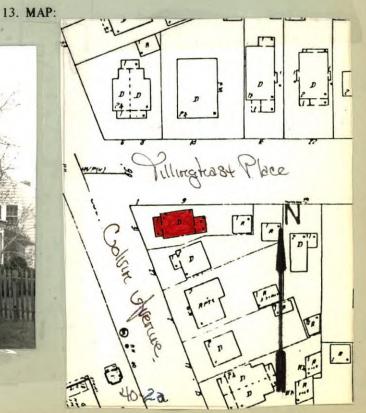
<b>BUILDING-STRUCTURE INVENTORY FORM</b> DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479	FOR OFFICE USE ONLY 020_40 5.42 D07 UNIQUE SITE NO. 5.42 D07 QUAD
YOUR NAME: Debra A. Mattice	DATE: <u>August 7, 1984</u>
YOUR ADDRESS: <u>37 Congress, Bflo 1421</u> ORGANIZATION (if any): <u>City of Buf</u>	
* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * *
IDENTIFICATION	
1. BUILDING NAME (S):	
2. COUNTY: <u>Erie</u> TOWN/CITY:	
3. STREET LOCATION: 9 Tillinghast   4. OWNERSHIP: a. public □ b. private ⊠	<u>= P1</u>
4. UWNERSHIP: a. public L D. private LA	ADDRESS Millinghast Dias DS1
6 USE: Original: Pagidanao	ADDRESS:9 TILLIngnast Place, Bilo
5. PRESENT OWNER: William Sidel A   6. USE: Original: Residence I   7. ACCESSIBILITY TO PUBLIC: Exterior visible from the second s	om public road: Ves V No
Interior accessible	e: Explain <u>By Permission</u>
DESCRIPTION	. Explain <u>Hy Termission</u>
8. BUILDING a. clapboard 🛛 b. stone 🗆	c. brick 🔲 d. board and batten 🗆
MATERIAL: e. cobblestone f. shingles	
9. STRUCTURAL a. wood frame with interlocking	g joints 🗌
SYSTEM: b. wood frame with light mem	
(if known) c. masonry load bearing walls	
d. metal (explain)	
e. other	
10. CONDITION: a. excellent D b. good 🗴 c	
11. INTEGRITY: a. original site 😰 b. moved 🗆	
c. list major alterations and dates (if	known):

12. РНОТО: 40-2а





14.	THREATS TO BUILDING:	a. none known know know
15.	RELATED OUTBUILDING	S AND PROPERTY: a. barn b. carriage house c. garage d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features:
16.		j. other:
		f. industrial h. other: <u>Athletic Field</u>

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) This building is located at the southwest corner of a long curvilinear east-west block situated on a large building lot within Olmsted's Parkside subdivision. Single family residence, c. 1915, Colonial Revival, Craftsman, with moderated size front lawns line this street. The grounds of the Buffalo Zoological Society are

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE Childhighter fightes is kitweptly west. Two and one half story Colonial Revival style. Side gable roof with cornice end returns. Semi-circular entrance hood with curved underside supported by paired brackets. Round arched entrance with surround, Wood paneled door with semi-circular light. First floor has large multi-light windows with lintel, Shutters. Second floor double sash, 8 light windows. Double sash, 6 light center window. Shutters. West side has wing with clapboard upper porch balustrade. Boxed bay window. Double sash SIGNIFICANCE second floor doors with entablature window heads. 19

).	DATE OF INITIAL	CONSTRUCTION:	willion house	c. 1920

ARCHITECT:	The state					
DUUL DED.						

- BUILDER:
- 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This residence located at the southeast corner of Colvin Avenue and Tillinghast Place. Colvin Avenue directly relates to Olmsted's 1876 map of the Parkside neighbor hood. Tillinghast reflects Olmsted's philosophy regarding roadways within a subdivision; the street is a broad, long roadway with no intersecting thoroughfare, running east to west "with no special directness toward the town." The street takes its name from James Tillinghast, owner of the propery up until July 15, 1889 when it was conveyed to Geroge L. Thorne and Byron Angell to be subdivided for residential use. The subdivision named "meadow View Park" carried restrictive covenants in its deeds of sale. The restrictions set forth minimum house costs and minimum measure for street frontage. The homes on Tillinghast were to be of "tasteful design" and the cost was not to be less than \$3,000.

21. SOURCES: "Olmsted's Sketch Map of Bflo Showing the Relation of the Park System"1876. Sandborn Insurance Map 1916.

Deed - Liber 575, Page 143: Conveyance with restrictive covenants The Papers of Frederick L. Olmsted. Vol. III, pg. 265

22. THEME:

Residential architecture associated with Parkside development Colonial Revival style