,—but the keynote of it seems to
be "votes for children."

—Chicago News.

An Englishman entered a restau-
rant in Boston and was served bean
soup. He had never tasted the deli-
cacy before and calling the waiter to
him, asked what it was.

"It's bean soup, sir," said the
waiter.

"I don't care what it's b-e-e-n," said
the angry Englishman, "I asked you
what it is."

APPERCEPTION

Teacher—Tony, what is paradise?
Tony (in known terms)—A pair of
dice.

Teacher—Describe a crocus.

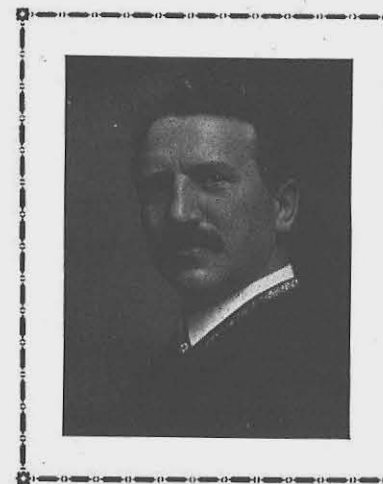
Pupil—A crocus is a yellow flower
that looks like an egg with the top
broken off.

Silently one by one in the infinite
notebook of teachers
Are noted the little round zeroes,
The forget-me-nots of the Seniors.

Third grade teacher is telling story
about Juno and Iris.

Pupil—Juno? Yes, isn't that the
one that was swallowed by the
whale?

Special Rates to Normal Graduates



GEO. KRAMER

Photographer

Studio:

856 Main Street

Both Phones

The People's Favorite
Hoefler's Ice Cream

Just Telephone

I know of a boy they call Wheeler,
 Of our class we've made him the
 spieler,
 Now in articulation,
 Likewise information,
 He takes lessons each week from Miss
 Keeler.

**NEEDED LATER BY ALL
 SENIORS**

Wood in the woodbox—A country
 teacher:
 A pension—Present Seniors in 1939.
 Knowledge not absorbed during
 1913-14.
 Advice from any experienced
 teacher.

POINTED PARAGRAPHS

A notebook complete is worth two
 in the making.
 If at first you don't succeed write
 more plainly on your sleeve.
 He who "hesitates" has found his
 heaven.
 Two textbooks in history methods
 are better than one.
 One hour more of sleep at night is
 more profitable than 80 minutes' sleep
 in the map room.
 Too many cooks spoil the broth.
 Ditto for carpenters, etc.
 Strike while your finger is in the
 way.

WE HAVE JUST MOVED—

into our own new building at

No. 288 Rhode Island St.
 Corner Fourteenth

where we are prepared, even better than
 heretofore, to do

GOOD PRINTING

C. E. Jameson & Son

ADON RICE

PHARMACIST

Prescriptions Prepared Just as Your
 Doctor Orders

CORNER
 PORTER & NORMAL AVENUES

**Good Photography
 is Progressive**

Call and See the very latest styles
 Always Up-to-Date

9 WEST
 CHIPPEWA STREET



SPECIAL NOTICE—Reduced Rates to Normal School Graduates

F. ALPERT,
Pres. and Treas.

LA FAY C. WILKIE,
Vice-President

E. SCHOMBURG,
Secretary

Bell, Seneca 1697

Federal 1697

Lenox Flower Shop

584 MAIN STREET

BUFFALO, N. Y.

BUFFALO BLUE PRINT CO.

MANUFACTURERS OF

SENSITIZED PAPERS, BLUE PRINT MACHINES, ETC.

IMPORTERS OF

DRAWING MATERIALS

BUILDERS' EXCHANGE

BUFFALO, N. Y.

The Interstate Teachers' Agency
501-503 Livingston Bldg.
Rochester, N. Y.

Has successfully placed many Buffalo Normal graduates. Here are a few names and addresses of those we have helped.

Sarah HarrisSilver Springs, N. Y.
Adeline SampsonLyons, N. Y.
Marion Eaton, Spencerport, N. Y., and Westfield, N. J.
Alta SagerRochester, N. Y.
Grace SagerRochester, N. Y.
Irma FarnsworthRochester, N. Y.

Write for information.

O. H. ARMSTRONG, Prop.

Anderson
The Florist

Takes this opportunity of thanking the Graduating Class of 1914 for the favors shown him during their school year and wishes them a successful and prosperous voyage on the ocean of life. * * *

WHEN IN NEED OF ENGRAVED STATIONERY, AND YOU WANT THE BEST VALUE FOR YOUR MONEY, YOU WILL FIND THAT WE ARE JUST THE CONCERN YOU ARE LOOKING FOR.

WE DEAL IN THE VERY BEST ON THE MARKET, AND ARE UP TO THE MINUTE IN STYLES OF ENGRAVING AND SOCIAL STATIONERY.

WE BUY IN SUCH LARGE QUANTITIES THAT WE CAN SELL YOU THE BEST AT PRICES CHARGED ELSEWHERE FOR FAR INFERIOR GOODS.

OUR LINE COMPRISES EVERYTHING KNOWN TO THE ART OF STEEL AND COPPER ENGRAVING, SUCH AS MONOGRAMS, CALLING CARDS, WEDDING INVITATIONS, COMMENCEMENT INVITATIONS, BIRTHDAY AND PLACE CARDS, ETC.

CALL OR 'PHONE US—SEE FOR YOURSELF.

Engel, Bernhardt & Turner Co.
686-688 Main Street
Buffalo

Continued Eye Strain

sometimes leads to annoying nervous disturbances, and frequently to much headache.

It interferes with comfortable study, work or recreation.

Properly fitted Spectacles or Eyeglasses give relief.

We make glasses on Prescription, or on our own test.

This branch of Optical Manufacture has been our specialty in Buffalo for more than twenty years.

J. W. Jarvis Optician and
Optometrist
214 Franklin Street (above Huron) Buffalo

WANTED

Notebooks—Faculty.
Lesson plans—Critics.
No lesson plans—Practice teachers.
Appreciation and some sleep—Elms Staff.
Cornstarch beads—All the girls.
A good excuse—Those who are tardy.
More dignity—Seniors.
To be just like the Seniors—Everybody.
A new fire-gong—Student Body.
A good position—Seniors.
A mimeograph that one may use without fear of spoiling it—Juniors.
Something to eat—The Insepar-

ables.

Privacy—Tired Seniors.
Exempts—Everybody.
Dues—Sororities.
Parliamentary Law in Senior Meetings—Mr. Wheeler.

LOST? STRAYED? OR STOLEN?

A pair of gym shoes just before May-day—A girl.
A Map of Mexico—Miss Wessa.
A good opinion of themselves—The Seniors.
A fresh green color during 1914—Sophomores.
A notebook (Kindly return after copying)—?

"A SQUARE DEAL"



For everybody is the "Spaulding Policy." We guarantee each buyer of an article bearing the Spaulding Trade-Mark, that such an article will give satisfaction and a reasonable amount of service :: :: :: :: ::

A. G. Spalding & Bros.
611 Main Street - - - Buffalo, N. Y.



Intercollegiate Bureau of Academic Costume

Chartered 1902 by the Regents of the University
of the State of New York

Wholesale Makers and Renters of

CAPS AND GOWNS

To the American Colleges, Universities and Advanced Schools, including Normal Schools, Colleges, Academies and High Schools in New York State and all parts of the United States, as well as:—Buffalo State Normal, New York City Normal College, Albany State Normal College, New Paltz Normal School, Plattsburg Normal School, Columbia, Union, Hamilton, Princeton, Cornell, New York University, University of Pennsylvania, University of Chicago, University of Michigan, University of Minnesota, University of California, University of the South, Johns Hopkins University, Tulane University, University of North Carolina, University of South Carolina, Boston University, Brown, Williams, Amherst, Dartmouth, Harvard, Yale, Radcliffe, Wellesley, Mount Holyoke, Vassar and others.

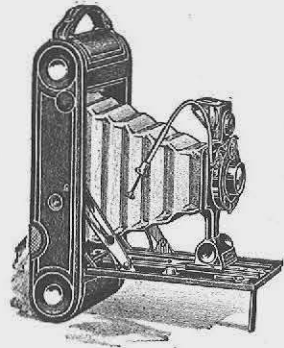
Class Contracts a Specialty

Best of Materials Superior Workmanship

Gowns for the Pulpit and Bench

Bulletin, Samples, etc. on request

COTRELL & LEONARD :: ALBANY, N. Y.



KODAK
Developing and Printing

Let Us Do Your Next Lot
Complete Stock of
KODAKS, PREMOS,
GRAFLEX and other Cameras

J. F. ADAMS
459 Washington Street

WHAT WE SING AT NORMAL
Sit down, you're rockin' the boat!—
Julia.

I know of a baby so small and so
good, etc.—Helen McCarthy.

Come, soldiers, attention!—Ger-
trude Kanehl.

Santa Lucia—Miss Stark.

Some think the world is made for
fun and frolic—Miss Stark.

Here comes the bride—M. L. Sum-
mey.

"O would that my tongue could ut-
ter the thoughts that arise in me"—
Miss Keeler.

Row! Row! Row your boat, etc.—
Section 4 (Seniors).

Indian summer days, glorify the fall
—Anette.

Loo, loo, loo, loo, loo (do, ti, la, ti,
do)—Lillian McDonough.

MODEL LESSON IN PHYSICAL
EXERCISES—ANY GRADE

Heads on floor, place!

Straighten feet upward, straighten!

Ears downward, wiggle!

Noses upward turn!

Stretch!

Position! —G. K.

If you Herd Mabel Hint that she'd
like to Bender head toward you would
you Wannemacher stop?

MINNIE HIGGINS

SENECA 4365-J

ROSELINE HIGGINS

Minoday Lunch

Moderate Priced Club Luncheons and A La Carte Service
for Business Men and Women served daily
from 11:30 to 2:30

Table d'Hote Dinners 5:30 to 7:30 daily, excepting Sunday, 50 cents

Special Attention given to Banquets, Club Luncheons and Parties

70 West Chippewa Street
Root Building

Buffalo, N. Y.
Elevator Service

HEINTZ BROS.

86 Ellicott Street



*Manufacturing
Jewelers*



MAKERS OF CLASS PINS AND RINGS

A Petition

I speak, O Readers, of those Seniors sage,
Who now for many weary years have hastened
Up and down the many flights of stairs
Of Buffalo's Normal, bearing in their arms
Note books, heavy with their learned lore.
They met in council, and when all were come,
Their noble leader thus addressed them all:
"Attend, my comrades, suff'ers as ye are—
We have toiled up the lofty, time worn stairs
Of this most noble and renowned pile.
And though often footsore, weary, could not rest,
For only three short minutes did we have
To go from lowest depths to loftiest heights,—
And what a cruel fate awaited us
Were we one minute late. We are pressed down
With toil and sorrow, much have we endured,
But now, in wrath we rise against the fates
That force this cruel task. Let us petition Jove
For speedy succor." Then the Seniors rose
And thus, with winged words, addressed the gods,
"O Father Jove, and all ye blessed gods
Who dwell on Mount Olympus, hear our prayer,
Was ever school thus visited by thee
With such affliction, or were made to suffer so?
Lend us, we pray, some winged steed
That thus hereafter we may reach the heights,
Instead of toiling up the winding stairs.
We ask it for the Juniors and all those
Who in the future years will follow them.
Now be at least one wish of ours fulfilled."
They spake and wept. And Jove in pity then
Answered their prayer and gave them what they sought.

—GLADYS WILKINS.

Opposite Normal Grounds

Both Phones

C. H. LORISH

Confectionery and Ice Cream

129 Fourteenth St.

Full Line of School Supplies

YOU and NAPOLEON!

A Little "After Commencement" Oration.

"Circumstances! I make circumstances," said Napoleon. You, too, can make circumstances. Like Napoleon, you are Commander-in-Chief of three armies: Your AMBITION, your CHARACTER, your SCHOOLING.

But to conquer the fertile valley of Opportunity, to storm the lofty heights of success, you need re-enforcements. You need an additional army. Its name is "Business Education."

But this Business Training must be of the RIGHT sort; so that you need fear no rivals; that the business man will reward you well; that promotion and success will surrender to you.

Come and inspect this school. This puts you to no obligation. See how we are training hundreds of young people for successful positions in which we place them. If you cannot come, write for particulars.

Remember that one of the most important errands before you, is the visit you owe us, because you owe it to yourself to know more about

Hurst's Private School
Brisbane Building
Buffalo

Telephones:

New York, Seneca 2136-W

Federal, 3908

Jewelry and Silverware that last Generations—

WM. LUTZ CO.

A. M. DAVIES, Prop.

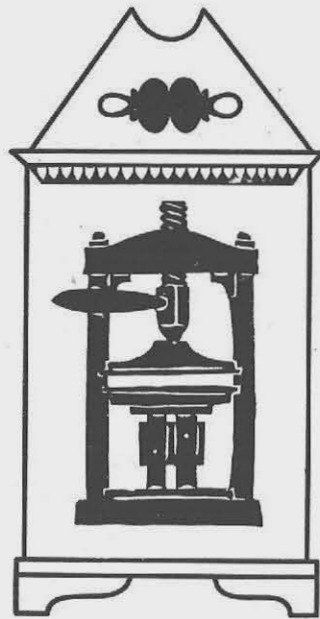
Watches, Clocks, Jewelry, Diamonds
Class Pins, Fountain Pens

New Work Made to Order :: First Class Repairing

Bell Phone, Seneca 4424-R

71 SENECA STREET

This edition of the Elms
was printed by us



Charles A. Manhardt, Printer

PRODUCER OF

High School Annuals and Catalogs

47 Seneca Street

Buffalo, N. Y.

*Other Products of Our Shop are
Normal School "Record" and Central High School "Calendar"*

The Most Popular Dance Numbers

Victrola Records, Player Rolls and Sheet
Music Selections may all be had here

THE VICTROLA

is ready with the music, and you can dance the Hesitation and Tango whenever your feet feel that way.

Catchy and lively records—loud and brilliant, and played in perfect time for dancing.

If you don't dance, you'll enjoy listening to this fascinating music any way.

Come in and hear the newest Victor Records for dancing Hesitation Waltzes, Tangos and other dance numbers.

Victor-Victrolas \$15 to \$250

DENTON, COTTIER & DANIELS

32-38 COURT STREET, Cor. Pearl

A GOOD QUESTION.

If this campaign did work would it be successful? _____

Child—How did they keep the water out of the canal while they were working on it?

Teacher—They had a dam.

Child—Well, I don't see how a swear word could keep out water.

Rehearsal, rehearsal, to learn how to sing,

Rehearsal, rehearsal—"Dances in Spring,"

In spite of your lesson plans, math., lit., I know

You'll dance and you'll sing if to Normal you go.

—J. E. L.

Mary, Mary, wise and wary,
How does your teaching go?

She said, tossing her head,
For she was a Freshman, you know.

—J. E. L.

Little Miss Stark
Bound on a lark,
Directed a chorus one day.
They learned how to sing,
They made the hall ring,
And made quite some money, they say.

—J. E. L.

SIMPLY IMPOSSIBLE

To write a perfect lesson plan.

To keep still between bells.

To write a real poem.

To study in the study hall.

To eat lunch at intermission.

To bring back a library book at 8.46 without being caught.

To get upstairs for roll call after the second bell has rung.

To know the Odyssey.

To dance aesthetically in physical training.

To be in more than one place at a time.

To skip classes and get exempts.

We heard a voice in the study-hall say,

"Will those who're not studying please go away?"

Up rose the students and passed out in line—

No one was studying any of the time.

Under the spreading chestnut tree

The Normal chorus sat

With never a smile upon its face,

With never a coat nor hat.

In front stood a man with face so stern,

With hand uplifted high.

He snapped his fingers as he cried,
"Ein—Zwei-Drei."

—J. E. L.



THE ELECTRIC CITY ENGRAVING CO.
BUFFALO, N.Y.

WE MADE THE ENGRAVINGS FOR THIS BOOK.





THE ELECTRIC CITY ENGRAVING CO.
BUFFALO, N.Y.

WE MADE THE ENGRAVINGS FOR THIS BOOK.

