

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY
029-40
UNIQUE SITE NO. 5641
QUAD _____
SERIES _____
NEG. NO. _____

D07 L

YOUR NAME: Debra A. Mattice DATE: August 7, 1984

YOUR ADDRESS: 37 Congress, Bflo 14213 TELEPHONE: (716) 884-5899

ORGANIZATION (if any): City of Buffalo - Division of Planning

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
- 3. STREET LOCATION: 14 Tillinghast Pl _____
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Anthony C. Mauro ADDRESS: 14 Tillinghast Place, Bflo
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain By Permission

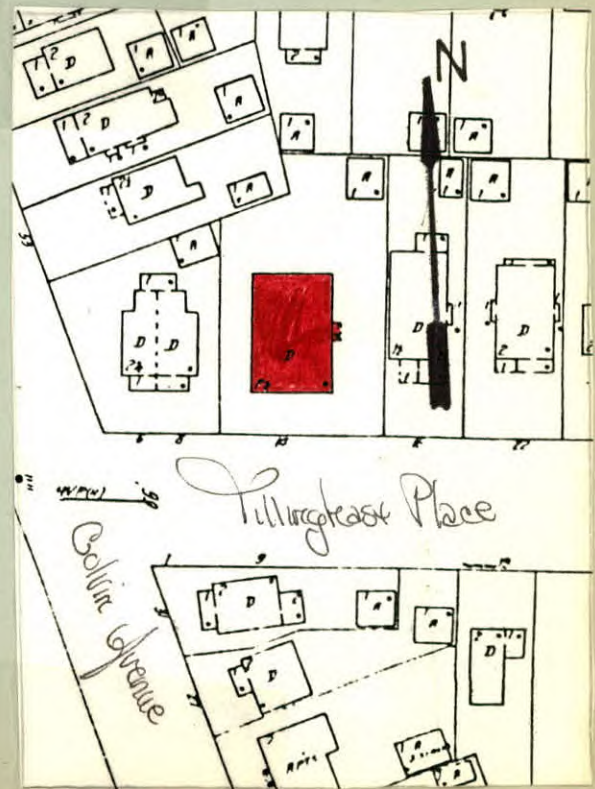
DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: Siding
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 30-17a



13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This building located on the western end of a long curvilinear east-west block is situated on a large building lot within Olmsted's Parkside subdivision. Single family residences, c. 1915; Colonial Revival, Craftsman, with moderate size front lawns line this street. The grounds of the Buffalo Zoological Society line this street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and one half story. Side gable roof with cornice end returns. East side has gabled entrance porch with paired square supports with light sconces, in the Craftsman tradition. Square headed double sash windows with transom light. South side of house has first and second floor and gable tri-part windows, double sash center window with transoms, flanked by sidelights with transom. Diamond shaped window glazing. Window shutters.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ 1900 _____

ARCHITECT: _____ Jessica Mixer _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house was built by Mrs. Mixer in 1900. It was later remodelled by Cyrus C. Lewis, c. 1925, after a fire. J. Frederick Knowlton Mixer was a scientist and geological expert of the Buffalo Society of the Natural Sciences. A rare collection of minerals, unusual stones and fossils which he discovered at 18-mile creek was given to the University of Buffalo and The Society. The home was featured in Henry-Russell Hitchcock's Architectural Exhibition in 1940 at the Albright-Knox Art Gallery. In the exhibition catalogue he wrote; "The big, well proportioned windows, the simple composition and lack of extraneous detail contrast agreeably with the elaborate, stylistic "correctness" of most of the houses built in the twenties. Such work, although lacking Wright's creative force, suggests the possibility that residence design can be contemporary and American, dignified and

21. SOURCES:

(see Continuation Sheet)
Atlas of the City of Buffalo. 1894, 1915,
Deed - Liber 575, Page 143: Conveyance with restrictive covenants
The Papers of Frederick L. Olmsted, Vol. III, pg 265.

22. THEME:

Residential architecture associated with Parkside development

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CONTINUATION SHEET: PARKSIDE DEVELOPMENT SURVEY

SHEET #: 1

Building Address: 14 Tillinghast Place

Public Buildings Inventory Code #: 30-17a

* * * * *

Item 20 (continued):

and simple, without any great modification of basic structure or accepted domestic traditions. "

The street takes its name from James Tillinghast, owner of the property up until July 15, 1889 when it was conveyed to George L. Thorne and Byron Angell, to be subdivided for residential use. The subdivision named "Meadow View Park" carried restrictive covenants in its deed of sale. The restrictions set forth minimum house costs and minimum measure for street frontage. The homes on Tillinghast were to be of "tasteful design" and the cost was not to be less than \$3,000.

The street reflects Olmsted's philosophy regarding roadways located within a subdivision; Tillinghast is a broad, long roadway with no intersecting thoroughfares, running east to west "with no special directness toward the town."