STAND UP ALL YOU WHO FAVOR DAYLIGHT SAVING!

I should say not.

There is a rumor that certain interest groups have lobbied to repeal daylight saving time, noted on a bill that seeks to extend it. The move has been made in favor of daylight saving to increase the efficiency of the day. In the spring and early summer, the days are longer, and the evening candlelight is used more, which makes it easier for people to get home in time to catch the trains and get home in time to enjoy the evening candlelight.

Daylight saving time has been beneficial to the health of the community, as it provides more light during the day and aids in the growth of plants and vegetables. It also has been beneficial in the growth of the economy, as it enables farmers to have more time to work in the fields, and students to have more time to study.

The amendment would make it easier for people to get home in time to catch the trains and enjoy the evening candlelight. The move has been made in favor of daylight saving to increase the efficiency of the day.

Take a walk through the parks or across the fields, you want evidence of the tremendous benefits in outdoor recreation. Our parks are summer and accommodate the multitudes. Ask the average visitor how often he has the chance to get back to the outdoors, and how much he enjoys it. It is a real problem of the future. Our City should take steps to protect it.

The extra hour means a great deal to business, as it means an additional hour of daylight. It also means an additional hour for making money, and short trips into the stores.

The tendency to get into the sun with an early start and to eat outside with a nodding daisy and a glass of lemonade and fresh air is growing everywhere.

The day is growing longer, and is one of the beauties of the season.

The purpose of this meeting will be to improve the city and make it more pleasant for all to live in.

Today Oct. 15, 1922
SEVEN OTHERS SENTENCED

The other seven men who were indicted in the graft cases but who previously entered pleas of guilty also were sentenced to prison terms as follows:

ALBERT E. BIBLE, former president of the Chamber of Commerce, was sentenced to serve two years in the state Penitentiary for receiving payoffs in connection with the building of a new city hall. Bible pleaded guilty to the charge of receiving and accepting a bribe.

JAMES B. GRIERSON, former mayor, was sentenced to serve three years in the state Penitentiary for racketeering and receiving payoffs in connection with the building of the city hall. Grier was sentenced to serve two years in the state Penitentiary for the same offense.

JAMES H. DAVENPORT, former city attorney, was sentenced to serve two years in the state Penitentiary for racketeering and receiving payoffs in connection with the building of the city hall. Davenport pleaded guilty to the charge of receiving a bribe.

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SAMUEL H. SMITH, former city auditor, was sentenced to serve two years in the state Penitentiary for racketeering and receiving payoffs in connection with the building of the city hall. Smith pleaded guilty to the charge of receiving a bribe.

JOHN H. MCMANUS, former city clerk, was sentenced to serve two years in the state Penitentiary for racketeering and receiving payoffs in connection with the building of the city hall. McMans pleaded guilty to the charge of receiving a bribe.

JOSEPH R. GREEN, former city treasurer, was sentenced to serve two years in the state Penitentiary for racketeering and receiving payoffs in connection with the building of the city hall. Green pleaded guilty to the charge of receiving a bribe.

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Theatre Managers Differ About Women Smoking at Performance

Theatre managers differ about whether women should smoke at performances. Some, like Manager A. B. Schrader of the Criterion, believe it to be part of the natural earthy atmosphere of the theatre. Others, like Manager B. B. Reynolds of the New Amsterdam, believe that it detracts from the enjoyment of the performance.

Roger Imhoff
In the Roque Revue

Shubert Vaudeville
The Barr Twins
Bobby Barry
Marcelle Coreene
Dick Lancaster
Haytak Bros.
Daisy Harris
M. Myers

20 Roguish Dancing Beauties

The Rose of Italy

M. H. Hussey

Jaques Train's
doing...
SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN M. SCHULTZ, Conductor

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

LES SPLendid's
Europe's Charming Art Salon Makers in Their
Latest Novelty on Their High Table.

EMIL BOREO
“EUROPE’S CELEBRATED SINGING COMEDIAN.”

MARON MURRAY
With
CARROLL CLAYMAN & CO.
In a New Original Comedy Skit Entitled
“THE JUNIOR LADIES.”
By Edna Berk.
Casts:
The Wife—MARON MURRAY
The Husband—Carroll Clayman
Del Sherry
SCENE—Living room in the Gibson apartment.
PLACE—New York City.
TIME—Early Evening; November.

Harry—LANG and BLAKELEY—Olive
In Their Comedy Skit Entitled
“WHO IS YOUR BOSOM.”

“A NIGHT IN SPAIN”
A SPECTACULAR MUSIC, DANCING, SPANISH REVIEW.
Opening:

March—Spanish Rondos
Spanish Tennis
Spanish Taps
Spanish Tap and Marches
Spanish Taps and Marches
Spanish Taps and Marches
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KRANTZ, THE PRINTER, Washington and N. Division

NOV 27
Dimes and Prices raised to 15
Dec 11
Returned to 12
OVERTURE
SHERA THEATER ORCHESTRA
HERMAN B. SCHWITZ, Conductor

"HER REGIMENT"

SHERA'S PICTORIAL REVIEW
THE LATEST NEWS PHOTOGRAPHS FROM ALL PARTS
OF THE WORLD

RUPERT INGALESE
("One of the World's Finest Jugglers")
And His Financiers
In a Ballet Dress Show Entertainment
Supported by
MRS. ANGELA GREY
The Eminent Painter from the Queen's Hall, London.

KANE and GRANT
"A FAIR OF NIGHTS"

BOB ANDERSON

POUL PON

Mr. Anderson is in the new school of animal
equilibristicians—which you have not been
used to in your system of training. Your attention
is called to the perfect understanding and
friendship existing between the man and horse.

JOSEPH K. WATSON
in
"A DANCE OF FANTASIE"

GIURAN and MARCOURT
in
"The Realm of Fantaisie"

WITH

MONT LYNOS

"The Realm of Fantaisie"

With the great "ANAIMA" SPLENDID SCENE
Music Written and Arranged by Walter L. Hawes.
Entire Production Conceived and Staged by Geo. Choos.
Musical Director, Leslie D. Jefferson.

SCENE 1: "LAND OF THE DEAD"

"Dance of Life"
Dance of Death
"Dance of the Sleeper"
"Dance of the Sufferer"
"Dance of the Risen"

SCENE 2: "THE GLORY OF A FAIR"

Maxwell Handler
"Dance of Life"
"Dance of Death"
"Dance of the Sleeper"
"Dance of the Risen"

SCENE 3: "THE SPLENDOR OF LOVE"

Marguerite and the Eight Rackets

SCENE 4: "LAND OF TOY"

"Toyland"
"Toyland"
"Toyland"
"Toyland"

SCENE 5: "THE EIGHT RAKETS"

Scenic Design: Marion Hulbert

NOTE: This is a musical revue of vaudeville

MUSICAL REVUE VAUDEVILLE

THE DE WOLF GIRLS
CLARK AND BOOTS
ALFRED LATELL

The Six Romans Troupe
Clements Belling & Co.

TYPICAL BROADWAY CHORUS

BRONSON and EDWARDS

"NONSENSE ABSTRACTS"

1. "Nonsense Abstraction"
2. "The Rising of the Leah"
3. "The Singing of the Leah"
4. "The Rising of the Leah"

EVEN MARCH

CRITERION THEATRE

TODAY
Big Concert by Vaudeville Stars
ALSO PHOTOPLAY—CONTRIBUTE 2 TO 11—PRICES 25c AND 50c

THE BIGGEST SUNDAY SHOW IN TOWN

THE ENTERTAINMENT

SHUBERT

CARNIVAL OF FUN

AFRICA SQUARE

E. LEWIS & EVA NOVAK

EDWARDS

THE MIGHTY WURLITZER ORGAN

THE WORLD'S GREATEST ORGANIST

AMERICA'S FINEST WURLITZER ORGAN

SHORT PICTURE SUBJECTS

CONCERT ORCHESTRA

CRITERION YARDSWORTH DAILY 8:30-8:45

LA FAYETTE SQUARE, COMPTON, BY DAVIS, GARRETT ORCH.

LAFAYETTE SQUARE

EDWARD SHUBERT

CARNIVAL OF FUN

THE DE WOLF GIRLS

Clark and Boots

ALFRED LATELL

The Six Romans Troupe

Clements Belling & Co.

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EVEN MARCH
SHEAS THEATRE PROGRAM

A

OVERTURE
SHEAS THEATRE ORCHESTRA
BENJAMIN H. SCHWARTZ, Conductor

B

SHEAS PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD

McSOWEIGH
MASTER DIAMOND PLAYER

JOSEPH DISKY
THE FAMOUS MICROPHONE-GENIUS
Maker of Victor and Columbia Records

CHARYS—HARRISON and DAKIN—Sylvia Woo.

DOOLEY and STOREY
VAUDEVILLE A LA CARTE

HARRY HOLMES and FLORIN LAVERE
A Novel Comedy Ballad entitled
"The Flower of Old France"

PAUL CUNNINGHAM and
FLORENCE BENNET
"BEAU BRUMMEL AND LADY FAIR"
Arranged by
Their Broadway Entertainers

TOM PATRICOLA
"THE GIRL AND THE DANCING POOL"

EXIT MARCH

SHEAS THEATRE, Washington and 11th Streets,

CRITERION DAILY

Today—Big Concert by Vaudeville Stars
ALSO PHOTOPLAYS

"SUCCESS"
FEATURED BY THE INDOMITABLE COMEDIAN

" Abe Reynolds

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EXIT MARCH

SHEAS THEATRE, Washington and 11th Streets,
SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
EDWARD B. SCHULTZ, Conductor

"ENCHANTMENT" ——

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PHOTOGRAPHS FROM ALL PARTS OF THE WORLD

MAGGIE CLIFTON and PARTNER
GYMNASIUM

PRINCESS JUE QEON TAI
CHINESE REPRESENTATIVE CONTRALTO

SONG REPETITION
JACK KING at the Piano.

"PENNY MYERS
The Boy Who Left Broadway Away
With His Pencils

"HANFORD
The Boy Who Thought Broadway

GRACE VALENTINE
"FOURLEAF"—By Bill Gross.
Produced under the direction of
Ernst De Man and Fred E. Hunt

ALBERT
Converse, J.VERY
CARUS, De Angelo;
KEVIN, Delaney
ELVIRA, Florence
Miss Valentine
PLACE: At Private Dining Room at the Cafe La Jardin.

Mundie—Powers and Wallace—Vernon

GEORGIA ON BROADWAY—H.2

MARGA WALDROFF
PIONEER DANCER

GEORGE HALPRIN

A UNIQUE CLASSICAL OFFERING

Classical Tea Dance
SOME:
Miss Waldron
Miss Waldron
Miss Waldron
Miss Waldron
Miss Waldron
Miss Waldron
Miss Waldron

TRINITY FRIGANZA
"MY LITTLE BAG OF TRICKS"
By Neville Plante and Albert Van Tiller

BOY and BOYER
A LAUGH—A THRILL—A LAUGH

PILLOW MARCH
"POLLY"
Van Alden

KRAFT THE PRINTER, Washington and N. Streets
MORE ABOUT
McNAUGHTON

The Late Pliny B. McNaughton.

Pliny B. McNaughton, president of the McNaughton Company, was killed in a railroad accident on December 1st. The accident occurred while he was traveling in the company's car on the way to a business meeting in Buffalo. McNaughton was a well-known figure in the construction industry, having founded his company in 1905. He was also a member of the American Society of Civil Engineers and served as its president in 1922. McNaughton leaves a wife, two daughters, and a son.

(Continued from Page 1)

Traditional Shea Christmas Dinner Served "Back Stage"

Happy Family of Vaudeville Folks Entertained Themselves Far From Home—Miss Frigana Toastmaster.

The Shea performance had the highest praise from the audience, but the managers were not satisfied with the dinner that was served. They decided to serve a traditional Shea Christmas dinner themselves, and invited their friends to join. The dinner was served "back stage," and Miss Frigana was the toastmaster for the evening. The meal was enjoyed by all, and the evening ended with a song and a toast to the successful performance.
SHEN'S THEATRE PROGRAM

A

OVERTURE
SHEN'S THEATRE ORCHESTRA
KERNAN & JORDAN, Conductors

B

SHEEN'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALI PARTS
OF THE WORLD

C

Love That Dog, Who Has Been Paid You Have
RAFFAYETTE'S DOGS
“GOING TO THE BOX WOON”

D

Dave—HENDER and
ARMSTRONG—Harry
“JUST A COUPLE OF GOOD MEN
GONE WRONG”

E

HEGEDUS SISTERS and JUAN REYES
PREMIERE VIOLINISTS and PIANIST

F

Gladys—CLARK and BERGMAN—Henry
“SEMINARY MARY”
By JESUS FUGAZI
Assisted by MARGARET ROFFMAN

H

DLEK SLED and RALPH AUSTIN
THINGS AND STUFF

I

THE GREAT
“IN A PAPER CAFE”

J

EDITI JANE and HAROLD MILLER
DANCE STEPS UP THE MOMENT

K

EXIT MARCH

KRAFT THE PRINTERS, Washington and N, Division
Sheas Theatre Progam

A

OVERTURE
SHEAS THEATER ORCHESTRA
HELMAN E. SCHULMAN, Conductor
"SOUTHERN Rhapsody"

B

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD

C

As European Importation
THE FOUR YELLERONS
A NOVEL AUTOMOBILE GYMNASTIC ENTERTAINING DISPLAY

D

KOYACS
and
GOLDNER
THE WIZARD OF THE PIANO
And the VIOLIN VIRTUOSO

E

HOWARD SMITH & MILDRED BARKER
in
"GOOD MEDICINE"
A One Act Comedy by Jack Arnold and Edwin Drake
CAST
Doctor Groves ................ Howard Smith
Mrs. Groves ................ Mildred Barker
A Patient .................... Lillian Schmoller
PLACE: Office of Dr. Groves, N.Y. City.

F

AL SHAYNE
THE LIVING BEAUTY
Assisted by
FRANK BONJ

G

The Young American
HARRY KAHNE
"HISTORY'S GREATEST MENTALITY"

H

DONALD KERR and EFFIE WESTON
THE FLIP AND THE FLAPPER
by EUSTACE DOWLING

I

BILLY R. VAN and JAMES J. CORBETT
IN A SPIRITED TRAVESTY

J

ED and JENNIE BOONEY
In Their Revolutionary Comedy
"UP IN THE AIR"

K

EXIT MARCH

Draft the Printer: Washington and M. Division

Sheas Theatre Progam

A

OVERTURE
SHEAS THEATER ORCHESTRA
HELMAN E. SCHULMAN, Conductor
"THE WALLACE"

B

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD

C

ECKO and KYO
JAPANESE DEXTERITY.

D

LORETTA—RHOADES and WATSON—Ruth
JUST GRADUATES
Written by Neville Sisson

E

GERTRUDE JIELLY's New Comedy
"THE SHOW OFF"

F

FRED SUMNER
Direction of Mme. Rosalie Stewart
CAST
Audrey Piper ................ Fred Sumner
Amy (niece) ................ Margaret O'Neill
Mrs. Fisher (Amy's mother) ............ Hortense Halseam
Mrs. Cole (a friend of Amy's) .......... Corinna Costello
PLACE: Philadelphia.
TIME: Saturday afternoon in February.

G

JIM—McLAUGHLIN and EVANS—Blanche
"ON A LITTLE SIDE STREET"
by Joe Ross

H

BELLE BAKER
THE INCAPABLE
Miss Baker's Recital Songs are written by Miss Margolies.

I

ROY-LOUISE
Robert

J

SHELTON, BALLANTINE and BARTON
"THE DANCING GIRL AND HER TWO ROY FRIENDS"

K

ZUHN and DRESS
FLEECE AMERICANS
Habitat North America.

L

"NIHLA"
VAUDVILLE'S DAZZLING MODEL.

M

"EVERLOVING SAP"
By Jack Yallo

Draft the Printer: Washington and M. Division
Sheas Theatre Program

OVERTURE
Sheas Theatre Orchestra
Herman R. Schreyl, Conductor
"United" Movements

Shea's Pictorial Review
The Latest News Pictures from All Parts of the World

The Popular French Comedians

Yost and Clady
Artistic Comedy & Vaudeville

John-Boyle and Bennett—Virginia
"Coo-Recorder Girls"

Miss Leitzel
An Aerial Prodigy

Ray and Emma Dean
"The Laughing Stock of Vaudeville"

Marion Harris
The Favorite Photographic Record Maker

Record Breaking Musicals

I. Russell Robinson
Composer of "Jester," "Joy,

Mlle. Germaine and M. Eugene
Mitty and Tilio

Choreography by Geo. Lanshee
The Premiere Dancers of France

from "La Source des Fleurs"

At the Centre de Paris, France

In a Surprising and Exquisite Combination of the
Chorus, Choral, Instrumental and the
Aesthetic Dancing Art

Nursed, Directed, and Contrived by Le Roy

Florence (Buster) Santos and
Jacques (Mary Jane) Hayes

with their new act, entitled
"Lights of the New World"

Dialogue by John F. Nichols

Topical Songs by Miss Santos

Valentine and Bell
The Furniture Removers

Exit March
"Recent Flowers"

Kraft the Printer, Washington and N. Division

C: NELLIE and JOSEPHINE JORDAN
in
A SINGING, DANCING and SURPRISE OFFERING

D: Bert—Rule and O'Brien—John

The Singing Composers and
The Singing Comedians


E: Dr. Schlicht's
Mannikens

F: Elizabeth Brice
in
"A CYCLE OF SONGS"

Leo Minton, at the Piano

G: Ben Bernie

AND HIS ORCHESTRA

H: The Humoresque

Joe Cook

The One Man Vaudeville Show

I: The Alexanders and John Smith

Presenting
"EVERYTHING THAT IS"
Sheas Theatre Program

A
OVERTURE
Sheas Theatre Orchestra
BERNARD K. SCHULTZ, Conductor
"PATH OF GLORY" - WOODS

B
SHEAS PICTORIAL REVIEW
The latest news pictures from all parts of the world.

C
THE WHEELED WIZARDS
JACK DALY and HAZEL BERLEW
AMERICA'S FAMOUS WHEELWIND DANCERS

D
"A CYCLE OF INNOCENTY DANCERS"
Staged by Jack Daly

E
FERN REDMOND and H. WELLS
"THE GIP"

F
"THE THREE RUBES"
(Stevens, Wally, and Crocken)

G
THE BROWNE SISTERS
Mildred and Dorothy
ACCOMPANIED BY LOY

H
CHAS. LANE and JACK FREEMAN
"CREATURES AND INNOCENTS"
By Art Green

I
SOPHIE TUCKER
The International Comedian
Direct from the London triumphs

J
THO SHAPIRO and JACK CARROLL

K
WELLS, VIRGINIA and WEST
TWO BALLOONS AND A GIRL

L
KAY-HAMLIN and KAY
"AT THEIR OLD TRICKS"

EXIT MARCH

"WHO CARES"

DRAFT THE PRINTERS, Washington and N. Salinas

Sheas Theatre Program

A
OVERTURE
Sheas Theatre Orchestra
BERNARD K. SCHULTZ, Conductor
THE ENTERTAINMENT - LAMPS

B
SHEAS PICTORIAL REVIEW
The latest news pictures from all parts of the world.

C
THREE DANOIS SISTERS
Dainty cancan girls

D
JEN-BLOK and DUNLOP-FRANCINE
A Comedy of Romance in Songs and Dances.

E
MISS HARRETT REMPIL and Co.
"THE HEART OF A CLOWN"

F
THE BROWN SISTERS
Mildred and Dorothy
ACCOMPANIED BY LOY

G
ERNEST E. BALL
Concerts of "Masonic Show." "Love Me and the World is Mine." "On the Gutter of My Heart." "Hail the Railroad," and "Little Bit of Heaven Called Ireland" and many others.

H
ARThUR-STONE and HAYES-Marion
In a Great Grand "CHIMES"

I
LLOYD RAICH'S ENTERTAINERS
With Allen Quick, Saxophone Virtuoso

J
"STEPS AND TUNES"
Lloyd Back
Allen Quick
Pretty Vona
Eddie Heffner
Buckeye
Chas. Keller

John-SWOR and CONROY-Frank J.
"IMANIE SIEKERS"

First Time Here

ADELAIDE BERRICK
"(Ship of the Future-Herman the Great)
Offering a new series of mystery problems, recreating the Spectacular Spectacles
"JOAN OF ARC" and "NOAH AS A"
Miss. Herrmann assisted by Martin Lee, John Keeling, and Dan Run. With unexcelled illusions at finest. Special Beauty and Lighting Effects.

EXIT MARCH

LITTLE ROVER
Dramatic
DRAFT THE PRINTERS, Washington and N. Deckis
James Harrigan, Who Played Before Kings, Is Dead Here

James E. Harrigan, president of the Harrigan Lecture Company, and for many years a prominent lecturer, newspaper and vaudeville performer, died last evening at his home, 106 West Thirty-fifth Street, following a short illness.

He was born in County Cork, Ireland, on December 1st, 1846, and came to the United States in 1865 to study law. He was admitted to the bar in 1873, and for many years was one of the most successful lecturers in the country. He was a native of Cork, Ireland, and was known by his Irish name, Michael O'Hara.

Harrigan was a man of the people, and his lectures were always popular. He was a great lover of nature, and his lectures on the subject were always well received. He was a member of the Irish Literary Society, and was a prominent figure in the literary world.

Harrigan was married twice, and had two children. His first marriage was to Miss Mary O'Hara, and his second to Miss Mary Jones. He was a man of great kindness, and was always ready to help those in need.

The body will be removed to the Harrigan Lecture Company office, where it will remain until tomorrow morning, when it will be carried to the church for the funeral service. The interment will be at the request of the family at a private place.

James E. Harrigan, President, Harrigan Lecture Company.

The Times, MARCH 14, 1923.
Shea's Theatre Program

OVERTURE
SHEA'S THEATER ORCHESTRA
HELMER & SCHULZ, Director

NEUTRALITY

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A VAUDEVILLE DIVERSION

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"SPRINGING AND BALLOONING."

Marian Morgan Dancers
In a New Dance Drama to Prodigies and Three Scenes
"HELLEN OF TROY."

Conducted, Chorused and Created by Marian Morgan
Helen .................................................... Josephine McLean
Brenna .................................................... Charles Harvey
Ned ....................................................... John Tremblay
Egyptian Dancer .................................... Alphonse Read
Greek Maiden—Vivian Elliott, Josephine Head, Christabel Necker, Florence Mayne, Adela Kellogg, Florence Lewis.

Captains: Cast ........................................... Josephine Head.
Guards .................................................. Christian Mathen
Minerva .................................................. Esther Vincent
Venus ..................................................... Ruth Southgate

STORY:
Three heroes appear before Paris, in a contest of beauty, each offering great reward for his decision in their favor. Paris offers wealth, Minerva, military glory; Venus promises him the fairest of all women. Helen's face, as she entered the presence of Beauty and the Virtues, turned red; at the sight of Helen's face, he gave the golden apples to Venus. Paris is later reinstated as the son of Priam, King of Troy, and under the influence of Venus is sent to Greece. Accepting the hospitality of Menelaus, he recognizes in Helen the fulfillment of his vision. Helen, the concubine of Menelaus, also under the influence of Venus, becomes enamored of the arraigned Paris—and accepting his farewell gifts of jewels, Atlas chair, and the golden apples, she awakens the suspicions of Achilles; friend of Menelaus, who endeavors to show her the beauty of Paris. Paris is then delivered to Menelaus and the abduction of his Proctor by Paris. Helen eavesdrops to the entrance of the wily Paris; and Menelaus returns in time to see Paris vanishing away to Troy.

Scene 1. THE JUDGMENT OF PARIS

Scene 2. HOUSE OF MENELOUS

Scene 3. TENT OF MENELOUS DURING SIEGE

Scene 4. WITHIN THE WALLS OF TROY

Scene 5. WITHIN THE WALLS OF TROY

Make arranged and directed by Henry Kohl. Scenery designed by Leviathan Platt. Printed by John Wolfe.

Gracies—DEAGON and MACK—Jack

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AMERICA'S SUPREME WIRE ARTISTS
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on the wires.

EXIT MARCH: Edwards

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