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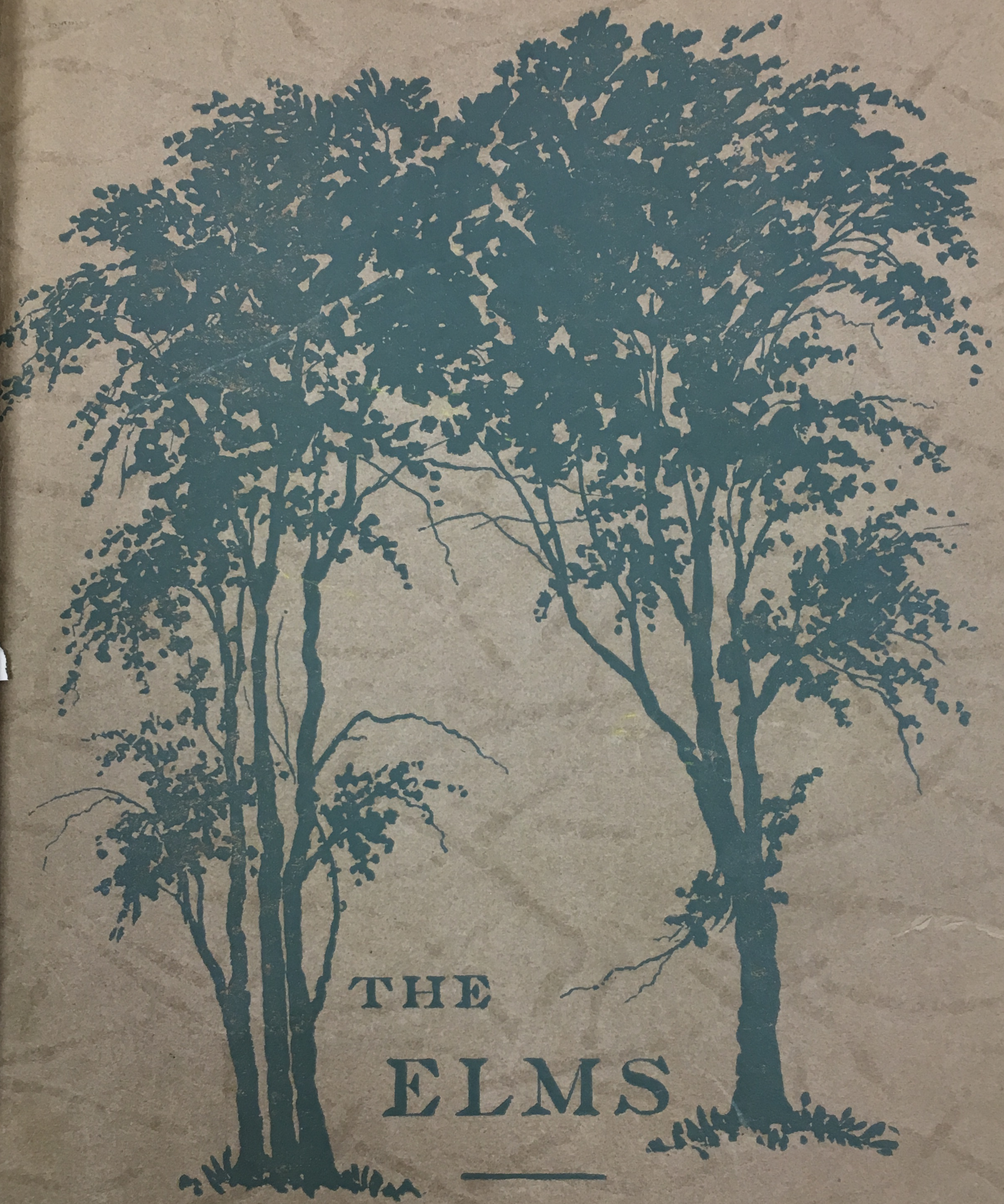
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1913



THE
ELMS

BUFFALO STATE NORMAL SCHOOL.

Evelyn E. Russell.

B. N. S.

June 1913.

The Elms

Volume II

Published by
The Senior Class
The Buffalo Normal School
Buffalo, N. Y.



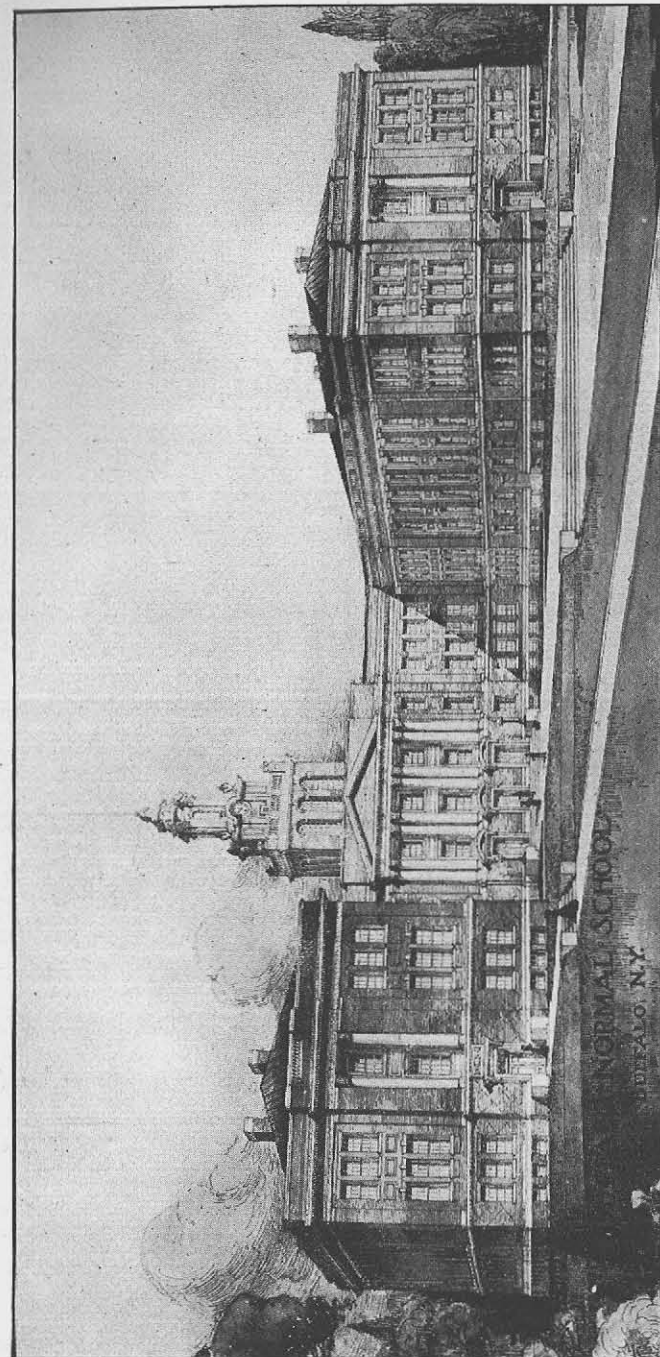
DANIEL UPTON, B.S., M.E., Pd.D.
Principal



HAUSAUER-JONES
PRINTING COMPANY
BUFFALO, N. Y.

Dedication

To the new
Buffalo Normal School
the Senior Class of
Nineteen Hundred and Thirteen
most gratefully and respectfully dedicate
this Volume



NEW SCHOOL



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Acknowledgments

THE Board of Editors acknowledge with thanks the kindly assistance of Mr. Upton, Mr. Maycock, Miss Bacon, Miss Kempke, Miss Viele and Miss Small in the preparation of this Volume.

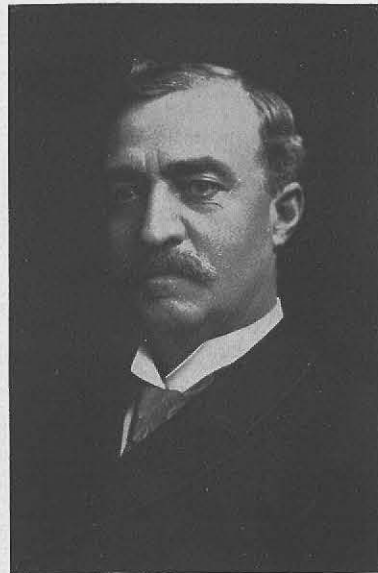
Foreword

THIS publication is issued to express, outwardly, a record of our school life (the best days we shall ever live) and to preserve the memory and name of Nineteen-Thirteen with its life, work and customs.

Board of Managers



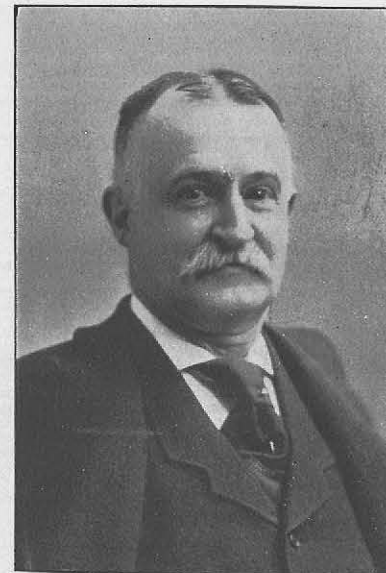
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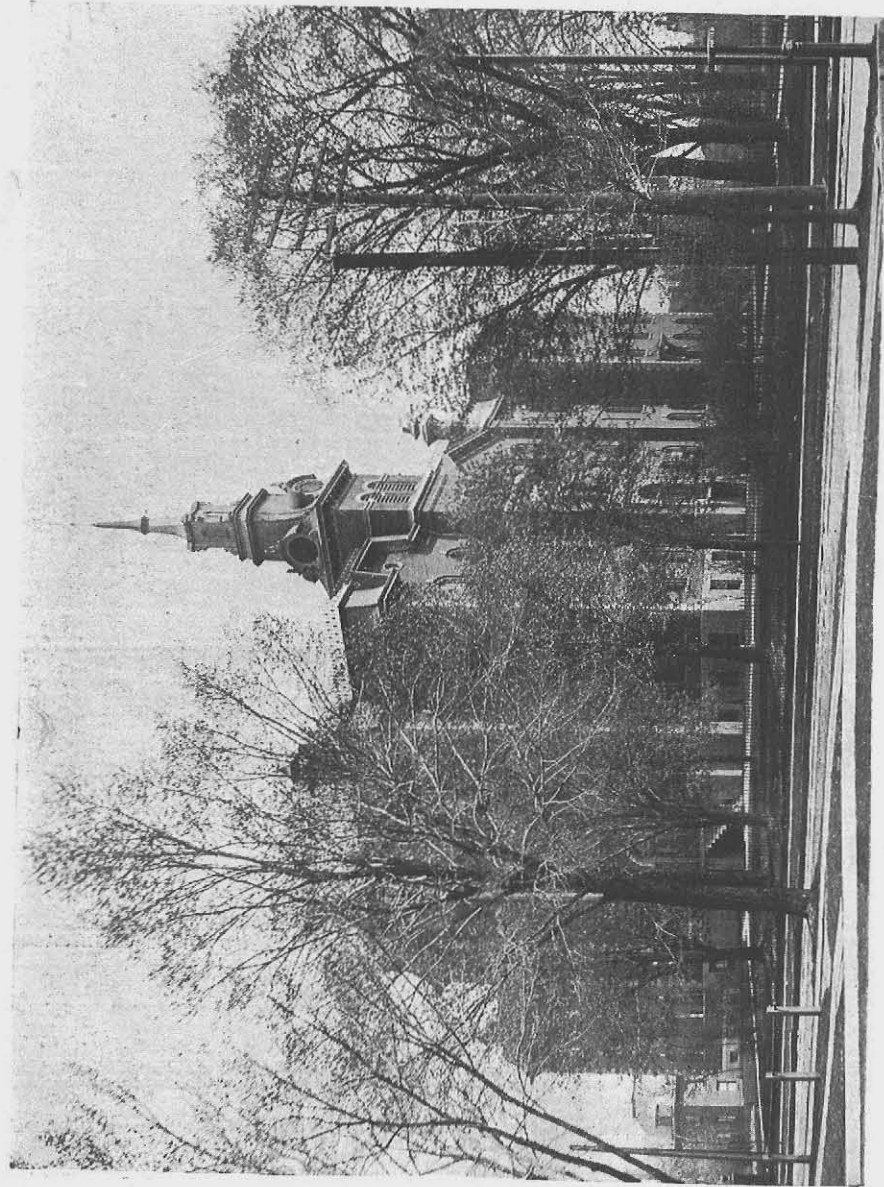
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NORMAL SCHOOL

Faculty



GERTRUDE M. BACON
Principles of Education, Supervisor of Teaching



FACULTY

Faculty

DANIEL UPTON, B.S., M.E., Pd.D.
Principal

Normal Department

- | | |
|--|---|
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<i>Manual Training, Sewing</i> |
| | LOUISE M. CASSETY
<i>Principal, Kindergarten Department</i> |

1822 Loma St.
Santa Barbara
Calif.

School of Practice

- | | |
|--|--|
| ✓ MARION L. SUMMEY
<i>Critic Teacher, Ninth Grade</i> | ✓ CARRIE BENSON, Ass't Principal
<i>Critic Teacher, Fourth Grade</i> |
| MARY H. FOWLER
<i>Critic Teacher, Eighth Grade</i> | ✓ ELLA M. SMITH
<i>Critic Teacher, Third Grade</i> |
| ✓ ANNIE E. DAVIES
<i>Critic Teacher, Seventh Grade</i> | ✓ THERESA A. ROEHLER
<i>Critic Teacher, Second Grade</i> |
| ✓ LILLIAN W. WALKER
<i>Critic Teacher, Sixth Grade</i> | ✓ ERNINA S. SMITH
<i>Critic Teacher, First Grade
Kindergarten Assistant</i> |
| ✓ ELIZABETH BIRD SMALL
<i>Critic Teacher, Fifth Grade</i> | LYDIA A. CHAMOT
<i>Teacher of German</i> |

In Memoriam

ANDREW S. DRAPER

HELEN L. DUNSTON

IRVING P. BISHOP

"Great souls are portions of eternity"

The New School

HOW picturesque is our old Normal School these radiant spring days! The soft green of the young leaves already partly conceals the lofty brick walls. Unique, indeed, is its Italian style with Mansard roof, in these days of rigid utilitarianism; it speaks of the more romantic past, which is one of the reasons why its days are numbered. In other words the present structure no longer meets the demands of modern life; and twentieth-century enterprise will permit neither waste nor uselessness; nor yet does it depreciate beauty. But it does insist that architecture as mere architecture will not suffice. Light, convenience, ventilation and sanitation are no longer considered luxuries, but the veriest necessities of right living.

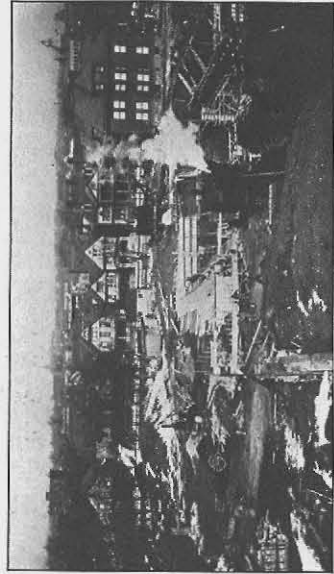
The imminent doom of the old pile is being sounded in the rear by boastful steam-shovels and riveting-hammers. The rival structure is already well under way, and impatiently bides the time when it will have obliterated its victim entirely.

Difficult is it to picture the new building—in the chaos of cement, casing and machinery—the memorial fountain flashing among the debris. Only as graduates will our highest hopes be fulfilled, and our eyes behold the completed building.

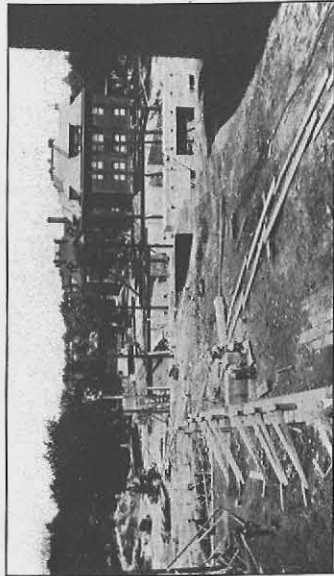
Scores of Alumni will learn with regret the demolition of the old building. But, O Alumni and fellow-graduates, let us call the new school our own! Let us be loyal to her, our Alma Mater, ever triumphant in her success, ever defendant of her honor.

One thing remains to us—our much-loved elms. Though the old building is no more, these will yet endure, a lasting memorial and a fitting namesake we bequeath to the new school of the future.

ELSIE JOHNSON



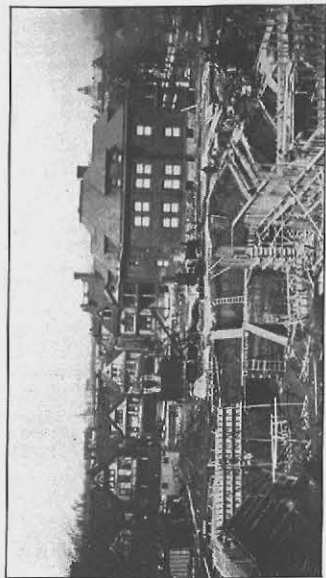
Feb. 8



May 25

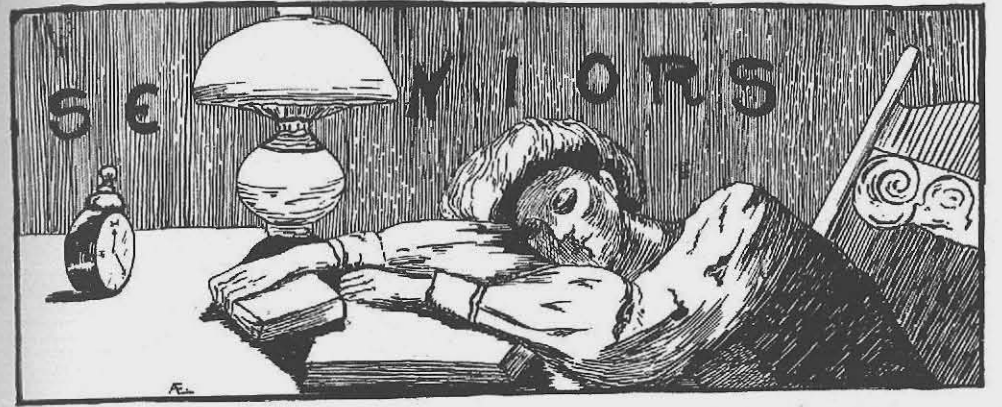


Dec. 8



Mar. 8

THE NEW SCHOOL IN PROCESS OF BUILDING



Class Officers

RUSSELL N. KEPPEL	.....	President
GERTRUDE STOESSER	.....	Vice-President
JOHN McCARTHY	.....	Secretary
ROSEMARY BILL	.....	Treasurer
AGNES REIMANN	.....	Valedictorian
MARY CHABOT	.....	Manile Orator
MARIE GEOGHEGAN	.....	Historian
ALICE MCKAY	.....	Prophet
LEVI MINER	.....	Presentation of Gift

Non Scholae, Sed Vitae
MOTTO

Gold and White
COLORS

Daisy
FLOWER

Seniors

A—G

ABBOTT, VIOLA D.	DENZEL, MABEL I.
ANDREWS, STELLA A.	DEVINEY, G. HERBERT
BAKER, PAULINE B.	DERRY, EDITH M.
BALK, JOSEPH J.	DYCER, CHARLEE
BAKER, M. EDNA	DIXSON, EMILY W.
BENDER, JEANNETTE E.	DYMON, SYLVIA E.
BENEDICT, MURIEL	EASTLAND, CHRISTINE A.
BILL, ROSEMARY	EISS, MILDRED E.
BLEY, CELIA M.	ELLIOTT, MAUD T.
BLIVEN, SOPHIA W.	ENGLUND, AMANDA K.
BOWMAN, KATHERINE G.	FARRELL, JAMES E.
BRADY, ANASTATIA	FELL, MARGARET
BROWN, HAZEL C.	FELT, COLLETTA M.
BURDEN, GERTRUDE H.	FERNBACH, ROSE L.
BURKHARDT, ELIZABETH	FERRY, EVA L.
BURNS, MARY F.	FINGER, LYDIA
CARBERRY, VINCENT A.	FINK, ANASTASIA M.
CHABOT, MARY M.	FITZGERALD, ANNA M.
CLARK, ALICE G.	FITZGERALD, CATHERINE J.
CLARK, ISABEL	FISHER, F. S.
COLWELL, MARY E.	FORSYTH, MARGARET C.
CORCORAN, EVELYN M.	FRASER, MARY M.
CORNELL, MILDRED L.	GEDEOHN, OLIVE V.
COWLEY, FLORENCE J.	GEOGHEGAN, MARIE A.
COX, GRACE T.	GIBBS, LEONA M.
COYLE, GERTRUDE H.	GILRAY, PHYLLIS A.
CRANE, LEILA B.	GLAUBER, MARIE A.
DAMATTIO, ANNA	GREENWOOD, CHARLOTTE A.

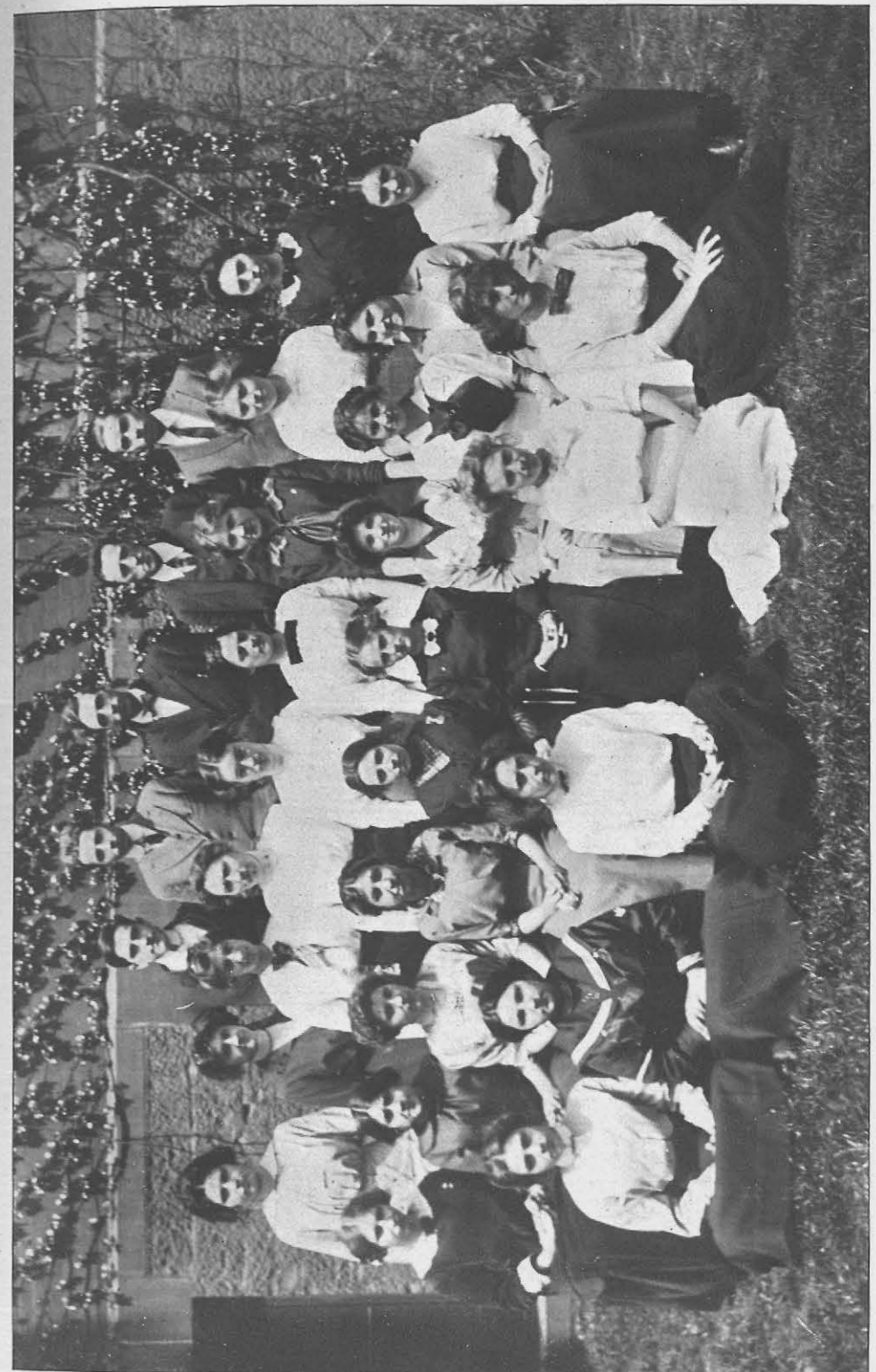


SENIOR CLASS. A-G

Seniors

H—R

HAMELMAN, MARY T.	MCLAUGHLIN, ISABEL M.
HANDY, MAY	MAHER, MICHAEL J.
HANRAHAN, HELENA M.	MAZUROWSKI, MARIE M.
HATHAWAY, GEORGIA E.	MIKULSKI, FLORENCE G.
HAYES, OLIVE F.	MILLER, GRACE E.
HENEL, CATHERINE S.	MINER, LEVI H.
HILL, MARY C.	MURPHY, EUNICE
HOWE, CORA E.	NELLIST, FLORENCE M.
HUCKER, KATHERINE M.	O'CONNOR, EVELYN R.
HUFSTADER, MATIE L.	O'DONNELL, MARY E. V.
HUNT, H. LEIGH	OTT, DELIA M.
HUNTER, BEULAH M.	PARKER, INEZ S.
IRLBACKER, ELEANOR E.	PECK, GERTRUDE M.
JOHNSON, ELSIE E.	PERFIELD, MARY L.
JUDGE, JOSEPHINE M.	PETERSON, JANE A.
KEICHER, ELLEN A.	PHILLIPS, MAY
KEPPEL, RUSSELL N.	RAFFAUF, ELLA C.
KILCOYNE, KATHLEEN D.	REGAN, MARGUERITE B.
KLEITZ, ELOISE I.	REHBERG, ELLA B.
KLEIN, NORA A.	REILEIN, EDITH M.
KNICKENBERG, GERTRUDE	REIMANN, AGNES B.
KREHBIEL, MATIE A.	REPP, FLORENCE E.
LARKIN, MARGARET E.	REUTER, HELENA A.
LEE, RUTH E.	RIEMAN, ALICE R.
LIVINGSTON, JOHN A.	RIGGS, FLORENCE M.
MCCARTHY, JOHN J.	ROACH, CORNELIA B.
MCCONNELL, HELEN P.	ROOD, M. BERTHA
MCDONNELL, ARTHUR J.	ROSENAU, SHIRLEY J.
McKAY, ALICE	ROSA, ELIZABETH B.
McTAGUE, KATHLEEN L.	RYAN, COLLETTE F.
RUSSELL, EVELYN E.	



SENIOR CLASS. H-R

Seniors

S—Z

SAGER, ALTA L.	TAYLOR, ALICE C.
SCHAEFER, NORMA R.	TEFFT, L. LUELLA
SCHELBACH, ALMA E.	THOMPSON, FLORENCE E.
SHEA, JAMES L.	THOMSON, JEAN G.
SHEPHERD, GERTRUDE	THUM, ESTHER M.
SIEKMANN, LOUISE A.	TIFFANY, RUTH E.
SISSON, MILDRED H.	TILLOU, ALMA L.
SIRDEVAN, TERESA C.	VALLELY, EDITH
SLOPPEY, XENIA D.	WALKER, HELEN G.
SMITH, ADAH B.	WARNE, MILDRED L.
SPERBER, IDA C.	WALLEN, ELEANOR E.
STAFFORD, MARIE C.	WEBSTER, GEORGE
STETSON, LAURA M.	WHITE, HAZEL F.
STOESSER, GERTRUDE B. W.	WICKHAM, HAZEL
STRATMEIR, HELEN A.	WILKIE, F. EDITH
STRUBING, BERTHA M.	WILSON, ELEANOR M.
STRUBING, MABELLE E.	WOELFLE, LAURA F.
SULLIVAN, JOSEPH	WOOD, MARGUERITE B.
SUMNERS, EDNA M.	WOODS, GLADYS L.
	WORDEN, MAYME A.



SENIOR CLASS. S—Z

Committees

Senior Class Reception

RUSSELL N. KEPPEL, *Chairman*

LUELLA TEFFT	ANASTATIA BRADY
ROSEMARY BILL	JOHN A. LIVINGSTON

Class Insignia

RUSSELL N. KEPPEL, *Chairman*

GERTRUDE STOESSER	JAMES L. SHEA
MICHAEL J. MAHER	JOSEPH BALK

Class Gift

JOSEPH BALK, *Chairman*

GERTRUDE STOESSER	ARTHUR J. McDONNELL
LUELLA TEFFT	JOHN MCCARTHY

Class Motto, Flower and Colors

MARGUERITE B. WOOD, *Chairman*

CORNELIA ROACH	G. LEIGH HUNT
----------------	---------------

Commencement Exercises

RUSSELL N. KEPPEL, *Chairman*

<i>Decorations</i>	<i>Announcements</i>
MARIE STAFFORD	LUELLA TEFFT

<i>Music</i>	<i>Caps and Gowns</i>
SOPHIA BLIVEN	MILDRED CORNELL

Maher
G. HERBERT DE VINEY

Calendar, 1912

SEPTEMBER 11	Normal Department opening
OCTOBER 12	Reception by Faculty and Seniors to the new students
NOVEMBER 22	Tri Sigma dance
NOVEMBER 24-25	Thanksgiving holidays
DECEMBER 6	Athletic Association dance
DECEMBER 13	Arethusa dance
DECEMBER 18	Household Arts Club Candy Sale
DECEMBER 20	Christmas entertainment by School of Practice
DECEMBER 20	Beginning of Christmas recess

Calendar, 1913

JANUARY 6	School work resumed
JANUARY 8	Reception given by June, 1913, Class to January, 1913, Class
JANUARY 10	Clionian dance
JANUARY 17	Reading by Mr. Henry Lawrence Southwick
JANUARY 29	Term examinations begin
JANUARY 31	Reception given by Faculty to January, 1913, Class
FEBRUARY 4	Second Semester begins
FEBRUARY 20	Psychology party
MARCH 20-31	Easter vacation
APRIL 4	Arethusa dance
APRIL 11	Clionian dance
APRIL 17	Concert given by Normal Chorus
APRIL 18	Inter-sorority dance
APRIL 21	Lecture by Mr. Lorado Taft
APRIL 23	Alumni reception and tea for the Senior Class
APRIL 26	Annual conference of drawing teachers of Western New York
MAY 16	First number of the <i>Record</i> issued
MAY 16	Athletic Association dance
MAY 16	Peace Day exercises
MAY 29	E. H. Butler Oratorical Contest
JUNE 3	Spring dances
JUNE 20	Reception by Faculty to June, 1913, Class
JUNE 22	Baccalaureate Sunday
JUNE 23	Class Day
JUNE 24	Commencement
JUNE 25	Alumni Reunion

President's Address

FACULTY, Students and Friends: The Class of 1913 greets you and extends a most cordial welcome to this, its own great day.

Before another day has passed we shall have joined the ranks of the many who have already gone out from this school. Within another day we shall disband, to enter upon that greater field of life which lies outstretched before us. We must cut ourselves loose from this dear old school, content that we are standing on the threshold of a new era, as it were, reviewing the radiant history of this grand old pioneer of education and foreseeing the splendid prospects of the new school. The many pleasant friendships that we have made here, the privileges we have enjoyed and the associations we have nurtured, never shall be forgotten, but they shall be firmly retained in our memories, to furnish us food for future reflection.

For two years we have been under the guidance of experienced teachers, and are now prepared to enter one of the noblest professions; which last year was greatly exalted when the country elected one of our number to the Presidency, and the former Chief Executive became a professor at Yale University. Little does the average mind realize the important responsibilities of our calling. Little does it analyze the duties of the teacher, beyond asking questions and giving out work. Upon us will be laid the task of impressing directly upon the minds of future American citizens those truths that develop the highest manhood; of implanting in each brain and each heart the germs of knowledge, whose perfect growth shall form lives of success and whose fruitage shall be the crowning of well-spent lives. Emerson said, "The true test of civilization is not in the census, nor in the size of the cities, nor in the crops, but in the kind of men the country turns out."

As we go out into our various fields we shall find that nature does not distribute her gifts equally. The good and the bad alike are cast out from her fountain. In our work with children we shall find some who need the bracing atmosphere and attention of our open-air schools, to develop their bodies before their minds can be trained, and also some who are mentally deficient and who need special individual attention. Our training has prepared us to meet these problems. Each generation stands in a new position, it derives new views of past faults and failures with new glimpses of future possibilities; and, silently, old errors are dropped and new wisdom adopted.

There are other types of schools which have been established to meet the needs of progress. One of these which has been evolved from experience and has received the stamp of approval is the vocational school. This has become a necessity in view of the fact that a very small percentage of children being graduated from the grammar schools enter high school. These boys and girls are being pushed out into the world poorly equipped for their lifework. It is in the vocational schools that they may be trained for a more efficient life. Here the pupils not only receive an academic training but also an excellent foundation for future vocation. All these conditions the teacher of today must be prepared to meet. How well we shall discharge these responsibilities remains for the future to decide.



RUSSELL N. KEPPEL, *President*

During the past year death has taken from us two teachers, Miss Helen L. Dunston and Mr. Irving P. Bishop. Their strong personalities will long be remembered by the many students whose lives have been enriched by their teachings. In the death of Andrew S. Draper, State Commissioner of Education, whose long and useful life was devoted to the betterment of schools in New York State, the educational world has lost one of its sincerest friends.

Tonight we pass out from this school; no longer to be under the influence of our teachers or the supervision of our Principal. We acknowledge the debt of gratitude we owe them, especially our Principal, Dr. Upton, whose untiring efforts have raised the standard of scholarship and efficiency of the Buffalo Normal School.

Tonight we shall lay aside our cloak of responsibilities and enter into the spirit of the exercises to which we bid you a most hearty welcome.

Class Song

Tune—"The Orange and the Black" (Princeton)

Now the time has come for parting
 And we must say adieu
 To our dearly beloved Normal
 And the friends we hold so true;
 Still we'll banish care and sadness,
 As we join in songs of praise,
 And sing of dear old Normal
 And those dear old happy days.

For where'er our paths may lead us
 In the world that lures so bright,
 Her beacon light e'er gleaming
 Shall guide us in the right;
 While as year by year rolls onward,
 We still return to praise
 And sing to dear old Normal
 And those dear old happy days.

Then farewell, dear Buffalo Normal,
 Though we must leave thy care,
 We'll always love and cherish
 Our Alma Mater fair,
 And in memory we'll look backward,
 As we join in a song of praise
 And sing of dear old Normal
 And those dear old happy days.

HELENA A. REUTER

Class Officers



GERTRUDE STOESSER
Vice-President



JOHN McCARTHY
Secretary



ROSEMARY BILL
Treasurer

Class History

FOR some strange and unwarranted reason, in my early youth I thought the writing of history a mere matter of tabulating events in chronological order; but I have come to realize that to properly record the many interesting events of the Class of 1913 requires the service of one who is not a mere chronicler, but of one who possesses the insight of a philosopher.

In September, 1911, with timid step we entered the Buffalo Normal School. As a class we came full of ardent hope and high resolves. It was our ambition to gain the top of the ladder of learning in a short time. We soon learned, however, that this was not an easy task; that it required much hard work, attended, oftentimes, with discouragements. Of intellectual hoboes we boast of none; but of earnest workers devoted to a cause there are 160. Owing to the fact that the course in the Household Arts Department has been lengthened, 1913 regrets the loss of its cooks. This loss has been offset, however, by the addition for the first time of graduates of our night school. On the whole, the class represents a group of young men and women with versatile powers who have endeavored to accomplish their tasks with fearless energy.

Our first year was naturally a quiet one, since *we* were *only* Freshmen, and *too* busy *studying* to waste much time in frivolities. When the Faculty and the Seniors invited us to a reception, soon after our entrance, we were all very willing to lay aside our books for the afternoon. We were so royally and hospitably entertained that when the time came for our departure, we felt we were no longer strangers.

Though we were but Freshmen, we enjoyed the privilege of taking part in the dramatics, and it was with no little pride that we claimed a large measure of success for our production of "The Rose of Plymouth Town." Again, during our Senior year, with the assistance of a few Freshmen, we presented "Demeter" for the Thanksgiving program. The roles for this classic play were ably portrayed, particularly that of Hermes, by our friend "Jack." All present were ready to confess his wand had cast a spell, and that all were back in Ancient Greece. Among the proofs testifying to our success on these occasions were "crowded auditorium," "standing room only," and "scores of people turned away," etc.

How well we remember that first Monday in June during our Freshman year—Faculty Calamity Day—when the list of accidents recorded for the day included a lacerated scalp, a broken nose, the pink-eye, blue lungs, and (would you believe it?) a heart pierced by the never-failing arrow of Cupid. Though we sympathized

with the victims, how refreshing it was to spend a few vacant periods out on the campus!

Our Freshman year passed all too soon, and another September found us fully impressed with our own importance. We were ready to assume responsibilities, even hardships, in order to make the most of our one remaining year. The time came to prove our worth. It was with fear and trembling we began our stringent duties as practice teachers.

After a short Christmas vacation, it was announced one day that the Seniors would hold a Twelfth Night Revelry. "What is it going to be?" was the question on everybody's lips. On the ninth of January, at three o'clock, nearly all the members of the class, including a *few* who were *not* members, assembled in the Chapel. The entertainment turned out to be a mimicry of Shakespearian life, under the direction of the Queen of Revels, Mary Corridon of the January class. One of the features of the afternoon was the making up of two trains, one from ourselves and one from our Faculty. The speed of the latter made us feel we were still among the pedestrians of Elizabeth times. The members of the January class and the Faculty received amusingly appropriate gifts. This feature added greatly to the enjoyment of the afternoon.

As a daily reminder of our triumph at Albany we have in our possession the selfsame pen with which the bill for the appropriation was signed. It seemed fitting that the pen should be presented by Assemblyman Edward D. Jackson. It was good, that morning, to see the man who had done so much for us; better still was it to hear his stirring address.

Although 1912 boasted of being the first class to publish an Annual, 1913 sent out *The Record*. It was in the spring of our Senior year that we made our first bow to the literary world. We confess that we have not, through the first issue, leaped into fame at a single bound. We only sincerely hope that *The Record* will become one of the leading publications of its kind in the State.

Another noteworthy feature of our Senior year was the oratorical contest, instituted by the Hon. Edward H. Butler, President of the Board of Trustees. The fact that 1913 bore away *two* of the prizes proves that the art of oratory is not among the least of its gifts.

The brightness of our Senior year has been dimmed by the death of two members of the Faculty, Miss Helen L. Dunston and Mr. Irving P. Bishop. These deaths came as a great shock to the school; while the loss is felt by both students and teachers. The lives of these two worthy teachers exemplified those sterling qualities of devotion to duty, and heroism in the face of trials that seemed at times insurmountable. Surely, they have left us examples worthy of imitation.

Before we make our final bow we wish to express our appreciation of our Faculty. It has been their one concern to develop our every potentiality. Has the

sacrifice of time and strength been spent in vain? Future years will tell. We can but proffer our warmest appreciation of their endeavors in our behalf.

Tonight closes our life at Normal. Our two years have been rich with the joy of varied experiences. We are now ready for the new and untried problems of real life. Our class history is but begun. We *have* accomplished a few things. That we may accomplish more and greater things is the hope of the historian. The story of these efforts, whether they bring success or failure, will make up the real, the vital history of the Class of 1913.

MARIE GEOGHEGAN

The Psalm of the Notebook

Tell me not in joyful cadence
Notebooks are the students' dream,
They the upward roads to knowledge,
Stony paths to us they seem.
Midnight oil is oft kept burning
When fond families are asleep,
And in dusky attic corners
Rats and mice begin to creep.
Still the pen keeps scratching, scratching,
As the notebook leaves oft turn,
Writing down the mystic symbols
Which we can't, but ought to, learn.
Strikes the witching hour of midnight,
And with sigh and nod of head
Though the notes are uncompleted
Yet we hie us to our bed.
Tossing, turning, sleep eludes us,
Visions flit before our minds—
Irish stew and picric acid,
Crochet stitches of all kinds.
Ranks of teachers file before us,
Clutching ruthless crayons blue,
Who shall trace in fiendish pleasure
Hopeless 3 or —2.
Maidens wrestling with their shirt-waists,
Laboratory scratch and burn,
Puzzling o'er the Babcock Tester
And how many times to turn.
How to tell the veal from mutton,
Is it lamb or is it pig?
Lusty efforts to be graceful
In that lilting Irish jig.
Dawn at last—alarm clocks tinkle,
"Sleep that knits the sleeve of care"
Swift departs and leaves us tired-er*
Than when first we laid us there.
Dreams are to the poets, fancies,
Youth's delight, solace of cares,
But to us who keep six notebooks
Dreams are naught else but nightmares.

*Poetic license

—HELEN JARVIS

Mantle Oration

THE Class of 1913, dear friends, dares not give forth its sweet secrets and mysteries, all to you. It will, however, let you have a peep behind its wondrous portals of happy, care-free moments.

Dear Juniors, as we look at your young and eager faces, we hesitate to entrust to you the heavy responsibilities which fall to the lot of the Senior. Can you, do you think, carry those burdens, you who are so young and inexperienced? Now that we must withdraw ourselves we pray you, harken! Our stately mien, our zeal for work, our quiet, scholarly attitude at all times, our enthusiasm over Chubb (we cannot forget Chubb), our mute lips during chapel and study periods, our sincere appreciation of the great Homer—we would have you emulate; for you will soon be Seniors.

"What is a Senior, friends, you ask?
To tell what 'tis, ah 'tis a task.
A person brimming full of ancient lore,
Of lesson plans so brief, yea, by the score.

"'Tis one who can point out to you
The way you should and should not do.
'Most anything with anything—
Yes, even how to write or how to sing.

"Deductive reasoning, yes, inductive, too,
Prevailing westerlies, a 'Parliamentary stew,'
Yes, she can teach them all, for, hark!
Has she not earned a 100 mark?"

Ye Juniors! daily growing more and more important! Ye expectant Sophomores and ye sweet little baby Freshmen! How we all shall miss you—but, ah, not forget you. For as you burn the midnight oil, laboriously writing up your notebooks for hours and gaily decorating them with a few pictures and clippings, think of us—we have done the same for fourscore weeks. But do take heart, oh weary soul; is not such earnest effort rewarded by that most coveted honor—an exemption? Ye babes and others, then take heed!!

Farewell, dear lesson plans! We regretfully pass that absorbing privilege to you Juniors. When you are engaged in this work, strive ever to be "clear and definite" as we have tried to be.

"To write a lesson plan, you know,
Yea, you must do it, this way, so;
Forsake the soft, resplendent moon,
Step right inside and hurry to your room;
Forget the stroll you might have had
And write a plan—the Normal fad.

"Take ten or more plan sheets so white,
And ink, both red and blue; for now your night
Of joy, of untold bliss begins for ye,
For at that plan all night ye'll be.
Now write, and write some more,
And, member, not repeat what's e'er been said before."

Friends, there comes into each of our lives a time when we look forward to a great moment. From the instant our eyes open to the dawn, with what feeling of expectancy do we wait for that moment at 1:40. Oh, what joy to be a "G" at these critic meetings! Ah, Juniors, soon you'll know!

Future practice teachers! As you now look so admiringly at the important Seniors, we gaze into your sweet, untroubled faces and silently wonder if you can ever lay aside light-heartedness and frivolity, and acquire that self-control and responsibility you will find necessary when, quietly but quickly, you lead out a lively little class to the merry peal of our sweet-toned firebell.

We know, of course, future teachers, that you will have a tender feeling for the map-room, a sweet consideration for the charts and a mute affection for that mystic little box. Would you could speak, oh, knowing one, and roll out your secrets! We know, too, Juniors, that you will vie with one another in tripping gaily down to the primary case, to get that which makes your lesson "concrete." Perhaps a load of hay it is, a copper mine, an art gallery, a cotton plantation—but ever something "concrete."

At last we have learned it—the secret of the charm which brings the stronger members of our class down to that little room in the basement, from which for many a day we have heard the sound of hammer and saw. Listen, now, but do not breathe a word, for I heard it told in strictest confidence. They who make our class meetings so peaceful, so harmonious—they who hie to their workshop so eagerly, must each, these knights of hammer and saw, fashion a cedar chest before receiving the sheepskin. Girls, you know why a cedar chest? It is whispered abroad that Dan Cupid controls this task. Let me warn you, noble knights, not to fashion your cedar chests as you did those chairs.

To them, however, must we gratefully give the laurels of battle! Besides furniture, they have carved a glorious name for themselves. Victory after victory has been theirs on the royal field of basketball. The team is a worthy one, and we

are proud of it. But why, may I ask, do you always seek such haunts as Silver Springs in which to play; where you must walk the ties for miles and miles, and then some more miles, just because the prospects of success crowded out the train schedule? Footsore and hungry, your courage truly matched that of soldiers on the battlefield. Listen to our advice, however, so that you may warn your successors to take with them hampers of da'nties when on a tour. Tell them, too, lest they should not know, that if by some chance their funds do run low it will be wiser to send the players home, one by one, to lighten the expenses of the valiant team.

Two great events have marked this school year. One of these was the occasion when we proudly donned the long, flowing toga and strove to rival the eloquence of Cicero and Patrick Henry. Now, Juniors, we leave you the platform. You will truly have to persevere to uphold the high standard our youthful orators have set for you. This year, too, has marked the beginning of the edition of our paper, the *Record*. Our staff of editors has shown those of coming years what it means to give to the students of Normal the best and the wittiest. As you glance at the magazine you will wonder at the galaxy of youthful writers who remind you of Dante, Shakespeare, Scott, Poe and Mark Twain.

Fair Alma Mater! We now say a regretful farewell. Your ideals have always been the noblest and purest. Far and wide your standards of goodfellowship and helpfulness have been spread. In coming years we shall be the better and stronger for having been with you. May the same sweet spirit of Alma Mater manifest itself when the noble halls of the new building are completed.

Dear Juniors, we must say goodbye to the days of goodfellowship we have passed together. You have always been ready to help us and co-operate with us. We shall long remember your kindnesses. Now we surrender this gavel to you. Take the honors and privileges which it represents, and see that when you in turn pass it over to others it may shine with even a brighter luster than it does for the Class of 1913.

MARY M. CHABOT

Lullaby

Hush-a-bye, hush-a-bye, child of the sea,
Soft billows are making a cradle for thee;
While the wind and the waves as they softly sigh
Are singing for thee a sweet lullaby.

We shall follow the glimmering pathway so bright,
Of silver and gold and soft, misty white,
Till we come to the beautiful land of dreams,
All agleam with the light of the moon's fairy beams.

—HELENA REUTER



MISS EVELYN RUSSELL

Miss Evelyn Russell, who is in charge of the annual card party of the Buffalo Alumnae Chapter of the Sigma Sigma Sigma Sorority, to be held in the ballroom of the new Town Club, 805 Delaware Ave., on Saturday afternoon.—Photo Majestic Studios.

Class Prophecy

JUNE, 1913

(At the telephone)—1-5-9-5-1. Yes, please. The Reimann Publishing House? May I speak with the Editor-in-Chief, please? Agnes? This is Alice. Oh, I'm so discouraged. Just think, ten years ago I prophesied for the June class of 1913, and so far only a few things have come true. What? Two girls teaching at Lackawanna? (Aside) I knew it! Gertrude Barbara Wilhelmina Stoesser, drawing teacher; objects for the term, Uneeda Biscuit boxes, onions and horsechestnut twigs. Louise Siekman, supervisor of sandtables in the primary grades. (At the telephone) Just yesterday I met the Proprietor of the Buffalo Evening News, Russell Keppel. He thrust an "Extra" into my hand, and when I looked at the headlines I read, "Darling aeronauts plan a trip to the moon in their automo-aeroplane, christened 'The Eastland Ferry.' Party of four, Herbert De Vincy, Raymond Fischer, James Shea and Arthur McDonnell." Yes, and do you know that Michael Maher is among the Progressives and is the leading spirit of the movement for the Recall of Faculty Decisions? It's true!—and what do you think? Alice Rieman, Mary Hill and Leigh Hunt have left for Greece, with pickaxes and shovels, to dig for the goblets used by the suitors of Penelope in the banquet hall at Ithaca. I knew it! Yes, and do you know the name of the new Poet Laureate? Elsie Johnson (Door bell rings). There goes the door bell—goodbye.

(At the door) Robert Strunk, the mailman! (Receives two letters and four cards. Looks at top card, admiringly) Ah, a picture of the "Farm"—from her who used to be Charlotte Greenwood. (Takes up another card and reads):

"THE CLARK AND CLARK HOTEL,
New York City

Dear Prophet:—Mary Fraser, Alta Sager, Margaret Fell, Maud Elliot, Sylvia Dymond, Hazel Brown, Anna Damotto, Ella Rehbürg, Coletta Felt, Margaret Forsyth, Marie Glauber, Elizabeth Rosa and I have joined the suffragists. Spread the news.
SOPHIA BLIVEN, *Spieler*"

(Door bell rings) The parcel's post airship! (Takes package and opens) Well! "The Value of Supplementary Reading," dedicated to Miss Kempke, written by Evelyn Russell and Stella Andrews for the benefit of future Normal students. (Takes a letter and reads):

"THE NEW PECK HOME,
Shen Chowfu, China

No doubt it will interest you to know that you prophesied exactly and that the following girls have accepted positions here: Grace Cox, Music; Viola Abbot, Kindergarten; Edith Vallyly, Anthropology and Metaphysics; Gertrude Burden, Folkdance-ology.

CHARLEE DYCKER,
Their Chief Cook"

(Other letter) Ah! from Buffalo.

"Dear Prophet.—I'm sure you would enjoy an account of my aeroplane trip through Buffalo. When Vincent Carberry, our driver, lowered the ship near Stratmeier's Music Hall we saw four groups of people approaching us. At the head, carrying a huge sign on which were the words 'The Traveling Normal Chorus' was

Marie Mazurowski. The first sopranos headed the procession, marching in double file—Lydia Finger and Marie Stafford, Kathleen Kilcoyne and Mary O'Donnell, Helen Reuter and Edith Reilein. Then, the seconds—Georgia Hathaway and Katherine Henel, Cora Howe and Edna Summers, Esther Thum and Mildred Warne. In the group of first altos were Edith Derry and Mildred Cornell, Florence Shaw and Bertha Rood, Xenia Sloppy and Teresa Sirdevan. Behind these came Adelaide Sampson and Cornelia Roach, Eunice Murphy and Ruth Lee, Florence Nellist and Evelyn O'Connor, second altos. In the rear, a few paces distant, walked the music custodians, Margaret Larkin, Eleanor Wilson and Mary Burns. At the very end, beating a drum, to keep step—not to keep time—marched John McCarthy. Every time a group failed in this it was sent back—not to the study room, as we were once, but it was required to try again.

"When we came near the New Normal we caught the familiar strain, 'My Country, 'Tis of Thee.' End of chapel, I thought. We sailed near the window of the Logic Room and were just in time to hear Mary Perfield, Mr. Mead's assistant, ask for a hypothetical syllogism. The reply was the dear old one, 'If he comes, I will go.' We saw Jeannette Bender, Grace Miller and Ruth Lee teaching a group of 'freshies' the essentials of Pantomime, and Mattie Krehbiel and Muriel Benedict showing the psychological difference between extension and intension.

"In the afternoon we were invited to an entertainment for the benefit of a public school paper, under the direction of Principal John Livingston and his Faculty, Mary Chabot, Mabel Denzel, May Handy, Phyllis Gilray, Olive Hayes, Matie Hufstader. Amanda Englund, the seventh grade teacher, supervised the victrola. James Farrell of the eighth grade gave a stereopticon lecture on 'The Life History of the Mosquito.' While Jimmie was searching for his memoranda on this subject he drew from his pocket his old attendance card, on which two absences from Literature class were still unchecked. On the way to the entertainment we saw Hazel Wickham walking along with a massive volume under her arm, entitled 'How to Manage a Farm,' by Fitzgerald, Rosenau & Fitzgerald. She told me she was sorry she hadn't gone back to Normal for the Household Arts Course, as Inez Parker and Isabel McLaughlin had done.

"Returning, we stopped off at the Regan & Regan Photograph Company, at the Alma Shelbach Botanical Gardens and at the new vocational—Mr. Balk, Principal—where all things are given thirty days for completion. It proved a very enjoyable day.
ELIZABETH BURKHARDT"

I prophesied every bit of that! (Door bell rings and Prophet receives this telegram)

"Coming at 10 P. M., the Red Cross Guild—the Shepherd, two Bakers, a Judge, a Smith, a Taylor, A Hunter, a Miner and a Bowman. Refreshments, mint julep".

(Looks at postcard and reads) "Leila Crane and Catherine Hucker have arranged another translation of Dante's 'Divine Comedy'; and an 'Ode to the National Epics' is being written by Eloise Kleitz and Teresa Hamelman.

ELEANOR IRLBACHER"

(Takes a card, reads)

"Time has passed, and Ray and I
Now own the house we thought we'd buy.
I should worry?—not a bit,
You were right; I'm glad of it.

The verse I learned to write at Normal comes in handy. ELLA RAFFAUF"

That certainly is encouraging! Now I'll look at my newspaper a few minutes. (Takes up the "Extra") I might as well look at the marriage licenses first. (Reads) "Delia Ott, Mildred Eiss, Leona Gibbs, Edith Wilke, Laura Woelfle, Jane Peterson,

Evelyn Corcoran, Kathleen McMahon, Anastatia Brady". Now for the "Social World." (*Reads*) "Famous Lecturers in the City—How to Prepare a Book of the Odyssey for Class Recitation, by Olive Gedeohn. How Many Brushes Belong in One Paint Box, by Luella Tefft, The Clippings in My School Economy Notebook, Ida Sperber". (*Looks at the bottom of the page; then reads*) "Mr. and Mrs. Joseph Sullivan, Mayme Wordon, Cecelia Collier and Mary Colwell are spending a few months on the floating Aeolian Isle". (*Turns to the advertisements*) Now for the bargains and advertisements!

VALLELY, KLEIN & WALKER CO.

Tomorrow! Special sale of Tillou hammers for use in libraries. Only a few left! Sandtable Supplies—the homemade kind—*Florence Repp and Rosemary Bill* Bargains in Logics, Psychologies, School Laws, etc.—*Tiffany's*

THE THOMPSON, COWLEY & THOMPSON BELL CO.

Do you need a bell with a handle in your schoolroom?

Buy it here!

SHAEFER, WOOD & WOODS CO.

Dealers in pencil sharpeners that work!

Do you need training in the Montessori Methods?

Collette Ryan and Marie Ceoghegan offer very reasonable rates

Teacher of Dramatic Art—*May Phillips*

Cultivation of the Funny-Bone—*Gertrude Knickenberg*

Office hours, 9 to 2:20

Special bargains for Friday and Saturday at

THE MABELLE STRUBING BIB SHOP

Your choice! Beautiful bow-knot patterns!

I wonder if the sport page has anything interesting (*turns to sport page*). Ah! baseball no longer the national game! Pushball, foremost. The new team includes Gertrude Coyle, Kathleen McTague, Celia Bley, Florence Mikulski, Ellen Keicher, Rose Fernbach, Florence Cowley and Emily Dixson.

(*Telephone bell rings*) Hello. Yes. Agnes? I was just about to call you up to tell you my discouragements have vanished, for I have prophesied exactly, after all. I've had a most wonderful day! Can you come to my home tomorrow and hear about it? Yes. Goodbye."

ALICE MCKAY,
Class Prophet

Baledictory

ADDRESS: The Peace Movement and its Relation to the School with Baledictory:

Classmates and Friends: Tonight is the last time that we assemble as a body. For two years we have worked together in the preparation of our lifework. We have been surrounded by influences that tend to reflection and refinement. Under the guidance of our teachers we have been led to see visions of the broader field of service that may be ours. We have been led to realize that our work will not be solely looking after the intellectual needs of our pupils. In order to prepare the children to fulfill their part in the life of the community, the schools of today call for varied interests and activities. As teachers it will be our especial function to inspire and foster those habits of mind and heart which will aid in the betterment of the social order. Before we leave the shelter of our Alma Mater, tonight, let us consider for a moment one of the problems which is hindering the public good and in the solution of which we may be co-operating agents.

No other movement for the advancement of civilization is more significant at the present time than that for arbitration and world-wide peace. Too long have the nations been engaged in the slaughter of human life. Too long has the wealth of the people been directed toward satisfying the greed of the God of War. Time was when the savage met his enemy and settled his disputes with the club. It was then that the man of might was considered the man of right. But the ethics of primitive times no longer prevail; the man who is right is now considered the man of might; human nature is today vastly better and responds to a higher moral code. Statistics of the progressive nations reveal a deplorable situation. Stupendous sums from their treasuries are squandered for instruments of death and destruction, while their poor are unfed and unhoused; their ignorant remain untaught. How many citizens are aware that every shot fired from a battleship costs the sum of \$800? Consider what this might mean for a boy's or girl's education. The money expended yearly for one battleship—about \$12,000,000—if used for educational purposes would establish fifty manual training schools, properly equipped, so that each year 75,000 children might learn a trade. Is it not time that this reckless and useless expenditure of money be turned to useful and constructive ends?

* * *

Our minds and our hearts go out tonight to those two teachers, Miss Helen L. Dunston and Mr. Irving P. Bishop, whose long terms of usefulness in this school closed a few months ago. Theirs was the joy to have lived the richly abundant life. We have missed their genial presence, but to the large number of students with whose lives they came in contact the memory of their kind words and manifold deeds will be an inspiration in future years.

* * *

AGNES B. REIMANN

A Vision

Sails spread, my bark in life's still harbor lies
Prepared to bear me out on unknown seas.
Once more I turn and fondly landward gaze—
What's that, all curtain'd by the swaying trees?
A vision wonderful, a vision rare,
Of Normal Old, significant and fair!
'Twas this she whisper'd low, "I'm fading fast;
Soon but a ling'ring shadow will remain;
Yet have I guided well thy erring ways
And taught thee how thy strength and pow'r to gain.
When storms and tempests howl, behold in me
Thy beacon. Hope retain. Farewell to thee!"
But while I looked it vanished from my sight,
And through my drooping sails the soft wind blew;
The mist before my wond'ring eyes was cleared,
And with resplendent walls stood Normal New!
The sky above, the living green beside,
The elms, the spacious doors, now open'd wide,
With one accord a twofold message breathed,—
'Twas not all meant for me, but yet I heard
The blessing and the invitation, too,
And fain would I repeat each living word,—
"Embarking daughter, claim thy beacon new;
O future daughter, we would welcome you."

—ALICE MCKAY

Presentation of Class Gift

From time immemorial it has been the custom of man to mark in some definite form the great epoch period in his life.

Long ago, on the plain of Haran, Jacob dreamed his wonderful dream and beheld the vision of the angels of God ascending and descending upon the ladder. In the morning, when he awoke, he took the stones which had served for his pillow and made of them a memorial.

One of the most magnificent avenues in the City of Paris is graced by a noble arch, dedicated to the triumphs of Napoleon. This memorial is a constant reminder to the French of the conquests of war.

But there are victories of peace as well as those of war—victories ennobled through toil, through achievement.

Though the passing out of the Class of 1913 does not mark an important epoch in the annals of history, yet it is fitting that at this time we, too, should think of leaving some token that will serve not only as a reminder of our achievement but also as a token of love and appreciation of what we owe to our Alma Mater.

The present marks a new era in the history of the Normal. We are about to leave this old building and go into a new one. It is not only an honor but a privilege as well to be the last class to leave these halls; a privilege, because it allows the Class of 1913 to be the first to show its appreciation of the new school.

It is the wish of our Class, Dr. Upton, and it seems eminently appropriate that the Class of 1913 should combine its efforts with those of the Alumni Association in erecting a beautiful fountain in the campus. In the years to come, as its waters sparkle in the sunlight or murmur beneath the elms with its thousand tongues, may it tell and retell to those who follow us the story of Normal's achievements. May it ever be a symbol to them of the inspiration that may be drawn from Alma Mater.

LEVI MINER

Juniors

THOMAS J. McDONNELL	President
MARION H. CHASE	Vice-President
LUCY CLARK	Treasurer
MARY MAXWELL	Secretary

Yellow and White
COLORS

Daffodil
FLOWER

Class Roll

BASTIAN, LILLIAN	McDONNELL, CATHERINE B.
BANCROFT, LOU	McDONNELL, THOMAS J.
BEALE, BEATRICE	McMAHON, TERESA
BIERCE, STELLA	MARZOLF, FLORENCE
BOLENDER, FRED W.	MAXWELL, MARY L.
BUSTED, HELEN F.	MERRIFIELD, H. BERNICE
CHASE, MARION H.	MURPHY, MAY
CLARK, LUCY K.	NEWTON, FRONIA
COATS, GEORGE D.	PARANT, GLADYS
CONISKY, ESTHER M.	POMEROY, L. GENEVIEVE
CUNNINGHAM, ELIZABETH	ROGERS, MILDRED H.
DRAKE, E. MAY	ROWLEY, RUTH
DUNLAP, HATTIE J.	SCANLON, KATHRYNE L.
HARRIS, SARAH J.	SELMAN, LORETTA
HUNT, ALICE C.	SMITH, EMMA
JACKSON, FLORENCE	SMITH, OLGA

WUNT, CORA C.



JUNIORS

Sophomores

A—F

ADOLF, ORA	CASTIN, REGINA
ALEXANDER, HAROLD L.	CASSIDY, HELEN K.
ANNIS, AIMEE	COCKBURN, CORA
AST, RAYMOND	CHURCHILL, ETHEL
AUSTIN, JENNIE	COLLINS, JOHN A.
BARNES, ELIZABETH	COLVIN, ELIZABETH C.
BAXTER, KLEAH	CONDON, ANNA M.
BALL, MABEL	COSLINE, EVELYN
BENDER, HILDA M.	COSTELLO, JOSEPH M.
BERKEY, RUTH M.	CRAWFORD, CASSIE D.
BLACKLOCK, RUTH P.	CREAHAN, NONA F.
BLACKMORE, ELMA L.	DESMOND, FRANKLIN M.
BRIGGS, IVA M.	DI LUCIA, BEATRICE L.
BRIGHAM, ALICE H.	DODGE, LILLIAN Z.
BRISTOW, LAVINA J.	DOOLEY, GRACE H.
BROWN, HILDA H.	DOOLEY, ROMANUS
BROWN, HELEN H.	EDWARDS, BERTHA L.
BROWN, MARY E.	ESTABROOK, GLADYS
BULL, ALICE H.	FISHER, RUTH H.
CARTER, MARIAN H.	FRUEHAUF, FLORENCE



SOPHOMORES. A-F

Sophomores

G—P

GALVIN, ALICE K.
GAUCHAT, EUNICE
GILL, VERA I.
GILLIS, MABEL I.

HAACKER, LILLIAN
HAGADORN, HELEN M.
HALL, RUTH C.
HARMON, LUCY M.
HEANEY, JOSEPH A.
HEAVEY, MARGARET M.
HENRY, EMMA
HERLAN, ETHEL H.
HILL, CORNELIA M.
HINT, INA M.
HINT, MABEL
HINTON, MILDRED F.
HOPPER, GLADYS K.
HYNES, ISABEL

JAGER, ESTHER M.
JENSEN, CLARA S.
JOPP, HELEN

KALLA, JULIA E.
KANEHL, GERTRUDE C.
KEELTY, MARIE
KERR, HELENE B.
KISSINGER, JULIA
KLEIN, SUE J.
KLEITZ, LEONA F.
KRENZ, MARGARET

LANDEL, CORINNE V.
LEARY, ANNETTA E.
LEWIS, HARRIETT E.
LINDNER, GERTRUDE M.
LOERSCH, HILDA
LONG, JESSAMINE
LONGMATE, MINERVA

McCANDIE, ISABEL E.
McCARTHY, HELEN
McCUE, RUTH
McDONOUGH, LILLIAN
McDONOUGH, MARY
McGONIGAL, ETHEL
McGOVERN, ELLEN
MacNAUGHTON, MARIAN
McTIGUE, MARY
MACKLIN, HAZEL
MALONEY, JULIA R.
MANEY, FRANCES N.
MANNING, MARY E.
MARTIN, FLORENCE
MAX, NATALIE
MEYERS, EVA
MIKULSKI, ALICE
MITSCHER, HELEN J.
MOHR, GLADYS
MONTGOMERY, BERTHA B.
MORAN, ELIZABETH
MORAN, ELIZABETH C.
MORRISON, GRACE
MURPHY, GERTRUDE

NASH, GRACE M.
NELLIS, NATALIE K.
NEVINS, CHARLOTTE A.
NEWELL, HATTIE A.
NEWHOUSE, MARTHA

O'BRIEN, MARY C.
O'CONNOR, AGNES J.
O'DONNELL, MARY E.
O'LEARY, MARY M.
ORTNER, LILLIAN
OSTERTAG, ALBERT G.

PARKER, GRACE E.
PELLER, OLGA W.
PRICE, LOUISE T.



SOPHOMORES. G—P

Sophomores

Q—Z

RASMUSSEN, THYRA M.
 RAUFENBARTH, JULIA
 RECH, HELENA M.
 RICHTER, NELLIE K.
 RILEY, ISABEL
 RISCHMAN, LAURA M.
 ROONEY, IRENE M.
 ROSE, DOROTHEA L.
 ROWE, HARRIETT E.
 RUPP, MINNIE D.
 RUSSO, MARY E.
 RUTH, LILLIAN
 RYDER, HELEN E.

SCANLON, AGNES
 SCHAEFER, BESSIE S.
 SCHIFLEY, RUTH
 SCHLENKER, AGATHA
 SCHWOB, CATHERINE M.
 SENFT, ELIZABETH
 SENNOTT, LORETTA
 SEWERT, MARY A.
 SHACKLETON, PATRA
 SHAFER, IONA B.
 SHAINHOLDTS, MILDRED
 SHATTUCK, M. RUTH
 SHEEHAN, EDNA
 SHINOVER, CLARA L.
 SHOEMAKER, HELEN
 SIPP, MILDRED
 SMITH, HAZEL M.

SMYTH, DOROTHEA
 SMYTH, JAMES P.
 STARKWEATHER, ETHEL
 STEINER, MARGUERITE
 STUMPF, MABEL
 SWIFT, VERNA M.
 SWANNIE, JOHN W.
 SWEENEY, MARY G.

 TACKENTIEN, FLORENCE S.
 TAHANEY, LOUISE
 THURBER, PEARL D.

 WALLACE, MARION M.
 WALSH, WILLIAM F.
 WELKER, FLORENCE M.
 WELLS, FLORENCE M.
 WELLS, HELEN
 WENDE, SIBYL N.
 WESTERMAN, ELIZABETH C.
 WETMORE, NELLIE
 WHEAT, MILDRED E.
 WHEELER, ERIE M.
 WHITE, VERA J.
 WILCOX, LONA
 WILKINS, GLADYS V.
 WILKS, EDITH L.
 WILSON, FLORENCE B.
 WINCHESTER, LORA A.

 YORK, AGNES V.
 ZINK, FLORENCE



SOPHOMORES. Q—Z

Freshmen

ANDERSON, RUTH

BENZINGER, FRANCES

BLAIR, MIRIAM S.

BURRELL, ARCHBALD W.

CHASE, BERTHA A.

COLÉ, HORTENSE R.

CORNELL, HILDA J.

COXHEAD, CAROLYN B.

CROCKER, ELIZABETH

DOLIN, MARGARET M.

DUNNING, RICHARD A.

FOLTZ, FERN

FULTON, ELSIE L.

GOODELL, MILDRED

GOULD, CLARA C.

HAYWARD, INEZ D.

JAMESON, GRACE M.

JARVIS, HELEN

LANGE, MARIE

MARSHALL, EDNA

MIKULSKI, HELENA S.

PECK, ARLENE C.

PECK, EVELYN M.

VAN VALKENBURG, BLANCHE

VELLACOTT, ALETH A.

REIMHERR, LAURA M.

RENNAGEL, RUTH

RUSSELL, CLARA A.

SCHLENKER, HELEN A.

SPAULDING, BLANCHE

TIMLIN, ROSA A.

TUPPER, SARAH

WALKEM, MURIEL

WALKER, STELLA M.

WALSH, EVELYN M.

WEEKS, GERTRUDE L.

WELTON, LORETTA

WINEGAR, OLIVE M.

WINSHIP, M. ERAI

WOODWORTH, ISABELLE



FRESHMEN

School News

The pictures which appear in this publication are the work of Mr. Bingham and Mr. Kramer.

The registration for this year was 457, which is the largest in the history of the school.

There are four new names on our Faculty list this year; two teachers—Miss Holman and Miss Wessa—having come to fill places made vacant by resignation; the other two—Miss Lane and Mr. Pease—taking the places of the late Miss Dunston and Mr. Bishop.

The first social event of the year was the reception given in honor of new students by the Faculty and Seniors on the afternoon of October 12th, in the school assembly.

The Christmas party and reception given by the Senior Class of June, 1913, to the January Class of 1913 and the Faculty, took the form of an old traditional entertainment, called "The Twelfth Night Revels." All the students and the teachers took part in the exercises, which were very interesting.

Among the speakers who gave talks during the assembly period this past year were: Mr. Jacobs, Supervisor of Art Instruction in Buffalo; Mr. Henry Howland of the Buffalo Society of Natural Sciences; Mr. G. Barrett Rich, Jr., who is connected with the Boy Scout movement in Buffalo; Mr. Briggs, Dr. Upton and Mr. Meads.

On Thursday evening, January 6th, Mr. Henry Southwick, President of Emerson College, entertained the students and their friends with a delightful reading of the old English comedy, "The Rivals." Mr. Southwick was brought here through the efforts of Miss Keeler.

The Senior Class of January, 1913, was entertained by the Faculty at a reception in the school assembly on the evening of January 31st.

The Normal Chorus of one hundred voices gave their second annual concert on Thursday evening, April 17th, under the capable direction of Miss Sager. The soloist of the evening was Mrs. J. E. Ne Collins of New York.

Mr. Lorado Taft of Chicago, one of the greatest of American sculptors, gave an interesting and instructive lecture on his favorite subject, Monday evening, April 21st. Mr. Taft was brought here through the efforts of Miss Sprague.

The Alumni Association gave a reception and tea on Wednesday afternoon, April 23rd, for the Senior Class of June, 1913; the members of the Class of 1873, celebrating the 40th anniversary of their graduation, being guests of honor. After a few introductory remarks by Miss Ernina Smith, the President, Dr. Upton, spoke on "The Forward Look," and presented Mrs. Carl K. Friedman, who suggested as a practical expression of interest of the Alumni in the new school the founding of a pool and fountain. This suggestion was favorably accepted. The Alumni was well represented and showed a spirit for their Alma Mater which was very impressive. Refreshments were furnished by the Household Arts' Department.

On Friday, May 16th, Peace Day was celebrated. The program was conducted by the students of the ninth, eighth, seventh and sixth grades. The speakers of the day were Mr. and Mrs. Frank F. Williams of New York, who are prominent figures in the Peace movement in America.

The classes in Nature Study, accompanied by Mr. Pease, took a trip to Niagara Falls on Saturday, May 10th, and inspected the Shredded Wheat Factory and the Power Plant. Miss Wessa's geography classes also made an excursion to the Falls and Lewiston, on Saturday, May 24th.

Mr. Dean R. Hill, who since August, 1909, acted as secretary to Dr. Upton, resigned his position to enter the law office of Hoyt & Spratt in February.

The first number of *The Record* appeared on sale May 16th. The sale was large and the paper was very well received by the students.

Miss Chase has introduced into her psychology work a very interesting and instructive feature. A special class for the study of abnormal children is making a collection of valuable points gathered from different sources, and anyone passing Miss Chase's desk may view these bits of psychological news.

During the recent street car strike, Mr. William Greene, our assistant janitor, was called out for strike duty by the local militia.

The Butler Oratoricals for the President Edward H. Butler prizes were held in the school chapel on Thursday evening, May 29th. Of over one hundred contestants, eight weathered the trials of three preliminary contests. The judges were the Hon. Henry W. Hill, Mrs. George C. Fox and Miss Leila Hume. First prize was awarded to Mary M. Chabot, second to James P. Smyth, and third to Maude T. Elliott. President Edward H. Butler presided and presented the prizes to the winners.

Mr. Barton Swift, a local lawyer, gave an interesting and appropriate talk to the school on Thursday, May 29th. Mr. Swift's theme was "Patriotism in Peace, and Patriotism in War." He made clear the point that the heroes of peace are entitled to as much praise and credit as those heroes who died in war.

The May Day festivities were held on the school campus on Tuesday, June 3, 1913. The program included the students of the Normal School, also those of the School of Practice, and was arranged under the capable direction of Miss Jane Keeler. The dances were entertaining and delighted a large crowd. The Queen of May was Miss Mildred Eiss.

Miss Cora Sager, our talented music teacher, will be married some time in August. She carries with her the best wishes of the school.

Last fall Miss Jane Keeler presented the masque, Demeter, in which Spring-tide and Autumn were attractively pictured. Russell Keppel played the part of Hades; Hilda Loerch, Demeter; Patra Shackleton, Persephone; John Livingston, Hermes. This was followed by many beautiful dances.

During Christmas vacation, the basketball team took a successful trip through the central part of the State. The boys had a very enjoyable time. Many and varied were their experiences.

SCHOOL OF PRACTICE

The Normal Department has been very delightfully entertained by various grades in the School of Practice. On different occasions one of the grades would conduct the chapel exercises in the same manner they are wont to do downstairs.

The first grade pupils presented a program of their usual morning exercises, consisting of songs, stories and poems.

The second grade gave a very interesting program on Spring. It consisted of poems, motion songs, and a story told by one of the pupils.

The children of the fifth grade gave a dramatization of the story of King Alfred. The parts were interpreted very well. One little girl made a mistake and spoke of milking the pig instead of the cow, but it did not disturb her in the least, and she went right on with her lines. The entire dramatization was worked up without help from the teacher.

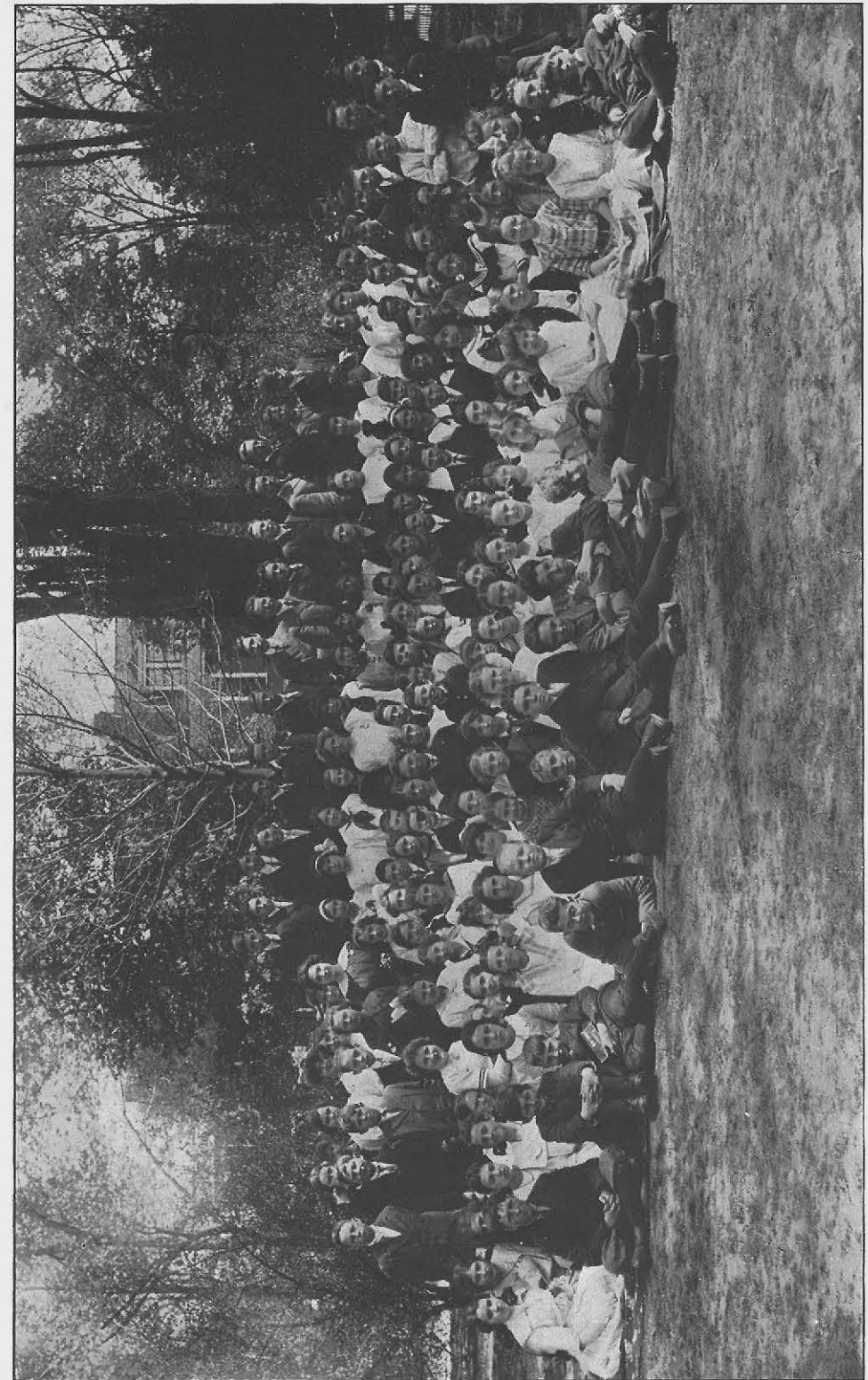
The eighth grade dramatized the scene at Roderick Dhu's home from "The Lady of the Lake." The parts were exceptionally well interpreted.

Peace Day exercises were in charge of members from the sixth, seventh, eighth and ninth grades. The history of Peace Day and an account of what the Peace movement has accomplished were read.

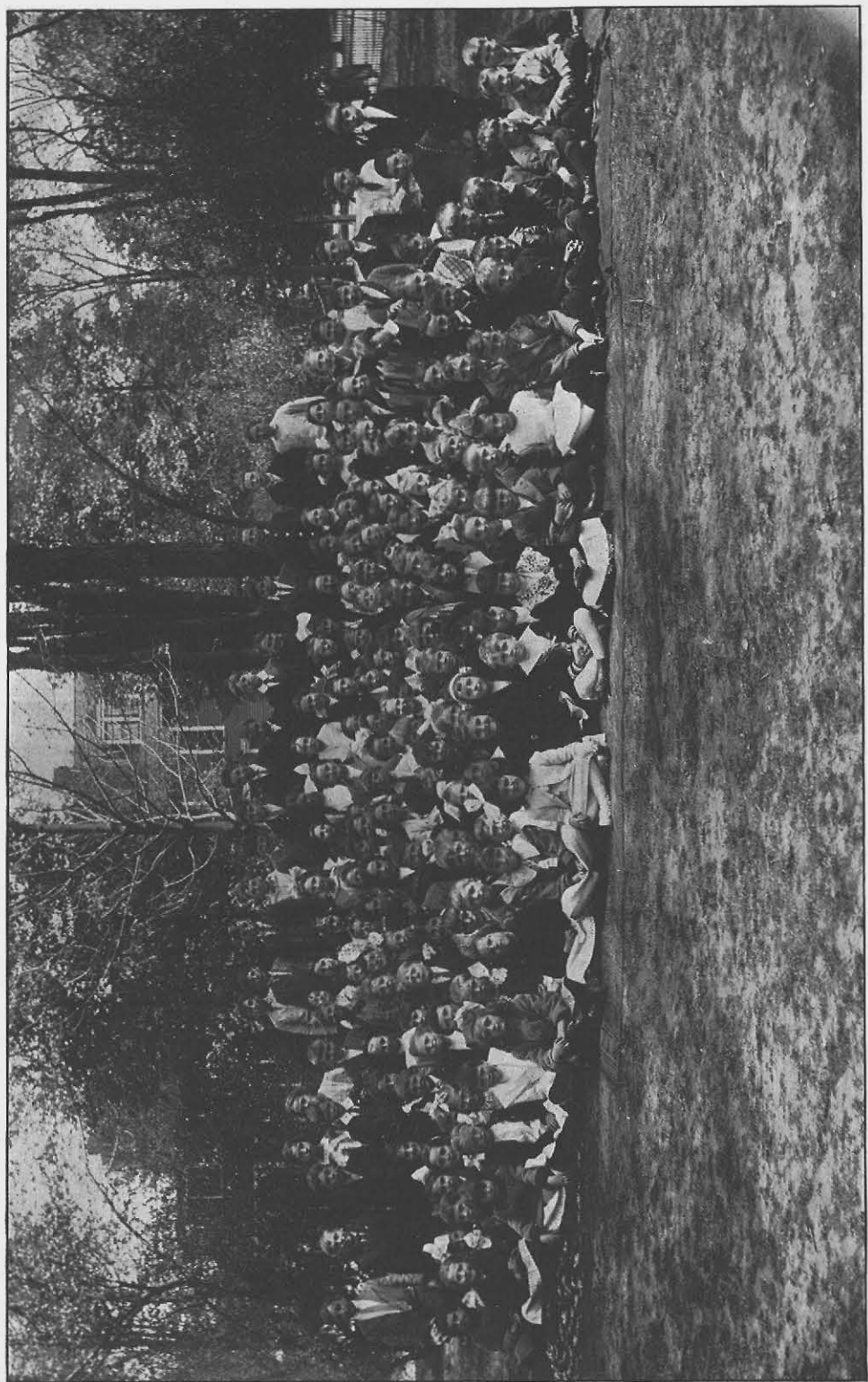
Mr. and Mrs. Williams each gave a talk encouraging the pupils to advance the Peace movement. Both commended highly the rendering of a program such as was given as an excellent medium for this purpose.

The members of the graduating class are as follows: Louise C. Adams, Priscilla Barnes, Clyde T. Cadwallader, *William Di Marco, Edith Douglas, *Alton A. Fox, Harold Franklin, Florence S. Graves, Elmyra Hand, *Helen C. Holden, H. Osgood Holland, Jr., Myron L. Hyman, *Gertrude E. Laney, Jean C. Logue, Dorothy J. Lowe, *Ruth E. McClive, Ruth McGraw, *Eleanor C. McMullen, Marion G. Manning, *Marian L. Matthews, George F. Parr, James A. Perry, Frank G. Raichle, *Orville G. Randolph, Robert Rich Rowe, Dewey W. Schlieder, Edna M. Smith, *Dorothy J. Stevenson, Lillian F. Strong, J. Anson Sweet, Maud Tibbs, *Frederick Truscott, Jr., Helen J. Wolf, Carl Wolff, Orabelle F. Wood, *Mildred Zacher.

*German diplomas.



SCHOOL OF PRACTICE. GRADES 6-9



SCHOOL OF PRACTICE. GRADES 1-5

Alma Mater

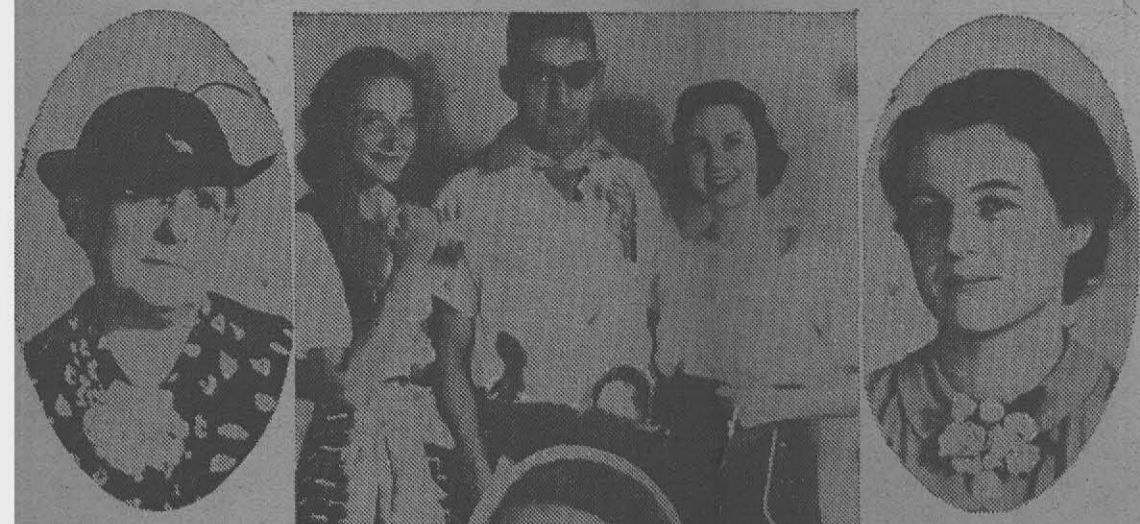
As God in spring works out his will—
Through kindly sun—the world to bless,
Arousing bird and flower and rill
To flood the world with happiness,
So Thou, O Mother, dost impart,
By precept quietly impressed,
Ambition, rousing every heart,
That by its love the world be blessed.

As God in summer sends the rain,
The gentle dew and breeze and sun,
To cheer, to comfort and sustain
His handiwork in spring begun.
So thoughts of Alma Mater, dear,
(Should disappointment be our meed)
Will brace our lives 'gainst ev'ry fear,
And give us strength for ev'ry need.

As in the autumn, from the fields
The gleaners' voices rise in praise
To God whose bounty gave the yield,
Whose goodness lasts through endless days,
So, after lives of earnestness,
When we with plenteous harvest come,
Our Alma Mater we will bless;
And may we merit "Welcome Home."

—DANIEL UPTON

State Teachers College Card Party



Center picture, Miss Margaret Sandborn, left, Michael Feniello and Miss Dorothy Kraus in the pirate costumes they will wear to the bridge party to be given Saturday evening, October 9th, by the State Teachers College Alumni Association at the college.

Upper left, Dr. Anna M. Gemmill, chairman of the college faculty committee for the party; right, Mrs. Frederick T. Schnatz, chairman of patronesses. Inset, Mrs. Thurber LeWin, a member of the general committee and in charge of sorority and fraternity units.

CHAIRMEN NAME ASSISTANTS FOR ALUMNAE AFFAIR

Mrs. Nye heads committee for Teachers College card party October 9th

Committee chairmen for the Buffalo State Teachers College Alumnae Association card party on Saturday evening, October 9th, Mrs. Sylvanus F. Nye, general chairman, have announced their assistants.

Mrs. Stuart L. Vaughan, chairman of prizes, has chosen as her aides: Mrs. Norman H. Vedder, Miss Helen J. Convey, Mrs. Charles N. Gibson, Mrs. Francis R. Coyle, Mrs. George W. Swannie, Mrs. Richard L. Saunders, Mrs. Howard L. Wright, Mrs. Arthur F. Ahr, Mrs. William Stewart and the Misses Elizabeth Davison, Janet Crowfoot, Janet E. Cromwell, Marion H. Seibel, Catherine Smith and Valma E. Wells.

Miss Jane E. Cromwell, chairman of the Sigma Sigma Sigma committee, has named as her assistants: Mrs. Raymond P. Moore and the Misses Emily F. Miller, Charlotte L. Kennedy, and Evelyn E. Russell.

The faculty committee, of which Dr. Anna M. Gemmill is chairman, comprises: Mrs. Charles A. Vail, Mrs. Raymond M. Fretz, Mrs. May C. Nye and the Misses Helen G. Englebreck, Alma Roudenbush, Ruth Palmer, Marion P. Dana, Frances G. Hepinstall, Mildred L. Sipp, Edna W. Hurd, Charlot I. Moehlau, Theresa A. Roehsler, Winifred Salom and Ruth E. Houston.

Miss Laurette D. Hauck, chairman of the Branch Alumnae Association, has chosen as her committee, Mrs. Carl F. Wedell and Miss Wilma Clark of Buffalo and Mrs. Lester R. Hutt of Tonawanda.

Miss Gladys M. Slater, chairman of the Theta Sigma Upsilon committee, will be assisted by Mrs. Freeman E. Yendall and the Misses Anita M. Stewart, Velma E. Wells and Jessamine Thieroff.

Miss Mary Ann Hoare, chairman of the Pi Delta Theta committee, has selected the following assistants: The Misses Marie E. Osborne, Thelma Haines, Jean Dargert, Margaret M. Lahiff, Dorothy M. Roth and Beatrice Steffin.

Miss Josephine Kerr, chairman of school publicity, has named as her committee: The Misses June K. Galsgie, Marlon H. Seibel, Alice Williamson, Marie E. Kerr, Jean Dargert, Marjorie Duly, Lucille Breier and secretaries of public schools.

Miss Elizabeth Stratmeier, chairman of the hostess committee, will be aided by Miss Dorothy Fricke and Mrs. Robert Moll.

To Help with Tallies

Mrs. Joseph S. Steen, chairman of tallies, has selected the following assistants: Mrs. William R. Emblidge, Miss Dorothea L. Fletcher, Miss Mary S. Obenauer, Miss Lois Dryer, Miss Margaret McDonald, Miss

Marion Weber, Miss Dorothy Halstead and Miss Catherine Smith. Charles L. Mache, who heads the principals' committee, has secured the assistance of Miss Florence E. Pritchard, Miss Ada E. James, Miss Constance E. O'Day, Raymond J. Ast, John W. Swannie, Frederick Schultz, James Farrell and George E. Gannon.

ANNOUNCEMENT HEAD OF ALUMNI

WHO: Members of the Class of 1927, Arts Alumni
WHEN: Alumni Day, Saturday, June 8, Dinner at 7:00 P.M.
WHERE: Norton Hall, University of Buffalo Campus
PRICE: Dinner \$1.50
REWARD: A good time-- a grand tenth year reunion--
a chance to renew old friendships-- to talk
over old times

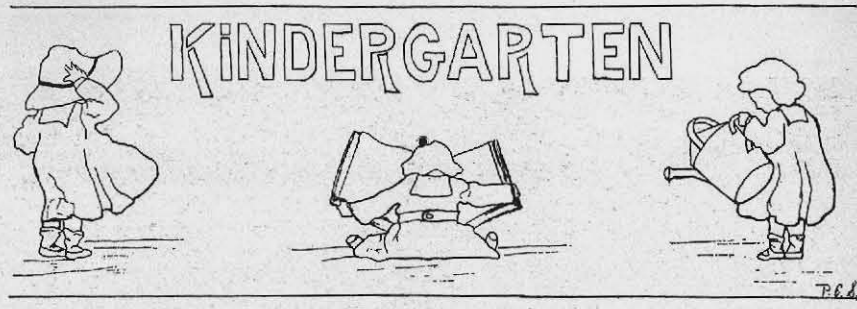
The Class of 1927 is cooperating with the Arts Alumni
Association in holding its reunion in conjunction with the general
Arts Alumni Dinner. Special tables will be reserved for the class
of 1927, their families and friends. Look for the general
announcement to follow in a few days.

IMPORTANT MATTERS

Please fill out the following questionnaire and mail to
Norma Harrison, 85 Main Ave., Buffalo, N. Y. 14203
Those who attend the reunion will, of course, learn all
if you cannot come to the reunion, but are interested in the tabulated
results, please enclose postage.

STATISTICS (WIFE, WIFE and OTHERWISE)

1. Name.....
2. Address.....
3. Condition- Single..... Married..... Divorced.....
4. Children- Boys..... Girls..... Quintuplets.....
5. Occupation.....
6. Business Address.....
7. Advanced Degree, Institution.....
8. How many pounds have you gained since you were.....
9. How much hair have you lost.....
10. How many teeth have you had extracted.....
11. No. of operations- tonsils, appendix.....
12. No. of cars owned while in college..... since 1927.....
13. Make of present car.....
14. How many times have you crossed the Atlantic.....
been to Europe..... travelled by airplane.....
15. How many fur coats did you own while at..... since 1927.....
16. What fur is your present fur coat.....
17. Did you attend the coronation.....
18. Information you would like to tell us about yourself or about
other members of our class.



KINDERGARTEN

The kindergarten is above all a happy place. During the morning it is where the children are busy at work and at play.

The same atmosphere prevails in the afternoon when the members of the Senior Class come together for method work. They are striving to acquire the knowledge requisite for furthering the mental, moral and physical development of the child; are gaining a definite and systematic training in child culture, including the secret of leading and not driving the child, and are fitting themselves to enter into the child's world to become not only a teacher, but a playmate, a companion and a friend.

These same young women are given the opportunity of putting their theories and their knowledge of child nature into practice in the morning when the children gather in the kindergarten room. And it is of the child and that which he gains during his kindergarten experience we wish to speak.

Nearly every person believes in a general way that kindergarten is good, but just where its educational value lies is not always clear. Froebel says that character building is the aim of education. He saw in every child the possibility of a perfect man. It should be the aim then of every system of education to build up strong character and so develop this perfect man. This the kindergarten cherishes as its aim.

Someone has said, "Kindergarten deals with the beginning of things. It takes the human plant just budding into being and strives to set it in a soil and surround it with an atmosphere which shall unfold the mental, strengthen the physical and foster the spiritual powers."

The kindergarten child learns through play. His powers of observation, interest, obedience and concentration are trained in the plays and games of the kindergarten. This helps him later in the mastery of facts he is required to know when he enters upon the formal work of the primary grades. The cultivation of love of right doing, unselfishness, self control and kindred virtues are fostered. And herein lies the importance of handwork which is begun systematically in the kindergarten. The value of the work consists in the power developed and the character formed through doing and not in the amount of work done. It is not only that the child is to know, but that by knowing he is to do, and by doing grow into an all-around developed being. Physically, he is developed through wholesome play; through games and rhythms so planned that both mind and body are developed.

He must learn by doing; so he is given numberless opportunities for constant right doing and acts of helpfulness and deeds of kindness. He is developed as an individual belonging to a larger whole.

The child entering kindergarten finds himself in a little community of which he is a member and here he learns his first lesson in citizenship. He is an individual, but of no more importance than another, yet his part is necessary to make the whole complete. He lives in play, the ideal elements of the larger community which surrounds him and acts out his own good will and pleasure when it does not interfere with the pleasure of his neighbor or with the whole community. He learns to govern himself. He learns to recognize the rights of others and is ready to serve them. He learns to appreciate the life of the workman, for through handling and working with the gifts he becomes a maker of things.

And all this the child learns through play, for the normal child must play. It is his natural means of expression, and as someone has wisely said, "Play is the serious business of childhood."



KINDERGARTEN

Vocational Department

Senior Class

Joinery and Cabinet Making

JOSEPH BALK
JOHN COUGHLIN
FRANCIS S. MAZUROWSKI

Machine Shop Practice

RAYMOND S. FISHER
GEORGE HEALD
JAMES E. NELSON
ROBERT L. STRUNK
CASPER WEIFFENBACH

Patternmaking

ANDREW MAUL
LEVI HARMON MINER
ROBERT PURVIS

Mechanical Drawing

HAROLD T. LOWE

Plumbing

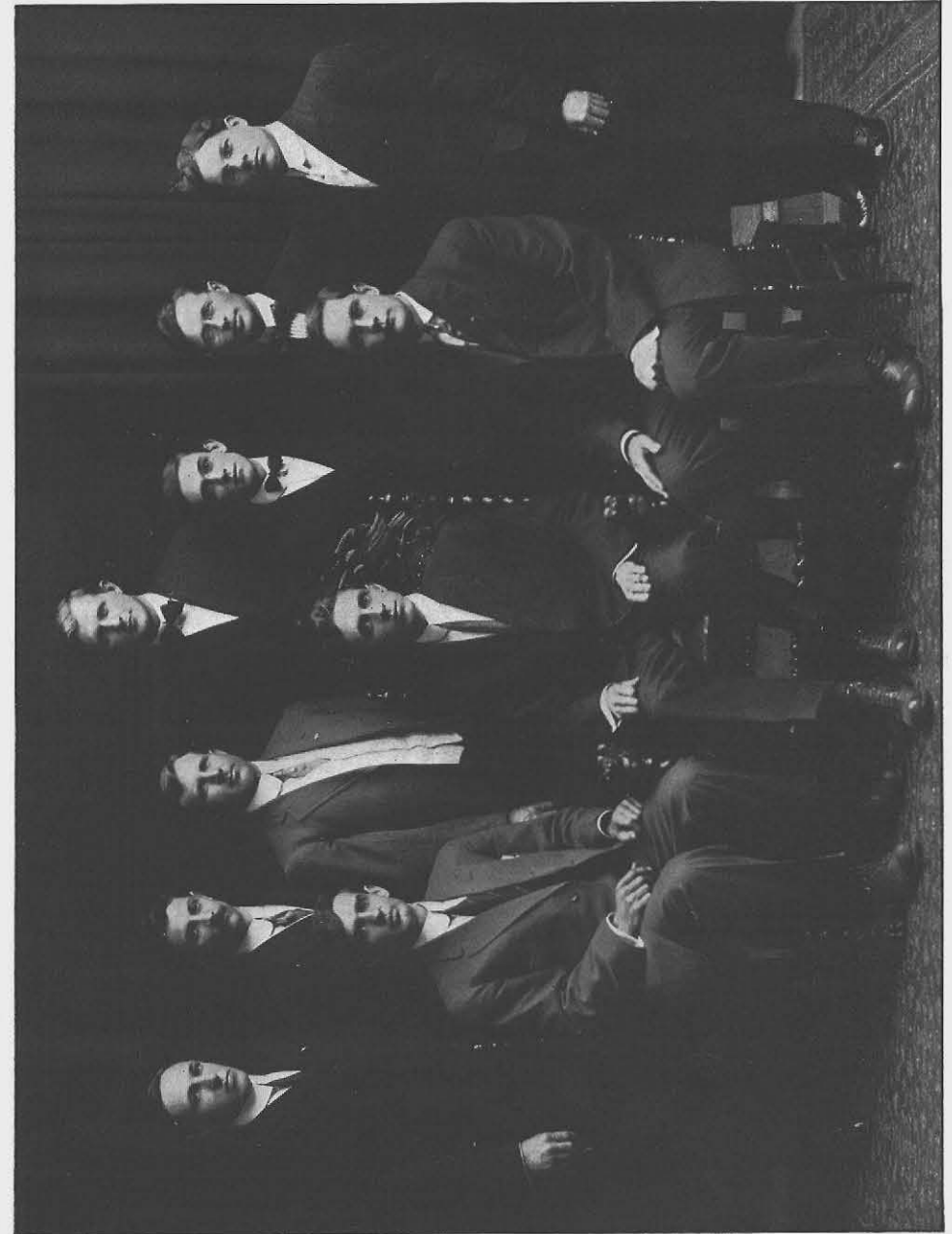
LEONARD J. COLE

Foundry

GEORGE W. WEBSTER

Electrical Construction

DAVID WARNHOFF



VOCATIONAL—SENIOR

Vocational Department

Junior Class

Pattern Making

JAMES R. AUSTIN
ELMER A. BARRETT
MILTON BLOWERS
HOMER GATES
OLIVER F. JORDAN
GEORGE KAISER
GUSTAVUS KELLER
WALTER F. KRAUS
EDGAR F. LANG
HENRY R. LINCH
DEWITT H. RILEY
WILLIAM SCHMIDT
J. C. THURSACK
ALVIN TRESCH
HOWARD TUCKER
PERCY WARNE

Joinery and Cabinet Making

HENRY W. AYRES
LAWRENCE W. GRAHAM
FRANK G. GRIMLER
HARRY G. WILLIAMS

Machine Shop Practice

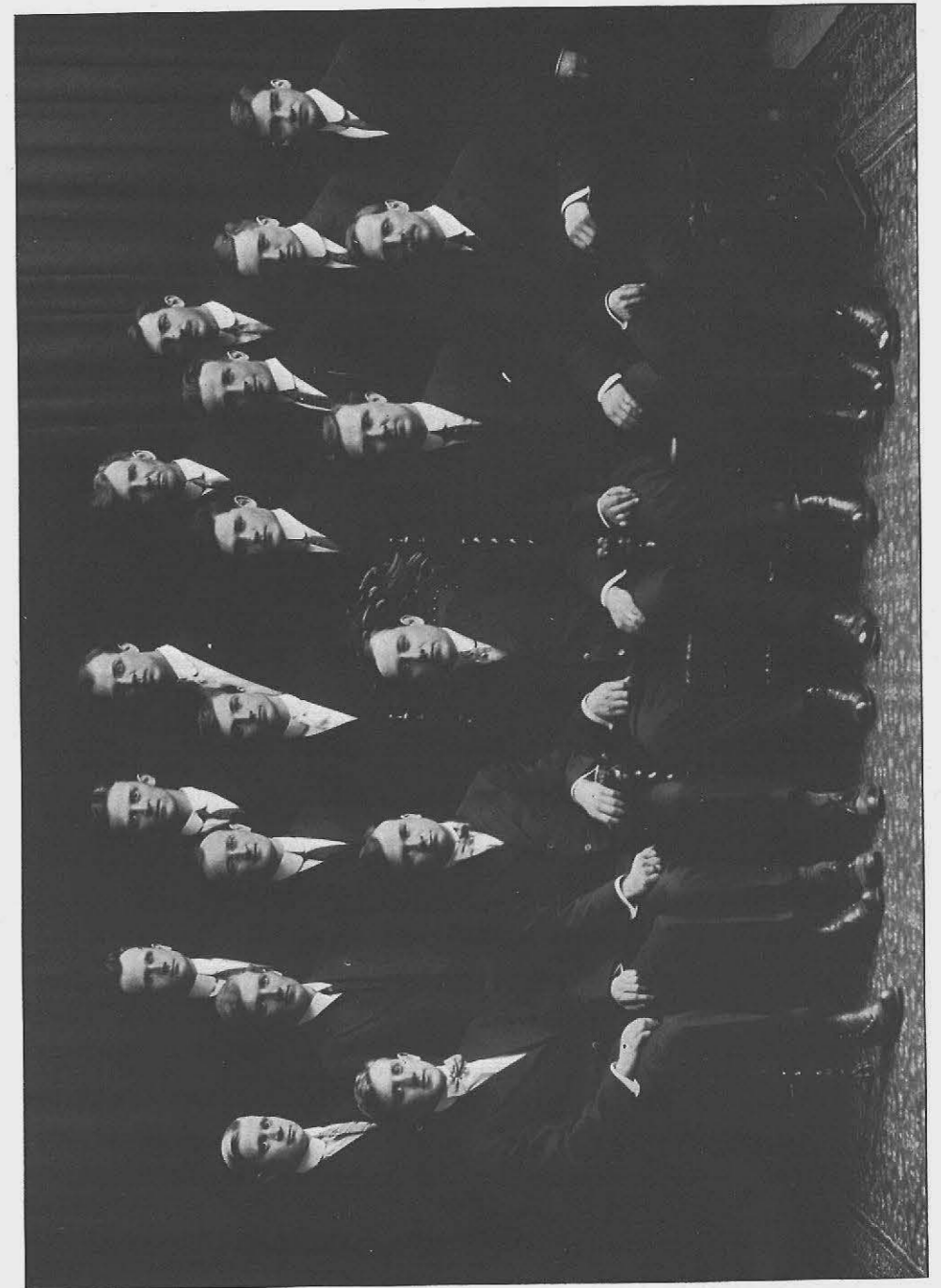
LEE S. COOKE
WILLIAM MUMMERY
CARL G. TISCHENDORF

Printing

FRED KNAISK

Electrical Construction

WALTER B. WEBER



VOCATIONAL—JUNIOR

Vocational Department

Freshman Class

Machine Shop Practice

JOHN FINNEGAN
MICHAEL J. GRASS
JOHN KOESSLER
R. J. MARKS
FRANK MOESER
F. D. SHORE
EDWARD M. SIMON
JOHN E. VOSS

Mechanical Drawing

ANTHONY HORA
FRANK B. HUBBARD

Artist Drafting

EDWARD P. FUESSLER

Plumbing

CHARLES B. JANSEN

Pattern Making

ALWIN BURESCH
RICHARD A. DUNNING
M. T. ECKHART
ARTHUR SOLOMON
WALTER WANAMAKER

Joinery and Cabinet Making

LOUIS J. GRESKOWIAK
JOHN R. NEAL
DAVID J. POWELL
J. D. SCULLY
ROBERT J. WARBURTON

Printing

FRANK CLARK
EDWARD A. THEOBALD

Electrical Construction

ALBERT E. SIMONS
HARRY C. THOMPSON



VOCATIONAL—FRESHMEN

School Publication

The "Record"

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ROSEMARY BILL		
JOSEPH COSTELLO		
OLIVE GEDEOHN		
ELMER BARRETT		



STAFF OF "RECORD"

Athletics

Basketball

The second year of Normal's revival in athletics was a very successful one. The basketball team which represented the Orange and Black was of fine caliber and finished the season up among the top-notchers. The team won the majority of games which, considering the fact that all games were played on opponents' courts, speaks for itself. During Christmas vacation the team took an extended trip through the central part of the State, where they defeated many strong teams. Next year, when we have our new gym, we can rest assured that our team will make an enviable record. The team had no place to practice and, considering this, is due a great deal of credit for their great showing. Next year the team will lose by graduation Keppel, Maher, Art. McDonnell and Livingston. But, with Walsh, T. McDonnell and Smyth as a nucleus and the new material to be picked from, will certainly hold up the honor and glory of Normal.

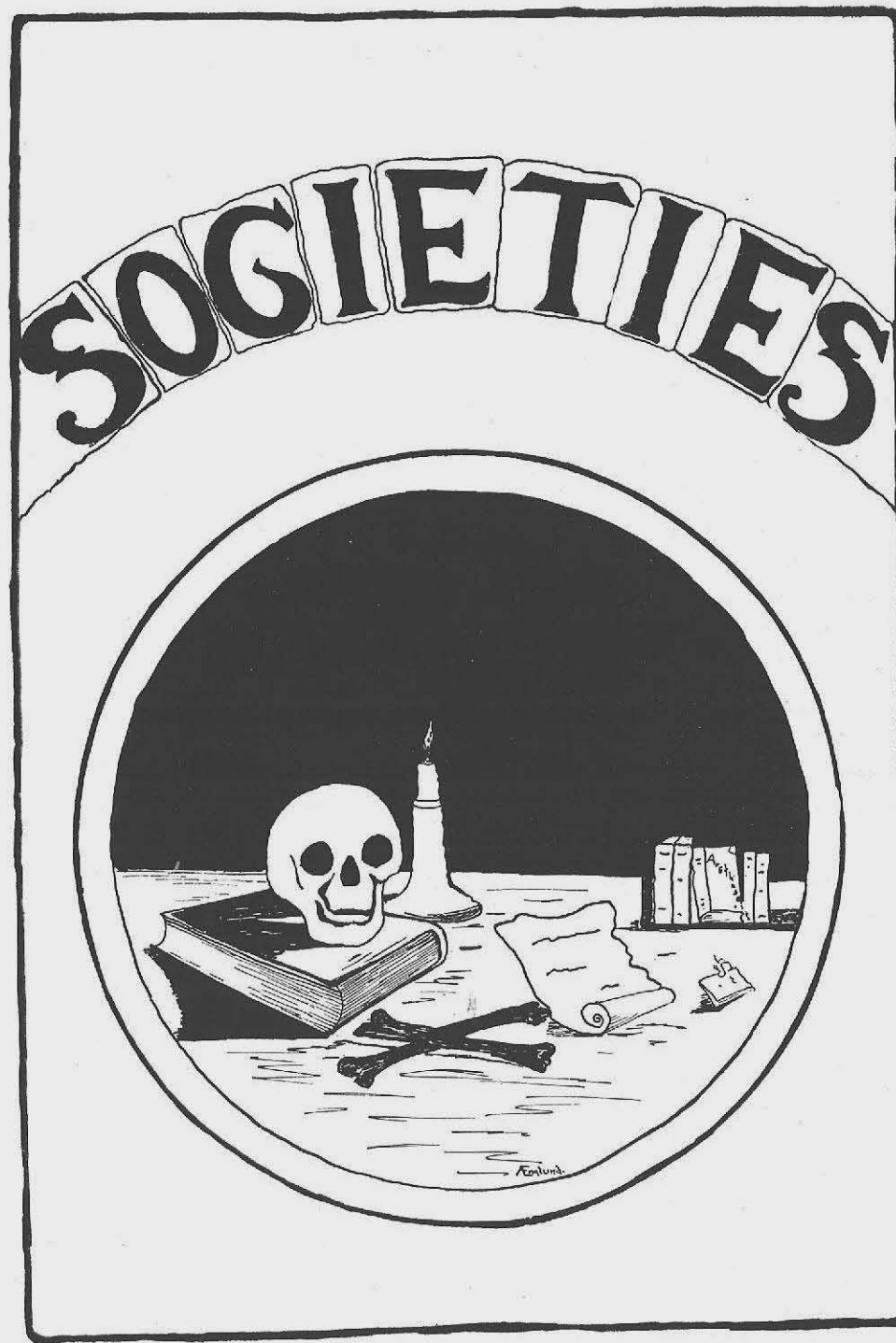
The following men composed the team and will receive their school letter: Manager T. McDonnell, John Livingston, Michael Maher, Russell Keppel, Captain A. McDonnell, James Smyth and William Walsh.

Some credit must be given to our reserve team. This was the first time we had a reserve team, and they lived up to the reputation of the first team. They were successful in the majority of the games played. The following will receive recognition from the Athletic Association in form of numerals: Manager James Farrell, Captain John Collins, Ray Ast, Erie Wheeler, John Swannie, Frank Desmond.

Baseball

The baseball outlook is promising in that we have some veterans back from last year's squad. Games are being arranged and the schedule is being rapidly filled. The team has not been picked as yet, but Manager Maher has had the fellows out and has a possible line-up arranged. Russ Keppel, last year's star twirler, is back in harness, and much is expected of him. The other veterans back are Livingston, Maher, McDonnell brothers, Miner and Farrell.

Among the new material that are out to practice are Swannie, Collins, Smyth, Barrett, Wheeler, Carberry and Alexander. We hope to make a good record on the diamond this year, and can be expected to be among the leaders at the end of the season.



Normal Chorus

MISS CORA M. SAGER, *Conductor*

MISS LUELLA TEFFT, *Accompanist*

Soloist

Mrs J. E. NECOLLINS

MISS RUTH ABBOTT, *Accompanist*

FIRST SOPRANOS

MABEL BELL
SOPHIA BLIVEN
HELEN BUSTEAD
MARY E. BROWN
EVELYN COSLINE
SYLVIA DYMOND
AMANDA ENGLUND
EVA FERRY
RUTH FISHER
VERA GILL
ELLEN KEICHER
NORA KLEIN
JESSAMINE LONG
ETHEL MCGONIGAL
LILLIAN McDONOUGH
HAZEL MACKLIN
HELEN MITSCHER
BERTHA MONTGOMERY
MARY PERFIELD
NELLIE RICHTER
EVELYN RUSSELL
HELEN SHOEMAKER
ETHEL STARKWEATHER
LAURA STETSON
ALICE TAYLOR
FLORENCE THOMPSON
RUTH TIFFANY
BLANCH VAN VALKENBERG
MURIEL WALKEM
STELLA WALKER
HAZEL WICKHAM

SECOND SOPRANOS

RUTH ANDERSON
AIMEE ANNIS
ALICE BULL
MARION CARTER
EVELYN CORCORAN
MILDRED CORNELL
BEATRICE DiLUCIA
MARY FRASER
FLORENCE FRUEHAUF
EMMA HENRY
CORA HOWE
KATHARINE HUCKER
ELEANOR IRLBACKER
GETRUDE KANEHL
ELOISE KLEITZ
LEONA KLEITZ
HILDA LOERSCH
ALICE MCKAY
MARIAN MACNAUGHTON
LAURA RISCHEMAN
CORNELIA ROACH
ALMA SCHELBACK
AGATHA SCHLENKER
MARGUERITE STEINER
MABEL STUMPF
MAY SWEENEY
NELLIE WETMORE

FIRST ALTOS

ORA ADOLF
LOU BANCROFT
MURIEL BENEDICT
ROSEMARY BILL
ELIZABETH BURKHARDT
CORA COCKBURN
CHARLEE DYCKER
COLLETTA FELT
MATIE HUFSTADER

LEIGH HUNT
HELEN JOPP
GRACE MILLER
GLADYS MOHR
GRACE PARKER
MILDRED SHAINHOLDTS
GETRUDE STOESESSER
ESTHER THUM
ELIZABETH WESTERMAN

SECOND ALTOS

HELEN CASSIDY
MARY CHABOT
RUTH HALL
CATHERINE McDONNELL

ELLA RAFFAUF
AGNES REIMANN
DOROTHEA ROSE
CATHERINE SCHWOB



NORMAL CHORUS

Y. W. C. A.

Officers

1912-1913

President—LILLIAN DODGE

Vice-President—INEZ PARKER

Secretary—EDITH VALLELY

Treasurer—LUCY CLARK

1913-1914

President—LUCY CLARK

Vice-President—HARRIETT NEWELL

Secretary—BERTHA CHASE

Treasurer—ERAI WINSHIP

The Y. W. C. A. year closes in February with the election of officers for the coming year.

The first meeting of the year was held March 13, 1912. Some people do not like to take up new work on the 13th, but in spite of the superstitions associated with that number each member worked with a vim; and the "Y. W." spirit brought about the desired ends.

In order that the new officers might become better acquainted with the members, a party was held March 20, 1912, at the home of Alta Sager.

It is a poor rule that doesn't work both ways—"After play, work." The time from April 17th to May 1st found us fighting our best friends. A civil war was declared for new and renewed members. Miss Susan Chase, one of our Faculty members, was made commander-in-chief of the whole army, with General Eaton of the "Blue" and General Vallely of the "Gray" as aides. On May 1, 1912, the campaign report showed a gain of 27 to the membership list, and as a result the "Gray" soldiers who were defeated planned a most interesting and enthusiastic Conference Rally for May 15th. The day was celebrated by an entertaining program of speeches, musical selections, and the display of conference pictures with the object of interesting members in the annual Summer Student Conference at Silver Lake, the first week in July.

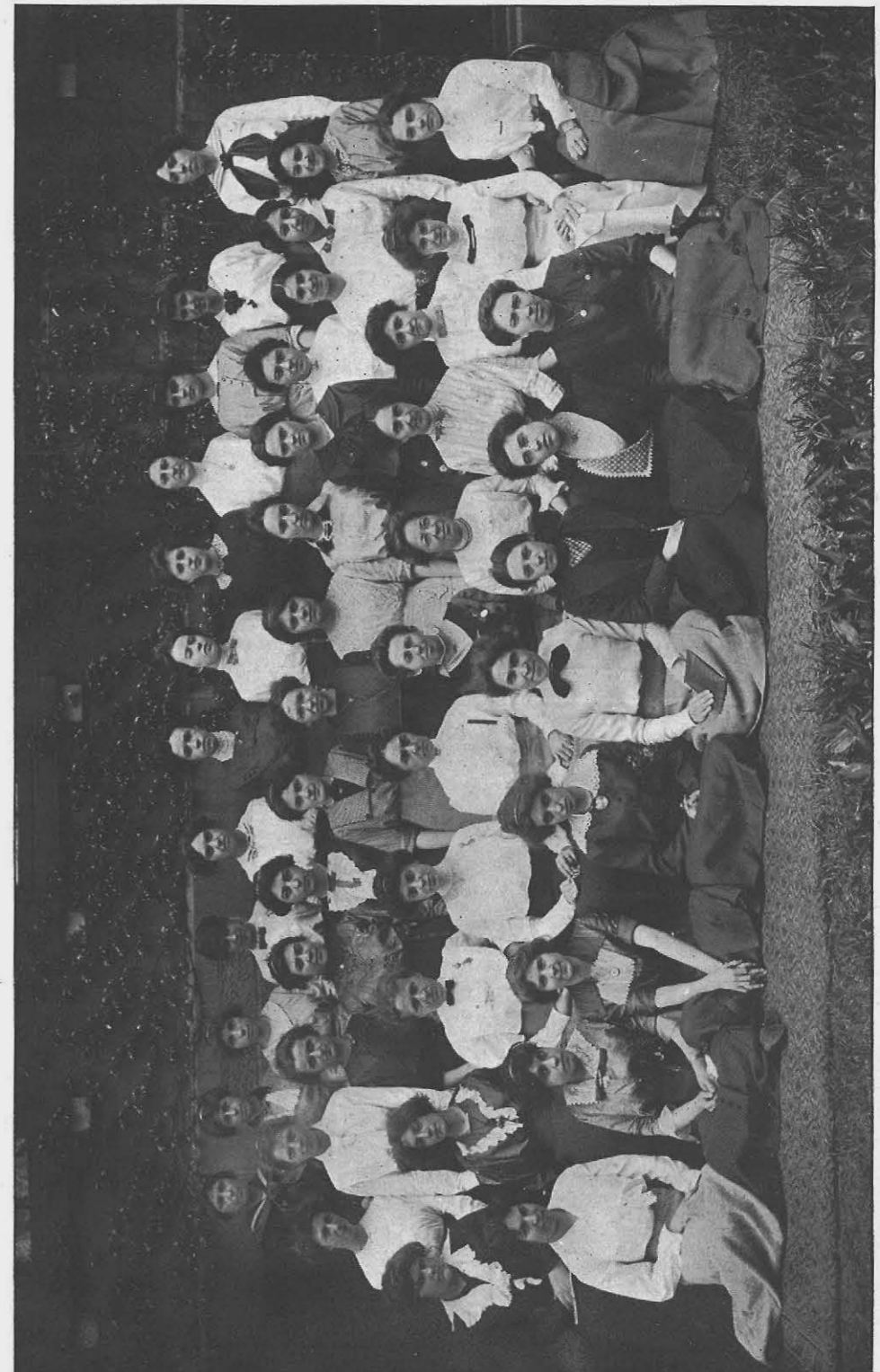
The Normal branch of the Y. W. C. A. has the added problem of finding desirable homes for out-of-town students; and the first few weeks of September found many busy with that work.

The next step in the fall work was the welcome extended to the Freshmen. This consisted of a reception on Oct. 12, 1912, which was attended by over 150 girls.

Following this we entered the Fall Aeroplane Campaign. The report at the end of the flight showed an addition of 41 members to our branch.

Although time limits our practical work, gifts of fruit, canned goods, other food and clothing were contributed and then distributed as our share in spreading the Christmas spirit of good will toward men.

January at Normal is spelled e-x-a-m-i-n-a-t-i-o-n-s, and under this "spell" all other activities subside. In February, the present officers were elected. This organization feels that its year's work has been both interesting and profitable.



Y. W. C. A.

U. M. C. A.

Members

- | | |
|---------------------|-------------------|
| ORA ADOLF | FLORENCE NELLIST |
| MISS BACON | HARRIET NEWELL |
| LILLIAN BASTIAN | INEZ PARKER |
| MISS BENSON | M. SERENA PARKER |
| CELIA BLEY | LAURA REIMHERR |
| ALICE BRIGHAM | EDITH RHODES |
| ELIZABETH BURKHARDT | MISS ROESHLER |
| BERTHA CHASE | MILDRED ROGERS |
| MISS CHASE | ELIZABETH ROSA |
| LUCY CLARK | MINNIE RUPP |
| HORTENSE COLE | EVELYN RUSSELL |
| EDITH DERRY | ALTA SAGER |
| LILLIAN DODGE | MISS SAGER |
| MARY DOMBROSKY | HELEN SCHLENKER |
| CHRISTINE EASTLAND | IONA SHAFER |
| MARION EATON | MILDRED SIPP |
| EMMA FRICK | MILDRED SISSON |
| MABEL GILLIS | EMMA SMITH |
| LILLIAN HAACKER | MISS ERNINA SMITH |
| FLORENCE HERZOG | MISS ELLA SMITH |
| CORNELIA HILL | MISS SPRAGUE |
| CORA HOWE | LAURA STETSON |
| LEIGH HUNT | GERTRUDE STOESSER |
| CLARA JENSEN | CORA STONE |
| HELEN JOPP | MISS SUMMEY |
| MISS KEELER | PEARL THURBER |
| MISS KEMPKE | ALMA TILLOU |
| HELENE KERR | EDITH VALLELY |
| NORA KLEIN | MISS VIELE |
| MARGARET KREUZ | MILDRED WARNE |
| MISS LANGE | FLORENCE WELKER |
| HARRIET LEWIS | NELLIE WETMORE |
| MELVA MACKLIN | MISS WESSA |
| MARIE MAZUROWSKI | VERA WHITE |
| RUTH McANNULTY | H. WICKHAM |

E. WINSHIP

Household Arts



- | | |
|----------------|-------------------|
| President | HELENE KERR |
| Vice-President | MARION M. WALLACE |
| Secretary | ELISABETH CROCKER |
| Treasurer | CLARA JANSEN |

The aim of the Household Arts Club is two-fold; first, to present through lectures and excursions various aspects of subjects relative to the Household Arts and, second, to encourage social intercourse between the members of the department.

During the year we have had lectures by various persons, each eminent in his own profession. Among the speakers were:

- DR DEAN—Director of Vocational Work of New York State.
- MISS HOLMES—Head worker at Westminster House.
- MRS. MADDEN—Secretary of Educational Department of Housewives' League.
- DR. HEATH—Chief of the Bureau of Pure Food and Drugs.
- DR. HILL—City Chemist of Buffalo.

The excursions have taken the form of delightful trips to various factories, such as Hoefler's, Larkin's and Dold's.

The first trip for the purpose of observing the unusual and exquisitely sanitary methods employed in food manufactures afforded the students much pleasure. The morning's observations were concluded with a dainty lunch, served by our hosts.

Modern methods used in packing houses interested those who were privileged to inspect the Dold factory. The care of the animals from their entrance as live-stock to their exit as lamb chops or ham was followed with keenest enjoyment. At the conclusion of our observation, our party was treated to an appetizing meal, graced with many of the Dold products.

The scientific management of the immense Larkin factory held the attention of all who took the trip. The manufacturing of the numerous articles, besides that of the well known soap, was a surprise to many. The spacious office building, in which lunch was served, delighted every member of the party.

Early in the year the Freshman Class was recipient of a unique invitation to attend a Hat Party, at which Miss Holman was the guest of honor. The amateur millinery class which was conducted aroused the enthusiasm of the uninitiated Freshmen and caused much amusement among the supercilious Juniors.

The Junior girls, having completed dainty afternoon dresses and simple evening gowns, entertained the Faculty at a tea one afternoon in May, when the gowns were displayed to best advantage in four delightful pantomimes.

In place of the regular June meeting, a "Stunt Party" was held, at which we bade Miss Lange "bon voyage."

Through its excursions and social activities the Household Arts' Club feels that it has accomplished its aim during the past year.

Clionian Sorority

THETA CHAPTER

Officers

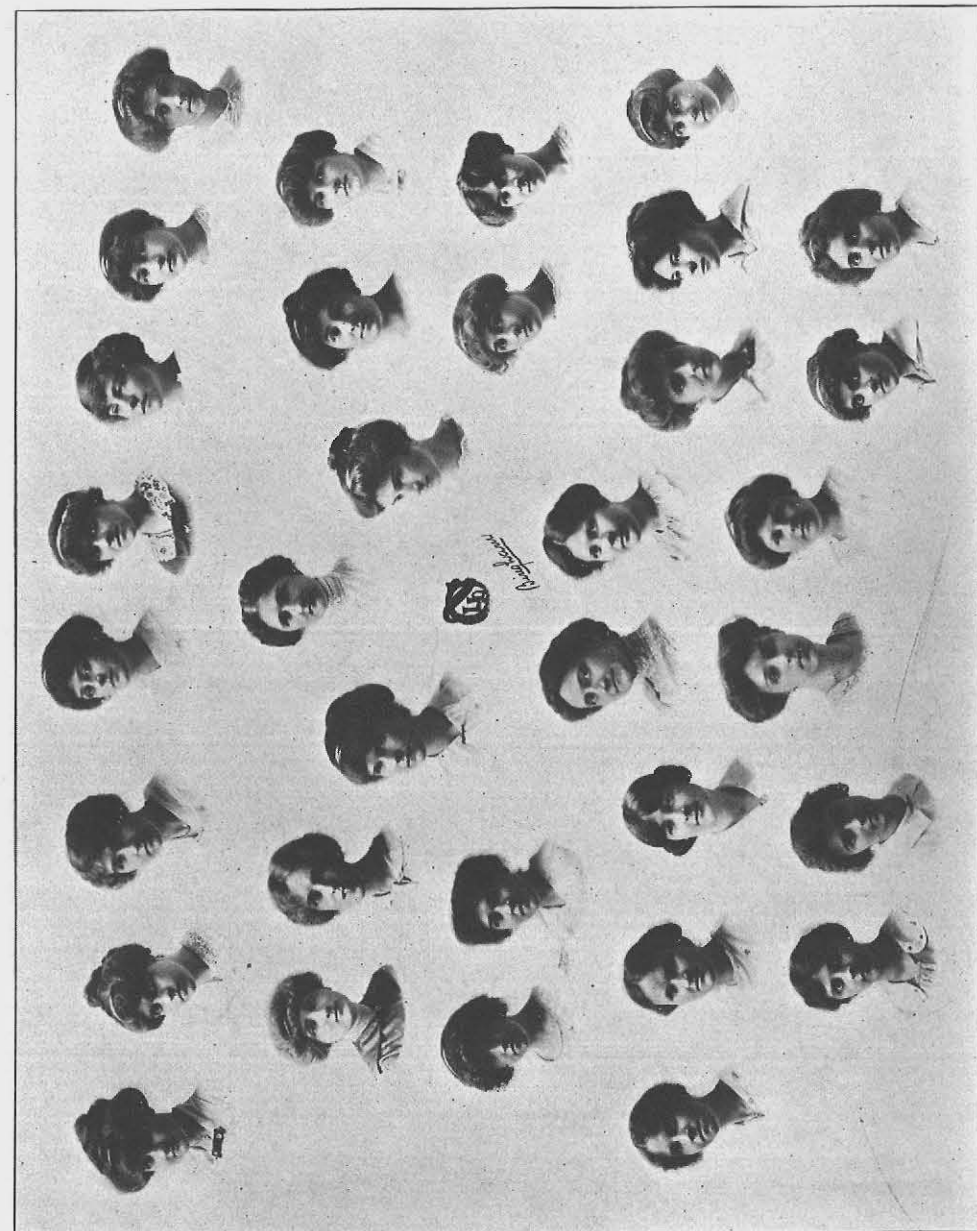
<i>President</i>	MAUDE ELLIOTT
<i>Vice-President</i>	HELEN P. McCONNELL
<i>Recording Secretary</i>	LAURA RISCHMAN
<i>Corresponding Secretary</i>	ELSIE REGAN
<i>Treasurer</i>	ANASTATIA BRADY
<i>Teller</i>	EVELYN WALSH
<i>Critic</i>	MARY McDONOUGH
<i>Grand Vice-President</i>	HELEN SCHLENKER
<i>Grand Secretary</i>	KATHLEEN McTAGUE

Active Members

ANASTATIA BRADY	MARGUERITE REGAN
MARY BROWN	RUTH RENNAGAL
EVELYN COSLINE	NELLIE RICHTER
MABEL DENZEL	LAURA RISCHMAN
MAUDE ELLIOTT	RUTH ROWLEY
MILDRED GOODELL	AGATHA SCHLENKER
SARAH HARRIS	HELEN SCHLENKER
INEZ HAYWARD	LORETTA SELMAN
HELEN P. McCONNELL	HELEN SHOEMAKER
MARY McDONOUGH	LOUISE SIEKMANN
LILLIAN McDONOUGH	MARIE STAFFORD
ISABEL McLAUGHLIN	BERTHA STRUBING
KATHLEEN McTAGUE	MAY SWEENEY
MAY PHILLIPS	EVELYN WALSH
ELSIE REGAN	SYBIL WENDE
	OLIVE WINEGAR

Faculty Members

MISS SMALL	MISS KEELER	MISS HOLMAN
------------	-------------	-------------



CLIONIANS

Clonian Sorority

Literary Work

The literary meetings of Clio were held once a month at the homes of members. At these meetings, the lives of present-day poets were studied.

Entertainments

JAN. 17—Tea given by Active Chapter in honor of Arethusa and Tri-Sigma Sororities in Assembly Hall.

JAN. 3—A New Year dance held in the Assembly Hall. Clio girls, their friends and members of the Faculty were present.

APRIL 11—Easter dance.

MAY 17—A coffee party, given for the Passive girls in honor of Arlie Morton and Theo Caudell, at the home of Mabel Denzel.

The social activities of Clio will be brought to an end when the girls gather at the summer home of their President, Maude Elliott, at Crystal Beach, during the latter part of June.

Convention News

The National Convention of the Clonian Sorority was held this year at Mansfield, Pa. Theta Chapter was represented by Marie Stafford and Isabel McLaughlin. News of prosperous conditions in all chapters was reported.

The next convention will be held in New Paltz, N. Y., during the month of October. Two of our members are Grand Officers—Helen Schlenker, Grand Vice-President; Kathleen McTague, Grand Secretary.

Passive Chapter News

The good times do not cease when the girls graduate, for the so-called "Passives" are really very active. A record of their activities gives proof of this.

In October a delightful luncheon was held at Hengerer's Tea Room, followed by a theatre party at Shea's. This was in honor of the Active Chapter and their new members.

Every two weeks, business and literary meetings are held at the homes of various members. These are followed by pleasant social hours.

The approaching marriages of Arlie Morton and Theo Caudell, which take place in June, have been the cause of many entertainments for the future brides, by both the Active and Passive girls.

Arethusa

Zeta Chapter, Honor, not Honors

Officers

HELEN G. WALKER	President
ROSEMARY BILL	Vice-President
ETHEL STARKWEATHER	Recording Secretary
MILDRED SIPP	Corresponding Secretary

Senior Members

VIOLA D. ABBOTT	MARIE GEOGHEGAN
ROSEMARY BILL	KATHERINE M. HUCKER
STELLA B. BIERCE	H. LEIGH HUNT
ALICE M. CALVERT	GRACE E. MILLER
MARIAN H. CHASE	ADAH B. SMITH
MILDRED CORNELL	OLGA L. SMITH
EMILY W. DIXSON	EDNA M. SUMMERS
MILDRED E. EISS	ALICE C. TAYLOR
EMMA A. FRICK	CORNELIA B. ROACH

HELEN G. WALKER

Junior Members

ALICE A. BRIGHAM	MARIE LANGE
LILLIAN Z. DODGE	HILDA LOERSCH
MILDRED L. SIPP	HELEN JARVIS
CORA COCKBURN	ETHEL H. STARKWEATHER
MILDRED HINTON	ERAI WINSHIP

Faculty Members

MISS ELIZABETH BISHOP	MISS CORA SAGER
MISS ELIZABETH C. LANGE	MISS MARION SUMMEY
MISS LILLIAN W. WALKER	

Arethusa

Chapters

ALPHA	Brockport
GAMMA	Geneseo
DELTA	Oneonta
EPSILON	New Paltz
ZETA	Buffalo

This school year has been both pleasurable and profitable for Arethusa. We have undertaken pennant and candy sales for the purpose of raising money for the benefit of the College Crèche. At Christmas time we took much pleasure in dressing dolls for one of the city missions.

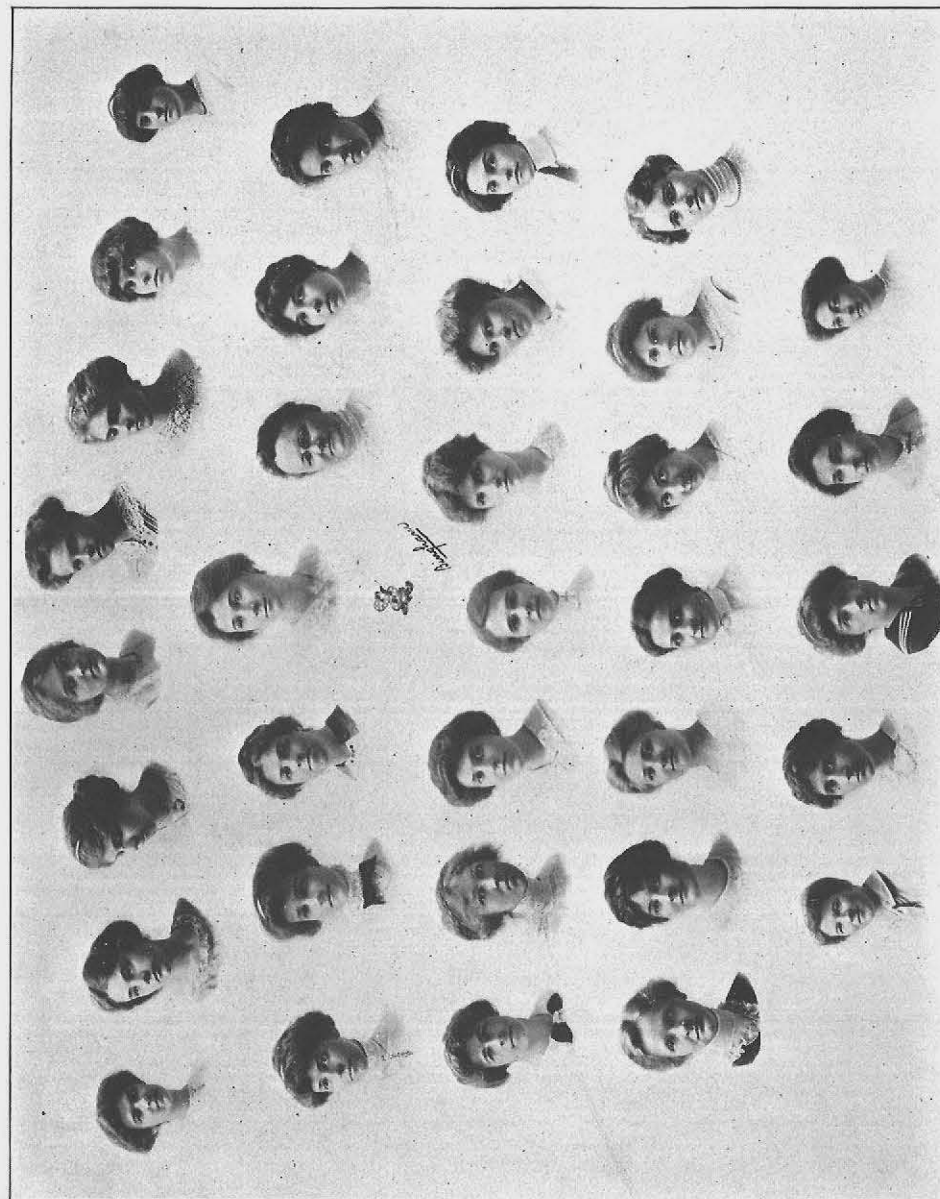
At the annual convention, held in Oneonta last November, Zeta was represented by Emily Dixson and Alice Brigham. It was expected that Convocation would be held in Buffalo next November, but owing to the present "upset" condition of the building it was thought better to defer our pleasure as hostesses until the year following, when we shall be able to entertain royally our sister chapters in the new school. The delegates from the convention reported that Arethusa has been made a National sorority; so it is expected that before long we shall be represented in Normal Schools in other States.

Calendar of Events

Rush party	October 18
Pledge party	November 1
Initiation	November 8
Arethusa dance	December 13
Card party by Passive Chapter	December 20
Clonian tea for Arethusa and Tri-Sigma	January 17
Party given by Miss Lillian Walker	March 28
Arethusa dance	April 4
Inter-Sorority dance	April 18
Passives entertained by Actives	April 25
Actives entertained by Passives	June 7

Our Toast

Here's to our life in the B. N. S.,
 Careless and gay and free.
 Here's to the friends we'll ever love,
 Here's to the Faculty.
 Here's to the lessons never learned,
 Countless as stars above,
 Here's to the best of all to me—
 Here's to the girls we love.
 A-R-E-T-H-U-S-A !!



ARETHUSA

Sigma, Sigma, Sigma

ZETA CHAPTER

COLORS, Violet and White
INSIGNIA, Indented Triangle

FLOWER, Violet
PUBLICATION, *Triangle*
Edited Menasha, Wisconsin

Officers

PATRA SHACKLETON, L. S.
RUTH ANDERSON, C. R.
OLIVE GEDEOHN, C. T.

LUELLA TEFFT, S. C.
EDNA MARSHALL, S. R.
EVELYN RUSSELL, S.

Senior Members

OLIVE GEDEOHN
EVELYN RUSSELL
ELLA RAFFAUF

HELEN STRATMEIER
LUELLA TEFFT
MARGUERITE WOOD

Junior Members

RUTH ANDERSON
ETHEL CHURCHILL
HORTENSE COLE
GLADYS ESTABROOK
EUNICE GAUCHAT
JESSAMINE LONG

HAZEL MACKLIN
EDNA MARSHALL
GLADYS MOHR
ARLINE PECK
LORETTA SENNOTT
PATRA SHACKLETON

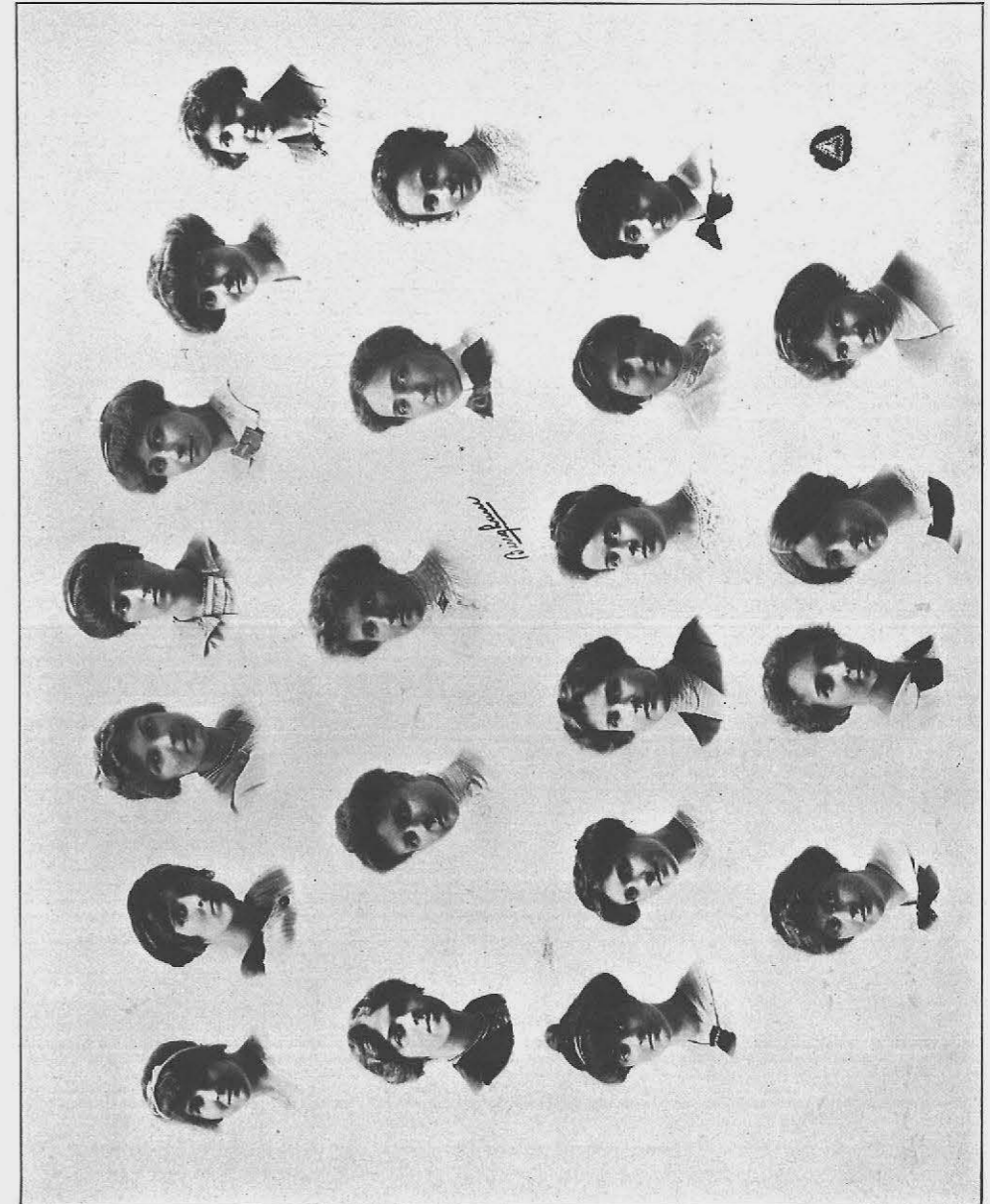
MARION WALLACE

Faculty Members

MISS ENGLEBRECK

MISS ROESHLER

MISS SPRAGUE



SIGMA, SIGMA, SIGMA

Sigma, Sigma, Sigma

Events of the Year

Election of officers (Sept., 1912—Jan., 1913)	September 20
Rush party	October 10
Hallowe'en party	October 25
Tri-Sigma dance	November 22
Initiation	December 6
Stunt party	December 12
Alumnae entertained for Active Chapter	December 19
Election of officers (Jan.—June, 1913)	January 23
Rush party	February 20
Joint meeting with Alumnae	March 18
Party	March 19
Inter-sorority dance	April 18
Joint meeting with Alumnae	April 21
Initiation	April 24
Alumnae card party	April 26
Tri-Sigma dance	May 2
Party	May 10
Trip to Hamburg	June 4

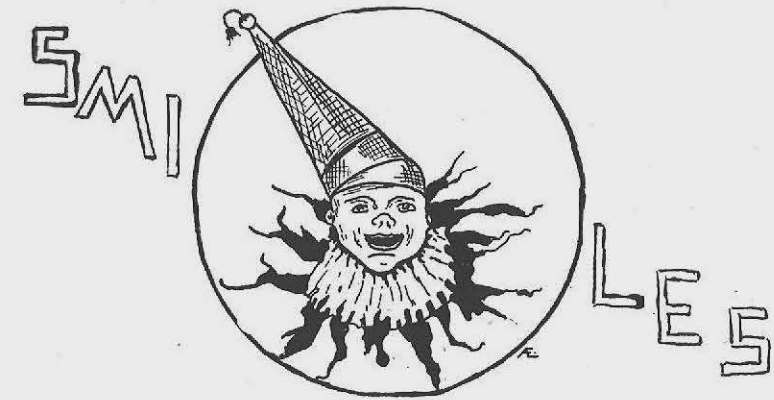
Sigma, Sigma, Sigma Convention

The first convention of Sigma Sigma Sigma after being declared a Normal School sorority will be held in Buffalo, N. Y., during the first week of July, 1913. We are yet in our infancy as a Normal sorority, and our girls need the enthusiasm given by meeting the officers and representatives from our sister chapters.

The headquarters of the visiting delegates will be at the Lenox Hotel. Preparations have been made for trips to Niagara Falls and surrounding places of interest. During the week a banquet will be held, at which Dr. Upton will be among the speakers.

Sigma? (A Man's Version)

Oh, the mystical, mystical $\Sigma \Sigma \Sigma$,
 I know far more about $X X X$;
 Does it mean a kiss, a synonym for dear?
 The girls only know—they won't tell, never fear!
 Is it Slav for good-night,—
 Or Greek for a sigh,—
 Irish for fight,—
 Or war in Hawaii?
 Not even (don't start)
 'Neath the silvery moon,
 When she gives her heart
 Will she read the tune.
 Is it Hebrew or Danish,—
 Bulgarian or Sioux,—
 Sanskrit or Spanish,—
 Comanche or Zulu?
 Does it mean—oh, I give it up—the problem's too deep—
 Anyhow—it's a secret the women can keep!
 From the *Triangle*



TEACHER—Spell “tea-pot.”
 CHILD—T-e-a hydrant p-o-t.

TEACHER—Spell “can’t.”
 CHILD—C-a-n a possible t.

ALUMNUS—I want to thank you for
 all I learned in “Principles.”

TEACHER—Oh, don't mention it;
 it's a mere trifle.

There was a young man named Jacko,
 Who courted a girl in staccato,
 He was always in tempo,
 Though otherwise lento,
 So his courtship went molto legato.

SMART FRESHIE (*to a store clerk*)—
 Have you any brown neckties to match
 my eyes?

CLERK—No, but we have some soft
 hats that I think will match your head.

Now love thy neighbor as thyself,
 But leave his *Record* alone;
 For that same neighbor may get wise
 And tell you, “Go, buy your own!”

“I can safely say that no man ever
 attempted to bribe me, gentlemen.”

VOICE IN THE CROWD—Don't be
 downhearted, old chap; your luck
 may change.

LOGIC TEACHER—What was your
 lesson about for today?

STUDE—It was about five pages.

MOTHER—Samuel, where are those
 green apples that I left in the pantry?

SAMUEL—They're with the Jamaica
 ginger that was in the medicine chest.

FIRST GRADE CRITIC—What is your
 father's occupation?

LITTLE BOY—I can't tell you.

CRITIC—But you must.

BOY—My father doesn't want me
 to tell.

CRITIC—I insist. You must tell me.

BOY (*tearfully*)—He's—he's the fat
 lady in the dime show.

CUSTOMER—Please, mister, I can't
 remember what ma sent me for, but
 you can give me two cents' worth of
 peppermint candy, 'cause she said I
 could keep the change.

HISTORY METHODS TEACHER—
 What did you do about all the week's
 reading that you failed to do?

FRESHMAN—I made it up.

TEACHER—So I judge from your
 papers.

"If you kiss me, I'll call father."
"Where's father?"
"Down town, and won't be home till midnight."

FRESH—I'm writing on popular ignorance.

LITERATURE TEACHER—I know of no one better fitted.

TEACHER OF CALISTHENICS—You would be a good dancer but for two things.

STUDE—What are they?

TEACHER—Your feet.

"Bella never passes a mirror without looking in."

"Brave girl!"

FUTURE TEACHER—I need this course badly.

PRINCIPAL—Hum! that's the way you're getting it.

HUSBAND—My love, we must get rid of that cook. Did you ever see a worse looking chop than the one I've just put on my plate?

WIFE—Yes, dear; the one you've just put on mine.

What he smokes—"I've reached the end of my rope," sadly remarked the melancholy student, as he threw away the butt of his cigar.

VISITOR—Little William takes after his father, doesn't he?

BETTY—No, he doesn't. You ought to see him at the table! He always grabs first.

A careless old fellow of Lynn,
Accidentally sat on a pynn;
He said with rare wit,
"I must play hypocrit,
For to say what I think would be
synn."

I rose up in a car one day
To give a girl my seat;
It was a question whether she or I
Should stand upon my feet.

"He certainly takes life easy," remarked the King, as the Lord High Executioner deftly chopped off another head.

VOCATIONAL PROF.—What is half of the diameter?

PUPIL—The radiator.

SECOND PUPIL—Now you're getting hot.

"Is he fat?"

"Well, every button works."

"Here's to our parents and teachers—may they never meet."

TEACHER (*rapping his desk*)—Order! Order!

PUPIL—Ham and eggs, please!

FRTZ—What's your brothers doing, Heine?

HEINE—Vell, von is a boliceman. He dramps his beat.

FRTZ—Und de uder von, yes?

HEINE—He's a brakeman. He beats der dramps.

A sleeper from the Amazon,
Put nighties of his gramazon;
The reason that?
He was too fat
To get his own pajamazon.

"The Japs make an intoxicating liquor from bamboo."

"What do they call it?"

"I suppose 'bambooze'."

SHE—This is my portrait with my two dogs. Do you recognize me?

HE—Why, yes. That's you in the middle with the hat, isn't it?

A hug—energy gone to waist.

BILL—Wot's the 'eaviest bird in the world, Sam?

SAM—Let's 'ave it.

BILL—A baby crane, Sam; 'cause it takes a crane to raise it.

TEACHER—Johnny, give me that piece of chewing gum you have in your mouth.

JOHNNY—Um, um—give you half.

Willie had a billy-goat,
That used to run and prance.
He had a very shaggy coat,
But not a pair of pants.

Willie licked his billy-goat,
Billy led him quite a dance—
Now Willie has a shaggy coat,
But not a pair of pants.

"She cried when she saw her mother's picture."

"Sort of moving picture, eh?"

TEACHER—What is space?

STUDENT—I cannot put it into words, but I have it in my head.

CLERK—This book will do half your studies for you.

STUDENT—All right, give me two.

"What do you do for a living, Mose?"

"I's de manager ob a laundry."

"What is the name of this laundry?"

"Eliza Jane."

JINKS—Your dog bit my mother-in-law yesterday.

BINKS—Well, I suppose you have come to collect damages. How much do you want?

JINKS—Nothing. I've come to buy the dog.

EMPLOYEE—Sir, I'd like a raise. I've just been married and—

EMPLOYER—So you want more money for your wife?

EMPLOYEE—No, sir. I want it for myself. She knows just what I'm getting now, you see.

MRS. GREEN—I tell my husband everything I know.

MRS. WISE—Then you and he must spend many lonesome evenings together.

SHE—And would you really put yourself out for my sake?

HE—Indeed, I would.

SHE—Then do it, please. I'm awfully sleepy.

"My husband went to church this morning."

"Our Sunday paper didn't come, either."

Young man, pretty maid,
Tunnel, and then the shade.
Not this time, so take no fright—
Porter came and lit the light.

"Non paratus," dixit Freshie,
Cum a sad and mournful look,
"Omnia recte," Prof. respondit,
Et "nihil" scripsit in his book.

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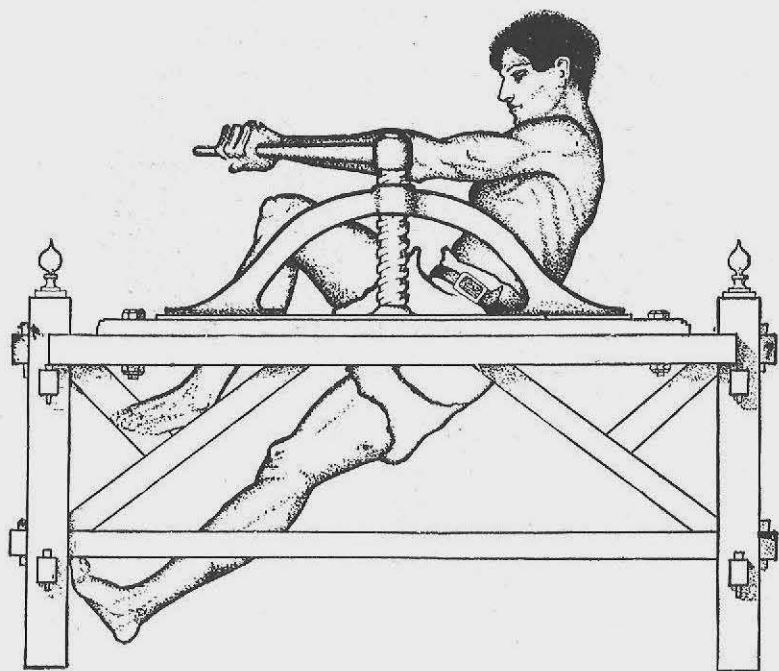
SCHOENHUT

FLORIST

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