

5-21-1932

Alice in Wonderland

The Studio Theatre Players

The Studio School of the Theatre

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The Studio Theatre Players

545 Elmwood Ave., Buffalo, N. Y.

JANE KEELER, Director

Present

“Alice in Wonderland”

By Lewis Carroll

Dramatization by Alice Gerstenberg

Produced by permission of Samuel French

Saturday Matinee, May 21, 1932, 2.30 o'clock

THE PERSONS OF THE PLAY

(In order of appearance)

Alice.....	Rives Pfohl
Lewis Carroll.....	David Day
Red Queen.....	Martha Hawkins
White Queen.....	Charmé Allen
White Rabbit.....	Judith Randal
Humpty Dumpty.....	Fanny Manser
Gryphon.....	Edith Fisk
Mock Turtle.....	Francelia Esenwein
March Hare.....	Kathryn Kingdon
Mad Hatter.....	Dorothy Strootman
Dormouse.....	Lynette Terry
Frog Footman.....	Eleanor Kratz
Duchess.....	Lilla Herman
Cheshire Cat.....	Florence Snell
Tweedledum.....	Jean Howard
Tweedledee.....	Jean McDonald
Queen of Hearts.....	Annette Brenner
Knave of Hearts.....	Weltha Smith
King of Hearts.....	Amy Curtis
Caterpillar.....	Gertrude Lawrence
Two Spot.....	Ruth Wattengel
Five Spot.....	Mary Elizabeth Lyman
Seven Spot.....	Sue Wilhelm
Jurors.....	Betty Wieck, Charlotte Weiser Jane Goetz, Willa Gene Allen
Courtier.....	Betsy Bigelow, Emily Deans Betty Plimpton, Nancy Porter

SCENES

- ACT I. Scene 1.—Alice's Home.
 Scene 2.—The Room in the Looking Glass.
 Scene 3.—The Hall with Doors.
 Scene 4.—The Seashore.
- ACT II. Scene—The March Hare's Garden.
- ACT III. Scene 1.—The Garden of Flowers.
 Scene 2.—The Court of Hearts.
 Scene 3.—Alice's Home.

Sheldon K. Viele, Art Director
 Kathryn Kingdon, Stage Manager
 Mary Elizabeth Lyman and Natalia Watson, Assistants
 Frederick New, Electrician
 Costumes designed by Sheldon K. Viele and executed under the supervision of Mrs. James Corbett.

Mrs. Edward M. Scheu, Violinist Mr. Boies Whitcomb, Pianist

“HE WHO GETS SLAPPED,” by Leonid Andreyev, will be the next production of the Studio Theatre Players and starts June 1st at the Studio Theatre, 545 Elmwood Avenue.