SHEA'S THEATRE

OVERTURE
Shea's Theatre Orchestra

SAMOYA

LUCILE

COCKIE

THE HUMAN BIRD.

PALO and PALET

"LES BOUFFONS MUSICAL"

FRANCES X. BUSHMAN

BEVERLY BAYNE

"POOR BILLY BAY"—A Satirical Comedy in One Act

DOOLEY and STOREY (Vaudeville 4 La Varte)

MISS JULIET

A ONE GIRL REVUE

PAT and JULIA LEYVOLO

EXIT MARCH

PACK ME UP IN YOUR SHARY

SHEA'S PICTORIAL REVIEW

WILBUR and ADAMS

FRANK FARRON

SCHICHELKA'S ROYAL WONDERWIVES

HORACE WRIGHT and RENE DIETRICH

THE SOMETHING DIFFERENT SONGS

ROYAL GASCOIGNES
IN A UNIQUE OFFICIAL

JOHN B. NYMER & CO.

TOM WATSON, D. D.

DOOLY and STOREY

"A TIP MINUTE"

JACK BENNY

THE WALTERS' CAFE DU MOYEN

MADAM emile MIDDLETON

FRED LINDSAY

IN NATIVE SPORTS AND PARTIES.

MARY HAYNES

ELEGANT SONGS

EXIT MARCH

Kraft's Prindle, Washburn & M. Steiner, Inc.
SHEA'S THEATRE

A

OVERTURE

SHEA'S THEATRE ORCHESTRA

Herbert E. Stobie, Conductor

Opening Ode—"BROKEN MOON"

B

SHEA'S PICTORIAL REVIEW

Latest World's Events in Motion

JEAN and ARTHUR KEELEY

FUN IN A SPORTING GOODS STORE

C

ANN FORD and GEORGE GOODBRIDGE

"YOU CAN'T BELIEVE THEM."

By Eliza Ross Mervin.

D

MARIE and MARY McFARLAND

The American Grand Opera Scene in

"A CONCERT PROGRAM."

Thomas Grieff at the Piano.

E

A. ROBINS

"THE WALKING MUSK STORE."

F

THOMAS E. SHEA

In His Own Arrangement of

"THE CARDINAL and the Bells"

G

DR. JEPSON and MR. HYDE

The Cast

Mr. Elmore, a Banker

Mr. Judkins, a Clubman

Mr. Vauxhan

Mr. Vauxhan

and

THOMAS E. SHEA.

H

WILLIAM SULLY and GEORGE M. COHON

"THE ARCH ENEMY OF GLOOM and ORIGINATOR OF HER STYLE OF ENTERTAINMENT."

Miss Shaw's Stunts written by Mr. Blanchard Mervin.

I

LILLIAN SHAW

"MAKE BELIEVE."

Whitman

EXIT MARCH

"MARCH"

EUGENE

WHITMAN

SHEA'S THEATRE

A

OVERTURE

SHEA'S THEATRE ORCHESTRA

Herbert E. Stobie, Conductor

"CAROLEA."

B

SHEA'S PICTORIAL REVIEW

Latest World's Events in Motion

"DANSE FANTASTIES"

Wynne

FREDERICK EASTER and BEATRICE SQUIRE

1. Fandango Rag

2. The Miller's Maid and the Artist

3. Passage in Passion

4. PROGRAMME

Protagonized by Eliza Ross Mervin.

W. D. POLLARD

"UNCOMMON NONSENSE."

BOBBY BERNARD

"A REGULAR CITY."

D. H. H. Rostovtseff.

JAMES BURKE and ELEANOR DURKIN

"TETE-A-TETE IN SONG."

FLORENCE AMES and

ADRIAN ALDRIDGE WINTHROP

"ALICE IN WONDERLAND."

A Thrilling Romance

KARLLE NORMAN

"THE CREEPLE FASHION PLATE.

A TALE OF MEMORIES."

Assisted by Hobart, Smilack at the Piano.

Music by Cliff Hess.

Sponsored by the Arms of Fashion Plate

CREEPLE MODERN

CREEPLE FASHION PLATE

BROKES CREEPLE PLATE

LAND OF TUMULTUOUS—CREEPLE FASHION PLATE

SYMPATHIZE WITH CREEPLE PLATE

ARNOLOD and LAMBERT

IN COMMON SONGS

LES KEEJER

"AND THAT'S NOT ALL."

EXIT MARCH

ROJERMAN

"BOHEMIA."

Lubriner, Washington & N. O. Institute So.
SHEA’S THEATRE

OVERTURE
SHEA THEATRE ORCHESTRA
HERMAN SCHULTZ, Conductor

SHEA’S PICTORIAL REVIEW
 Latest World Events in Motion

NORMA TALMA
GERMANY
Walter—WALTERS and
WALTERS—Emily
THREE LITTLE PIGS

NATI BILBAINITA
THE SPANISH DANSEUSE

1st—Gigue Espagnole
2nd—Dançinha
3rd—Viva Navarra
4th—Girones

MISS BILBAINITA

MEN IN UNIFORM

Misses Denis–3
ANN CHERY—RUTH

HOMES ARTS AFTHER 60 YEARS
FRANK VAN Hoven
THE HIPPIE MAD MAGDALEM

SAMY LEE
LADY FRIENDS

IN HANDLE WITH CARE
A New at the High Cost of Acting
A Laurence Schulz Production

1. Mr. Lane and Lady Friends
2. Mr. Lane and Lady Friends
3. Mr. Lane and Lady Friends
4. Mr. Lane and Lady Friends
5. Mr. Lane and Lady Friends
6. Mr. Lane and Lady Friends

JULIUS TANNEN
CHATTERBOX
Speaking the Public Mind

ENOS FRAZER
THE ANGELS OF THE AIR

EXIT MARCH

SHEA’S THEATRE

OVERTURE
SHEA THEATRE ORCHESTRA
HERMAN SCHULTZ, Conductor

SHEA’S PICTORIAL REVIEW
 Latest World Events in Motion

Jules—LE RUE and DUPRÉ—Jean
PARESSEL BAND ARTISTS

"AT HOME.
FRANCOIS.
SONG FROM WHITMAN’S "WANDERER.
"DIEU."—"SIGH."—"EIGHT SONGS OF MUNICIPALITY.

NOTE—The music used is toned by a special dry process.

JACK HUGHES DUO
VERSATILE INSTRUMENTAL VIRTUOSI

TOM HOER

"TWAS EVER THUS.

ANN EVERE VON HOLM

CUNNINGHAM
BENNETT—Florence

PARRISH
"SUBJECTS OF THE DAY."
Mr. Cunningham is the writer of "MALADY MAN."
"Mr. Metz," "Gee Gee of Gibralter," "Yop,"

JOS. BLANCHARD and JIMMIE CLEGGERTON

PEARL KEGG

"HUMDINGA HUMDINGA."

J. H. LEONARD
AND THE SHADE OF PLUMS.

CLARA MORTON
In a Souvenir

VINCENT REDFORD
WINCHESTER—Gene

VERSATILE NONGENSE

EXIT MARCH
SHEA'S THEATRE

OVERTURE
SHEA'S THEATRE ORCHESTRA

SHEA'S PICTORIAL REVIEW
Latest World's Events in Motion

W. J. Reversion

VAN CELLO and MARY
NOVELTY FOOT JUGGLERS

James-McCORMACK and
IRVING--Eleanor

"TELLING THE TRUTH."
By Ben Lyon

KIRKSMITH SISTERS

"AN OLD FASHIONED GARDEN"

"Tell You How"
"The Laughing Girl"
"I Hear You Calling Me"
"Beautiful Moments"

Popular Selections

"Laurel and Hardy" Theme

OSTINATO WITH "GLENNA MUNO" Theme

When My Baby Stays Away"

CLAYTON WHITE & GRACE LEIGH CO.

"CHEESE"
By George V. Hobart

Harry Anger and NETTA PACKER

"TWO FIFTH AVENUE Types"

Harry Anger and Effie WESTON

"A TERRIFIC COCKTAIL WITH A KICK."

JESSIE BROWN and EFFIE WESTON

"EFFIE WESTON"

"FRIENDLY TUNES"

JACK INGLIS

CAPT. BET'S SEALS

EXIT MARCH
SHEA’S THEATRE PROGRAM

A
OVERTURE
SHEA’S THEATRE ORCHESTRA
HEMAN E. SCHULTZ, Conductor
"EVOLUTION OF DANCE"

B
SHEA’S PICTORIAL REVIEW
Latest World Events in Motion.

THE BIOS
"A NOVELTY SURPRISE."

D
LOWE, FEELEY and STELLA
SONGS, DANCES AND COSTUMES
With a Musical Comedy Act.

E
DORIS HUMPHREY’S DANCERS
"A SERIES OF DANCE DIVERTISSMENTS."
Program:
1. "Garland of Roses" Doris Humphrey and Ensemble
2. "Serenade" Doris Humphrey and Ensemble
3. "Time of the Gypsies" Doris Humphrey and Ensemble
4. "Valsea" Doris Humphrey and Ensemble
5. "Pavane Rouge Walls" Ensemble
6. "Choplin Dances" Ensemble
7. "Rienzi" Ensemble
Pauline Lawrence, Musical Director.

F
TOPICS OF THE DAY

G
HARRY J. CONLEY
"BICE AND OLD SHOES."

H
NAOMI RAY
By George Ryan

HARRY—ADLER and DUNHAM—Rose
"A STUDY FROM LIFE."

I
JOSEPH E. HOWARD
and ETHEL CLARK
In Their New Vehicle
"A ROBBER'S END OF MUSICAL COMEDY."

J
JACK KING
Staged under the personal direction of the composer, Mr. Howard

JOE ROLLEY and CO.
Present Their new comedy
"AT PALM BEACH"

K
FIVE AVOKOS
COMEDY WIRE ACT

L
EXIT MARCH
"GREAT REPETITION."

SHEA’S THEATRE PROGRAM

A
OVERTURE
SHEA’S THEATRE ORCHESTRA
HEMAN E. SCHULTZ, Conductor
"JIF DODD GIRL"

SHEA’S PICTORIAL REVIEW
Latest World Events in Motion.

SYDNEY—THE FAYNES—Verl
AN UNQUALITY IN A CONSERVATORY.

BUD and JACK PEARSON
"A TOUCH OF LEGMANI."

HARRY HAYDEN and COMPANY
"THE LADY GAME"
A Revue by Verl

EDWIN GEORGE
"A COMEDY OF ERRORS."

Our Own American Twist

VERNON STILES
Emcee of the Metropolitan and Chicago Shows

Arctted by Tom Hughes, Representing

A—The Regal of Kings of Comedy
By Noel Howard

B—The King of Comic Cavemen

C—If You Never Had a Man, ...

D—To Dog or Die of Cupid's Arrows

E—Four Eyes Were Still Wet M—

LA BERNICA and CO.
AMERICAN'S FAVORITE SINGING SCANDINAVIAN ARTIST

LEW DOCKSTAIDER

EL REY SISTERS
SKATING STARS

MURRAY MEMBER of the Family
IN A NOTABLE PARCE ROBBIE

F—The Quakers

G—The Three Kings

H—Three Sins (As played by Mr. Member)

I—The Impossible

NOTE—Miss Claire El Rey holds the world's record for the top spin.

EXIT MARCH
"STOLEN KISSES."

SHEA’S THEATRE PROGRAM

A
OVERTURE
SHEA’S THEATRE ORCHESTRA
HEMAN E. SCHULTZ, Conductor
"JIF DODD GIRL"

SHEA’S PICTORIAL REVIEW
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HEMAN E. SCHULTZ, Conductor
"JIF DODD GIRL"

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"STOLEN KISSES."
SHEA'S THEATRE PROGRAM

A

OVERTURE
SHEA'S THEATER ORCHESTRA
HERMAN E. SCHULZ, Conductor
"CONSCRIPTION"...Alley

B

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C

PAUL LEVAN and MILLER
"TREAT 'EM ROUGH."

D

PEGGIE CARHART
CONCERT VIOLINIST
(Picturely with Cleveland Symphony Orchestra)

- Symphony
- Hungarian Dance
- Deep River
- Mighty Lad's Rose
- Etgamerwoman`s
- Polka
- Master of Popular Airs
- Carry Me Back to Old Virginian

EMERSON and BALDWIN
"SO THIS IS PARIS."

F

The Broadway Comedians
WILLIAM KENT
"RIVER"...By Billy Grady
WIN 977A BRAW

G

HEALY and CROSS
SMART SINGERS OF SMART SONGS

H

FRANKLIN BROS.
BALANCING NOVELTY

I

MARIE and ANN CLARK
"WHAT."
The Most Sensational Varieties Novelty in America.
"IN ARGENTINA."

J

CARIDAD DAVID WITH BARNETT DEMONDE
MELE DEJIAO, MELE JEROSO,
ROBERTO MESSIAH,
A COMPANY OF ARGENTINE PLAYERS,
A SOUTH AMERICAN MELANGE OF SONGS,
MELODIES AND DANCERS SPRINKLED
WITH AMERICAN PEP.

K

EXIT MARCH
"FANCIES"...music: Julius Witmark

L

Week of August 29th

A

OVERTURE

B

SHEA'S PICTORIAL REVIEW

C

BLACK & WHITE
2 w Acrobatic

D

MC PAILLAND & PALACE
2 m Songs

E

FRANK WILCOX & CO.
6 p Comedy Sketch

F

FRED "BROOMSTICK" ELLIOTT
The Village But

G

"STEP LIVELY"
4 m 8 w Dancing Act

H

HAL PARKER & LT. GITZ RICE
Songs

I

JOE LAURIE JR.
in
WHATCARRC

J

DAILY, MAC & DAILY
2 m 1 w Skating Act
SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
REGINALD H. SCHULZ, Conductor

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

ELLY
THE LITTLE MARVEL
The Youngest Feminine Juggler in the World.

WILL MAHONEY
"WHY BE SERIOUS?"
Cast

JAY DILLON and BETTY PARKER
"NC-NC'S OF NOW."
Assisted by VEDA ALLEN

FRANCES KENNEDY
THE MERRIEST COMMERENNE
By Expansive Songs
By Jean Hayes
Monologues Her Own Conception
Gowns by BAZELLY, Chicago.

Ralph C. BEVAN and FLINT—Beatrice
"A BRIGHT INTERMESSION."

Fay—COURTNEY SISTERS—Florence
Their Ultra String Quintette

JOHN McGOVAN
"THE MAN UP THE MOTHER."

FRANK FISHER and ELDRIE GILMORE
"HERE BASSETT HOUSES."

MAURICE and JOSEPH SANTLL

FLORECE MILLER AND
AL GERRARD
Their Cameral Pull of Broadway Stupendate.

KICK-ALACK
Lyrics by Kenneth Webb
Music by Roy Webb

Beatrice Lee
Alma Franklin and George Bollas.
Staged by Howard Hunt.

THE LADY'S SHOP
Staged under personal direction of
Miss Florence Courteney

Frank—KELLAM and ODARE—Patricia
In
"CHASING THE BLUES."

A Distinct Novelty

LADY ALICE'S PETS
"TINT TOT OF ANIMALIUS.

EXIT MARCH

Kraft The Printer, Washington & N. Division St.

SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
REGINALD H. SCHULZ, Conductor

THE FLOATER, FIVE MARCH

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

JOSIE O'MEEKS
THE NIFTY GIRL OF THE WIEE.
Music and Lyrics by Walter De Leon.

Edna—PIERCE and GOFF—Hazel
ARTIFICIAL MUSICAL ENTERTAINERS

HENRY B. TOOMER
In an Up-to-the-Minute Comedy Playlet
"THE WIFE SAVER."
By Frank Mccorbege and Franklin Avall

Easily Opinionated, with an aim—Rather Day
Hoppy Shimmon, realickle dancer... Henry R. Temm

PLACE—Simpson's Real Estate Office.
TIME—Now.

JOHN McGOVAN
"THE MAN UP THE MOTHER."

FRANK FISHER and ELDRIE GILMORE
"HERE BASSETT, HOUSES."

MAURICE and JOSEPH SANTLL

FLORECE MILLER AND
AL GERRARD
Their Cameral Pull of Broadway Stupendate.

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SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
Herman E. Schultz, Conductor
"CROONING"

DORIS DUNCAN
A MUSICAL COMPOSITION
Non-Alcoholic Bar Interspersed

LEIPZIG
AND A PACE OF CARDS

KATHLEEN FRENCH
With the
"AEROPLANE GIRLS"
Presenting
"THE UP TO THE MINUTE SENSATION"

EXIT MARCH
"JABBERWOCKY"
Kendis
Kraft The Printer, Washington & N. Division St.

SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
Herman E. Schultz, Conductor
"CROONING"

JAMES and ETA MITCHELL
FUN IN THE AIR

BOB and PEGGY VALENTINE
"VITAL STATISTICS"

PAUL DECKER
Eating Babies! New Comedy
"I HEARD"

HARRY NORWOOD and ALPHA HALL
"IT MAY HAVE HAPPENED TO YOU"

FOR PITY'S SAKE

CHARLES WITHERS
(Treachery on the Old Time Telephones)
Direction of O. B. Matchlock

CHARLES OLCOTT and MARY ANN
"Just Charlie and Mary"

EDIT CLASPER and BOYS
"LOVE STEPS"
A Singing Offering

BURNS BROS.
DISPENSING THRILLS AND LAUGHS.

EXIT MARCH
Kraft The Printer, Washington & N. Division St.
SHEA'S THEATRE PROGRAM

A

OVERTURE

SHEAR'S THEATRE ORCHESTRA
Herman E. Schultz. Conductor

"SOUTHERN SHAMROCK" by Holzer.

Synopsis: As its title implies, this composition is
made up of Southern melodies, interpreted with origi-
nal theme founded on negro rhythm. To the former,
the author claims to originally came as he incorporat-
ized Irish music in the music of the South in order to
provide the thickest muscle of imagination. The
piece is blended in a manner that makes it difficult to
distinguish the original from the traditional.

SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

D

THESSERA and WILEY

SENSATIONAL WHIRLING FRENCH NOVELTY.

ENTERTAINMENT

CAIUS BROS.
The TAILOR MADE BOYS

JACK McALLEN and MAY CARSON
In a Ballad, Whose...Stated..."WHOA, SABAH!"

JOE TOWLE
IN HIS OWN PECULIAR ENTERTAINMENT

G

SALLIE FISHER
The Ante-Bellum Enchantment

"THE CHORUS REHEARSAL"...The Baby
Author of "Good Guys, Amuse." "A Successful
Calamity." "Billy's Wild Oat," etc. Camilla...et al.
Characters in the Play:

Ahn Wyllie: the new solicitor.
William Dassie: the boy who plays the organ.
Anne Dredd: who always loves...Colbert Grattard
Louise Margot: the new slave of Abe Lincoln.
Abigail Hooper: contralto of Tuckerton. Alone Buleau
Emma Spencer: the church choir leader, Elizabeth Bowen
Emmeline Tucker: who had a big family.

Sallie Fisher
The action of the story takes place in the living
room of Emmeline's home, Tuckerton, Maine.
On an early Fall evening, 1860.

H

JIM and BETTY MORGAN
SINGING THEIR OWN SONGS
Composer of "Don't Bite the Hand That Feeds
"A Roaming Romance.

I

FANNY-WATSON SISTERS—Kitty
Brandywine's Musical Comedy Star.
In Their New Offering

HOSPITALITY.
A Rare Combination of Comedy, Dance and Song.

EIGHT FLYING BLUE DEMONS
THE WHIRLING ARABIANE.

K

EXIT MARCH

GREAT REPUBLIC.

Kraft's Thriller. Washington & N. Division St.
SHEA'S THEATRE PROGRAM

A
OVERTURE
SHEA'S THEATER ORCHESTRA
HERMAN K. SCHULTE, Conductor
"POZIEUS" - Lilihew

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
"DOOLEY" IOLEEN
THE فترة ENTERTAINER

D
GREEN and MYRA
IN A VAUDVILLE SURPRISE.

E
Irving—NEWHOFF and PHELPS—Dude
"TUNEFUL TALES."
By William K. Fielding.

F
Lyn Montag
JOHNNY BURKE
"DRAFTED."

H
Jeanette HACKETT and DELMAR—Harry
"Power Play New York"
THE DANCE SHOW
With the Beautiful Blaze Girls
Cecilia Miss Madeleine Lane
Mary Miss Helen Warren
Daisy Miss Stella Madison
Buoyant Yvonne Miss Gladys Rogers

Val and ERNIE STANTON
"THE ENGLISH BOYS FROM AMERICA."
In a Suit or on English if it is not spoken.

ALTHEA LUCAS and CO.
IN AN ARTISTIC TRiumPH.

K
"WHY, DEAR!"—Cohen
Kraft The Prince, Washington & N. Division.

Morse
LOEW'S NEW THEATRE OPEN
MON. EVE. OCT. 17

The late Margaret Nugent, daughter of Mr. and Mrs. William H. Nugent of No. 763 Seventh Street, who passed away on October 14th.

Margaret Nugent, daughter of Mr. and Mrs. William H. Nugent of No. 763 Seventh Street, who passed away on October 14th.
SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
EASTERN STARS
Herman H. Schultz, Conductor

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.
First American Tour
THE JOANNEYS
WONDER WORKINGS WITH SHADOWS
The Most Unique Specialty of its Kind in the World.

Viola—RUDELL and DUNICAN—Edward

"REVUETTES"

THREE LORDONS
DROPING BOWERS OF COMEDY AND THRILLS.

ELMER EL CLEVE
"A BIT O' PERSON!

CHARLIE HOWARD
A HAPPY COMBINATION
With James Graham and Alberta Fowler

ANATOL FRIEDLAND
DELUXE REVIEW of SONG, MELODY and DANCE
With
Vera Mark—Musical Director
Rose Miller—Primadonna
Vesta Weatherby—Prima Soprano
Harriet—Prima Mezzo-Soprano
Andy Welsh—Prima Basso

NOTE—All the above are members of the finest opera companies of the world. They have been trained in the leading opera houses of Europe and America. They are the very best that the stage can offer.

A Melody for a Million

IN THE SHOW WORLD
Week Only OCT. 31
Best Seats 50c

THE COLONIAL VAUDEVILLE
You Say Shubert Theater Is Our

SHEA'S THEATRE PROGRAM

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
Herman H. Schultz, Conductor

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
THE MCBRANNS
JUGGLING WONDERS

EDW. FURMAN and WM. NASH
"SCORING TOUCHDOWN ON THE
GRADUATION OF SONG.

IN THE SHOW WORLD
Week Only OCT. 31
Mon. Nite
Matinee Daily
EXCEPT MON.
Best Seats 50c

THE COLONIAL VAUDEVILLE
YOU SAY SHEA'S THEATRE IS OUR

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IN THE SHOW WORLD
Week Only OCT. 31
Matinee Daily
EXCEPT MON.
Best Seats 50c

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YOU SAY SHEA'S THEATRE IS OUR
Shea Amusement Company
40 Court Street
Buffalo, N.Y.

A
OVERTURE

B
SHEA’S PICTORIAL REVIEW

C
BALLOT FOUR

D
CLEWTON & ROONEY

E
YARBEII, TAYLOR & CO.

F
ROBERT DALE & CO.

G
VINCENT O’DONNELL

H
FORD SISTERS

I
HERSCHEL RENLIER

J
HEINAR & SHIRLEY

SHEA’S THEATRE PROGRAM

A
OVERTURE
SHEA’S THEATRE ORCHESTRA
HERMAN W. SIMMONS, Conductor

B
SHEA’S PICTORIAL REVIEW
Latest World Events in Motion.

C
JOHN and NELLIE OLMS
THE WANDER WIZARDS

D
EARL CLEWTON & CARL PEARSON, NEWPORT and PEARSON
Presenting
A STUDY IN PEEP Introducing Their Original Table Dance

“SUMMERTIME”
A New Act Piece
By Edgar Burke

E
LEWIS NELSON

Mr. Gallop
Mrs. Gallop
Mrs. Gale
Alfred Dewing
The Vender
Sigrid Allen
Lester Adams
SCUBA, a summer Hotel in the Catskill,
TIME-FRAGMENTS

F
WEISSER BROS.
ARKANSAS TRAVELLERS
The Original American Marionettes

BEN WALTON

In an Original Wax
“WILL BE THE EYES ONE TO CRY
OVER YOU”

H
BOB PENDER TRIO
TRILOGY OF ANIMAL IMPERSONATORS
STILT WALKERS AND STUNNING DANCERS

TRIXIE FRANZANA

“MY LITTLE BAGGOTHER”
By Neville Pearson and Albert Van Tinner
A Telepathic Trust

I
ANDREFF TRIO
IN THEIR FANTASTIC AND SPECTACULAR
HUMAN PHANTOMS

EXIT MARCH

EXIT
LEAVE ME WITH A SMILE

KENT The Printer, Washington & N. Division St.
SHEA'S THEATRE PROGRAM

A

OVERTURE
SHEA'S THEATRE ORCHESTRA

HERMAN E. SCHULTZ, Conductor

B

SHEA'S PICTIONARY REVIEW
Latest World Events in Motion.

C

WILLA AND HAROLD BROWNE
Producing: "RAG ACT"

D

LILLIAN STEELE TRIO

E

PARIS OR BEDROOM AND BATH
By C. W. Bell and Mark Swan

EDR ANN LUXE AND DAGGER MIDDLEY
And a Company of Seven, including Tommy Moore

CAST:

Jeffery
Frances Clayton
Hair
Darryl Kelley
Mary Ann Live
Amelia Brown
Sewanee Chester
Sergey Smiley
Nina Leone
Derry Goodwin
W. Webley

F

FAVER AND MCGOWAN
MOUNSEUR ADOLPHUS

G

BOHEMIAN LIFE
An Artist - Miss, Adolphus
The Model - Miss, Adolphus
Another Artist - Miss, Adolphus

H

ED. LEE WRIGHT AND OWEN MARTIN

I

MAE AND ROSE WILTON
CUTE ENTERTAINERS

J

PANTINO SISTERS AND CO.
ARIAL THRILLERS

K

EXIT MARCH

Written The Pictorial, Washington & N. Division St.

SHEA'S THEATRE PROGRAM

A

OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

B

SHEA'S PICTIONARY REVIEW
Latest World Events in Motion.

C

Harry and Harriet
SHEERAB
JAZZ IN THE GYM.

D

ANN GRAY
WITH HER HARP.

E

MENHAN'S CANINES
FEATURING HER CELEBRATED LEAPING HOUNDS.

F

Chester - SPENCER and WILLIAMS - Lola
Written by Louis Wainwright

G

A Brilliant Musical Spectacle

ARMAK KALIS

L TEMPTATION
An Allegorical Overture in Seven Scenes.

H

ARTHUR.

I

HARRY GRANGER)

J

THE GARDEN OF EDEN

K

THE HOUSE OF CHANCE

L

THE ROAD TO PERDITION

M

THE ALCORRILIT FRATTEL

N

BILLY GLASON
"Hurt Songs And Sayings."
By Billy Glass and Neil O'Brien.

O

THE EROTTO TRoupE
UNUSUALLY FAST DOUGHERS AND BALANCING BUMBERESE.
ASKS $5,000 RESULT
SCRATCH BY MONKEY
Action Brought In Behalf of Child.
CONTINUE DEFENSE TODAY

According to the plaintiff, whose name is not given, the child was scratched by a monkey while being carried by it during a performance at a lecture barn. The plaintiff, Vincent J. O'Neill, a retired carpenter, stated in testimony before Justice Charles R. Whelan that the alleged injury occurred on May 7, 1929, at the St. Alexander Lecture Barn, with the defendant, California Z. Stewart.

Before Justice Charles R. Whelan in a lower court, the plaintiff's attorney, R. H. Lamb, presented evidence that the monkey's paw had scratched the plaintiff's child. The defense attorney, Wilson Newman, denied the claim, stating that the monkey's paw had accidentally touched the child.

The case will be continued today.

SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULZE, Conductor
"BIRDS OF A FEATHER" - Jack McGowan

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion

JACK HANLEY
AND HIS FUNNY STICKS

FRED BERNARD and SID GARRY
SOUTHERN SYMPHONY

WALTER NEWMAN and Co.
"PROSPERITY"
by W. H. Auden
Adrian De Vere, a movie vampire, Margarette Von Agner Bette, a dramatic actress, and William Smith, a prominent landlord. Walter Newman, LOCATION - William Smith's private office.

MAUD MULLER
ED. STANLEY
"RICE PUDDING"

IVAN BANKOFF
THE DANCING MASTER.
Young Actors: Cliff Adams, Society Mail; Jack Scudder, Dancing Master.
An Original Conception arranged by Ivan Bankoff.

HARRY WATSON, Jr.
"THE YOUNG KID BATTLING DOUGAN"
AND THE TOOT TAPPERS, 1929 Edition

SYLVIA CLARK
ARTISTIC DEFOOTERY

ELSIE LA BERGERE
AND HER SPORTING DOGS
THE MAGIC ART POTPOURRI

TUCKY ROMAN
J. Young
Kraft the Printer, Washington & 6th Avenue.
SHEA'S THEATRE PROGRAM

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULZ, Conductor

ROY SCOUTS OF AMERICA

SUISA

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
TIP
Presented and Introduced by
BOB LEE.

D
RUSSELL and DEVITT
ACROMEGANS

E
William E. Freidlander Presents
"DUMMIES"
With
ERNEST WOOD

Entertained With Music

Back by Prospect Avenue
Music and Lyrics by
William E. Freidlander. Dance arranged by Seymour Fink.

Jerry
Sally
Mary
Josie
Poor
Musical Numbers
Today You
Today You
Today You
Today You

JERRY
SALLY
MARY
JOSIE
POOR

VAUGHN COMFORT
AMERICAN MOST NATURAL TENOR

JAY WEST JONES
The Harvest of the Photo.

JED DOOLEY
"THE CAMPO CORNA."

PEGGY PARKER

THE FOUR MUSKETEERS
In a Basketball Suit
Harry Kader, Eddie Norton, James Marshball

Staged by Seymour Fink.

Ole—OLSEN and JOHNSON—Chic
LIKEABLE LADS LOADED WITH LAUGHTER

McDONALD TRIO
IN A CYCLE OF BEAUTY AND DARING.

EXIT MARCH
NORTHERN LIGHTS
Jack Mahony

Mr. Fliverton—Jim Harkness
Mrs. Fliverton—Mamie Meehan
Boby Rose—Muriel Lamon
S.SizeFerton—Gertie—Michael
Gorilla—Fliverton—W. S. Monson
A Silly Man—Harry Burns
A Minstrel—Maude May

"MOMENTS" MUSICAL

Ted—Jack
Emilie—Lorraine Cagwin & Fitzgerald

A Musical Comedy Miniature
A Musical Adaptable of
A WHIELDON PRODUCTION

SPECIAL MUSIC BY FRAGSONI.

Loraine Cagwin & Fitzgerald

D. H. D.

THE CROMWELLS
A WHIELDON PRODUCTION

THEO. H. HAM

EXIT MARCH
"NOBODY"

AL FALLO

SHEA'S THEATRE PROGRAM

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULZ, Conductor
"AMERICAN LEGION"

R.

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

MAX YORK
THE MASTER AND HIS PUPILS
"DOG-GONE FUNNY ANTON"" COLD and EDWARDS
"THE TWO DANCING FRENCHMEN."

Helene—HAMILTON & BARNES—Jack
In Their 1921 Version of
"FIVE FUN."

W. C. FIELDS
"FAMILY FORD"

JIM BERNAS

CAST

Mr. Fliverton—Jim Harkness
Mrs. Fliverton—Mamie Meehan
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A WHIELDON PRODUCTION

THEO. H. HAM

EXIT MARCH
"NOBODY"

AL FALLO
SHEA'S THEATRE PROGRAM

A OVERTURE

SHEA'S THEATRE ORCHESTRA

CONDUCTOR:

"THE GOVERNOR'S OWN"

ALVIN A. ADAMS

SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

MISS MERLE & CO.

THE ACT OF LIONS OF BERMUDA

D.

Gene-MASON and COLE-Fay

PARTY OF DESTINY

Adapted by Lorraine Buchanan

Music by Jerro Amiss

Lyrics by W. D. Sullivan

FRANK A. BURT

Adapted by

MYRTLE ROSEBROOK

In a Novel Vaudeville Knitting

THE SUBSTITUTE

WALTER C. KELLY

THE VIRGINIA JUDGE

LORRAINE SISTERS

DELLA and HEVA

GROVE BURLINGTON LADIES

With Jack Neff at the Piano.

NUMBERS

A—The Burglar.
B—A insistence "Artimid.
C—Spanish March
D—Piano Suite.
E—Simple Dance by Della With Music.
F—Water by Della.
H—"Fortune's Fool.
I—Finale by Neff and Della.

JOHN STEEL

THE CELEBRATED AMERICAN TENOR.

.Counterpoint, Arrangement.

ED.—PRESSLER & KLASS—Blanche

A LIVELY DUO

AMARANTH SISTERS & CO.

A VAUDEVILLE FANTASY

EXIT MARCH

MARINE CORPS INSTITUTE

Taylor Hensley

With the Present Washington & C. Division Co.

VAUDEVILLE FOLKS, THOUGH FAR FROM HOME, MAKE MERRY

Actors Are Guests of Michael Shea at Christmas Night Banquet.

LOEWS STATE THEATRE AND EMPLOYEES RECOGNIZED AT FEAST

"We Americans are hearty eaters and no mistake!" is a common saying. Hence, when a telegram from Mr. Shea, wishing us a happy Christmas, was read, there was a spontaneous outburst of applause which was sustained after the performance. The evening was spent in a manner that equalled the expectations of the audience. The management and the staff were all present, and many of the artists also took part in the festivities.

Mr. Shea has never been at all interested in the social side of the theater, but he has always been known for his kindness and generosity. His wife, Miss. Lillian Shea, was also present, and they both made the occasion very pleasant. The entire company, both actors and employees, were present, and the atmosphere was one of joy and happiness.

Mr. Shea stated that the success of the show was due to the hard work and devotion of the actors and employees. He expressed his thanks to all who had contributed to the success of the performance.

THE BUFFALO EXPRESS

LATE CHRISTMAS FOR THE ACTORS, BUT A HAPPY ONE

Party given on the stage at Shea's after the audience had departed.

VIRGINIA JUDGE THERE

Glorious meal that was enjoyed by the full by all the notables.

A celebration of the Christmas season was held on the stage of Shea's theater last night. The party was given by Mr. Shea and was attended by the actors of the Christmas show. The party was a great success, and the guests enjoyed themselves thoroughly. The management and the staff were present, and many of the artists also took part in the festivities.

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LETTERS CONCERNING IMPROVED V. A. C. CLUB

Artists Who Have Grievances of Any Kind are Invited to Write

E. F. ALBEE INSPIRES B. F. KEITH MANAGERS

Awards of Merit for Those Displaying Originality and Excellence in Exploiting Attractions—Authority of the "White Way.""
SHEA’S THEATRE PROGRAM

A

OVERTURE
SHEA’S THEATRE ORCHESTRA
Emanuel E. Schulte, Conductor

THE SHERI

B

SHEA’S PICTORIAL REVIEW
Latest World Events in Motion.

C

LOUIS LEW

THE LADY LAD
Introducing The Big Baby

D

Florence HOBOSO and Beatty—Eileen
CONTRATTO and SOPRANO
Two Different Acts and a Piano.

BERT BAKER and CO.
In a One-Art Farce. Entitled
"FATIGUATION."

Cast
Mr. Benny Butler, the Presenter
Bert Baker
Mrs. Benny Butler, the Dinner Guest
Peanut Stevens
Mr. Henry O’Hara, His Private Secretary
Kidd Stevens
Mr. Charles Raynor
Plot
Just One Mile After Another with Fanny. Situations.
An Old Dog Skilled for Louisville Purposes Only.

ERASO

CELEBRATED PIANO ACCEDERONIST.

DAVE SEED and RALPH AUSTIN

"THINGS AND STUFF"

ANDREWS BROS. and MARION WILKINS


Spanish American Dance Revue.

DAPHINE POLLARD

Mrs. Pollard who has just returned home after star-
ing fifty years in great London. Lately the star of a

Mat. Daily, Best Seats 25-50 — Eves. Best Seats $1

FRED ALLEN—BUDDY DOYLE

TOGO—McGREGOR—EGAN—GEO. ED SYVING
MELVILLE & CO. RUGSELL—THE BROOKLYN WINDSH

EXTRA FEATURE

ROBINSON’S ELEPHANTS

Now in the History of the Show World Has There
Ever Been a Show in Any Theatre at Such Prices

Mat. Daily, Best Seats 25-50 — Eves. Best Seats $1
OVERTURE
SHEAR THEATRE ORCHESTRA
-conductor
IL GUARDIANO - Carlos Gloria

SHEAR'S PICTORIAL REVIEW
Latest World Events in Motion.

FRANK-FIVEK and JENNY-Geo.
CINEMAS 426.
Sensational and Photographic Roller Skating.

HANDERS and MILLS
THE SCISSORED FAIR
Lates of Mary Broadway Hit.

Cissie and Georjic Sewell
In a Drama Fantasy
"THE THRONE OF TEPHARISHE" by Albert Van Vicker and Neville Plummer
Upon Her Return in New York
Scene 2- The Throne Room of the Goddess of Tepharishe.

SYMPHONIES- Tepharishe, the Goddess of Death, comes down to earth to search for two souls, whom she can crown Queens of the Dead, and on whose heads she can place the laurel wreaths of victory.

MRS. FELD"- A Dramatic Play with Louise Fadler
Directed by J. B. Shubert

Prologue by Bert Franch

"KATE" ELINORE and
"NAM" WILLIAMS
In Their Newest Version
"WANTED A COOK.
By James Madison

IRVING and JACK KAUFMAN
TWO FAMOUS PHONOGRAPH SINGERS
Who are seldom seen and are heard in millions of homes.

Broadway's Novelty and Novelty Star
EDITH TALIAFERRO
And a Sensational Supporting Company in
"UNDER THE SAME OLD MOON",
A Love Tale of Three Continents,
Written by E. Hoey and Kenneth Webb.
Music by M. Webb

The Man in the Moon... William Macready

EPISODE 1- HOLLAND

Scott... Kellogg Taliaferro

EPISODE 2- CHINA

Lilly... Lawrence Williams

EPISODE 3- IN THE NORTHWEST

The Girl... Lawrence Williams

A Great Amusement Value at Sensible, Within-Reach-of-All Prices!

What the Public Wants:

SHUBERT VAUDEVILLE
LATE STAR OF "IRNE"

ADELE ROWLAND
IN A SERIES OF SONGS

EQUILLI BROS... Jock McKay

GEO. PISANO & CO.

ERNSTINE ALDRICH

MAYERS & CO.

CHAS. T.

CALAHAN & BLISS

JACK STRouse

LEONA LA MAR

THE GIRL WITH 1000 EYES

Sens All

Tall

All

THE FAVOREST CHARACTER COMEDIAN

BEN WELCH

MORAK SISTERS

VARIETY GENTS DE LUXE

EXIT MARCH
SHEAR'S THEATRE PROGRAM

A. OVERTURE
SHEAR'S THEATRE ORCHESTRA
STEADY LEAGUE, Conductor

B. SHEAR'S PICTORIAL REVIEW
Latest World Events in Motion.

C. Featuring Quality Performances
VALIDO
"DANCE VARIETIES AND TUNEFUL MELODIES"
Staged and Produced by Valido.
Leon Burns at the Piano.

D. BETTY WASHINGTON
THE SWEETHEART OF THE VIOLIN AND HER BOX

E. FOUR AMERICAN ACES
ROY LUCAS
ROBERT BURNS
JAMES MCCALL
CHARLES MERTON
A SENSATIONAL CARTING EXHIBITION

MR. AND MRS. JIMMIE BARRY
Presenting
"THE RISE"

JIMMIE BARRY
Bob Williams - The Dile of Buffet - Jimmie Barry

STAGE MANAGER
Mrs. Jimmie Barry

MANAGER
Mrs. Richards

K. KARYL NORMAN
"THE CROOLE FASHION PLATE"

SOMETHING DIFFERENT
Fashionably Conducted
Music by Irving Biss and Leo Wash.
Staged by Caryl Fashion Plate
Conducted by Harold Ford
Designed by Kivist.

HARRY LANGDON
Announced
ROSE AND GILDA
"AFTER THE BALL"
1st Scene - "Off the Ball"
2nd Scene - "Trapped Ball"
3rd Scene - "Back Sitting"

TOM SMITH
AN ANDY A. KENDALL
AND A GOODL

Assisted by BILLY MACDONALD

Helen Again. Also Bessie's New Tour of London, Dublin, Paris and Madrid

WORLD'S GREATEST FIGHTERS
REYNOLDS-DOUGAN COMPANY

WITH
HELEN AND MAURICE REYNOLDS

1. BEAUTIFUL BALLET ON WHEELS
2. KINGS OF PRUSSIA
3. KING OF PRESENTATION
4. CAPE GIRARDEAU'S GREAT CAMELEON
5. CARMEN'S SIRENS
6. NELLA DOUGAN AND HALE
7. BOLLY
8. MALCOLM STREET
9. THE INCREDIBLE CHAMPION
10. REYNOLDS
11. OF DUCETS OF YESTERDAY AND TODAY
12. MISS MARY K.
13. KENNEDY'S
14. EMMET'S
15. MISS MILLER
16. MISS MILLER

EXIT MARCH

EILEEN
NUTS THE PRINTER, W. HARRIOT

TECK MATIN A-DAILY 2:30
MATINEE 25 & 50C - EVENING 50C TO $1

SHUBERT'S WINTERGARDEN
AMERICAN FAMOUS MUSIC HALL
VAUDEVILLE

SHUBERT VAUDEVILLE

Extra! Extra! Extra!
NEXT WEEK
TELL OVER FOR A SECOND WEEK
LAMAR
LEONA
LAMAR

The Girl Who
\n
Open your head—your capacity be it anything you must have to know about and you have the answer.

Musical: Lohman's Go-Get-'Em Rogers. The Pickleballers

BILLY McDERMOTT
Sole Wanderer on Rocky's Arms

George M. Rosener
SPACE CHARACTERS

Mlle. NONNETTE

and his VIOLIN

"SHERS"
CRITICISM
Closed
SAT. EOG. LAB.

"YRFN" FOOL
M. HEPPELBERG.
SHEA'S THEATRE PROGRAM

A

OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN & SCHULZ, Conductors

B

SHEA'S PICTORIAL REVIEW
Leaves World Events in Motion

C

PAGE, HUCK and MACK
WANT THE FINISHED

D

BURNS and ORRIN
A NOVEL STORY

E

BILL—BAILEY and COWAN—Lynn

F

ESTELLE DAVIS
Pres.

G

THE LITTLE PRODUCTION
Written and Produced by Lynn Cowan

H

RENA—ARNOLD and WESTON—Sammy

IMD

Broadway's Favorite Star Comedian
FRANK MCKIEN
(“The Traveling Salesman"
Assisted by Jack Barlow and His Company

WEDNESDAY AT THE BITE

FRIDAY and SATURDAY

RUTH BUDD
THE GIRL WITH THE SMILE
LADY MINTON at the Piano

MARTA MURIEL and MILDRED RAYMOND

CORINNE TILTON
“The Chatter Box Doll"

THE CHAMPION REVIEW
Just a Uplift Bit of Out and Out with

BENNY and WINTER
With the aid of PHILIP H. PHLEPS
As Well as Violet Fialla and a Group of Girls Friends.
A Couple of Songs and Dance to the Tune

FIRST VERSE:
Young and Wistful, with the aid of their friends
To portray, as the scene around words;
A ball of verse from the sky that are new
Now the music stops just before the verse ends

SECOND VERSE:
Mr. Phips pictures a natural scene,
With composer's girl, who is all serene

THIRD VERSE:
Messengers come with flowers and things,
Their daisies and daisies with, when Miss Elton ships;
Then Mr. Phips calls it a kite the wind brings

FOURTH VERSE:
Miss Elton we see as a Low Price hold
Who embraces the Low Ships, their bears and their

FIFTH VERSE:
And thus we find that for no reason or reason
The more ships that are being on the ship;
Mr. Phips in the ship;

HERMAN TIMBERG
IN LITTLE BITS
LAURA and BILLY DREYER

FOR 20TH CENTURY DANCE REVUE

Lafayette Square
THEATRE

Entire Week
Opening Mon. Feb. 27th

TUNDERCLAP

The Season Wonder Picture

Featured in MARY CARR
A Famous Reading of "OVER THE HILL"
A Triumph of Emotional and Spectacular Drama that brings
the Spectators Nearer to the Edge of their Seats.

Extra MARY CARR will appear in person

Monday and Tuesday

MAUDE BLOOMER

Allencantor

WEBB & HALL

MAMMOTH ORGAN
"A Starry Night" Organized

CONCERT ORCHESTRA

KENDRICK & STUART

NIGHTS 30c

Shea's Theatre Program

Overture

Shea's Theatre Orchestra

Shea's Pictorial Review

Latest World Events in Motion.

Bessie Clifford

"Art Impressions"

Dunbar's Old Time Darkies

In Southern Harmony

Gen. L. Cooley, 1st Tenor

Ed. Gobatz, 2nd Tenor

J. W. Turner, Bass

J. L. Johnson, Baritone

Bill—Frawley and Louise—Edna

"It's All a Fake"

By Tom Dugan and Billy Frawley

Boy—Marjorie—Fred

Shelton, Thomas and Rabb

The Dancing Girl

And Two Boy Friends

American's Favorite Romantic Comic

George Jessel

In a Recital Characteristic

Miss Genaya Price in the Orchestra

Carlton Headquarters Presents

Harry Carroll and Co.

"Varieties of 1922"

Sennett Tunes, Tom Brown and Patsy Delaney

And the Ballet Pageant

Written by Ralph MacDonald, Conceived by Harry Carroll, Staged by Leo Rysol.

Musical Numbers:

Opening — Harry Carroll and Six Girls

Our Home Town — Harry Carroll, Lide Leach

Helen Broussard, Rose Fernandez, Catherine

When It Rains in New Orleans — Harry Carroll, Lide Leach

Ladies in Waiting — Edith Hooper, Polly Wintle, Harry Carroll

Shove — Harry Carroll, Lide Leach

Can't Get Along Without You — Harry Carroll and Co.

Only Love — Patsy Delaney, Lide Leach

Helen Broussard, Rose Fernandez, Catherine

Daddy Howard and Edna Evans

Chorus in Memory Lane — Henry Carroll and Co.

Tag — Harry Carroll and Co.

Charles (Choo) Sale

The Rural Sunday School

Entertainment

First Song — "Hallelujah Morning"

Record哕e — 750 R.P.M., recording All characters are taken from life and range from youth to old age.

Melnodite Duo

In a Night Out.

Exit March

Kewl Tea Printer, Washington & H. Division St.

Lafayette Square Theatre Special Sunday Concert

One Day Only Comedy

Concert Orchestra

"All's Fair in Love"

She Vamped her own Husband and see what happened—it's different! It's poppy!
Lafayette Square Theatre
Week of MON. MAR 20th
CONTINUOUS NOON to 11 P.M.

Pola Negri
"INTRIGUE"
A Story of a Life Consecrated to Flirt

Select Vaudeville

Mary Sean & Dean
Armstrong & James
Buckwheat Pollard

Alex Sparks & Co.
Adams & Gurl
Peruvian Serenaders

Six Melody Girls
Carrying and Instrumentalists
Ye Song Shop
House of Baby and Toddlers

Lafayette Square Theatre—Today Only
C. Sharpe Minor

In THE WAKEFIELD CASE
A Story of Love and Mystery

Herbert Rawlinson
SHORT PHOTO PLAY
SUBJECTS
SINGING
INSTRUMENTAL NUMBERS

MARCH—Shoes and Stripes
OVERTURE—Light Comedy
PILGRIM'S CHOIR
KAMENSKY OVERTURE
Don't Leave Me Hannah
ON THE ALLEY PAVEMENT
LAFAYETTE ORGAN
SHEA'S THEATRE PROGRAM

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN R. SCHULZ, Conductor

"LADDIE BOY" LC

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

THREE WEBER GIRLS
A VAUDEVILLE GEM.

OFFICER YOKES AND DON
Acquiesced by WILLIAM BUTLER
Don assisted by STAN SIRKIN
"Daddy Long Legs"

WILLIAM and JOE MANDEL
"AN UNUSUAL OCCURRENCE."

SYBIL VANE
THE LITTLE BELCH PRIMA DONNA
Of the Royal Opera House Covent Garden, London

SYBIL VANE will also give the following Attractions:

Valentine "feel"
Miss Gurr
The Nevada "feeler"
Miss Sonora
The Happy "feel"er"
Miss Virginia
The Battle "feel"er"
Miss Virginia
The Star "feel"er"
Miss Virginia

THUS P. SWIFT and MARY H. KELLEY
"GUM DROP!"

JULIAN ETINGER
American Foremost Entertainer

JULIAN ETINGER, Original "Auntie" in the Celebrated "Auntie"

SYBIL VANE in "AN UNUSUAL OCCURRENCE"

C. SHARPE-MINOR
Concert Orchestra

Lafayette Square Theatre—Today Only
BARBARA CASTLETON and MONTAGU LOVE

THE SHAMS OF SOCIETY.
Can be sung in the open air.

THE SHAMS OF SOCIETY.

C. SHARPE-MINOR

(A) Neighbor, Room and Night
(B) Blue Bработка Waltzes
(C) The Lost Clean
(D) Smiles
(E) INSTRUMENTAL NUMBERS

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Can be sung in the open air.

THE SHAMS OF SOCIETY.
SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
HARVEY E. MILLER, Conductor
THE AMERICAN LEGION — Vanderveer

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

PAUL GORDON and AMERICA
"TRYING TO AMUSE."

Art—HENRY and MOORE — Leah
"ESCORTS SUPPLIED."

MISS NORTON—PAUL NICHOLSON
in
"CHEERFUL CANTOON."

CLARA MORTON
(Vulcanite, Famous Family)

in
"SOLO SONET MONOLOGUE."

FRANK DAVIS and ADELE DARNELL
in
"BEHINDER."
By Frank Davis

EDDIE LEONARD
in
"THE MISPERFIDEL."
Assisted by
CARMEL LEAVIT, Musical Director
Art Tevers, and Arthur M. C. Leonard.
Including his latest compositions.

WILLIAM BRACK
and his company of
"ECLECTIC" ARTISTS.

SHEILA FRISCOE
THE POPULAR PROFESSOR-ARTIST.
WILL ENTERTAIN A BIT.

EXIT MARCH

LAFAYETTE SQUARE—TODAY ONLY!

SHIRLEY MASON
"THE RAGGED HEIRESS"
A WONDERFUL PICTURE—SEE IT
C. SHARPE-MINOR AT THE ORGAN WILL PLAY "ZAMPA OVERTURE," "OLD BLACK JOE" WITH VARIATIONS, "SUZANNE RIVER" AND AN ORGAN NOVELTY
COMPOSED BY C. SHARPE-MINOR.

SHORT PHOTOPLAYS—SINGING—INSTRUMENTAL NUMBERS

STEALING

Kraft Theater, Washington & H. Streets, N. E.
The Morning Telegraph
SUNDAY, APRIL 9, 1922

VARIETY

OBITUARY
S. K. HODGDON
DIE IN NEW YORK

H. K. HODGDON VAUDEVILLE
DIE IN NEW YORK

The Morning Telegraph
SUNDAY, APRIL 9, 1922

S. K. HODGDON

OBITUARY

The death of Samuel K. Hodgdon, one of the most popular vaudeville managers, and a man known in almost every city in the country, took place last week in New York. Mr. Hodgdon was born in Boston, Mass., and was educated in the public schools of that city. He was a member of the theatrical profession for many years, and was associated with many of the greatest managers of the day. His death was sudden and unexpected, and he leaves a wife and two children. The funeral will be held at 10:30 a.m. from the house of Mr. and Mrs. C. C. Boettcher, 546 W. 36th St., New York.}

Mrs. Eddie Leonard Has Party
At Shea's for Auld Lang Syne

Respect for the Old

Mrs. Leonard was the hostess of the evening and all present were in high spirits. The party was well attended, and the guests included many of the theatrical world. Mrs. Leonard is a popular figure in the theatrical circles, and is known for her hospitality. The party was held at Shea's, a popular vaudeville theater, and the guests were served a sumptuous dinner. The evening ended with a performance of "Auld Lang Syne," which was sung by Mrs. Leonard and the guests. The party was a great success, and everyone enjoyed themselves.
SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN R. SCHWAB, Conductor
"THE MAJESTIC"

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion

THE RECKTORS
SOCIETY ENTERTAINERS

BOBBY FOLSOM
"STORY SONGS"

ROYAL GASCONYES
On a Sutton Offering
Introducing "Burka"
World's Greatest Dandy, Somewhere Dog.

HARRY J. CONLEY
"BICE AND OLD SONGS"

LOMBARD RAY
By George Ryan

The President Company

ERNST R. BALL

SANTOS and HAYES REUE
Wm. FLORENCE (Distinguished Santos) and
JACQUE MARCY JASPER HAYES
A Vaudeville Presentation in Three Shows With
SANTOS and HAYES
and SUEL MARSH.
As Well as a Broadway Scenic Set, including
Yvette Bova, Marie Polini, Ada Bivins, Louise Earl, Genevieve Prescott and Marion Lorraine.

A Maid
(As They Appear)

A Maid
Bette Frenze
AEE
Bill Bivins
Mr. "Fire-End-Up"
Sael Marshall
Mrs. "Fire-End-Up"
Sael Marshall
A Practical Woman
Ada Bivins
A Practical Woman
Marie Polini
An Over-Worked Woman
Sael Marshall
A Witty Woman
Miss Vernon and Sonny Earl
A Wise Walker
Marion Lorraine

THEVADEVILLE NEWS

Samuel Kahlber Hodgdon

S.K. HODGDON MEMORIAL FUND

A permanent tribute from the Vaudeville Artists in the memory
of a man who devoted his life to making
the world a happier place.

OFFICE OF FUND
THE VADEVILLE NEWS
1562 BROADWAY.
NEW YORK CITY

Inscribed donations limited to $1.00. No authorized solicitors receiving members of
this fund. Checks payable to The Vaudeville News.

SIX HASSENS
WHIRLING WIZARDS

EXTY MARCH
"PICK ME UP AND LAY ME DOWN"

SHEA'S "THEATRE PROGRAM"
SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
COND. HERMAN E. SCHEUTZ

SHEA'S PICTORIAL REVIEW
Latest World News in Motion.

KOBOLI BROS.
A PARISIAN NOVELTY ACT.

D. RYAN, WEBB, and RYAN
A MUSICAL COMEDY BAND

Present Your Promenade.

JANET OF FRANCE

and

CHARLES W. HAMP
In a Frenzied Melodramatic Routine
"A LITTLE TOUCH OF PARIS"

Maude—POWERS and WALLACE—Vernon

"GEORGIA ON BROADWAY"

Mr. Les Rogers Presents

The World Famous

"SINGER'S MIDGETS"

Scene 1—The Land of Finns.

Scene 2—The Strong Men.

Scene 3—The Frenchmen.

Scene 4—The Japanese.

Scene 5—The Acrobats.

Scene 6—The Fakir Pasha.

Scene 7—The Ostracized "Chapards."

Scene 8—The Crapauds.

Scene 9—The Legend of Lady Giada.

Scene 10—The Lullaby of the Gnomes.

Scene 11—And the 3

Scene 12—The Lyric of the Turtles.

Scene 13—The Love for the Little Girl.

Scene 14—A Song of the Star.

Scene 15—The Last Scene of the Ball.

Scene 16—The Negro in His Element.

Bert and Betty Wiedler
In Song of Fuzzingup.

CHANTRY TRIO
Apellier's

DO'T LEAVE ME HAPPy

Exit March

D.M.E.

THEATER

Starts:

MONDAY
APRIL
24th

PAULINE FREDERICK

"TWO KINDS
OF WOMEN"

C. SHARPE MINOR

LAFAYETTE SQUARE—TODAY ONLY
THEATER
(SUNDAY)

He thought that his wife had divorced him for the other man, so he married the girl who drew him from the rushing river, but—his home called him.

SEE THE CALL OF HOME
THE GREAT FLOOD SCENES OF THIS PRODUCTION HAVE NEVER BEEN EQUALED

C. SHARPE—MINOR
ON THE WONDERFUL LAFAYETTE ORGAN WILL PLAY
SHORT PHOTO PLAY SUBJECTS—SINGING—INSTRUMENTAL NUMBERS
SHEA'S THEATRE PROGRAM

A
OVERTURE
SHEA'S THEATER ORCHESTRA
HERMAN B. SCHULTZ, Conductor
"IN MAYSIE I LEARNED TO LOVE YOU"
Jack Snyder

J. SHEA'S PICTORIAL REVIEW
Entertaining World Events in Motion-

Nellie and Ernest VERONICA
"IN SEA SHEERS KNOT ABOUT"

CHAS. CRAFTS and JACK HALEY
"RIMBAUD"

STELLA TRACEY and CARL McBRIDE
Married Comedy Actors in
"IF IT'S FOR THE BEST"

THE LE GROES
A PANTOMIME NOVELTY.

George—WHITING and BURT—Sadie

"SEVERAL SONGS."

We don't dare to prophesy
We caution you not to try
Our little skitlet may be hazardous with
In every heart that wears a-high.

BESSIE CLAYTON

Present her choice playlet
Entitled
"THE BIG PARTY"
In Two Parts

In Part One—The Box

In Part Two—The Party

MERCED TEMPLETON
GUY and PEARL MAGLEY

THE VERSATILE SIXTETTE

Gus Canning—Piano—Directing
Julie Erskine—Soprano
A. N. Watkins—Baritone Tenor
Walter Sisson—Bass
Charles Laboratories

Also

GEORGE裡

BOY WARSHIP

BESSIE CLAYTON

Round by Bert Freeman

Music by Gus Canning and Henry Lewis

JOHNSON and BAKER

COME IN SINGERS

EXIT MARCH

"FUCK ME UP AND LAY ME DOWN"—Bert Kallar

KRAFT THE PRINTERS, Washington & N. Division

Safayette Square

THEATRE

Continuous
Monday, May 19

In the mysterious
NASHVILLE ORIGINS
of an American girl in
SECRET SLAVE PLANTATION
OF COLOURED BONDS
OF KENNER WHO WILL
BE THE FIRST SIGNAL
FROM THEIR MAD
WITHIN SEEMED
IMAGINATION OF

EUGENE O'BRIEN

"The Prophet's Paradise"

Backings Minus

Selbert Kindness

SEMLA HAYRICE and GYPS

PAPA CONALON and LUCILE

DEAN MARIE and DOLORES

MENOUR DANCE

JOHNN and GREENLEE

SHORT PICTURE SUBJECTS

LAFAYETTE SQUARE THEATRE
SUNDAY ONLY

A PLAY THAT OPENS NEW AVENUES FOR THOUGHT
"JOLTS THE HEART AND THRILLS THE SYSTEM"

THE UNFOLDMENT

C. SHARPE-MINOR AT THE ORGAN

WILL PLAY

WILLIAM TELL (OVERTURE); AT DAWNING: (A) SONG OF INDIA
(ORIGINAL); (B) SONG OF INDIA (FOX TROT) AND ANOTHER
ORIGINAL NOVELTY.

Short Photoplay Subjects—Singing—Instrumental Numbers
SHEA'S THEATRE PROGRAM

OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN M. WARTHE, Conductor
"NO USE CRYING"................. Hugo Hirsch

SHEA'S PICTORIAL REVIEW
Lester Webber Presents in Motion.

THE DANCING MCDONALDS
THE "MAN OF WAR" OF DANCELAND.

VERA BERLINER
VOLKSMUSIK
Special Presentations on Request.

TOTO
THE FAMOUS CLOWN.

Daisy of several Broadway successes.

JOHN T. MURRAY and VIVIAN OAKLAND
"SUBLIME AND RIDICULOUS"

VICTOR MOORE
EMMA LITTLEFIELD & CO.
"CHANGE YOUR ACT OR BACK TO THE WOODS."
Cait of Characters in order of their appearance:

1. "Peter"—who tells the actors where they got off.
2. "Pope"—who says "Pope says"
3. "Monk"—who says "Monk says."
4. "Mr. Jackso, of Jackso's & Waskers."
5. "Jolly"—who says "Jolly says.
6. "Vic"—who says "Vic says." 
7. "Fred"—who says "Fred says."
8. "Fred"—who says "Fred says."
9. "Fred"—who says "Fred says."
10. "Fred"—who says "Fred says."

Other characters in the plot: Montana, Stage Hands, &
Note: The actor plays two in a Metropolis
出场 after the Monarch, when no audience
is present.

YVETTE RUGEL
MINIATURE PRIMA DONNA
KOE FRENZ, Accompanist

HERBERT WILLIAMS and HILDA WOLFS
in "FROM SOAP TO NOSE."
A Soft-Soled Comedy in 4 Scenes.

Scene—Prologue.
Fish—A Filthy Episode at the Seaside.
Kets—Mumia Dancet (from North!)
Desert—The Backing Partie, Visue Watchworthy.

CHARLES CHAPLIN
in "BAY DAYS."
The Unlimited Comic's Latest Farce.

K E Y
"YOU WON'T BE BOTHERED"........... Burnett
KRAFT THE PRINTERS. Washington & N. Division.
SHRATS THEATRE PROGRAM

OVERTURE
SHRAT THEATER ORCHESTRA
DIRECTED BY E. SCHULTZ, Conductor
RIMINI BAY

SHRAT'S PICTORIAL REVIEW
Latest World Events in Motion.

BOOTH and NINA
"A 20TH CENTURY NOVELTY"

JOHNNY SULLY, MURIEL THOMAS
"BEAUTY, YOUTH AND FOLLY"

ARNAUT BROTHERS
"THE INHUMANS"

KITTY DONER

WILLIE ROSE and BROTHER THODD
"A LEAGUE OF FOG STEPS"

KENDRICK FITZGERALD at the Piano.

PAT BARRETT and NORA CUNNEN
"LOOKING FOR FUN"

ONA MUNSON
"A BARON'S DEVOTE"

SHAW and PHILLIPS

LETTER BURIED, Trace, Harry Hovemih, Barteous
Joseph Wheeler and Vater
Wallace Clark, Paren
Fast Clark, Roxal Dammer

JACK DONAHUE
"DANCER TO THE MASTERY"

THE COLLINS
"ARD ET OPPOS IN ALIBI"

Dress from Alhambra Theatre, Paris.

EXIT MARCH

GREAT PRINTERS WASHINGTON & M. DIVISION.

LAFAYETTE SQUARE—SUNDAY (TODAY) THEATER

WIVES! Do You Love Your Husbands?
HUSBANDS! Do You Love Your Wives?
Suspicion and Misery
All Fades Away Before the
Overshadowing Power of

DEVOION

C. SHARPE-MINOR at the Organ Playing "Wives" and "Husbands"

INSTRUMENTAL NUMBERS—SINGING—SHORT PHOTO SUBJECTS
BUFFALO SHOWMEN QUIT THE NATIONAL M. P. T. O. A.
Up-State Exhibitors Vote to Discontinue All Affiliations With Association and Stand By New York State Organization.

Exhibitors of the Buffalo district were present in strength to-day at the regular meeting of the National M. P. T. O. A., held at the Genesee Hotel, and in a vote adopted an amendment to the by-laws by which the association was dissolved, and all affiliations with the National M. P. T. O. A., except those held in New York State, were discontinued.

The vote was taken at a meeting of the Buffalo branch of the National M. P. T. O. A., held at the Genesee Hotel, and in a vote adopted an amendment to the by-laws by which the association was dissolved, and all affiliations with the National M. P. T. O. A., except those held in New York State, were discontinued.

M. P. T. O. A. EXECUTIVES MEET HAYS ON JUNE 12.

A conference between various Eastern presidents of the association and the national board of the M. P. T. O. A. is to be held on June 12, at the New Yorker Hotel, New York City.

The conference is expected to be attended by the following presidents: A. G. Young, president of the M. P. T. O. A.; H. H. Hays, president of the National M. P. T. O. A.; W. H. Farrington, president of the M. P. T. O. A.; and W. H. Hays, president of the M. P. T. O. A.

A committee has been appointed by the national board of the M. P. T. O. A. to hold a conference with the presidents of the various Eastern associations and the national board of the M. P. T. O. A. to discuss the matter of the conference.

The conference is expected to be attended by the following presidents: A. G. Young, president of the M. P. T. O. A.; H. H. Hays, president of the National M. P. T. O. A.; W. H. Farrington, president of the M. P. T. O. A.; and W. H. Hays, president of the M. P. T. O. A.

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“Enforce Law,”
Order to Police;
Jitneys Must Go

Mayor Schuylkill announced this morning that the new prohibitory terms ordering jitneys to stop operating without certificates from the public service commission will be enforced by arrest of drivers. This order does not mean the entire police force will go after the 1,000 or 1,500 jitneys who are operating, but the law will be enforced to the best of the ability of the police.

"The law is there and must be obeyed," said the Mayor. "It will enforce it. If the people don't like the law it is up to them in November to vote their opinion." We now have 600 to 700 of the 1,200 jitneys in Buffalo doing special strike duty for the international. That is as much as we can do. I cannot give there any more men.

The police have been working to arrest as many drivers as possible, but they have been working unusually hard. We do not wish to harden the hearts of our citizens who refuse to cooperate. At the same time we know that it is our duty to enforce the law, and we shall do so to the best of our ability.

Tries to Stop Jitneys in Own Way

GLASS BARRAGE.

Police that arresting jitters by shooting at them is a legitimate method but it is thoroughly absurd to say they are doing their duty by taking jitters' lives. A municipality was asked by the public to adopt a policy of local police action to stop jitters. This was done, and the result is that jitters are now acting as jitters should, and the city is being protected.

The police took the matter into their own hands. They have a duty to protect the public and to enforce the law. They have not always done this by shooting at jitters, but they have done it by other means. They have not always done this by using jitters themselves, but they have done it by acting as jitters should.
SHEA'S THEATRE PROGRAM

A

OVERTURE
SHEA'S THEATRE ORCHESTRA
HELMAN & SCHULZ, Conductors
AGAMEMNON MARCH
Goldman

B

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

C

RASSO
EUROPE'S WELL-KNOWN JUGGLER
Featuring the Pyro Actuaries

D

HARRISON GREENE and KATHERINE PARKER
"JUST THE TWO OF US"

E

BILL GENEVIEVE and WALTER
"WON'T YOU BE CAREFUL"

F

OLIVE BRISCOE and AL RAUH
"THE BRAVE COWARD"
By Harry Langdon.

G

Wm.—DEMAREST and COLLETTE—Estelle
"STRING'S AND STRINGERS"

H

De Lyle Alda

KING—ONE OF THOSE GIRLS.
A feature on the Screen's Stage Successes.

W

EDWARD THUREN and JAMES DONNELLY
Book and Lyrics by Arthur Schenck.

Corn. of the Couch—Dorothy Buckley.
Jimmy and Billy, a Couple of Pals—Terry and Darnell.
Paul Schenck, center of the Esoteric Club—George Dublin.
Joz Prince, Kato, a "Prize"—L. J. Babcock.
Suee Catherina, a "Siuvee"—Miss Alda.
Mrs. Kato, Jack, Mother—Miss Alda.
Scene 1—The Esoteric Club—Verna Harton.
Scene 2—Home of Joz Prince, Kato—Two weeks later.
Scene 3—Same—One Year Later.

JACK WILSON
With
Char, Fentwine, Adams, Adele Ashley and Willy Ward.

A UNIVERSE REVIEW.

"AN ARTISTIC TREAT."
MARGARET STEWART and WILLIAM DOWNSING

Lovable Eyes

LOVELY EYES
Kraft the Printer, Washington and N. Division.
Shea's Theatre Program

A. Overture
Shea's Theatre Orchestra
Herman & Schwartz, Conductors

B. Shea's Pictorial Review
The Latest News Pictures from All Parts of the World

C. Gem and Arthur Keeley
Present
The Unique Comedy Sketch, Entitled
"Fun in a Sporting Good Store"

D. Dixie Four
A Quartette of Versatile Boys

E. S. Jay Leather

F. Leo Donnelly
With Miss Ann Wimberly
In the Broadway No. 1
"The Nightingale"

G. Clara Barry
Supported by
Orville Whitledge
"For Just a Few Moments Only"

H. Billy Sharp & Co.
In His
5th Century Revue
The Fun
Scenic and Colorful Frenzy, Mirth, and Maritisme,
Unique Songs, Musical Numbers, Dance Numbers,
Paul Driskill's Specialty Band

I. Basil Lynn and Howland—William
In a Ballad Conversation

J. Robert Emmett Kane
The Broadway Comedian

K. Claire Whitney
The Bright Star
In a Musical Feat
The Star of the Hour
By Lawrence Haftas

L. Alice Grayson
Claire Whitney
Phil Grayson
F. B. Harum

M. Forrest and West
Comedy Gymnasts

EXIT MARCH
Keeping the Partnership, Washington and N. Delaware
SHEA'S THEATRE PROGRAM

A

OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULITZ, Conductor

"SUNFIRE" Goldman

B

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

C

BARRETTE
A VERSATILE SPECIALTY

Lou—VAN and TYSON—Tuah

"SOMETHING JURY LITTLE DIFFERENT"

D

GRACE HUFF AND COMPANY
In a One Act Comedy Sketch, Entitled
"THE TENNIS" By John B. Hynner
Cast of Characters

Daisy Paterson Grace Huff
Mrs. Harry Westmoreland Earl Gray
Paul Westmoreland Clarence Berlair
Bob McCloud George Corder

SCENE—Mrs. Paterson's Bungalow, New York.

TIME—The Present
NOTE—The Lights will not go out to denote a
change of scene.

E

MILT COLLINS
"THE SPOKESMAN OF THE HOUSE"

F

ED HEALY AND ALLAN CROSS
SHOWING THE SHARPEST STYLES IN SONGS

G

PAT ROONEY AND MARION BENT
And Company of Fourteen Players in
"RINGS OF SMOKE"
By Edgar Allan Woolf

WIN TRED AND KATHRYN ANDREWS
Mabel Dewey, Anita Nemo, Bille Reinford, and
KING OF HARMONY
Direction of Al Kaplan.
Lyrics and Music by Cliff Hess and Joseph Salsky
Score by Edgar Allan Woolf and Pat Rooney.

Henry—Marie O'Dwyer (daughter of
Rose O'Dwyer (niece of
Marie Bent
Mabel Dewey
Bille Reinford

"Kings of Harmony"
Direction of Al Kaplan.
Scene 1—Drawing Room in Jerry's Home.
Scene 2—A Happy Memory.
Scene 3—Drinking at the 'Lone Star'.
Scene 4—Tearing at the 'Lone Star'.
Scene 5—Time Laughs at the 'Lone Star'.
Scene 6—A Flower Bound in Paris.
Scene 7—The Four Leaf of Luck.
Scene 8—Draw from Jerry's Home.
Scene 9—Tears of Laos.
Scene 10—Rings of Laos.
Scene 11—The Chief Woman of Religious Man.
Scene 12—"Remember Me" Written by Joseph Salsky and Cliff Hess.
Scene 13—"I'm Here" Written by Edgar Allan Woolf.
Scene 14—"In France" Written by Joseph Salsky and Cliff Hess.
Scene 15—The Sunday Maker.
Scene 16—A Little Music by Cliff Hess.
Scene 17—A Little Music by Cliff Hess.