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2111A
PROGRAMS

Shea Theatre. Programs etc
1922-1923

NATIONAL FLAT BACK SCRAP BOOKS

Patented June 7, 1910

FULL DUCK

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Number	Manilla Paper		Size
1030	Demy	4to	72 leaves 10 X 7 1/2
1032	Royal	4to	72 leaves 12 1/2 X 10
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E

Friday, July 28, 1922

SHUBERT SHOWS

The names of the units, producers and feature acts engaged follow:

	UNIT	PRODUCER	FEATURE
10	"Say It With Laughs"	E. T. Beatty	Roger Imhoff
	"Reunited"	E. T. Beatty	Weber and Fields
	"Frolics of 1922"	I. H. Herk	Herman Timberg
	"Stolen Sweets"	I. H. Herk	Watson Sisters
	"Mulligan's Follies"	Geo. Gallagher	DeHaven and Nice
5			Riggs and Ritchie
6	"Midnight Revels"	Henry Dixon	Whipple & Huston
	"Facts and Figures"	Lawrence Weber	"Commodore Band"
	"Laughs and Ladies"	Lawrence Weber	Rush Ling Toy
3	"Steppin' Around"	Wm. Friedlander	J.C. Morton
	"Main Street Follies"	Wm. Friedlander	
	"Success"	Max Spiegel	Nonette
Sept. 11 - 1			
IV	"Plenty of Pep"	Max Spiegel	Chas. Howard
	"Echoes of Broadway"	E. L. Butler	Eddie Nelson
	Gerard's "Funmakers"	Barney Gerard	Jimmy Hussey
	"Town Talk"	Barney Gerard	Johnny Dooley
	"Carnival of Fun"	Jack Reid	DeWolf Sisters Clark and Verdi
14			George Jessel Courtney Sisters
7	"Troubles of 1922"	Davidow & LeMaire	Bessie McCoy Davis
	"Zig Zag"	Arthur Pearson	Gertrude Hoffman
9	"Hello, Everybody!"	Arthur Klein	Former Boyie
	"Spice of Life"	Al Jones	
	"As You Were"	Jacobs & Morris	Blanche Ring Chas. Winninger
2	"Ritz Girls of 19 and 22"	Lew Fields	Vera Michelena Fred Hillebrand Saranoff
	"Hello, Miss Radio!"	Eddie Dowling	Roscoe Ails Kate Pullman Chas. Calvert
	"Give Me a Thrill"	Jos. M. Gaites	
	"Hollywood Follies"	Finklestein & Rubin	
	"Midnight Rounders"	Lee & J.J. Shubert	Georgie Price
9	"Whirl of New York"	Lee & J.J. Shubert	Louis Simon
	"The Rose Girl"	Lee & J.J. Shubert	Shep Camp
13	"Hello, New York!"	Jack Singer	Bobby Higgins "16 English Daisies"

The list of Shubert unit producers reveals about 15 productions by former burlesque producers. Several groups are also reported, the Beatty, Herk and Gallagher shows generally considered as one group, with Herk also reported interested in the Dixon unit. The Weber and Friedlander shows are also looked upon as one group, the four franchises involved believed to be joint holdings of Weber & Friedlander firm. The Lew Fields' unit, "Ritz Girls" distinct from the Weber and Fields unit operated under the management.

*Nonette
out of show
also
House closed
Thurs. Fri. Sat.
Hoffmann
Show cancelled
for Dec 20
No Show Xmas WK
No Show
Jan 1st*

*out of show
Bridges
Perry & Campbell
& Daley in 1923
Lafayette Nov 13
out of show
Georgie Price took
Spice of 1922
R.W. Cummings
Hills & Green
1923 - 1924 (Mar)*

8 — 20th Century Revue . 4 Marx Bros.
16 — DARK

April 18, 1921

SHEA'S THEATRE
 —A—
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 Herman E. Schultz, Conductor
 "HAPPINESS" ----- Meyer

—B—
SHEA'S PICTORIAL REVIEW
 Latest World's Events in Motion

—C—
SAMOYA
 THE AERIAL WONDER

—D—
LUCILLE
 and
COCKIE
 THE HUMAN BIRD.

—E—
PALO and PALET
 "LES BOUFFONS MUSICAL."

—F—
FRANCIS X. BUSHMAN
 and
BEVERLY BAYNE
 in
 "POOR RICH MAN."
 A Satirical Comedy in One Act
 By Edwin Burke
 Direction Lewis & Gordon Producing Co.
 Cast in Order of Appearance
 The Secretary ----- Mr. Wm. Whitecay
 The Fanatic ----- Mr. Bert Robinson
 The Girl ----- Miss Bayne
 The Rich Man ----- Mr. Bushman
 SCENE—A Rich Man's Suite in a Hotel.

—G—
DOOLEY and STOREY
 VAUDEVILLE A LA CARTE

—H—
MISS JULIET
 A ONE GIRL REVUE
 Assisted at the Piano by
 Mr. Duane Bassett
 All Material Conceived by Miss Juliet.
 Written by Harry Delf.

—I—
 A FEW MINUTES WITH
JACK BENNY

—J—
PAT and JULIA LEVOLO
 JUST DIFFERENT.

—K—
EXIT MARCH
 "PACK ME UP IN YOUR HEART" ----- Kaufmann
 KRAFT The Printer, Washington & N. Division Sta

April 25, 1921

SHEA'S THEATRE
 —A—
OVERTURE
 SHEA THEATRE ORCHESTRA
 HERMAN SCHULTZ, Conductor
 —B—
SHEA'S PICTORIAL REVIEW
 Latest World Events in Motion
 —C—
WILBUR and ADAMS
 in
 "THE FALL GUY."
 —D—
FRANK FARRON
 DEALER IN LAUGHS.
 —E—
SCHICHEL'S
 ROYAL WONDERETTES
 —F—
HORACE WRIGHT and
RENE DIETRICH
 "THE SOMEWHAT DIFFERENT SINGERS."
 —G—
ROYAL GASCOIGNES
 IN A UNIQUE OFFERING.
 Introducing "Bertha," World's Greatest
 Double Somersaulting Dog.
 —H—
JOHN B. HYMER & CO.
 Presenting
 "TOM WALKER IN DIXIE."
 A Fantastic Comedy Novelty.
 Written by and Produced Under the Personal
 Direction of Mr. Hymer.
 Co-Author of "East is West."
 Cast:
 Tiger Smith ----- Peter Swift
 Tom Walker ----- John B. Hymer
 Annabelle Lee ----- Olive Wright
 The Devil ----- David Walters
 The Warden ----- Richard Watson
 The Electrician ----- Tom Cullen
 First Guard ----- George Davis
 Second Guard ----- Ralph Jones
 First Witness ----- Frank Stansell
 Second Witness ----- John Winton
 SCENE 1—Tom Walker's Cabin, Nashville Turnpike
 near Gallatin, Tenn.
 SCENE 2—Cell in State Prison, Nashville, Tenn.
 SCENE 3—Execution Chamber.
 SCENE 4—Same as One.
 Mr. Hymer is also author of "Petticoats,"
 "Maggie Taylor, Waitress," "Veterans," "Twice
 a Week," "Jintown Junction," "The Devil and
 Tom Walker."
 —I—
MARY HAYNES
 in
 "EXCLUSIVE SONGS."
 Bobby Roth at the Piano
 —J—
 The Famous Australian Sportsman
 and Big Game Hunter.
FRED LINDSAY
 IN NATIVE SPORTS AND PASTIMES.
 —K—
EXIT MARCH
 Kraft the Printer, Washington & N. Division Sta

May 2, 1921

SHEA'S THEATRE

—A—

OVERTURE

SHEA'S THEATRE ORCHESTRA
Herman E. Schultz, Conductor

Opening Ode—"BROKEN MOON" Roberts

—B—

SHEA'S PICTORIAL REVIEW

Latest World's Events in Motion

—C—

JEAN and ARTHUR KEELEY

FUN IN A SPORTING GOODS STORE

—D—

ANN FORD and GEORGE GOODRIDGE

in

"YOU CAN'T BELIEVE THEM."

By Blanche Merrill.

—E—

MARIE and MARY McFARLAND

The American Grand Opera Stars in

"A CONCERT PROGRAM."

Thomas Grizelle at the Piano.

—F—

A. ROBINS

"THE WALKING MUSIC STORE."

—G—

THOMAS E. SHEA

In His Own Arrangement of

"SPOTLIGHTS."

Introducing Flashes of His Successes
THE CARDINAL THE BELLS

and
DR. JEKYLL AND MR. HYDE."

The Cast

Mr. Eldredge, a Banker.....Edwin Holland

Mr. Judkins, a Clubman.....James J. Cassady

Julie.....Adele Vaughan

and THOMAS E. SHEA.

—H—

WILLIAM SULLY and

GENEVIEVE HOUGHTON

Of worldly goods naked
But rich in youth.
With hearts linked in a romance
of laughter and truth.

"CALF LOVE."

By Andy Rice.

Music by Jesse Greer.

—I—

LILLIAN SHAW

THE ARCH ENEMY OF GLOOM AND ORIGINATOR
OF HER STYLE OF ENTERTAINMENT.

Miss Shaw's Songs written by Miss Blanche Merrill.

—J—

Marie—KAVANAUGH & EVERETT—Paul

in

"DANCEOLOGY."

With the Dancing Dolls

Paul Humpherey at the Piano.

—K—

EXIT MARCH

"MAKE BELIEVE" Whiteman

KRAFT The Printer, Washington & N. Division Sta

May 9, 1921

SHEA'S THEATRE

—A—

OVERTURE

SHEA'S THEATRE ORCHESTRA

Herman E. Schultz, Conductor

"CAROLA" Schultz

—B—

SHEA'S PICTORIAL REVIEW

Latest World's Events in Motion

—C—

"DANSE FANTASIES"

With

FREDERICK EASTER and BEATRICE SQUIRE

1. Fandango Rag.

2. The Milliner's Maid and the Artist.

3. Pierrot et l'Oiseau.

4. The Tennis Racket.

Produced by Jane Kennedy.

Originated and Staged by Maxwell M. Kennedy.

—D—

W. D. POLLARD

UNCOMMON NONSENSE.

—E—

BOBBY BERNARD

AND COMPANY in

"A REGULAR GUY."

By Hugh Herbert.

—F—

JAMES BURKE and ELEANOR DURKIN

Offer

"A TETE-A-TETE IN SONG."

—G—

FLORENZ AMES and

ADELAIDE WINTHROP

in

"ALICE IN BLUNDERLAND."

A Thumbnail Revue.

—H—

KARYL NORMAN

"THE CREOLE FASHION PLATE"

in

"A TENT OF MELODIES."

Assisted by Bobbie Simonds—at the Piano.

Music by Cliff Hess.

Staged by the Creole Fashion Plate

Creole Maid.....Creole Fashion Plate

Broken China Doll.....Creole Fashion Plate

Land of Tamborines.....Creole Fashion Plate

Ballad.....Karyl Norman

Syncopated Vamp.....Creole Fashion Plate

—I—

ARNOLD and LAMBERT

IN COMEDY SONGS

—J—

LES KELIORS

In a Laughing Travesty

"AND THAT'S NOT ALL."

—K—

EXIT MARCH

"BOHEMIA" Weslyn

KRAFT The Printer, Washington & N. Division Sta

May 16, 1921

SHEA'S THEATRE

OVERTURE

SHEA THEATRE ORCHESTRA
HERMAN SCHULTZ, Conductor

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion

NORMA TALMA
GYMNAST

Walter—**WALTERS** and
WALTERS—Emily
"THE BABY'S CRY."

First Appearance in the United States
NATI BILBAINITA
THE SPANISH DANSEUSE.

1st—"Caleseras del Alma"
This dance typical from Madrid recalls the famous
Majas of Chisperso (Guyas's time). Music ex-
presses mirth and vivacity.

2nd—"Granada"
Albeniz's immortal music, reflecting the passion,
sentiments and fiery of the Andalusian Region. The
dance expresses an ardent gypsy love, unfortunately
rejected, nevertheless persistent in her pleading;
hurt at heart and pride, she is dying in her feverish
love of passion and the thought of her love being
shattered.

3rd—"Viva Navarra"
Popular airs from Aragon's Region.

4th—"Gitanerias"—
Typical gypsy dance noted for its difficulty in
keeping time to their rhythmical tunes solely with
the feet.

Accompanist and Musical Director..... Senor Matute

3—MISSES DENIS—3
ANN—CHERRY—RUTH

in
"SONGS."

Home Again After Six Triumphant Years
in England.

FRANK VAN HOVEN
THE DIPPY MAD MAGICIAN.

SAMMY LEE
With His
LADY FRIENDS

in
"HANDLE WITH CARE."
A Blow at the High Cost of Acting
A Laurence Schwab Production

1. En Transit Mr. Lee and Lady Friends
2. Pianoism Russell Hird
3. "A Sweetheart in Every Port" Mr. Lee and Mr. Hird
 - a. Petrograd Elsie Lombard
 - b. Honolulu Alice Dawson
 - c. Madrid Joan Page
 - d. New York Bee Trevior
4. "Late for Tea" The Misses Page and Lombard
5. "Step by Step" Mr. Lee
6. "Let's Go" Mr. Lee and Lady Friends

Dance Staged by Sammy Lee.
JULIUS TANNEN
CHATTERBOX
Speaking the Public Mind.

ENOS FRAZERE
"THE ADONIS OF THE AIR."

EXIT MARCH

KRAFT The Printer, Washington & N. Division Sts.

May 23, 1921

SHEA'S THEATRE

OVERTURE

SHEA'S THEATRE ORCHESTRA
Herman M. Schultz, Conductor

"RAYMOND" Thomas

SHEA'S PICTORIAL REVIEW
Latest World's Events in Motion

Jules—**LE RUE** and **DUPRE**—Jean
PARISIAN SAND ARTISTS

Presents
"At Sunset." "Mt. Fijiyama."
Scene from Whittier's "Snowbound."
"Doomed." "Night Scene of Mt. Vesuvius."
NOTE—The sands used are colored by a
secret dry process.

JACK HUGHES DUO
VERSATILE INSTRUMENTAL VIRTUOSI

TOM HOIER

in
"T'WAS EVER THUS."
An Everyday Happening in Two Acts.
By Ida L. Ehrlich

Cast:
Fred Tom Hoier
His Sweetheart Sasha Aylorff
His Friend Lou J. Bartels
His Friend's Wife Beatrice Wood
NOTE—One week is supposed to elapse between
the first and second scene.

Paul—CUNNINGHAM and
BENNETT—Florence

Present
1921
"SUBJECTS OF THE DAY."
Mr. Cunningham is the writer of "Melody Man."
"Have a Smile," "Gates of Gladness," "Tripoli,"
"Mary," etc.

BLANCHE and **JIMMIE CREIGHTON**

Offer
"MUDTOWN VAUDEVILLE."

PEARL REGAY

Assisted by
ROY SHELDON
And **THE RIALTO FIVE.**
"TERPSICHORE MEETS SYNCOPATION."

CLARA MORTON
In a Songalogue.

Vincent—**REDFORD** and
WINCHESTER—Gene

in
"VERSATILE NONSENSE."

EXIT MARCH

"HAPPINESS" Gumble
KRAFT The Printer, Washington & N. Division Sts.

May 30, 1921

SHEA'S THEATRE

OVERTURE

SHEA'S THEATRE ORCHESTRA
Herman H. Schultz, Conductor

SHEA'S PICTORIAL REVIEW
Latest World's Events in Motion

VAN CELLO and MARY
NOVELTY FOOT JUGGLERS

James—McCORMACK and
IRVING—Eleanor

in
"TELLING THE TRUTH."
By Ben Ryan

KIRKSMITH SISTERS

in
"AN OLD FASHIONED GARDEN."
"Yellow Dog Blues" — The Laughing Trombone
"I Hear You Calling Me" — Violin Solo
"Popular Selections" — Cornet and Saxophone Duet
"Gianina Mia" — Soprano Solo — By Friml
"When My Baby Smiles At Me" — Ensemble

CLAYTON WHITE & GRACE LEIGH CO.

in
"CHERIE."
By George V. Hobart

Cast:
Cherie — Miss Leigh
Mrs. John Harrington, Wife — Miss Pauline Taylor
John Harrington, Husband — Mr. Thomas Tracy
Bruce Ascot — Mr. White

TIME—Late Thursday Afternoon.
PLACE—Home of the Harrington's, near Belmont
Race Track, Long Island.

HARRY ANGER and NETTA PACKER

"TWO FIFTH AVENUE TYPES"
Offer a Musical Comedy Skit Entitled
"DON'T PUSH."

JESSIE BROWN and EFFIE WESTON

in
"A TERPSICHOEAN COCKTAIL WITH A KICK."
Dave Dryer at the Piano.
Lyrics and Music by Bert Kalmar and Harry Ruby
Staged by Donald Kerr

JACK INGLIS
NUT COMEDIAN.

CAPT. BETT'S SEALS
AN AQUATIC ACCOMPLISHMENT
Assisted by Two Eminent Simian Comedians.

EXIT MARCH

KRAFT The Printer, Washington & N. Division Sts.

LAST SHOW

Closed Sat. June 4th to Mon. Aug 8th
(9 weeks)

HOUSE
DECORATED

SHEA'S SHOW BILL

Saturday -
June 4, 1921

This week ends the Vaudeville Season. Shea's closes for a few weeks for the first time since the big Vaudeville house opened on Court St., nearly seventeen years ago. During the time the public is excluded from their favorite place of amusement the house is to be thoroughly renovated and new furnishings and decorations will be in place for the midsummer opening. No expense will be spared in making this one of the most up-to-date houses in the country. A great decorator is already on the ground and scaffolding will spring up in the auditorium immediately after the last performance this week.

Aug. 8, 1921

Opening Week

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"EVOLUTION OF DIXIE" ----- Lake

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
THE RIOS

—in—
"A NOVELTY SURPRISE."

D
LOWE, FEELEY and STELLA
SONGS, DANCES AND COSTUMES
With a Musical Comedy Idea.

E
DORIS HUMPHREY'S DANCERS

—in—
"A SERIES OF DANCE DIVERTISSEMENTS."
Program:
1—"Garland Plastique" Doris Humphrey and Ensemble
2—"Neopolitan Gypsy" ----- Lizbeth Bode
3—"Soaring" ----- Doris Humphrey and Ensemble
4—"Valse Caprice" ----- Doris Humphrey
5—"Vienna Woods Waltz" ----- Ensemble
6—"Cymbol Dance" ----- Doris Humphrey and Ensemble
Pauline Lawrence, Musical Director.

F
TOPICS OF THE DAY

G
HARRY J. CONLEY

—in—
"RICE AND OLD SHOES."
With
NAOMI RAY
By Grace Ryan.

H
Harry—ADLER and DUNBAR—Rose

Offer
"A STUDY FROM LIFE."

I
JOSEPH E. HOWARD
and ETHLYN CLARK

In Their New Vehicle
"A HODGE-PODGE OF MUSICAL COMEDY."
With
JACK KING
Staged under the personal direction of the composer,
Mr. Howard.

J
JOE ROLLEY and CO.

Presents his new comedy
"AT PALM BEACH."

K
FIVE AVOLOS
COMEDY WIRE ACT

L
EXIT MARCH
"GREAT REPUBLIC" ----- Schultz

Kraft The Printer, Washington & N. Division Sts.

Resop's
Fables

Aug. 15, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"THE ROSE GIRL" ----- Anselm

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
Sydney—THE FAYNES—Verl

Present
AN UNUSUALITY
IN A CONSERVATORY.

D
BUD and JACK PEARSON

—in—
"A TOUCH OF LEGMANIA."

E
HARRY HAYDEN and COMPANY

—in—
"THE LOVE GAME."
A Romantic Comedy
By Harry Hayden.

Cast:
William Brooks ----- Harry Hayden
George Tallman ----- Scott Moore
Mrs. George Tallman ----- Eloise Murray
Betty Dodd ----- Lola Norton

F
EDWIN GEORGE

—in—
"A COMEDY OF ERRORS."

G
Our Own American Tenor
VERNON STILES

Formerly of the Metropolitan and Chicago
Grand Opera Companies.
Assisted by Tom Hughes, Accompanist
A—Introduction to the Tune of Songs of Araby ---
By Nevil Fleson
B—Dawning ----- Cadman
C—"If You Never Had a Beau" ----- Albert Vete
D—La Don a Mobela ----- Rigoletto
E—"Your Eyes Have Told Me So."

H
LA BERNICIA and CO.

AMERICA'S FOREMOST TERPSICHOOREAN ARTIST
IN HER LATEST OFFERING.

I
LEW DOCKSTADER

J
EL REY SISTERS
SKATING STARS

Assisted by
MURRAY MENCHER at the Piano.
IN A NOVEL DANCE REVUE
A—Doll Dance.
B—Solo.
C—Kismet.
D—Solo (As played by Mr. Mencher
for player-piano rolls.)
E—Fox Trot.
F—Skating Girl (from "Everything.")
NOTE—Miss Claire El Rey holds the world's record
for the toe spin.

K
EXIT MARCH

"STOLEN KISSES" ----- Whilemann
Kraft The Printer, Washington & N. Division Sts.

Aug. 22, 1921

SHEA'S THEATRE PROGRAM

A

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"CONSCRIPTION" ----- Allen

B

SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C

PAUL, LEVAN and MILLER

—in—
"TREAT 'EM ROUGH."

D

PEGGIE CARHART

CONCERT VIOLINISTE

(Formerly with Cleveland Symphony Orchestra)

- 1 Spanish Dance ----- Rehfeld
- 2 Hungarian Dance ----- Brahms
- 3 Deep River ----- Elman
- 4 Mighty Lak' a Rose ----- Nevin
- 5 Zigeunerweisen ----- De Saraste
- 6 Polanaise ----- Vieuxtemps
- 7 Medley of Popular Airs ----- Carhart
- 8 Carry Me Back to Old Virginia. ----- Carhart

E

EMERSON and BALDWIN

Present

"SO THIS IS PARIS."

F

The Broadway Comedian

WILLIAM KENT

—in—

"SHIVERS"

By Billy Grady

With ELSA SHAW.

G

HEALY and CROSS

SMART SINGERS OF SMART SONGS

H

FRANKLIN BROS.

In a

BALANCING NOVELTY

I

MARIE and ANN CLARK

—in—

"WHAT."

J

The Most Sensational Vaudeville Novelty in America.

"IN ARGENTINA."

With

CARIDAD DAVIS HARRY ORMONDE
MELLE. DELIRIO MELLE. MERCEDES
ROBERTO MEDRANO

and

A COMPANY OF ARGENTINE PLAYERS
A SOUTH AMERICAN MELANGE OF SONGS,
MELODIES and DANCES SPRINKLED
WITH AMERICAN PEP.

K

EXIT MARCH

"FANCIES" ----- Julius Witmark

Kraft The Printer, Washington & N. Division Sts.

Aug 29, 1921

Week of August 29th

- A OVERTURE
- B SHEA'S PICTORIAL REVIEW
- C BLACK & WHITE
2 w Acrobatic
- D MC FARLAND & PALACE
2 m Songs
- E FRANK WILCOX & CO.
6 p Comedy Sketch
- F FRED "BROOMSTICK" ELLIOTT
The Village Nut
- G "STEP LIVELY"
4 m 2 w Dancing Act
- H HAL FORDE & LT. GITZ RICE
Songs
- I JOE LAURIE JR.
in
"WHATICARE"
- J DALY, MAC & DALY
2 m 1 w Skating Act

Sept. 5, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
ELLY

THE LITTLE MARVEL
The Youngest Feminine Juggler in the World.

D
WILL MAHONEY
"WHY BE SERIOUS."

E
JAY DILLON and BETTY PARKER

-In-
"NIC-NACS OF NOW."
Assisted by VIOLA ALLEN.

F
FRANCES KENNEDY
THE MERRIEST COMEDIENNE
In Exclusive Songs
By Jean Haves
Monologue Her Own Conception
Gowns by Beaudry, Chicago.

G
Ralph C. BEVAN and FLINT—Beatrice
"A SLIGHT INTERRUPTION."

H
Fay—COURTNEY SISTERS—Florence

Reunion and Return
Accompanied by
THEIR ULTRA STRING QUINTETTE
Messrs. McGough, Tripp, Menning,
Bolje and Nussbaum.
SCENE—"At Home"—Courtney Crest.
Staged under personal direction of
Miss Florence Courtney.

I
Frank—KELLAM and O'DARE—Patricia

-In-
"CHASING THE BLUES."

J
A Distinct Novelty
LADY ALICE'S PETS
"TINY TOTS OF ANIMALDOM."

K
EXIT MARCH

Kraft The Printer, Washington & N. Division Sts.

ERNIE & ERNIE

Sept 13, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
THE FLORAL FETE MARCH H. Sticht

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
JOSIE O'MEERS
THE DAINTY GIRL OF THE WIRE.
Music and Songs by Walter De Leon.

D
Edna—PIERCE and GOFF—Hazel
ARTISTIC MUSICAL ENTERTAINERS

E
HENRY B. TOOMER
In an Up-to-the-Minute Comedy Playlet
"THE WIFE SAVER."
By Frank McGettigan and Franklyn Ardell
Cast:

Emily Powers, stenographer with an aim... Esther Day
Harry Simpson, real estate dealer... Henry B. Toomer
Telephone Speaks for Itself
PLACE—Simpson's Real Estate Office.
TIME—Now.

F
JOHN MCGOWAN

-in-
"THE MAN OF THE HOUR."

G
FRANK FISHER and ELDRIE GILMORE

-in-
"HER BASHFUL ROMEO."

H
Hassard Short and Joseph Santley
Present

I
FLORRIE MILLERSHIP and AL GERRARD

-in-
Their Camera Full of Broadway Snapshots
"KLICK-KLICK"
Lyrics by Kenneth Webb Music by Roy Webb

J
Beatrice Lee Agna Frawley Jack Gormley
and George Rollins.
Staged by Hassard Short.

K
Costumes Designed by Ralph Mulligan.
Orchestra under the direction of Howard Thomas Collins

- Klick 1—Introduction song, "Klick-Klick"—Mr. Gerrard
- 2—"Spanish Love" Miss Millership.
- 3—"Broadway Charm School"—Mr. Gerrard.
- 4—"Zouave Slide"—Mr. Gormley and Mr. Rollins
- 5—"You and Me and You" Miss Lee and Miss Frawley
- 6—"Lady of the Lamp" Miss Millership and Mr. Gerrard
- 7—"Three Live Ghosts" Miss Lee
- 8—"Pierette" Miss Frawley.
- 9—"Pierot's Honeymoon" Mr. Gormley and Mr. Rollins
- Entire Company

L
Ralph—BEVAN and FLINT—Beatrice
"A SLIGHT INTERRUPTION."

M
THREE KITARO BROTHERS
NOVELTY RISLEY ARTISTS.

N
EXIT MARCH

O
SWEETHEART Benny Davis

Kraft The Printer, Washington & N. Division Sts.

Sept 19, 1921

SHEA'S THEATRE PROGRAM

A

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

"CROONING" ----- W. Caesar

B

SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C

DALLAS WALKER

"THE GIRL FROM TEXAS."

D

Brother and Sister

HARRY and GRACE ELLSWORTH

A SMILING, SMATTERING OF
SONG AND DANCE.

E

WM. LE MAIRE—W. C. HAYES and CO.
THE AMERICAN ACES OF SPADES

Cast:

Nearly White ----- William Le Maire
Captain Black ----- W. C. Hayes
A Lovely and Lovable Wife ----- Carol Ralston
Officer of the Law ----- Patrick A. Shea
TIME: Present.

F

DORIS DUNCAN

Offering

A MUSICAL PRESCRIPTION.
Non-Alcoholic But Intoxicating.

G

Bal—LLOYD and RUBIN—Ben

In

"IDA WANNA."

H

JACK HENRY—EDITH MAYE and CO.

In

"TWO LITTLE PALS."

A Musical Extravaganza.

I

LEIPSIC

AND A PACK OF CARDS.

J

KATHLEEN FRENCH

With the

"AEROPLANE GIRLS"

Presenting

"THE UP TO THE MINUTE SENSATION."

K

EXIT MARCH

"JABBERWOCKY" ----- Kendis

Kraft The Printer, Washington & N. Division Sts.

Sept 26, 1921

SHEA'S THEATRE PROGRAM

A

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

"CROONING" ----- W. Caesar

B

SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C

JAMES and ETTA MITCHELL

FUN IN THE AIR.

D

BOB and PEGGY VALENTINE

—in—

"VITAL STATISTICS."

E

Lewis and Gordon Present

PAUL DECKER

—in—

Edwin Burke's New Comedy

"I HEARD — !!!"

Tom ----- Paul Decker
Billy, (Tom's neighbor) ----- Frank W. Taylor
Mrs. Reynold's (a neighbor) ----- Nina Saville
Gertrude (Tom's wife) ----- Helen Vallely
SCENE—Living room in Tom's House.
Suburbs of New York, 8 p. m.

F

HARRY NORWOOD and ALPHA HALL

"IT MAY HAVE HAPPENED TO YOU."

G

"FOR PITY'S SAKE"

With

CHARLES WITHERS

(Travesty on the Old Time Melodrama)

Direction of C. B. Maddock

Cast:

Bud Splivens ----- Dave Gordon
The Old Father ----- William Johnson
The Mother ----- Mary Willard
Sally ----- Ruth Berkhart
Clementine Hope ----- Irene Sarlie
Claude Smith ----- Al. Hall
The Sheriff ----- Ralph Carlisle
Jack Barrington ----- Oswald Waller
First Sailor ----- Jack Kenny
Second Sailor ----- William O'Brien
Captain Submarine ----- John Fallon
Cy Splivens ----- Charles Withers
Stage Carpenter, Dave Gordon
Master of Props, Ralph Carlisle

H

CHARLES OLCOTT and MARY ANN

"Just Charlie and Mary"

—in—

"CHARLIE'S SONGS."

(All song numbers by Mr. Olcott)

I

EDITH CLASPER AND BOYS

—in—

"LOVE STEPS."

A Dance Offering.

J

BURNS BROS.

DISPENSING THRILLS AND LAUGHS.

K

EXIT MARCH

Kraft The Printer, Washington & N. Division Sts.

Oct. 3, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"SOUTHERN RHAPSODY" ----- Hosmer
Synopsis—As its title implies, this composition is made up of Southern melodies, interspersed with original themes founded on negro rythm. To the former, the author claims no originality except as to harmonic treatment in their working out. The latter is the result of the imagination of the composer. The two are blended in a manner that makes it difficult to distinguish the original from the traditional.

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
THERESA and WILEY
SENSATIONAL WHIRLING PERCH NOVELTY.

D
CAITS BROS.
THE TAILOR MADE BOYS

E
JACK McLALLEN and MAY CARSON
In a Rollicking Whatnot, Entitled
"WHOA! SARAH."

F
JOE TOWLE
IN HIS OWN PECULIAR ENTERTAINMENT

G
SALLIE FISHER
The Actress-Singer Exquisite
In
"THE CHOIR REHEARSAL"
By Clare Kummer
Author of "Good Gracious, Annabelle," "A Successful Calamity," "Rollo's Wild Oat," "Be Calm, Camilla," etc.
Characters in the Play:
Alan Wylie, the new minister.....
William Doane, the boy who plays the organ.....
..... Gilbert Cartlandt
Amos Babbitt, who sings bass..... John Keefe
Abigail Hooper, contralto of Tuckertown..... Alma Blake
Enoch Spooner, the church choir tenor..... Timothy Bowes
and
Esmeralda Tucker, who had to be prayed for.....
..... Sallie Fisher
The action of the story takes place in the living room of Esmeralda's home, Tuckertown, Mass.
On an early Fall evening, 1870

H
JIM and BETTY MORGAN
SINGING THEIR OWN SONGS
Composer of "Don't Bite the Hand That is Feeding You," "Cleopatra Had a Jazz Band" Frisco's "Kitchen Stoye Rag," "A Roaming Romeo."

I
Here They Are
Fanny—WATSON SISTERS—Kitty
Broadway's Musical Comedy Stars
In Their New Offering
"HORSEPITALITY."
A Rare Combination of Comedy, Dance and Song

J
EIGHT FLYING BLUE DEMONS
THE WHIRLING ARABIANS.

K
EXIT MARCH
GREAT REPUBLIC ----- Schultz
Kraft The Printer, Washington & N. Division Sts.

Oct 10, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"IN A BIRD STORE" ----- Lake
(Descriptive Fantasia)
Syn.: At dawn the clock strikes four and the Rooster heralds the break of day.
The sleeping birds awaken, and their chirping is broken by the Parrot's discordant note. The Red Cardinal and Canary sing a duet and in the chorus are heard the sweet plaintive song of the caged Nightingale, the joyous notes of the Thrush, Finch and other birds. As the shades of evening fall chimes are heard in the distance.

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
RUTH HOWELL DUO
AMERICA'S PREMIERE AERIALISTS.

D
BILLY and EDDIE GORMAN
"TOPICS OF THE DAY"
In Song.
Written by Themselves.
Authors of "Anna in Indiana."

E
DIXIE NORTON and CORAL MELNOTTE
In a Lyrical Romance in Three Episodes, entitled
"22 WASHINGTON SQUARE."
By Neville Freeson and Albert Von Tilzer
Produced by Bert French
The Boy ----- Miss Dixie Norton
The Girl ----- Miss Coral Melnotte
Episode One—1830.
Episode Two—1870.
Episode Three—1921.

F
HOWARD LANGFORD and
INA FREDERICK
in
"SHOPPING."

G
GLENN and JENKINS
in
"WORKING FOR THE RAILROAD."

H
MISS JOSEPHINE VICTOR
AND SUPPORTING COMPANY
in
"JULIET AND ROMEO."
A Romance in Four Scenes
By Harry Wagstaff Gribble
With HARTLEY POWER
Cast:

The Chorus ----- Geo. Stanley
Friar Lawrence ----- MISS VICTOR
Miss Oliver, playing Juliet ----- Hartley Power
Mr. Jordon, playing Romeo ----- Marie Falls
Mrs. Kane, Miss Oliver's Dresser ----- John Costello
The Old Man -----
Scene 1—On the Stage.
Scene 2—Before the Curtain.
Scene 3—In Juliet's Dressing Room.
Scene 4—On the Stage.

I
JIM McWILLIAMS
THE PIANOTIST.

J
LA PILARICA TRIO
Featuring
VIOLA VICTORIA
Dancers from the Spanish Court.
Introducing a Novelty Dancing Act.

Program:
1st—Original Jeta Aragoneise ----- Pilarica and Pace
2nd—Coquetterie ----- Viola Victoria's Creation
3rd—Spanish Gavotta, Colonial Times -----
4th—Portuguese Fade ----- Pilarica and Pace
5th—Bolero—Introducing the Russian Step Endurance
Record. ----- Viola Victoria

K
EXIT MARCH
ANNA IN INDIANA ----- Billy and Eddie Gorman
Kraft The Printer, Washington & N. Division Sts.



The late Margaret Nugent, daughter of Mr. and Mrs. William H. Nugent of No. 753 Seventh Street, who passed away on October 14th, 1921

Margaret Nugent.
 The funeral of Margaret Nugent, daughter of Police Lieutenant and Mrs. William H. Nugent, 753 Seventh street, was held this morning from Holy Angels' church. Interment was in Mount Olivet cemetery. The pallbearers were: Harry Voght, Leo Riley, Otto Schaefer, Vivian O'Neill, Harold Oliver and Ned Waters. Miss Nugent was ill only a short time. She was widely known through her work with the Shea Amusement company. Besides her parents, she is survived by two sisters, Mrs. P. L. Kilmurray and Mrs. Charles Possee, and a brother, William H. Jr.

Oct. 17, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor
 "POZIERES" ----- Lithgow

B
SHEA'S PICTORIAL REVIEW
 Latest World Events in Motion.

C
"DOOLEY" IOLEEN
 THE PETITE ENTERTAINER

D
GREEN and MYRA
 IN A VAUDEVILLE SURPRISE.

E
 Something New. Something Different.
BOSTOCK'S RIDING SCHOOL

in
 "HOW CIRCUS RIDERS ARE MADE."
 A Mammoth Comedy Act
 With Five Circus Riders and Horses.

F
 Irving—**NEWHOFF and PHELPS**—Dode

in
 "TUNEFUL TALES."
 By William B. Friedlander.

G
 Late Musical Comedy Star
JOHNNY BURKE

in
 "DRAFTED."

H
Jeanette HACKETT and DELMAR—Harry

Present Their New Offering
 "THE DANCE SHOP."
 With the Beautiful Sales Girls
 Cecilia ----- Miss Madeline Lane
 Mary ----- Miss Helen Warren
 Peggy ----- Miss Stella Haddon
 Ida ----- Miss Elsie Rogers
 Sister Team ----- WEEKS and WALKER
 Stage Manager, Mr. Lew Winthrop
 Orchestra under direction of Mr. Boyd Davis
 Costumes designed by Miss Jeanette Hackett.
 Entire act staged by Mr. Harry Delmar.

I
VAL and ERNIE STANTON
 "THE ENGLISH BOYS FROM AMERICA."
 In a Satire on English as it is not spoken.
 SCENE—At Eton College. Time, 1922.
 Songs, Dances and Talks by Val and Ernie Stanton.

J
ALTHEA LUCAS and CO.
 IN AN ARTISTIC TRIUMPH.

K
EXIT MARCH
 "WHY, DEAR" ----- Cohen
 Kraft The Printer, Washington & N. Division Sts.

LOEW'S
 NEW
 THEATRE
 OPEN
 MON. EVE.
 OCT. 17

Nov 7, 1921

RECEIVE ATTENTION, ALL COMMUNICATIONS MUST BE ADDRESSED TO THE

Shea Amusement Company

40 COURT STREET
BUFFALO, N. Y.

A

OVERTURE

B

SHEA'S PICTORIAL REVIEW

C

BALLIOT FOUR

D

CLINTON & ROONEY

E

FARRELL, TAYLOR & CO.

F

BOBBY DALE & CO.

G

VINCENT O'DONNELL

H

FORD SISTERS

I

HERSCHEL HENLERE

J

HERMAN & SHIRLEY

Nov 14, 1921

SHEA'S THEATRE PROGRAM

A OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
LOVE AND GLORY Smith

B SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C JOHN and NELLIE OLMS

THE WATCH WIZARDS

D EARL CLEO CARL PEARSON, NEWPORT and PEARSON

Presenting
"A STUDY IN PEP"
Introducing Their Original Table Dance

E "SUMMERTIME"

A One Act Farce
By Edwin Burke
With

LEWIS NILSEN

Cast:

Mr. Galup Lewis Nilsen
Mrs. Galup Mildred Donnely
Barrington Wm. McNeill
The Vamp Vivian Allen
Rogers Leslie Adams

SCENE—A Summer Hotel in the Catskills.
TIME—Evening.
Direction of Lewis and Gordon

F WEAVER BROS.

ARKANSAW TRAVELLERS
The Original Handsaw Musicians

G BERT WALTON

In an Original Idea
"WHO'LL BE THE NEXT ONE TO CRY
OVER YOU."

H BOB PENDER TROUPE

TROUPE OF ANIMAL IMPERSONATORS
STILT WALKERS AND ECCENTRIC DANCERS

I TRIXIE FRIGANZA

in
"MY LITTLE BAG O' TRIX"
By Neville Fleeson and Albert Von Tilzer
A Terpsichorean Treat

J THE ANDRIEFF TRIO

IN THEIR FANTASTIC AND SPECTACULAR
DANCE CREATIONS

K EXIT MARCH

LEAVE ME WITH A SMILE Whiteman
Kraft The Printer, Washington & N. Division Sts.

CRITERION
THEATRE
SOLD

Nov 21, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
WILLA and HAROLD BROWNE

Presenting
"RAG ART."

D
LILLIAN STEELE TRIO

E
May Tully Presents
A. H. Woods' Broadway Success
"PARLOR, BEDROOM AND BATH"

By C. W. Bell and Mark Swan
With
EDA ANN LUKE and SAGER MIDGLEY
And a Company of seven, including
Tommy Meade

Cast:
(In order of appearance)
Jeffery ----- Frederic Clayton
Bellboy ----- Tommy Meade
Polly Hathaway ----- Eda Ann Luke
Angelica Irving ----- Sager Midgley
Nita Leslie ----- Daryl Goodwin
Fred Leslie ----- W. Weekly
SCENE—Parlor of suite in fashionable summer
Hotel.

F
FABER and McGOWAN

G
MONSIEUR ADOLPHUS

Presents
"BOHEMIAN LIFE"
An Artist ----- Mons. Adolphus
The Model ----- Andre Vivianna
Another Artist ----- Miss Prosser
The Maid ----- Anna Velda
SCENE—Takes place any time, anywhere.
Music arranged by L. L. Vosburgh and Adolphus.
Music arranged by L. L. Vosburgh and Adolphus.

H
ED. LEE WROTHER and OWEN MARTIN

in
"NOW."

I
MAE and ROSE WILTON
CLEVER ENTERTAINERS.

J
FANTINO SISTERS and CO.
AERIAL THRILLERS

K
EXIT MARCH

Kraft The Printer, Washington & N. Division Sts

Nov. 28, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"PREPARE FOR ACTION"-----H. L. Blankenburg

B
SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C
Harry and Harriet
SEEBACK

JAZZ IN THE GYM.

D
ANN GRAY
WITH HER HARP.

E
MEEHAN'S CANINES
FEATURING HIS CELEBRATED
LEAPING HOUNDS.

F
Chester—SPENCER and WILLIAMS—Lola
"PUTTING IT OVER."
Written by Louis Weslyn.

G
A Brilliant Musical Spectacle
ARMAN KALIZ

In "TEMPTATION."
An Allegorical Operetta in Seven Scenes.
Book, Lyrics and Music by Arman Kaliz.
Sidney F. Lazarus and Paul Parnell.
The Entire Production Conceived and Staged by
Mr. Arman Kaliz.

PROLOGUE:
Serpent ----- Mr. Kaliz
THE CROSS ROADS OF LIFE

Man ----- Mr. Kaliz
Virtue ----- Miss Marjorie Sweetser
Chance ----- Miss Florence Browne
Intoxication ----- Miss Kathrine Barnes
Extravagance ----- Miss Hazel Webb
Passion ----- Miss Laura Land

THE GARDEN OF EDEN
Adam ----- Mr. E. Renoff
Eve ----- Miss Vivian Leland
Spirit of Vice ----- Miss Laura Land
Spirit of Virtue ----- Miss Marjorie Sweetser
THREE MINUTES OF EXTRAVAGANCE
She ----- Miss Hazel Webb
He ----- Mr. Arman Kaliz

Motor Car Girl, Jewelry Girl, Wine Girl,
Lingerie Girl.

THE HOUSE OF CHANCE
The Croupier ----- Mr. E. Renoff
The Victim ----- Mr. Kaliz
The Temptress ----- Miss Browne
Superstition ----- Miss Dorothy Kendall

THE ROAD TO PERDITION
He ----- Mr. Kaliz
Intoxication ----- Miss Barnes
Dope ----- Kiosane Furukawa

THE ALCOHOLIC FROLIC
Drinks served in this episode are non-intoxicating and
contain less than no per cent.

Snowballs ----- Misses Leland and Webb
Mlle. Worka ----- Miss Kendall
Senor Tango ----- Mr. Renoff
Senorina Maders ----- Miss Land
Senorina Olorosso ----- Miss Browne
Mlle. Champagne ----- Miss Barnes
The Bubble ----- Miss Leland
The Drunk ----- Mr. Kaliz
The Flower Girl ----- Miss Sweetser
Dissipation ----- Miss Bendl
The Roue ----- Mr. Martin
The Jazz Musician ----- Mr. Davies
The Waiter ----- Mr. Furukawa
Orchestra under the Direction of Mr. William Davies.

H
A Funny Proposition
BILLY GLASON

"JUST SONGS AND SAYINGS."
By Billy Glason and Neal O'Hara,
Staff Humorist N. Y. World.
Songs by EMMY ADEPHI.

I
THE ERETTO TROUPE
UNEQUALLED HAND JUMPING AND
BALANCING HUMORISTS.

Dec 5, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"BIRDS OF A FEATHER" ----- Jack McGowan

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
JACK HANLEY
AND HIS FUNNY STICKS.

D
FRED BERNARD and SID GARRY
SOUTHERN SYNCOPATORS.

E
WALTER NEWMAN and CO.
in
"PROFITEERING."
By Mr. Newman
Cast

Adrian De Vere, a movie vampire... Marguerite De Von
Agnes Boyle, a stenographer... Carlotta Irwin
William Smythe, a profiteering landlord... Walter Newman.
LOCATION—William Smythe's private office.

F
MAUD MULLER
and
ED. STANLEY
in
"RICE PUDDING."

G
IVAN BANKOFF
in
"THE DANCING MASTER."
Young Artist ----- Cliff Adams
Society Maid ----- Beth Cannon
Dancing Master ----- Ivan Bankoff
An Original Conception arranged by Ivan Bankoff.

H
HARRY WATSON, Jr.
as
"THE YOUNG KID BATTLING DUGAN"
AND IN THE TELEPHONE SCENE.

I
That Klassy Little Clown
SYLVIA CLARK
in
"ARTISTIC BUFFOONERY."

J
ELSIE LA BERGERE
AND HER POSING DOGS.
IN AN ART POTPOURRI
1. Porcelain Lamp. 6. Cast Off.
2. Off to the Hunt. 7. Retrieving a Bird.
3. French Clock. 8. Relief.
4. At the Train. 9. Vintage.
5. Dead Companion.

K
EXIT MARCH
"TUCKY HOME" ----- Joe Young
Kraft The Printer, Washington & N. Division Sts.

**ASKS \$5,000 RESULT
SCRATCH BY MONKEY**

Action Brought In Behalf of
Child.

CONTINUE DEFENSE TODAY

Averring that he was scratched by a performing monkey while attending a performance at a local theater on May 7, 1920, Vincent J. O'Neill, four years old, No. 1946 Seneca street, commenced suit yesterday by guardian in supreme court before Justice Charles B. Wheeler. Five thousand dollars is asked. The defense will continue its case this morning.

It is the allegation in the suit that the O'Neill child was seated in the front row of the theater with an aunt, Mrs. William J. Lenahan; a grandmother, Mrs. Matthew Dwyer, and Mrs. Joseph Walsh. During an animal act a monkey who played no regular part in the show jumped from the stage to the brass rail behind the orchestra and from there onto the child whom, it is contended, the creature scratched on the face.

Mrs. Lenahan, the first witness yesterday, testified that she had the child seated on her lap during the performance. When the animal act was offered the monkey left the stage, she said, kissed the youngster and then hopped back onto the stage. Shortly after, she said, the creature leaped onto the rail and from there onto the child, scratching his face.

Mrs. Catherine O'Neill, mother of the youngster, testified that as a result of the accident her son had been made nervous. She also said that his appetite was not what it should be. In addition, she declared, the baby had grown afraid of any kind of animal. Dr. E. A. Sharp, No. 481 Franklin street, said that when he attended the baby it had a sort of nervousness similar to a mild form of St. Vitus dance.

Mrs. Dwyer and Mrs. Walsh corroborated Mrs. Lenahan's testimony. The first witness for the defense was Henry J. Carr, manager of the theater. He said that the act opened May 1 and played twice each day during the week.

"The monkey came down into the orchestra pit," said Mr. Carr. "It was what is called a 'clown monk.' It had no regular part in the show except to amuse."

"Did it attack anyone else?" Mr. Powell asked.

Mr. Carr said it did not.

Upon being cross-examined by Mr. Spring, Mr. Carr said that there were four or five monkeys in the act, which was called "Padrini's Animals." He said he had seen the monkey come down onto the rail earlier in the week, but he had not observed it going among the audience.

"Do you remember Herman Schultz, the orchestra director, complaining about the monkey?" asked Mr. Spring. "I don't remember anyone complaining," Mr. Carr said.

Mr. Schultz said he did not see the accident and added he did not recall complaints about it, although he said the animal had climbed on his shoulders. Mr. Schultz denied the monkey had stood on his head.

Crabs

NG, DECEMBER 14, 1921

**SEEK DAMAGES FOR
MONKEY'S ALLEGED
ATTACK ON CHILD**

Guardian of Vincent J. O'Neill
sues Shea's Amusement com-
pany for \$5,000.

SAY BOY WAS SCRATCHED

Theater manager and orchestra
leader testify that animal
was not dangerous.

Before Justice Charles B. Wheeler in supreme court yesterday testimony was offered in a suit for \$5,000 brought by the guardian of Vincent J. O'Neill, three years old, of No. 1946 Seneca street, against the Shea Amusement company. The plaintiff alleges that the child was scratched by a small monkey while attending a performance at Shea's vaudeville theater on May 7, 1920.

Mrs. William J. Lenahan, an aunt, testified that she was holding the child when the monkey leaped from the stage onto the brass rail, surrounding the musicians' pit, and then onto the child. They were seated in the first row at the afternoon performance. Dr. E. A. Sharp testified to having treated the child for nervousness and the mother said that the child's health was impaired as a result of the experience and that he now shows great fear of all animals.

Through Henry J. Carr, manager, and Herman Schultz, orchestra leader, the defense sought to show that it was not guilty of negligence. They declared that the monk was a little clown pet with Padrini's animal act and that it had not caused any trouble at the nine previous performances, when it was accustomed to climb along the railing and accept candy from patrons of the show.

Mr. Schultz admitted that the monkey climbed on his shoulder at most of the performances, but denied that it had jumped on his head. He did not recall having complained to the management about the matter. The case will be continued today.

\$5000 Verdict

Dec. 14th

Dec. 12, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
BOY SCOUTS OF AMERICA ----- Sousa

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
"TIP"

Presented and Introduced by
BOB LEO.

D
RUSSELL and DEVITT
ACROMEDIANS.

E
William B. Friedlander Presents
"DUMMIES"
With
ERNEST WOOD
A Comedy With Music
Book by Harlan Thompson. Music and Lyrics by
William B. Friedlander. Dances arranged by Seymour
Felix.

Cast:
Jerry ----- Ernest Wood
Natalie ----- Evelyn McVey
Sally ----- Evelyn McVey
Billy ----- Dawn Renard
Mary ----- Esther Muir
Irene ----- Florence Carroll

Musical Numbers
Five O'Clock ----- Natalie and Girls
Won't You Be My ----- Jerry and Natalie
No Man's Land ----- Natalie and Girls
Dog-gonne It ----- Jerry
Finale ----- Ensemble

F
VAUGHN COMFORT
AMERICA'S MOST NATURAL TENOR

Assisted by
JAY WEST JONES
The Marvel of the Piano.

G
JED DOOLEY
"THE CAMEO COMIC."

H
Harry Delf Presents
PEGGY PARKER

And
"THE FOUR MUSKETEERS"
In a Musicalette With
Harry Koler, Eddie Moran, James Burchall
and Wallie Davis.
Staged by Seymour Felix
Written and Composed by Mr. Delf.

I
Ola-OLSEN and JOHNSON-Chic
LIKABLE LADS LOADED WITH LAUGHS.

J
McDONALD TRIO
IN A CYCLE OF BEAUTY AND DARING.

K
EXIT MARCH
NORTHERN LIGHTS ----- Jack Mahoney
Kraft The Printer, Washington & N. Division Sts.

Dec. 19, 1921

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"AMERICAN LEGION" ----- C. Vandersloot

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
MAX YORK

THE MASTER AND HIS PUPILS
-in-
"DOG-GONE FUNNY ANTICS."

D
GOLD and EDWARDS

-in-
"THE TWO DANCING FRENCHMEN."

E
Helene-HAMILTON & BARNES-Jack
In Their 1921 Version of
"JUST FUN."

F
W. C. FIELDS'
"FAMILY FORD"

With
JIM HARKINS
CAST
Mr. Fliverton ----- Jim Harkins
Mrs. Fliverton ----- Margie Main
Baby Rose ----- Margie Grey
Nurse ----- Gertrude Michael
Grandpa Fliverton ----- Wm. Blanch
John Bull ----- John Ryan
A Blind Man ----- Henry Docus
A Maid ----- Elsie May

G
RAE ELEANOR BALL and BRO.

-in-
"MOMENT'S MUSICAL."

H
Ted Jack Emilie
LORRAINE, CAGWIN & FITZGERALD

-in-
A Musical Comedy Miniature
A Musical Adaptation of
"MOTH AND FLAMES"
Special Music by FRAGSON.
Lyrics by Wm. T. O'Sullivan.

I
? D. D. H. ?

J
Direct From European Triumphs
THE CROMWELL'S
A WHIRLWIND CONGLOMERATION
OF NOVELTIES.

K
EXIT MARCH

"YOO HOO" ----- Al. Jolson
Kraft The Printer, Washington & N. Division Sts.

Jan 2, 1922

SHEA'S THEATRE PROGRAM

A OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

B SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C THE NAFAGYS
IN A NOVELTY SENSATION

D MILLICENT MOWER
-in-
"THE SPIRIT OF MELODY"
Machine Furnished by the
Columbia Graphophone Co.

E HARRY HOLMES and
FLORRIE LAVERE

-in-
"THEMSELVES."

F A FEW MINUTES WITH
JACK BENNY

G George Choos presents
GUY VOYER and HELEN ELEY

-in-
"MARRY ME"

A Musical Comedietta by Alan Brooks
Introducing the Elwell Sisters

Music by Sam Hearn Lyrics by Darl MacBoyle

CAST:

Willie Lander Guy Voyer
Edith Arnold Helen Eley
Hazel Wallace Clara Farrar
Ethel Van Allen Martha Elwell
Mabel Dalton Elsie Elwell
Peter Billy Barrowes
"Soft Shoe" Eddie Charles Vaughan
Scene: Vestibule and Lobby of Fashionable Apartment Hotel.

Time: The Present.

Musical Programme:

1. "I Lost My Heart To You" Hazel, Peter and Elwell Sisters
 2. "Opportunity" Willie
 3. "If Only One Remembers" Edith, Willie, Hazel and Elwell Sisters
 4. "I Love You Mammy Mine" Edith
 5. "Wedding Bells" Willie and Entire Co.
- Dances Staged by Harry Laughlin
Entire Production Staged by George Choos.

H FLORENCE WALTON
AMERICA'S MOST POPULAR
BALL ROOM DANCER.

- A—Song "For No Reason at All" Miss Walton
Music by Dudley Wilkinson. Words by Sidney Mitchell
B—Violin Solo By Maximilian Dolin
C—Argentine Tango Miss Walton and Alex. Vlad
D—Violin Solo By Mr. Dolin
E—Viennese Waltz Miss Walton and Leon Leitrim
F—One Step Miss Walton and Leon Leitrim
Jewels by Cartier. New York.
Miss Walton's Gowns created especially for her by
Callot and Soeurs and Jeanne Lanvin, Paris.
Furs by Revillon Freres, New York.
Scenery by Beaumont Studio, New York.

I Fred—FENTON and FIELDS—Sammy
"APPEARING IN PERSON."

J THREE DANOISE SISTERS
A TRIANGLE OF BEAUTY,
GRACE AND AGILITY.

K EXIT MARCH

Kraft The Printer, Washington & N. Division Sts.

LETTERS CONCERNING IMPROVED C

Artists Who Have Grievances of Any Kind are I

E. F. ALBEE INSPIRES
B. F. KEITH MANAGERS

Awards of Merit for Those Displaying Originality and
Excellence in Exploiting Attractions—Ap-
proval of "The White Way."

To make the "Third of a Century" anniversary year yet further momentous in the history and progress of the B. F. Keith Vaudeville Circuit and affiliations, E. F. Albee has launched a co-operative movement between all the widely scattered managers of B. F. Keith houses and the booking experts operating in the central bureau of the B. F. Keith Vaudeville Exchange in the Palace Theatre Building under the general booking direction of S. K. Hodgdon.

This plan, worked out by J. J. Murdock, includes a system of awards by which the efforts and achievements of all the local managers of Keith theatres will be tabulated first by some suitable token of tangible value, and second by the logical and sequential promotion of those managers who display excellence along the lines of expert vaudeville management.

Clear Co-operation of Officials.

The present organization of the Keith system has is to be further advanced by a yet closer collaboration between the central booking officials and the local managers. A supplementary bureau of ideas and publicity has been added to the headquarters office by Mr. Albee. The jubilee year is to be marked by the efforts of the different house managers to gain publication and exploitation for this new material, as well as for all other plans, original or suggested, by which the standards of Keith vaudeville, the celebrity of its artists or the business of each local Keith theatre can be strengthened. Thus points of merit will be proportionately awarded.

Managers Will Convene Here.

Messrs. Albee and Murdock have planned a convention to be held here, at which all of the local managers of Keith

theatres in the various cities of the circuit will gather with General Booking Manager Hodgdon and his associates in the headquarters in the Palace Theatre. To this symposium will come the out-of-town managers to exchange ideas with one another and with the central booking experts. Among them will be such veterans as Harry T. Jordan, R. G. Larsen, Charles Lovenberg, Roland S. Robbins, John F. Royal, W. D. Wegefarrh, Ned Hastings, R. H. Beattie, C. R. Eggleston, C. G. Williams, F. J. Campbell, Joseph Pearlstein, W. W. Prosser, H. J. Carr, Eugene L. Connelly, L. R. Golding, C. W. Rex, M. L. Semon, J. H. Finn, C. S. Hamilton, James Ginn, James L. Weed, J. J. De Wald and other trained Keith managers from various cities and towns.

With these will assemble the Keith house managers and affiliated B. S. Moss, F. E. Proctor and other staff officers of Greater New York, including Elmer F. Rogers, N. V. Derr, Richard Warner, Norman Phillips, James P. Travers, J. Gorman, Emil Groth, James Connelly, W. V. Kerrigan, Ben Blatt, Harry Crull, C. C. Egan, Al T. Darling and the others of Manhattan, Brooklyn and the Bronx. Mr. Albee will rally to this convention his staff of booking experts under S. K. Hodgdon, among whom are Edward V. Darling, George Gottlieb, I. R. Samuels, Jack Dempsey, Pat Woods, Clark Brown, Jim Alox, Charles Stockhouse, Leo Morrison, John McNally, Joe Sheehan, A. S. Blondell, Ralph Conlin, Harvey Watkins, M. D. Simmons, Lawrence Golde, Walter Howes, Jules Delmar, Joe Woods and the other pastmasters of the Keith vaudeville booking world.

It is Mr. Albee's thought that this proposed system of awards coupled with this jubilee year convention of the Keith managers and the Keith booking officials will put new and even more ambitious energy and resource into the

ness and are given the same consideration as the employees of our different theatres, who under any and all circumstances, whether through accident, sickness or anything else which might befall them, are taken care of as well as one of the members of our own family would be.

This is the rock upon which we are building our future hopes for the security of our business. It is most heartening to know that this incident which you relate is not confined to any one circuit, but is universal in the large and small houses, in cities and towns wherever there

operation of all who earn their living in vaudeville. Much has been done in the past four years and there is much more to be done. Anyone who gives a helping hand may, in the future, unconsciously be helping themselves, for one can never tell what will overtake them in their journey through this life.

is a vaudeville act playing. Both the artists and managers have accepted this new condition with earnestness and enthusiasm and are carrying out the principles of the same in a practical way. I trust that your partner has re-

RAE SAMUELS VISITS CLUB FOR FIRST TIME
GETS A PLEASANT SURPRISE

Hotel Cumberland, Broadway at 54th Street,
New York City, December 4, 1921.

the N. V. A. Club and am ashamed to admit it was the fact that I have been on the road most of the have the opportunity, must frankly admit I was uses when asked to entertain, because the impres- do not get the attention they should from the audi- false impression should be corrected, it was just s led to expect—they were all attention, and might delightful as well as generous audiences it has been d please. I am sure if more of our artists really y would get, they would not hesitate as I have in for the folks at the Club on Sunday evening.

stulated, Mr. Albee, for giving the p. ofession such a am sure they are grateful; if they only knew how, feel tonight. It was my intention to tell them, but he Palace, but to show my appreciation to them, I again, and want all my friends in the business to

ppportunity, arrange with Mr. Chesterfield, to show and enroll me as one of the life members.

Yours very truly,
RAE SAMUELS.

December 6, 1921.

New York, N. Y.

ember 4th. The vaudeville artists are most gracious to contribute their services to outside institutions, es. It is very seldom that they are called upon ly respond, but when it comes to their own institu- tem to be the same interest. Perhaps it is too near themselves, "they can get along without me." I work that is going on at the N. V. A. cannot get our vaudeville people. We should have the co-

Club, have Mr. Chesterfield show you through it; books that you may see the work that is going on you were surprised at your reception Sunday night e Club, you will be more surprised and, I am sure, at this same Club is doing for its members all over Canada. Thousands of dollars are being spent each unfortunate; thousands of dollars are being loaned who desire temporary relief. Let him show you the e obliged to go to hospitals receive on account of the he N. V. A., and I am sure you will see any number ns which are permanent improvements in our vau- deeds you and every other artist, irrespective of their these divers benefits which we have all striven for tion. Let him show you the number of people who rance of \$1,000 on the death of a member, and the that are handled each day and each week. Let him that is taken in the protection of the artists' material, ill become a life member with greater satisfaction things which have been accomplished

been sadly neglected in the things that go toward d happiness, care of our unfortunate and the co- covered by this time. With sincere good wishes,
Cordially yours,
E. F. ALBEE.

Cordially yours,
E. F. ALBEE.

covered by this time.
With sincere good wishes,
Cordially yours,
E. F. ALBEE.
Mr. Stanley Lordon,
Majestic Theatre,
Milwaukee, Wis.

Jan 9 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN B. SCHULTZ, Conductor
WHY DON'T YOU SMILE.....Julius P. Whitmark

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
Billy—POTTER and HARTWELL—Effie
in
"MUDDLED MIXTURES."
Presenting Singing, Eccentric Dancing and
Comedy Talk.

D
HARRY and DENIS DU FOR
THE IDEALISTS OF DANCERS

E
WILSON AUBREY TRIO
COMEDY GYMNASTS AND WRESTLERS

F
RAYMOND BOND

Offers
His Quaint Home-Spun Comedy
"REMNANTS."
TIME—The Present.
PLACE—The Office of a Buyer in a New York Depart-
ment Store.

Cast:
The Man Mr. Bond
The Girl Miss Eleanor Magnuson

G
CRAIG CAMPBELL
DISTINGUISHED AMERICAN TENOR
Assisted by
RECTOR MacCARTHY

H
C. B. MADDOCK
Presents

FRANK DOBSON
AND HIS
SIRENS

(Written and Staged by Frank Stammers)
Cast:
DICK CHESTER FRANK DOBSON
June Normand Isabel Galbraith
Rollo Jay Elwood
Cleo Jane True
Susie Shaw, the maid Violet Holliday
Claire Peggy Weeks
Betty Mae Scott
Dorothy Jean McGhie
Pansy Rose Stanley
Ruth Beatrice Hoover
Ethel Peggy Dodson
Virginia Cecelia Mayhew
Edith Mayme Leburr
Business Representative Harry B. Shipley

I
ED. GALLAGHER and AL SHEAN

as
"MR. GALLAGHER" and "MR. SHAW"
in
"EGYPT."

J
Max Teuber's
SHADOWLAND

A Fantastic Spectacle With
ADELE LA LUCE
And a Company of Beautifully Formed Color Shadows
1st Glimpse—Awakening of Shadow
Statue of Light Chrissy Bonner
Her Shadow Adele La Luce
2nd Glimpse—Iridescent Shadows
Rudith Williams, Phylis Trelegan
Golden Rod Edna Smith
3rd Glimpse—Dance of the Bird Adele La Luce
4th Glimpse—Shadow of Flirtation
Adele La Luce, Rudith Williams
5th Glimpse—Bubbles Apotheose

K
EXIT MARCH

WHICH HAZEL Julius P. Whitmark
Kraft The Printer, Washington & N. Division Sts

Jan 9 1922

Cap.
Orch. 792
Bal 400
Gal 500
1692

SHUBERT **TECK** MATINEE 2:15 DAILY MATINEES BEST SEATS 25-50
NEXT WEEK NIGHTS BEST SEATS \$1
NEW YORK WINTER GARDEN HOLIDAY FESTIVAL
MOST COLOSSAL AMUSEMENT EVENT ON EARTH

SHUBERT VAUDEVILLE

GIGANTIC
Galaxy of Headliners

LEW FIELDS IN A BIG REVUE
Snap Shots of '21

WITH
50 PEOPLE LULU McCONNELL 7 SCENES
DIRECT FROM SELWYN THEATER, N. Y.

SELMA BRAATZ HARPER & BLANKS
BRENK'S GOLDEN HORSE

AL KLEIN BROS. HARRY Late Features of the Passing Show
JACK CONWAY ETHEL DAVIS
With Edw. Lynch "In the Cellar" The Petite Comedienne

LULU McCONNELL & SIMPSON GRANT
IN A LAUGH-FEST "AT HOME"
BIGGEST VAUDEVILLE EVER SEEN

Never in the History of the Show World Has There Been
a Show in Any Theater at Such Prices
Mat. Daily Best Seats 25-50, Eves. Best Seats \$1

Week After Next America's Foremost Comedienne **Nora Bayes**

Seats Now on Sale For All Performances

150000

Jan 16, 1922

SHEA'S THEATRE PROGRAM

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
THE SHEIK ----- Ted Snyder

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

LOUIS LEO

"THE LADDER LAD"
Introducing the Big Baby

Florence—**HOBSON and BEATTY**—Eileen
CONTRALTO AND SOPRANO
Two Different Girls and a Piano.

BERT BAKER and CO.

In a One Act Farce, Entitled
"PREVARICATION."
By Bert Baker

Cast:

Mr. Benny Butler, the Prevaricator----- Bert Baker
Mrs. Benny Butler, a Jealous Wife ----- Pearl Stevens
Mr. Henry Doolittle, His Private Secretary----- Charles Raymond
Miss Dolly Winters, a New Friend----- Paddy Baker

PLOT

Just One Lie After Another with Funny Situations.
An Old Idea Built for Laughing Purposes Only.

PIETRO

CELEBRATED PIANO ACCORDEONIST.

DAVE SEED and RALPH AUSTIN
"THINGS AND STUFF"

CANSINO BROS. and MARION WILKINS
In Their
SPANISH-AMERICAN DANCE REVUE.

DAPHNE POLLARD

Miss Pollard who has just returned home after starring five years in great London productions presents a group of fun hits from her best successes, as follows:

- a—Song Characterization, "Nancy."
- b—Singing and Dancing Specialty, "The Rag Time Germ."
- c—Typical Song Travesty of the English Halls, "Cleopatra."
- d—Comedy Scene, With Song, "Wanted, a Man."

Lou—NORVELLES—Genevieve

—in—
"AN ARTIST'S STUDIO."

EXIT MARCH

TELL HER AT TWILIGHT ----- Will Donaldson
Kraft The Printer, Washington & N. Division Sts

Jan 16, 1922

January 30th.

TECK MATIN **ANOTHER GREAT WEEK**
A-DAILY **NEW YORK**
2:30 **WINTER**
FESTIVAL
 ENTIRE ORCHESTRA - and - BALCONY-50¢
 UPPER CIRCLE-25¢
 Nite: Best Seats \$1

MOST COLOSSAL AMUSEMENT EVENT ON EARTH

SHUBERT VAUDEVILLE

GIGANTIC GALAXY OF HEADLINERS
 America's Foremost Comedienne

NORA BAYES

AND HER FAMOUS COMPANY OF HEADLINERS DIRECT FROM NEW YORK WINTER GARDEN



FRED ALLEN--BUDDY DOYLE

TOGO--McCORMACK & REGAY--GEN. ED LAVINE
 MULLEN & CORELLI--THE BROKEN MIRROR

EXTRA ADDED FEATURES
ROBINSON'S ELEPHANTS
 Never in the History of the Show World Has There Ever Been a Show in Any Theater at Such Prices

Mat. Daily, Best Seats 25-50 — Eves. Best Seats \$1

NEXT WEEK Adele Rowland AND HER COMPANY OF STARS

TECK & STONE

Jan 23 1922

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
IL GUARANY Carlos Gomez

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
Frank—FIVEK and JENNY—Geo.
"UNUSUAL DUO."
Sensational and Phenomenal Roller Skating.

D
HANDERS and MILLIS
THE ECCENTRIC PAIR.
Late of Many Broadway Hits.

E
CISSIE and GEORGIE SEWELL
In a Dancing Fantasy
"THE THRONE OF TERPSICHORE."
By Albert Von Tilzer and Neville Flesson
Scene 1—Somewhere in New York.
Scene 2—The Throne Room of the Goddess of Terpsichore.

SYNOPSIS—Terpsichore, the Goddess of Dance, comes down to Earth to search for two dancers, whom she can crown Queens of the Dance, and on whose heads she can place the laurel wreaths of Victory. She finds the Misses Sewell, and after warning them that they must now jazz or shimmy, she takes them to her Throne Room on Mount Olympus. They pass every test she gives them, and she is about to place the laurel wreaths on their heads when they feel the call of syncopation, and every effort to stop them is futile. Instead of her conquering their desire to syncopate they make a "Shimmy Shaker" of the Goddess of Terpsichore.
Produced by Bert French.

F
"KATE" ELINORE and "SAM" WILLIAMS
In Their Newest Version
"WANTED, A COOK."
By James Madison

G
IRVING and JACK KAUFMAN
TWO FAMOUS PHONOGRAPH SINGERS
Who are seldom seen but are heard in millions of homes.

H
Broadway's Dainty and Petite Star
EDITH TALIAFERRO
And a Splendid Supporting Company in
"UNDER THE SAME OLD MOON."
A Love Tale of Three Continents.
Written and Staged by Kenneth Webb.
Music by Roy Webb

Cast:
The Man in the Moon..... William Macauley
EPISODE 1—HOLLAND.
Minna..... Edith Taliaferro
Heine..... Robert Bentley
Peter..... Lawrence Williams
EPISODE 2—CHINA.
Lilly Bud..... Edith Taliaferro
Jim..... Robert Bentley
Li Fu Yung..... Lawrence Williams
EPISODE 3—IN THE NORTHWEST.
The Girl..... Edith Taliaferro
The Man..... Robert Bentley
The Sheriff..... Lawrence Williams
The Sergeant..... William Macauley
The Officer..... Hugh Wright

I
THE FAVORITE CHARACTER COMEDIAN
BEN WELCH
Assisted by
FRANK P. MURPHY
in
"PALS"
An Original Character Study

J
MORAK SISTERS
VARIETY GIRLS DE LUXE

K
EXIT MARCH

Jan 23 1922

What the Public Wants:
A Great Amusement Value at Sensible,
Within-Reach-of-All Prices!

SHUBERT
WINTERGARDEN VAUDEVILLE FESTIVAL

Season's Sensation

Next Week Evening BEST SEATS \$1.00

MATINEE 2:15 DAILY

TECK MATIN A-DAILY 2:30
ENTIRE ORCHESTRA - and - BALCONY - 50¢
UPPER CIRCLE - 25¢

SHUBERT VAUDEVILLE
LATE STAR OF "IRENE"
ADELE ROWLAND
IN A SERIES OF SONGS
EQUILLI BROS. JOCK McKAY
GEN. PISANO & CO.
CHAS. T. ERNESTINE
ALDRICH MYERS & CO.
CALAHAN & BLISS JACK STROUSE

LEONA LA MAR
THE GIRL WITH 1000 EYES
Sees All Tells All



Jan 30 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
PHEDRE J. Massenet

B
SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C

Fascinating Dainty Danseuse

VALDO

"DANCE VARIETIES AND TUNEFUL MELODIES."
Staged and Produced by Valdo.
Lynn Burno at the Piano.

D

BETTY WASHINGTON

THE SWEETHEART OF THE VIOLIN
AND HER BOW.

E

FOUR AMERICAN ACES

ROY LUKEN JOSEPH KUHN
JAMES McCALL CHARLES SEYMOUR

in
A SENSATIONAL CASTING EXHIBITION

F

MR. and MRS. JIMMIE BARRY

Presenting
"THE RUBE."
By Jimmie Barry
Zeke Wilkins—The Pride of Hensfoot..... Jimmie Barry
Dazie Dazzleman—Of the Folly Theatre..... Mrs. Jimmie Barry
Stage Manager Wm. Richards

G

KARYL NORMAN

"THE CREOLE FASHION PLATE"

Presents
"SOMETHING DIFFERENT."
Edwin Weber, Conducting
Music by Irving Bibb and Leo Woods.
Staged by Creole Fashion Plate
Costumes made by Mahieu.
Designed by Kiviat.

H

HARRY LANGDON

Assisted by
ROSE and CECIL

I

"AFTER THE BALL"

1st Scene..... "In the Ruff"
2nd Scene..... "Treated Ruff"
3rd Scene..... "Ruff Riding"

J

TOM SMITH

AN ARTIST, A GENTLEMAN
AND A SCHOLAR.

Assisted by HARRY NEWMAN

K

Home Again After Sensational Year's Tour of
London, Dublin, Paris and Madrid.

World's Greatest Skaters

REYNOLDS-DONEGAN COMPANY

With
HELEN and MAUDIE REYNOLDS
IN A BEAUTIFUL BALLET ON WHEELS
A—Ballet a la Russian Entire Company
B—King of Pirouettes Earle Reynolds
C—America's Greatest Skating Duo.....
Nellie Donegan and Helen
D—Solo—By the Incomparable Champion..... Helen Reynolds
E—Medley of Dances of Yesterday and Today.....
Miss Donegan and Mr. Reynolds
Encore Finale—Their Own Original Thriller, Daring
and Dangerous and They Must Not Miss It.
Watch the Breakaway.

K

EXIT MARCH

EILEEN V. Herbert

Kraft The Printer, Washington & N. Division Sts

Creole Fash P.
Arrived 5:15
Closed Show
opened with
Comedy
"Please Be Careful"

Show out Mon Mat
5:40 p.m.

Jan 30 1922

TECK MATIN A-DAILY 2:30

MATINEE 25 & 50c--EVENING 50c to \$1 EXCEPT SATURDAYS
AND HOLIDAYS

SHUBERT
WINTER GARDEN

AMERICAN FAMOUS MUSIC HALL

VAUDEVILLE

SHUBERT VAUDEVILLE

Extra! Extra! Extra!

NEXT WEEK
HELD OVER FOR A SECOND WEEK

LEONA LAMAR
The GIRL who
sees the Future Looks into the
PAST.

Hold up your hand—say nothing but think of anything
you want to know about and you have the answer.

Musical Johnsons Go-Get-'Em Rogers | The Pickfords

A. Robins Walking Music Store | Ernest Evans & Girls
"Wedding Bells"

BILLY McDERMOTT
Sole Survivor of Coxy's Army

George M. Rosener
STAGE CHARACTERS

Mlle. NONNETTE

Of the Golden Voice
and her VIOLIN

"SHEA'S"
CRITERION
Closed
Sat Evg. Feb 4th

V.R. McFaul
To Hippodrome

Feb 6, 1922

GREAT SHOW

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"THE WATER CARRIER" By Cherubim
(Composed 1776)

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
BREAKAWAY BARLOWS
in

"LAUGHS AND THRILLS"

D
BIG CITY FOUR
MELODY AND COMEDY

E
THE MUSICAL COMEDY GIRL
CLARA HOWARD
IN SONGS AND STORIES

F
Tom—RYAN and BRODERICK—Lillian
With
BILLY PULSFIER
in
"BILL BOARD STEPS"
LUCILLE JARROT, at the Piano.

G
Harry—BURNS and FRED A—Steve
in
"I THINK YOU TOUCH."

H
HENRY SANTREY
And His
SYMPHONIC ORCHESTRA
All instruments used by Henry Santrey are
exclusively made for him by Buesher Band Co.

I
HARRY and ANNA SEYMOUR
BREEZY BITS OF MIRTH AND MELODY.

J
Sam—KRAMER and ZARRELL—Henri
in
"THE IDOLS OF ROME."

K
EXIT MARCH
"WASHINGTON POST" Sousa
Kraft The Printer, Washington & N. Division Sts

Feb 5/22
CRITERION
Reopened -
"FOOLISH WIVES"
Sol Meyer. Mgr.

Academy Reopened
Sun Feb 12th
Sam Carver

Feb 6, 1922

What the Public Wants:

A Great Amusement Value at Sensible
Within-Reach-of-All-Prices

TECK MATIN A-DAILY 2.30

Every MAT. 25c & 50c--Every EVNG. 50 to \$1 BEST SEATS

SHUBERT
WINTER GARDEN
AMERICAS FAMOUS MUSIC HALL
VAUDEVILLE

NEXT WEEK

America's Favorite English Comedienne
In a New Song Repertoire

ALICE LLOYD

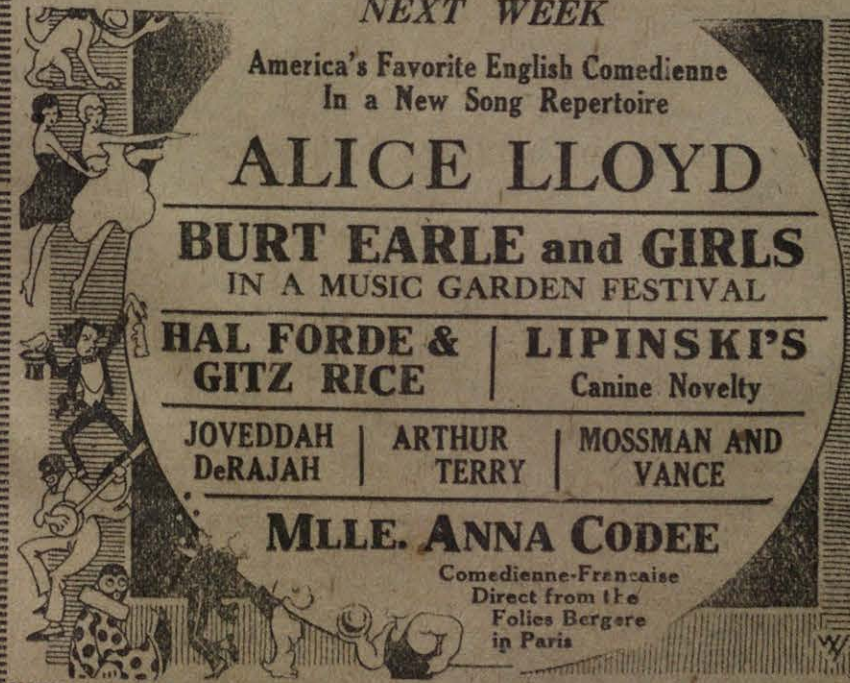
BURT EARLE and GIRLS
IN A MUSIC GARDEN FESTIVAL

HAL FORDE & LIPINSKI'S
GITZ RICE Canine Novelty

JOVEDDAH | ARTHUR | MOSSMAN AND
DeRAJAH | TERRY | VANCE

Mlle. ANNA CODEE

Comedienne-Francaise
Direct from the
Folies Bergere
in Paris



Feb 13, 1922

Raise in Prices \$165

SHEA'S THEATRE PROGRAM

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor
 SEMPER FIDELIS MARCH Sousa

B
SHEA'S PICTORIAL REVIEW
 Latest World Events in Motion.

C
PREZ and MARGUERITE
 COMEDY JUGGLERS

D
 Gus Edwards'
 Little Scotch Immigrant Protege
"SANDY"
 (The Wee Harry Lauder)
 in
 IMITATIONS AND SCOTTISH FOLK SONGS.

E
MISS RENE' ROBERT
 With
 SYD KEYES
 and
 JAY RUSSELL
 in
"MISS TWINKLE TOES AND HER MATES."

F
 George—**BOBBE and NELSON**—Eddie
 in
 A Comedy Conception with Song
"HIS GIRL."

G
CLAUD and FANNY USHER
 in
"THE BIDE-A-WEE-HOME."

H
 Raymond—**WYLIE and HARTMAN**—Marie
"BEFORE AND AFTER."

I
 Vaudeville's Popular Favorite
GUS EDWARDS' 15th ANNUAL SONG REVUE
 With the Popular American
 Composer, Producer, Manager, Star-Maker
GUS EDWARDS
 (HIMSELF)
 Presenting
"A FOUNTAIN OF YOUTH"
 Featuring
ALICE and HAZEL FURNESS
 and
CHESTER FREDERICK
 And A "Fresh" Crop of Newly Found Protoges
 Conceived, Composed and Staged by Mr. Edwards
 Lyrics by Will D. Cobb
VUES:
 Vue 1—The Re-Vue Plotters:

Page 1..... Margie Rooney
 Page 2..... Helen Lynd

Vue 2—Scene—"Signs of the Times"
 Song—"The Letters That Lighten Broadway"
 Mr. Edwards and Lights

LIGHTS:
 "The Follies"..... Kitty Brady
 "Mecca"..... Lillian Martin
 "Scandals"..... Fay Celeste
 "The Bat"..... Joe Joyce
 "Gold-Diggers"..... June Elkin
 "Ladies Night"..... Hazel Johnson
 "Sally"..... Peggy Hoover
 "The Sun-Daughter"..... Lucille Moore
 "Good Times"..... Helen Lynd

Vue 3—Dance Eccentric (Mediterrania)..... Chester Frederick

Vue 4—"I Like Them Just Like You Little Boy"
 Hazel Furness and Eight Likable Lovelings

Vue 5—(a) Song—"When Eyes Meet Eyes (new)"..... Alice Furness
 (b) Song—"The Lucky Day That I Found
 You"..... Mr. Edwards and His
 Bouquet of Beauty Buds

BUDS
 "Rose Bud"..... Kitty Brady
 "Violet"..... Lucille Moore
 "Yellow Daisies"..... Joe Joyce
 "Four Leaf Clover"..... June Elkin
 "Lily"..... Lillian Martin
 "California Poppy"..... Helen Lynd
 "Forget-me-not"..... Peggy Hoover
 "Morning Glory"..... Fay Celeste

Scene—Conservatory
 Vue 6—Finale—Scene, "When Old New York Was
 Young," (Get on the "Good Ship, Pleasant Memo-
 ries," and sail with Gus to Songland of 1890, and
 when you get there join in the choruses of)
 (a) "Sidewalks of New York"..... Real Regular Kids
 (b) "Sweet Rosie O'Grady"..... Mr. Edwards, Alice Furness
 (c) "Daisy Bell"..... Nat Eisman and Hazel Johnson
 (d) "Two Little Girls in Blue"..... Margie Rooney, Mary
 Bay, Chester Frederick and Joe Basse
 (e) "Annie Rooney"..... Mr. Edwards and Joe Joyce
 (f) "After the Ball"..... Mr. Edwards and Hazel Furness
 (g) "The Bowery"..... Helen Lynd and Joe Basse
 (h) "A Little Bit of Rusk"..... Chester Frederick
 (i) "Oh, the Marriage Bells Are Ringing"
 Old Time Clog Dance
 Entire Company
 NOTE—Mr. Edwards will sing his latest Fox-Trot
 Melody, "Morning, Noon and Night," assisted by En-
 tire Company.
 Music arranged and orchestra conducted by
 Irving J. Schloss.

J
HERBERT DARE
 Athletic Simplicity.

K
EXIT MARCH
 NATIONAL FENCIBLE Sousa
 Kraft The Printer, Washington & N. Division Sts

TO OUR PATRONS:

BEGINNING MONDAY, FEBRUARY 13TH, THE
 THE FOLLOWING ADJUSTMENT IN PRICES WILL
 BE MADE.

EVENING (EXCEPT SATURDAY)
 BOX SEATS..... \$1.50 PLUS TAX \$1.65
 ORCHESTRA, 1ST 12 ROWS..... 1.50 PLUS TAX 1.65
 ORCHESTRA, LAST 15 ROWS..... 1.00 PLUS TAX 1.10

SATURDAY EVENING AND HOLIDAY MATINEES
 BOX SEATS..... \$1.50 PLUS TAX \$1.65
 ORCHESTRA, 1ST 17 ROWS..... 1.50 PLUS TAX 1.65
 ORCHESTRA, LAST 10 ROWS..... 1.00 PLUS TAX 1.10

SATURDAY MATINEE
 BOX SEATS..... \$1.00 PLUS TAX \$1.10
 ORCHESTRA, 1ST 17 ROWS..... 75 PLUS TAX .83
 ORCHESTRA, LAST 10 ROWS..... 50 PLUS TAX .55
 BALCONY, LOGES..... 75 PLUS TAX .83
 BALCONY, 1ST 8 ROWS..... 50 PLUS TAX .55
 BALCONY, LAST 8 ROWS..... 25 PLUS TAX .28

ON ACCOUNT OF THE INCREASED COST OF
 ATTRACTIONS IT HAS BEEN MADE NECESSARY TO
 MAKE THIS CHANGE. PATRONS DESIRING TO
 RETAIN THEIR PRESENT SEAT LOCATIONS MAY
 DO SO BY NOTIFYING THE BOX OFFICE.

SHEA AMUSEMENT COMPANY.

Feb 13, 1922

MATINA-DAILY

SHUBERT
TECK

Owing to the GIGANTIC
 SIZE of this show it is
 impossible to present
 the attraction at the reg-
 ular Vaudeville Prices.

**SEATS
 NOW
 Secure
 Them Early**

This Week therefore the or-
 chestra will be
 \$1.00 and \$1.50 evenings; after-
 noons 50c and \$1.00.

SAME BIG ACTS THAT PLAY THE NEW
 YORK WINTER GARDEN

**SHUBERT
 VAUDEVILLE**

THE
 NEW YORK
 WINTER GARDEN
 EXTRAVAGANZA

GORGEOUS
 SPECTACULAR
 SUCCESS

**THE
 WHIRL
 OF
 New York**

THE WORLD'S LARGEST, MOST BEAUTIFUL
 MUSICAL PRODUCTION EVER IN VAUDEVILLE

CAST OF STARS	ENTIRE PRODUCTION	WINTER GARDEN CHORUS
NANCY GIBBS		KYRA
FLORENCE SHUBERT		PURCELLA BROS.
CLARENCE HARVEY		DOLLY HACKETT
BARD & PEARL		KENO & GREEN
ROY CUMMINGS		J. HEROLD MURRAY
A NEW YORK WINTER GARDEN SHOW		
MATTINEE—50c-75c-\$1.00		
EVENING—50c-75c-\$1.00-\$1.50		



SHEA
 NEW
 PRICES
 in effect
 Mon. Feb. 13

TECK
 LAST
 WEEK
 of
 "VAUDE"
 NEXT WEEK
 "THE BAT"

Feb 20, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor
 "HIGH SCHOOL CADETS" Sousa

B
SHEA'S PICTORIAL REVIEW
 Latest World Events in Motion.

C
FRANK J. SIDNEY & CO.
 A MORNING IN A SPORTSMAN'S GARDEN.

D
 Edward—**FOLEY and LETURE**—Lea
 in
 MUSICAL COMEDY DIVERTISSEMENTS

E
MADAME BESSON
 in
 A Comedy Dramatic Playlet
 "THE WOMAN WHO KNEW"
 By Victor Smalley

Cast:
 John Sharp, Lawyer..... Allan Kelley
 Mrs. Clark Dean..... Rosamond Corliss
 Jennie, the Nurse..... Jane Wheaton
 Mrs. Lucille Mills Burbank.....
MADAME BESSON
 Scene—Office of John Sharp, Lawyer.
 TIME—Seven o'clock in the evening.

F
 Bill Eddie Fred
SHARKEY, ROTH and WITT
 A TRIPLE ALLIANCE OF SONG,
 MUSIC AND FUN.

G
THE LIGHTNER GIRLS and
NEWTON ALEXANDER

In a one-act musical comedy featuring
WINNIE LIGHTNER & CO.
 Including
GOSMAN SISTERS RAMONA
 Vada Russell and Harry Jans
 Written and composed by Newton Alexander
 Dances arranged by Florenz Ames
Musical Numbers:
 On a Summer's Night..... Misses Gosman and Harry Jans
 Jelly Bread..... Miss Lightner and Russell
 Ragtime Drummer Boy..... Winnie Lightner
 Spanish Ensemble..... Miss Lightner, Gosman,
 Mr. Alexander and Jans
 Dance "Classic"..... Ramona
 I Found a Love Nest..... Misses Gosman
 Chinatown Jazz..... Lightner Girls and Alexander
 It's a Wonderful World After All..... Winnie Lightner
 Medley..... Winnie Lightner & Co.
 John Jay, Musical Director

H
 Billy—**WAYNE and WARREN**—Ruth
 in
 "THE LAST CAR."
 By Paul Gerard Smith

I
 Ralph—**RIGGS and WITCHIE**—Katherine
 MACK PONCH, Violinist

J
 "DANCE IDYLLS"
 In Five Scenes
 No. 1—Pierrot and Pierette
 No. 2—An Episode in Paris
 No. 3—Violin Interlude
 Oh La Troublante Volupte
 No. 4—Moon Madness
 No. 5—Violin Interlude
 Polonaise, by Dieuuxtemps
 No. 6—Gypsy Bolero.

K
LEWIS and DODY
 "HELLO! HELLO! HELLO!"
 or
 "CHERA BOCHCHA."

L
MARTIN and MOORE
 NOVELTY GYMNASTS IN A MID-AIR CLASSIC.

M
EXIT MARCH

"THE BICADORE" Sousa

TELEGRAPH

FEB 12 1922

T O R

LAFAYETTE
 THEATRE

FRED SCHAEFFER
 MANAGER OF NEW
 BUFFALO THEATRE

Fred Schaeffer, who has managed the
 the Corona Theatre and the Academy of
 Music in New York and several other
 leading theatres of the country, has been
 appointed managing director of the new
 Lafayette Square, which will open in Buf-
 falo about March 1. Mr. Schaeffer was
 engaged by M. Slotkin, general manager
 of the Monument Theatre Corporation,
 during a trip to Gotham last week. Mr.
 Schaeffer has arrived in Buffalo and is
 now busy preparing for a gala opening
 of the magnificent theatre, which will
 have a policy of pictures and vaudeville.
 Upon the opening of the Lafayette
 Square, the Olympic, controlled by the
 same interests, will be closed for several
 weeks, during which time extensive alter-
 ations will be made in preparation for in-
 stallation of an exclusive picture policy at this
 house, which also faces the Soldiers' Mon-
 ument in Lafayette square.

C. Sharp Minor, who has been organist
 at Gramin's Theatre in Los Angeles and
 other houses on the Coast, has arrived in
 Buffalo. He will be organist of the new
 house. Following an inspection of the
 theatre this week he suggested that the
 console of the Wurlitzer \$20,000 organ be
 placed on an elevator, so that it could be
 raised some eight feet during the organ
 numbers. This suggestion will be carried
 out. It is understood that Minor will
 receive \$50 per week for his services.
 The opening film attraction at the
 Lafayette Square will be "Why Announce
 Your Marriage," an Elaine Hammerstein
 feature. Ralph Schwartz, who has been
 conducting the Olympic Orchestra, will
 direct the ensemble at the Lafayette
 Square.

Lafayette Square Theatre
 MONUMENT THEATRE CORPORATION

12	Established Price	
	Tax Paid	
	TOTAL	12

Management reserves right to refund purchase price and refuse admission.

Feb 20 1922
 LAFAYETTE SQUARE THEATRE
ORCHESTRA
S 13

LAFAYETTE SQUARE
THEATRE

BUFFALO'S NEWEST, LARGEST, AND MOST
BEAUTIFUL THEATRE, DEVOTED TO HIGH
CLASS VAUDEVILLE AND FIRST RUN FEATURE
PICTURES, WILL BE FORMALLY OPENED
TO THE PUBLIC MONDAY EVENING
FEBRUARY 27th

Feb 27, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
BEAU IDEAL J. P. Sousa

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
PAGE, HACK and MACK
WAIT FOR THE FINISH.

D
BURNS and LORRAINE
IN COMEDY SONGS AND DANCES

E
Bill—BAILEY and COWAN—Lynn
With
ESTELLE DAVIS
Present
"THE LITTLE PRODUCTION"
Written and Staged by Lynn Cowan.
Composers of "Kisses," "Secrets," "Fan San,"
"Love," "Cross Roads."

F
Rena—ARNOLD and WESTON—Sammy
in
"PILLS."

G
Broadway's Famous Star Comedian
FRANK McINTYRE
("The Traveling Salesman")
Assisted by Joan Storm and His Company
in
"WEDNESDAY AT THE RITZ"
Written and Staged by Gordon Bostock
Antonio Jones Frank McIntyre
Percy Hammond Ronald Daly
Alphonse Martin Lyle Harvey
John Jones John Daly
Mrs. John Jones Joan Storm

H
RUTH BUDD
THE GIRL WITH THE SMILE.
LEO MINTON, at the Piano.

I
Menlo Moore and Macklin Megley
Present
CORINNE TILTON
"The Chatter Box Doll"
in
"A CHAMELEON REVUE"
Just a Little Bit of This and That with
BENNY and WESTERN and GEORGE PHELPS
As Well as Violet Follis and a Group of Girl Friends.
A Cycle of Song and Dance in Five Verses.

FIRST VERSE:
Benny and Western, with the aid of their friends,
Attempt to portray, as the scene onward wends;
A bit of revue from plays that are new,
But Miss Tilton objects just before the scene ends.

SECOND VERSE:
Mr. Phelps pictures a pastoral scene,
With countryside girl, where all is serene.

THIRD VERSE:
Messengers enter with flowers and things,
They dance and then exit, when Miss Tilton sings;
Of teacher and father who cause her much bother
Then Mr. Phelps tells of a kiss the wind brings.

FOURTH VERSE:
Miss Tilton we see as a Love Pirate bold
Who captures the Love Ships, their hearts and their
Gold.

FIFTH VERSE:
And then we find that for no rhyme or reason
The scene shifts to Egypt where "Georgie" is teasing
Miss Tilton to drink, and quick as a wink
The Revue is all over. We hope it's been pleasing.
Music by Milton E. Schwarzwald and B. C. Hilliam.
Lyrics by Cliff Hess. Dancing arranged by Al Laughlin
Orchestra under the direction of Mr. True Fristoe.

J
HERMAN TIMBERG
in
"LITTLE BITS."

K
LAURA and BILLY DREYER
In Their
20TH CENTURY DANCE REVUE
L

Opened - Mon Evg. Feby 27, 1922

Safayette Square
THEATRE

Entire Week
Opening Mon. Feb. 27th Continuous NOON till 11 P.M.



The Season
Wonder
Picture

THUNDERCLAP

Featuring
Mary Carr
famous Mother of
"OVER THE HILL"

A Triumph of Emotional and
Spectacular drama that brings
the spectators breathless to the edge of
their seats.

Extra **MARY CARR** will appear in person
MONDAY AND TUESDAY

Maude Ellet & Co.
Novelty Aerial Act.

Allens Cantor
Girls from Songland

Webb & Hall
Halls Fourth Sons

Popular Prices
MATINEE 20¢ & 25¢ NIGHTS 30¢ & 50¢

Mlle Rhea & Co.
Spectacular Aerial Specialty

"The SPIRIT OF MARDI GRAS"
A Musical Revue -
15 PEOPLE 15¢

Kennedy & Burt
In Engaged, Married
and Divorced

MAMMOTH ORGAN
C. Sharp, Minor Organist

CONCERT ORCHESTRA
Ralph Schwartz
Conductor

March 13, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

B
SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C
BESSYE CLIFFORD
in
"ART IMPRESSIONS."

D
DUNBAR'S OLD TIME DARKIES
IN SOUTHERN HARMONY
Geo. L. Conley, 1st Tenor
Ed. Godbar, 2nd Tenor
John W. Turner, Bass
J. Louis Johnson, Baritone

E
Bill—FRAWLEY and LOUISE—Edna
in
"IT'S ALL A FAKE."
By Tom Dugan and Billy Frawley

F
ROY MARJORIE FRED
SHELDON, THOMS and BABB
THE DANCING GIRL
AND HER TWO BOY FRIENDS.

G
America's Foremost Romantic Comedian
GEORGE JESSELL
IN A RECITAL CHARACTERISTIC
MISS GENEVA PRYCE in the Orchestra.

H
Carleton Hoagland Presents
HARRY CARROLL and CO.
in
"VARIETIES OF 1922."

With
Bennett Twins, Tom Dingle and Patsy Delaney
And Six Slick Chicks
Written by Ballard MacDonald. Composed by Harry
Carroll. Staged by Leon Errol.
Musical Numbers:
Opening Harry Carroll and Six Girls
Our Home Town Harry Carroll, Lois Leigh,
Helen Birmingham, Rose Fermoye, Catherine
Martin, Sadie Howard, and Ella Evans.
Ladies in Waiting Patsy Delaney
Interlude and Dance Patsy Delaney, Harry Carroll
Swimmin' Hole Bennett Twins
Can't Get Along Without 'Em Harry Carroll and Co.
Only, Lonely Patsy Delaney, Lois Leigh,
Helen Birmingham, Rose Fermoye, Catherine
Martin, Sadie Howard and Ella Evans.
Gypsies in Melody Land Harry Carroll and Co.
Tag Harry Carroll and Co.

I
CHARLES (CHIC) SALE
THE RURAL SUNDAY SCHOOL
ENTERTAINMENT.

First Scene Sunday Morning
Second Scene 7:30 Friday evening
All characters are taken from life and range
from youth to old age.

J
MELNOTTE DUO
IN A NIGHT OUT.

K
EXIT MARCH

Kraft The Printer, Washington & N. Division Sts.

March 13/20

Lafayette Square
THEATRE

Week of
MON. MAR. 13th

WILLIAM FARNUM

"A STAGE ROMANCE"

A Mighty and Powerful
Dramatic Episode
of Stage Life



Popular Prices
MATS 20¢-25¢
NIGHTS 30¢-50¢

Elect Vaudeville

Musical Gordons Pantzer & Silva Chas. Marsh Williams

C. SHARPE-MINOR at the ORGAN Tommy Allen & Co. George M. Roesner Polly's Pearls

Concert Orchestra

LAFAYETTE SQUARE Theatre **Special Sunday Concert**

ORGAN RECITAL BY **C. Sharpe-Minor** | **ONE DAY ONLY** | **COMEDY CONCERT ORCHESTRA**

"ALL'S FAIR IN LOVE"

She Vamped her own Husband and see what happened—it's different! It's peppy!

March 20, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor
 PREPARE FOR ACTION Blankenburg

B
SHEA'S PICTORIAL REVIEW
 Latest World Events in Motion.

C
FRANK BROWNE
 KNIGHT OF THE HAMMERS.

D
McDEVITT, KELLY and QUINN
 THE PIANO MOVERS AND THE ACTRESS

E
MR. LEO BEERS
 THE INTERNATIONAL SOCIETY ENTERTAINER.

F
WILFRED CLARKE
 Assisted by
 GRACE MENKEN and CO.

in
 "NOW WHAT!"
 Direction of Joseph Hart
 Characters as they appear:
 Uncle Springer ----- Mr. Charles Emmerich
 Connie, a niece ----- Miss Helen Clement
 Guy Carter ----- Mr. Philip Harrison
 Archie Springer, a nephew ----- Mr. Wilfred Clarke
 Daisy, a visitor ----- Miss Grace Menken
 SCENE—The Springer's Apartment.
 TIME—About 8 P. M.

G
RAE SAMUELS
 THE BLUE STREAK OF VAUDEVILLE
 Exclusive Songs by
 Billy Tracey and Halsey Mohr
 Miss B. Walker, at the Piano.

H
WILLIAM ROCK
 Introducing
 NANCY ELFORD and HELEN EBY
 in
 SONGS, DANCES AND CHARACTER STUDIES.
 Ernest Golden, Director

The Humorist
JOE COOK
 THE ONE MAN VAUDEVILLE SHOW.
ALEXANDER BROTHERS and EVELYN
 "ALL BALLED UP."

K
EXIT MARCH
 JIMMY ----- Al Trebla
 Kraft The Printer, Washington & N. Division Sts.

Mar. 20, 1922

Lafayette Square
THEATRE

Week of **20th**
MON. MAR

Continuous
 NOON till 11 P.M.



POLA NEGRI
"INTRIGUE"
A Story of a Life Consecrated to Hate.

C. SHARPE-MINOR
 AT THE ORGAN

Popular Prices
 Mats 20+25+ Nights 30+50+

CONCERT ORCHESTRA

Select Vaudeville

Morey Senna & Dean
A Classy Offering with Songs.

Armstrong & James
Blacktown Flirtation.

Alex Sparks & Co.
Pantomime Singing and Dancing.

Adams & Guhl
German Comedians

Six Melody Girls
Singing and Instrumentalists

"Ye Song Shop"
Revue of Today and Yesterday

Lafayette Square Theatre—Today Only

C. SHARPE-MINOR
 WILL PLAY
 (A) MARCH—Stars and Stripes
 (B) OVERTURE—Light Cavalry
 (C) PILGRIMS' CHORUS
 (D) KAMENNOI OSTROW
 (E) Don't Leave Me Mammy
 ON THE ALREADY FAMOUS
LAFAYETTE ORGAN

Herbert Rawlinson
 IN
THE WAKEFIELD CASE
 A STORY OF LOVE AND MYSTERY

SHORT PHOTO PLAY
 SUBJECTS
 SINGING
 INSTRUMENTAL
 NUMBERS

Mar 27 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"LADDIE BOY" ----- Ray

B
SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C
THREE WEBER GIRLS

A VAUDEVILLE SURPRISE."

D
OFFICER VOKES and DON

Assisted by MISS BOBBIE BUTLER
Don appeared with Mary Pickford in
"Daddy Long Legs."

E
WILLIAM and JOE MANDEL

in
"AN UNUSUAL OCCURRENCE."

F
SYBIL VANE

THE LITTLE WELCH PRIMA DONNA
Of the Royal Opera House, Covent Garden, London
Assisted at the Piano by LEON DOMQUE.
Sybil Vane will sing from the following repertoire:
Polonaise from "Mignon" --- Ambroise Thomas.
Madame Butterfly --- Puccini
Ah! Foresta! "Traviata" --- Verdi
I Want My Mammy --- Breau
Love Sends a Little Gift of Roses --- Openshaw
Radiance in Your Eyes --- Ivan Novello
County Down --- Carlo-Sanders
Comin' Through the Rye --- Scotch
The World Is a Beautiful Song --- Sybil Vane
Last Rose of Summer --- Flotow
Remember the Rose --- Simmons

G
THCS. F. SWIFT and MARY H. KELLEY

Offer
"GUM DROPS."

H
JULIAN ELTINGE

America's Foremost Delineator
FEMININE CHARACTERIZATIONS
1. "The Vampire" --- By Cora McGeachya
2. "Where Martha Was A Girl" --- By Percy Wenrich and Mr. Eltinge
3. "Betty Brian" --- By Ben Black
4. "Coral Sea" --- Herb Brown
Needs no introduction to the theatre-going public.
Wherever a theatrical star is known, Mr. Eltinge is known. Wm. G. Parker is Stage Manager for Mr. Eltinge.

I
The Original College Boys
KENNEY and HOLLIS

in
"THE TWO DOCTORS."
A Satire on Medicine

J
THE RAMSDELLS and DEYO

BESSIE WILLIAM ALICE
in
A SMART DANCE OFFERING
1. The Bridal Path of Love --- The Ramsdells & Deyo
2. Fox Trot --- Miss Ramsdell
3. Dance Variation --- Miss Deyo and Mr. Ramsdell
4. La Folie --- Miss Ramsdell
5. Eccentric Toe Dance --- Mr. Ramsdell
6. Ballet, Polka and Jazz --- The Ramsdells and Deyo

K
EXIT MARCH


"ANGEL CHILD" --- Georgie Price

Kraft The Printer, Washington & N. Division Sts

Mar 27 1922

Lafayette Square THEATRE

CONTINUOUS NOON TILL 11 P.M. Starting MON. MAR 27th



A Stirring Drama!
A Fascinating Love Story!
A Gorgeous Spectacle!

The CHEERLEADER'S WIFE

Regular Prices
MATS 20¢-25¢
NIGHTS 30¢-50¢

Trennell Trio Singing & Dancing Novelty	Select Vaudeville	Four Florian Girls Harmonists De Luxe
Howard & Norwood Presents My Cousin Abe		William Brandell Presents The Love Bungalow
Callahan & Bliss Atta Boy Pedie		Andre Poole Girls Singing & Dancing Musical Revue

C. SHARPE-MINOR AT THE ORGAN
Concert Orchestra

Lafayette Square Theatre—Today Only

BARBARA CASTLETON AND MONTAGU LOVE SHORT PHOTO PLAY

C. SHARPE-MINOR in "SHAMS OF SOCIETY"
WILL PLAY
(A) Morning, Noon and Night
(B) BLUE DANUBE WALTZES
(C) THE LOST CHORD
(D) SMILES
An Original Transcription on the Popular Fox Trot

Her husband was rich, but kept her penniless; the gambling table lured; she plunged with borrowed money; then she saw the jewel of the Oriental Prince and the temptation gave to the man who watched the chance he wanted.

SUBJECTS
SINGING
INSTRUMENTAL
NUMBERS

April 8 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"THE SYNDICATE" Sticht

B

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

C

FOUR CASTING MELLO
in
A SENSATIONAL AERIAL NOVELTY

D

COUNT PERRONE
BARITONE
MISS TRIX OLIVER
SOPRANO

E

ROGER IMHOF, MARCELLE COREENE
and CO.

Present the familiar Character Study
"IN A PEST HOUSE."
Michael Casey—A Belated Peddler—Roger Imhof
Violet Rose—The Landlady's Daughter—Marcelle Coreene
Hank Louder—An Old Hotel Porter—Jerry H. Herzell
Miss Margorie—A Visiting Nurse—Marcelle Coreene
SCENE—Rose's Hotel
NOTE—Fully protected by copyright.

F

LEON VAVARA
Presents
THE EVOLUTION OF A PIANIST

G

MISS JULIET
A ONE GIRL REVUE
Assisted at the Piano by
MR. DUANE BASSETT.
All material conceived by Miss Juliet
Written by Harry Delf.

H

GEO. F. MOORE and MARY JAYNE
From Musical Comedy
in
"A LITTLE O' THIS AND A LITTLE O' THAT."

I

Eduardo—THE CANSINOS—Elisa
FOREMOST SPANISH DANCERS
1—Malaguena.
2—Banderillero.
3—Chufa.
4—Panderetas.
5—Popular American Dances.
Musical Direction—Geo. W. Herdlicka.

J

JOE ROME and LOU GAUT
WHEN EXTREMES MEET.

K

LEON and CO.
"THE WONDER WORKERS."
Including EDITH PACKARD
The "It's Me Again Girl"
(Leon is the originator and inventor of every effect
he presents and he will select his program from the
following repertoire):
Night and Day.

- | | |
|--|----------------------------|
| Scene 1—Night on the Desert. | The Lily |
| Scene 2—Dawn in the Courtyard of the Temple. | Bowl Production |
| The Fakir's Supper | They All Fall |
| The Mango Tree | The Pigeon Hunt |
| The Sarcophagus and | Latest Novelties in Paris- |
| Aerial Flight | jian Hose. |
| Alladin's Lamp | The Bullet-Proof Lady |
| The God of Luck | The Flying Chest |
| Shadows to Life. | Shrink and Shrunk |
| The Mysterious Glasses of | Leon's Masterpiece |
| Wine | "FIRE AND WATER." |
| Teddy and the Tiger. | |

All illusionary apparatus and magical paraphernalia
produced in Leon's own shops in New York City and
Simla, India.
N. B.—This act in its entirety and detail protected and
copyrighted and infringements will be prosecuted.

L
EXIT MARCH

Lafayette Square

THEATRE

SHAME

Continuous
NOON TILL 11:2 P.M.

Week of
MONDAY 3rd.
APRIL

Popular Prices
MATS 20¢ 25¢ NIGHTS 30¢ 50¢

The Throbbing and Triumphant Super photoplay

SHAME

SHAME

SELECT VAUDEVILLE

Larry Harkins & Boys <i>"The Four Action Boys"</i>	Fargo & Richards <i>"At the Ray Station"</i>
Sam Liebert & Co. <i>Comedy Skit "The End of the World"</i>	Armstrong & James <i>Two Shades of Black & Tan.</i>
Pearls of Peking <i>"A Breath of the Orient"</i>	Snub Pollard <i>"The Anvil Chorus"</i>
Short Picture Subjects	Concert Orchestra

C. SHARPE MINOR
AT THE ORGAN

Lafayette Square Theatre—Today Only
Edward Hearn and Barbara Bedford

C. SHARPE-MINOR AT THE ORGAN WILL PLAY (A) Poet and Peasant (B) La Tosca (SELECTION) (C) GLOW WORM (D) APRIL SHOWERS	THE FACE of the WORLD For Some Men the Face of One Woman is "The Face of the World"
---	--

SHORT PHOTOPLAY
SUBJECTS
—
SINGING
—
INSTRUMENTAL
NUMBERS

for

5 Acts
\$2200 Show

April 10, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
THE AMERICAN LEGION Vandersloot

B
SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C
PAUL GORDON and AME RICA

"TRYING TO AMUSE."

D
Art—HENRY and MOORE—Leah

"ESCORTS SUPPLIED."

E
MISS NORTON—PAUL NICHOLSON

Present
A DRAMATIC CARTOON.

F
CLARA MORTON

(Of Vaudeville's Famous Family)

in a
"SOLO SONG MONOLOGUE"

G
FRANK DAVIS and ADELE DARNELL

Offer
"BIRDSEED."
By Frank Davis.

H
EDDIE LEONARD

in
"THE MINSTREL'S DELIGHT."
Assisted by
STEWART and OLIVE
CAROL LEVAN, Musical Director
Act Written and Staged by Eddie Leonard.
Including his latest compositions
1—Songs We Cannot Forget.
2—Man from Dixieland.
3—Mammy Eyes.
4—Cleo.

I
"SIGNOR FRISCOE"

THE POPULAR PHONOGRAPH ARTIST.
WILL ENTERTAIN A BIT.

J
WILLIAM BRACK
AND HIS COMPANY OF
ECCENTRIC ARTISTS.

K
EXIT MARCH

STEALING Sullivan
Kraft The Printer, Washington & N. Division Sts

April 10

Lafayette Square
THEATRE

CONTINUOUS NOON TILL 11 P.M. Starting Mon. April 10 Popular Prices THIS 20th NIGHTS 30c 50c

Elaine Hammerstein

IN
Why
Announce
Your
Marriage?



IS SOCIAL LIFE A MENACE
TO THE HAPPINESS
OF MARRIED LIFE
AND HOME ?

Select
Vaudeville

- RENO**
Novelty Comedy Act
- WELTON & MARSHALL**
in "The Hare Hunters"
- STEWART SISTERS REVUE**
"From Jazz To Opera"
- RIANO, NORTHMAN & WARD**
Comedy, Singing & Dancing
Present from English Music Hall
- LUCIE ANDERSON & DORIS BELLES**
Novelty Singing and Dancing Act
- SNUB POLLARD**
in "Keep Your Job"

C. SHARPE-MINOR
At the Organ
Concert Orchestra

SHORT
PICTURE
SUBJECTS

LAFAYETTE SQUARE—TODAY ONLY!
SHIRLEY MASON
"THE RAGGED HEIRESS"
A WONDERFUL PICTURE—SEE IT

C. SHARPE-MINOR AT THE ORGAN WILL PLAY "ZAMPA OVERTURE," "OLD BLACK JOE" WITH VARIATIONS, SUANEE RIVER," AND AN ORGAN NOVELTY COMPOSED BY C. SHARPE-MINOR.
SHORT PHOTOPLAYS—SINGING—INSTRUMENTAL NUMBERS

April 17, 1922

SHEA'S THEATRE PROGRAM

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

"THE MAJESTIC" ----- Allen

SHEA'S PICTORIAL REVIEW
Latest World Events in Motion.

THE RECKTORS
SOCIETY ENTERTAINERS.

BOBBY FOLSOM
Offering
"STORY SONGS."

ROYAL GASCOIGNES
In a Unique Offering
Introducing "Bertha"
World's Greatest Double Somersaulting Dog.

HARRY J. CONLEY
in
"RICE AND OLD SHOES"
With
NAOMI RAY
By Grace Ryan

The Popular Composer
ERNEST R. BALL

Composer of "Mother Machree," "Love Me and the World is Mine," "In the Garden of My Heart," "Till the Sands of the Desert Grow Cold" "A Little Bit of Heaven Called Ireland" and many others.

SANTOS and HAYES REVUE
With **FLORENCE (BUSTER) SANTOS** and
JACQUE (MARY JANE) HAYES

A Vaudeville Prescription in Three Scenes With
BOBBIE TREMAINE, WILL HIGGIE
and **SAUL MARSHALL**
As Well as a Broadway Beauty Cast, including
Yvette Reals, Marie Pollitt, Adele Ritchie, Bessie Earl,
Genevieve Provost and Marion Lorraine.

SCENE 1.
(As They Appear)

A Maid ----- Bobbie Tremaine
An Interne ----- Will Higgie
Dr. "Fix-'Em-Up" ----- Saul Marshall
Dr. "Fix-'Em-Up" ----- Saul Marshall
A Dramatic Woman ----- Adele Ritchie
A French Soubrette ----- Yvette Reals
An Opera Star ----- Marie Pollitt
A Sister Team ----- Genevieve Provost and Bessie Earl
A Wire Walker ----- Marion Lorraine
Themselves ----- JACQUES HAYES, BUSTER SANTOS

SCENE 2.

Dance ----- Miss Tremaine and Mr. Higgie
The Prescription ----- Mr. Marshall and
the Misses Ritchie, Lorraine, Provost, Reals,
Pollitt and Earl.

SCENE 3.

The Result ----- SANTOS and HAYES
And after a little trouble Dr. "Fix-'Em-Up" gets
us into a
Finale consisting of
A Syncoated Toddle -----
Mr. Marshall and the Misses Pollitt and Lorraine
An Oriental Concert -----
Miss Tremaine and the Misses Provost and Earl
A Russian Whirl -----
Mr. Higgie and the Misses Reals and Ritchie
AND THEN ? ? ? ? ?
Music by Milton E. Schwarzwald. Lyrics by Cliff
Hess. Dancing arranged by Miss Bobbie Tremaine.
Orchestra under direction of Frank L. Clouds.

SIX HASSENS
WHIRLWIND WIZARDS

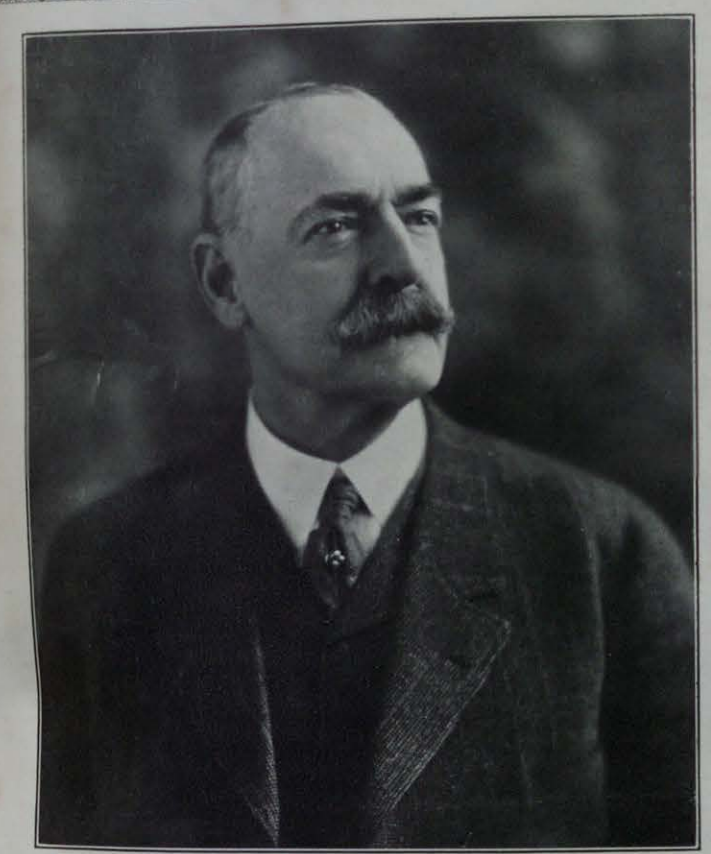
EXIT MARCH
"PICK ME UP AND LAY ME DOWN" ----- Kalmar

Printed by The Printer, Washington & W. Division St.

N-Y A. DAY
Fri Mat 4/21/22

April 17, 1922

Sat "Ad"



Samuel Kabler Hodgdon

Born, July 26, 1853

Died, April 6, 1922

S. K. HODGDON MEMORIAL FUND

A permanent tribute from the Vaudeville Artists to the memory
of a man who devoted his life to making
other people happy.

OFFICES OF FUND

THE VAUDEVILLE NEWS

1562 BROADWAY, NEW YORK CITY

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committee who carry credentials. Make checks payable to The Vaudeville News.

are
Y
Continuous
NOON TILL 11 P.M.
CRY
AWAY LAUGH
TEARS TO THE
THEATRICAL
WHOLE WORLD
SHUB POLLARD
COMEDY
FOX
WEEKLY
and
SHORT
PICTURE
SUBJECT
DAY ONLY
Would You Kiss,
Answer In
GAMIST
th
DUKE
st beautiful
cture star
Tomorrow Only
PHOTO PLAYS

April 24 1922

B. F. KEITH
THIRD OF A CENTURY
CELEBRATION

SHEA'S THEATRE PROGRAM

A

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
BY THE SAPPHIRE SEA Ted Snyder

B

SHEA'S PICTORIAL REVIEW

Latest World Events in Motion.

C

KOROLI BROS.

A PARISIAN NOVELTY ACT.

D

RYAN, WEBER and RYAN

A MUSICAL COMEDY BREEZE

E

Parle Vous Francaise

JANET OF FRANCE

and

CHARLES W. HAMP

In a Piquant Musical Playlet, entitled
"A LITTLE TOUCH OF PARIS."

F

Maude—POWERS and WALLACE—Vernon

in

"GEORGIA ON BROADWAY"

G

Mr. Leo Singer Presents

The World Famous

"SINGER'S MIDGETS"

- Scene 1—In the Land of Spain.
- 2—The Strong Man.
- 3—The Chinese Conjuror.
- 4—The Hunt.
- 5—The Acrobatic Cowboys.
- 6—The Fashion Parade.
- 7—The Dream Spectacle "Cleopatra."
- 8—The Elephants.
- 9—The Boxing Match.
- 10—The Legend of Lady Godiva.

Ladies Costumes by Brooks Theatrical Costumers.

Scenes 1, 2, 3, and 8 by Joseph Urban.

Other Scenes by H. Robt. Law Scenic Studios.

Closing Drill directed by Ned Wayburn.

Executive Staff for Mr. Leo Singer

E. W. Latendorf	Business Manager
Carl Rappo	Stage Manager
Harry Coberly	Carpenter
Harry J. Rogers	Electrician
Franz Morshek	Supt. Animal Dept.

H

BERT and BETTY WHEELER

IN BITS OF EVERYTHING

I

CHANDON TRIO

AERIALISTS

J

EXIT MARCH

DON'T LEAVE ME MAMMY Con Conrad

Kraft The Printer, Washington & N. Division Sts.

Lafayette Square THEATRE

Starting MONDAY APRIL 24th

Popular Prices
MATS. 25c NIGHTS 70c

Continued NOON & 11 P.M.



PAULINE FREDERICK
in
"TWO KINDS OF WOMEN"

ONE KIND OF WOMAN—ENTRANCINGLY BEAUTIFUL IN AN EXQUISITE EVENING GOWN, SHE OUTGENERATED HER LOVER IN A CONFLICT FOR HIS HEART.

ANOTHER KIND OF WOMAN—IN LEATHER CHAPS, FLANNEL SHIRT, SPURRED BOOTS AND SOMBRERO. SHE DID A MAN'S WORK RUNNING HER CATTLE RANCH.

C. SHARPE-MINOR AT THE ORGAN.

Concert Orchestra
SNUB POLLARD COMEDY
Fox Weekly SCENIC

Select Vaudeville
MASTERS & KRAFT REVUE
On with the Dancers

INDIAN REVERIES KENO KEYES & MELROSE
Navah Comedies *The Three Sports*

ROLLAND & RAE TALLMAN & KIRWIN
in Songs and Skits *in Sharp Series*

LAFAYETTE SQUARE—TODAY ONLY
THEATER (SUNDAY)

He thought his wife had divorced him for the other man, so he married the girl who drew him from the rushing river, but—his home called him.

SEE THE CALL OF HOME

THE GREAT FLOOD SCENES OF THIS PRODUCTION HAVE NEVER BEEN EQUALLED

C. SHARPE-MINOR

ON THE WONDERFUL LAFAYETTE ORGAN WILL PLAY

CARMEN (Selection). FAUST (Ballet Music). LARGO (New World Symphony). My Impressions of Buffalo (An Original Novelty).

SHORT PHOTO PLAY SUBJECTS—SINGING—INSTRUMENTAL NUMBERS

May 1st 1922

SHEA'S THEATRE PROGRAM

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"IN MAYTIME I LEARNED TO LOVE YOU" ---
Jack Snyder

B

SHEA'S PICTORIAL REVIEW.
Latest World Evenst in Motion.

C

Nellie and Ernest
VERONICA
"IN SEA SHORE KNOCK ABOUTS"

D

CHAS. CRAFTS and JACK HALEY
in
"WIMMIN."

E

STELLA TRACEY and CARL McBRIDE
Musical Comedy Artists in
"BITS OF EXCLUSIVENESS."

F

THE LE GROHS
A PANTOMIME NOVELTY.

G

George—WHITING and BURT—Sadie
in
"SEVERAL SONGS."

H

We don't intenr to prophesy
We contend that bye and bye
Our little playlet, may let happiness reign
In every heart that carries a sigh.

BESSIE CLAYTON

Presents her dance playlet
Entitled
"THE BOX PARTY"
In Two Parts
In Part One—The Box.
Prologue

MERCER TEMPLETON

Mr. and Mrs. Audience
GUY and PEARL MAGLEY

In Part Two—The Party.
Instrumentalists and
Entertainers

THE VERSATILE SEXTETTE

Irving Aaronson Pianist—Director
John D'Allesandro Banjo and Operatic Tenor
Andy Hamilton Drums and Lyric Tenor
Al Lentz Banjo and Character Singer
Herman Hyde Saxophone and Baritone
Sam Kahn Violinist
An Electrical Toy James Templeton
A Dancer BESSIE CLAYTON

Staged by Bert French.
Lyrics by Joe Young and Sam Lewis.
Music written and concocted by Harry Akst.
Miss Clayton's dances arranged by Mestro Vincenzo Romeo.

JOHNSON and BAKER
COMEDY JUGGLERS

EXIT MARCH

"PICK ME UP AND LAY ME DOWN" --- Bert Kalmer
KRAFT THE PRINTER, Washington & N. Division.

Crabs

Safayette Square

THEATRE

Continuous NOON till 11 P.M. Popular Prices MATS 20-25 NIGTS 30-50

One Week
STARTING
MONDAY
MAY 1st



IN THE MYSTERIOUS
ORIENT, AN AMERICAN
SIGHTSEER FINDS AN
AMERICAN GIRL IN A
SECRET SLAVE MARKET
ON EVERY SIDE ARE
GUARDS WHO WILL KILL
AT THE FIRST SIGNAL
FROM THEIR MASTER.
RESCUE SEEMED
IMPOSSIBLE. BUT...

EUGENE O'BRIEN

C. Sharpe-Minor
at the Organ

CONCERT
ORCHESTRA

SNUB POLLARD
COMEDY

SHORT
PICTURE
SUBJECTS

"The Prophet's Paradise"



Select Vaudeville

SEIMA BRATZ & CO.
and their greatest dancers

MARKS & GALLAGHER
in "Bets and Bits"

SHERMAN, DE FOREST & CO.
in "A Day's Work"

MELODY & DANCE
A Succession of Favorites

JONES & GREENLEE
Up to the Minute Comedians

LAFAYETTE SQUARE THEATRE SUNDAY ONLY

A PLAY THAT OPENS NEW AVENUES FOR THOUGHT

JOLTS THE HEART AND THRILLS THE SYSTEM

THE UNFOLDMENT

TEARS AND SMILES MINGLE WITH DRAMATIC CLIMAXES

C. SHARPE-MINOR AT THE ORGAN

WILL PLAY:

WILLIAM TELL (OVERTURE); AT DAWNING; (A) SONG OF INDIA (ORIGINAL); (B) SONG OF INDIA (FOX TROT) AND ANOTHER ORIGINAL NOVELTY.

Short Photoplay Subjects—Singing—Instrumental Numbers

May 8, 1922

SHEA'S THEATRE PROGRAM

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"THE BOMBARDMENT" By J. C. Heed

SHEA'S PICTORIAL REVIEW.
Latest World Events in Motion.

WILFRID DU BOIS
JONGLEUR DISTINGUE

THE FOLLIS GIRLS
"THE SNAPPY FLAPPERS."

ELSA RYAN

Supported by
M. J. BRIGGS

in
"PEG FOR SHORT."
By Dion Titheradge

Direction of Joseph Hart

Ed-FLANAGAN and MORRISON—Alex
"A LESSON IN GOLF."

MARTHA PRYOR
THE KENTUCKY GIRL

EVA SHIRLEY

and
OSCAR ADLER'S ORCHESTRA

With
AL ROTH, Dancer

in
"SONGS OF THE MOMENT. FROM SYNCOPATION
TO GRAND OPERA."

"BLACKFACE" EDDIE ROSS
AND HIS AFRICAN HARP

Andrew Lydon's Bit of Artistry

"DREAMS"
A STUDY IN COLOR. BEAUTY AND GRACE

EXIT MARCH

"BOO HOO HOO" By H. Link
KRAFT THE PRINTER, Washington & N. Division.

Shea's Hip
All Week

ESC-HEP
WASH. DC

Lafayette Square THEATRE

Continuous MOON at 11 P.M.
Popular Prices
MATS 20+ 25+
NIGHTS 30+ 50+

NAZIMOVA
IN "A DOLLS HOUSE"

Should A Woman Ever
COMMIT A CRIME IN ORDER TO SAVE HER HUSBANDS LIFE? AND IF SHE DOES, AND WINS ONLY HIS CRUEL ACCUSAT, IS SHE JUSTIFIED IN LEAVING HIM AND HER CHILDREN TO GO INTO THE WORLD, THERE TO CREATE HER OWN DESTINY AND THWART MAN-MADE LAWS?

Starting MON. MAY 8th

Snub Pollard
Comedy

SHORT PICTURE SUBJECTS

SELECT VAUDEVILLE

The GLADIATORS
A Classic in Athletics

Mr. & Mrs. BURT MELBOURNEY
"On The Sleeping Porch"

HALLEY & NOBLE
"Falling For Her"

STERMIE & BLOOM
Exponents of History

FREDERICK SANTLEY
AND MELODY GIRLS
- Five Melody Maids and a Man -

C. Sharpe
Minor
at the Organ

CONCERT ORCHESTRA

Mr. and Mrs. Mel Bourne

LAFAYETTE SQUARE—TODAY Only

A DAGGER FLASH—A SHREIK OF AGONY—A TERROR STRICKEN GIRL—A MAN TOTTERING TO THE FLOOR—
A RUSHING STORY OF MYSTERY AND INTRIGUE, BRISTLING WITH THRILLS IS

THE FIRST WOMAN

With MILDRED HARRIS as the Pet of a BROADWAY SHOW

C. SHARPE MINOR AT THE FAMOUS ORGAN PLAYING

POMP AND CIRCUMSTANCE (MARCH)
CAVALERIA RUSTICANA (INTERMEZZO)
NAILA
POET AND PEASANT (IMPROVISATION)

Short Photoplay Subjects—Singing—Instrumental Numbers

May 15, 1922

SHEA'S THEATRE PROGRAM

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"NO USE CRYING" ----- Hugo Hirsch

SHEA'S PICTORIAL REVIEW.
Latest World Evenst in Motion.

THE DANCING McDONALDS
THE "MAN OF WAR" OF DANCELAND.

VERA BERLINER
VIOLINIST
Special Numbers on Request.

TOTO
THE FAMOUS CLOWN.

Stars of Several Broadway Successes
JOHN T. MURRAY and
VIVIAN OAKLAND
"SUBLIME AND RIDICULOUS."

VICTOR MOORE
EMMA LITTLEFIELD & CO.

in
"CHANGE YOUR ACT OR BACK TO THE WOODS."
Cast of Characters in order of their appearance:
"Props"—who tells the actors where they get off----- Maurice Elliott
Asst. Props, who helps ----- By Himself
Jim Jazzboo, of Jazzboo & Hookum,
"Refined" Sketch Team----- Victor Moore
Em Hookum, the other half of the team----- Emma Littlefield

Other characters in the plot. Musicians, Stage Hands, &
NOTE—The action takes place in a Metropolitan
Vaudeville Theatre, after the Monday Matinee, when no
audience is present.

YVETTE RUGEL
MINIATURE PRIMA DONNA
LEO FEINER, Accompanist

HERBERT WILLIAMS and
HILDA WOLFUS

in
"FROM SOUP TO NUTS."
A Ref-fined Comedy in 4 Courses.
Menu
Soup—Prologue.
Fish—A Fruitful Episode at the Seashore.
Entre—Moments Dramatic (Hark! Hark!)
Dessert—The Bulgarian Pianist, Vilmer Waroshmady.
Demi-Tasse
Musical Director, Edward Ruby
Stage Manager, Basil Whitfield.

CHARLES CHAPLIN
In "PAY DAY"
The Unimitable Comedian's Latest Feature.

EXIT MARCH
"YOU WON'T BE SORRY" ----- Burnett
KRAFT THE PRINTER, Washington & N. Division.

5/15/22


Lafayette Square THEATRE

Starting MONDAY MAY 15th

BORDERLINE THRILLS!
MEXICAN MYSTERY!
ROMANCE IN A RUSH!

Popular Prices
MATS 20:25
NIGHTS 30:50

Continuous NOON till P.M.



CHARLES RAY

"Gas, Oil and Water"

HERE'S A STORY—LAID DOWN ON THE MEXICAN BORDER—
Charles Ray's a Garage man—and something else. But won't tell you about that

DAVE WINNIE
The Entertaining Athletes

3 CHUMS
in a Few Moments at the Club

CHALLIS & LAMBERT
Just Us and our Songs.

KLEIN BROS.
Late feature Comedians of the Passing show

BOBBY HIGGINS & CO.
in A Musical Farce—
"OH! CHETNEY"

C. SHARPE-MINOR
AT THE ORGAN

SHORT PICTURE SUBJECTS.

LAFAYETTE SQUARE THEATRE TODAY ONLY

The Languorous Charm of the South The Bustling Hurry of the North

She ran away from a forced marriage. She preferred the excitement of newspaper reporting to being a Southern society belle.

MARGARET BEECHER, Granddaughter of Henry Ward Beecher, in

SUNSHINE HARBOR

C. SHARPE MINOR will play:

Instrumental Numbers.
Short Photo Subjects. Singing.

Sobre Las Olas—Waltzes; Spring Song, Mendelssohn; Trumerel, Schuman; Music of Our Neighbors (an original novelty); Pick Me Up and Lay Me Down (popula rsong).

May 22 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
BIMINI BAY Richard

B
SHEA'S PICTORIAL REVIEW.
Latest World Evenst in Motion.

C
BOOTH and NINA

Present
"A 20TH CENTURY NOVELTY"

D
JOHNNY SULLY, MURIEL THOMAS

in
"BEAUTY, YOUTH AND FOLLY."

E
ARNAUT BROTHERS

"THE INIMITABLE"

F
KITTY DONER

With
SISTER ROSE and BROTHER TED DONER
in
"A LEAGUE OF SONG STEPS."
EDDIE FITZGERALD At the Piano.

G
PAT BARRETT and NORA CUNEEN

"LOOKING FOR FUN."

H
ONA MUNSON

in
"A MANLY REVUE"
With
SHEAN and PHILLIPS
LeRoy Duffield, Tenor Harry Holbrook, Baritone
Joseph Miners, 2nd Tenor Wallace Clark, Pianist
Ford Clark, Musical Director

JACK DONAHUE

DANCER TO HIS MAJESTY.

I
THE GELLIS

LES ARTISTES CLASSIQUES
Direct from Alhambra Theatre, Paris.

K
EXIT MARCH

STUMBLING Confrey

KRAFT THE PRINTER. Washington & N. Division.

May 22

Safayette Square
THEATRE

CONTINUOUS
NOON till 11 P.M.

STARTING
MONDAY
MAY 22

WILLIAM FARNUM
Perjury

IS A DARK CRIME
AT BEST, BUT
BLACKEST
WHEN A FALSE
FRIEND SWEARS
AWAY A MAN'S
LIFE OR
FREEDOM TO
CONCEAL
HIS OWN
CRIME.

Select
Vaudeville

PAUL LAVAN & MILLER
Treat em Rough.

KELLY & DRAKE
Bits of This and That.

MAURICE SAMUELS & CO.
A Day at Ellis Island

FREDDIE ALLEN
Born 1891

ARTHUR MILLER & GIRLS
Novelty Singing and Dancing

C. SHARPE-MINOR
AT THE ORGAN
CONCERT ORCHESTRA

Popular Prices
MATS 20+25
NIGHTS 30+50

Snub Pollard
Comedy

SHORT
PICTURE
SUBJECT

LAFAYETTE SQUARE—SUNDAY (TODAY)
THEATER ONLY

WIVES! Do You Love Your Husbands
HUSBANDS! Do You Love Your Wives

Suspicion and Mistrust
All Fade Away Before the
Overwhelming Power of

DEVOTION

A Wonderful Photoplay with Hazel Dawn and E. K. Lincoln

C. SHARPE-MINOR at the Organ Playing "Wedding of the Winds" (waltzes); "La Paloma," "Mlle. Modiste" (selection); "Playing the Movies" (a novelty) and "Nobody Lied" (a new blues song.)

INSTRUMENTAL NUMBERS—SINGING—SHORT PHOTO SUBJECTS

BUFFALO SHOWMEN QUIT THE NATIONAL M. P. T. O. A.

Up-State Exhibitors Vote to Discontinue All Affiliations With Association and Stand By New York State Organization.

Exhibitors of the Buffalo district have voted to discontinue all affiliations that they have had with the national association and to stand by the New York State organization and its officers.

This action was taken at a meeting in the Palace Theatre, Buffalo, last Tuesday. Howard J. Smith, when the above action was taken, tendered his resignation as president of the western New York unit and as a member of the Motion Picture Theatre Owners of New York State, Inc. J. H. Michael, manager of the Regent and chairman of the executive committee of the State organization, was named to act as temporary president and, to continue the unexpired term of Mr. Smith.

The meeting was called by Mr. Smith, who presided up until the time the divorcement action was taken, when Mr. Michael took the chair. Before the vote, Mr. Smith, Mr. Michael and Walter Hays each in turn gave their versions of the Washington convention. Mr. Hays also discussed the Rochester episode, declaring that the whole affair was staged prior to the national convention to reflect on the present officers of the State organization. He told of the falling through of the whole fiasco when Rochester exhibitors failed to appear and sustain the charges.

Mr. Michael in closing his talk declared that it was up to the exhibitors to decide whether they should ride along with the new State organization or continue with the national association. Upon the motion of Mr. Hays it was voted that the Buffalo district discontinue all affiliation with the national organization.

When this action was taken, Mr. Smith tendered his resignation and upon the motion of M. Slotkin, general manager of the Monument Theatre Corporation, owners of the new Lafayette Square Theatre, Mr. Michael was selected to act as president for the unexpired term.

A sidelight of the meeting was the dis-

ussion of Mr. Smith's returning from the Washington convention and informing Alan S. Moritz, manager of the Paramount exchange and president of the Buffalo Film Board of Trade, that hereafter the exhibitors would not sit with the grievance committee because of action taken at the national meeting. Mr. Michael asked Mr. Smith by what authority he has discontinued the contract made with the film clubs of Albany, Buffalo and New York. Mr. Smith said that he had done it with the sanction of the national association, whereupon he was asked whether he knew if the contract had expired. Mr. Smith replied that it had several weeks to run.

Mr. Michael said that the exhibitors would continue to sit with the grievance committee until the contract had expired and that New York State was not controlled by any action taken in Washington. He said that the grievance committee would continue to sit and when the contract had expired he expressed the hope that with minor changes the agreement between the film clubs and the exhibitors would be continued.

Among those in attendance at the meeting were: J. H. Michael, Walter Hays, vice president of the Mark-Strand interests; M. Slotkin and Fred M. Shafer, Lafayette Square; Al Beckerlich, Loew State; Henry Carr, Shea's Court Street; Vincent McFaul, Shea's Hippodrome; Art Ann, Shea's North Park; Eugene Pfler, Mark-Strand; Arthur L. Skinner, Victoria; Bruce Fowler, Elmwood; Sid Allen, Seneca, Medina; Joseph A. Schuchert, interested in several houses in Buffalo; W. H. Bradley, Jim Wallingford, General Theatres Corporation; John Stevens, General Theatres; George Keating, Jubilee; Sam Carver, Empire; C. D. Dellemuth, Broadway Lyceum; Mr. Morris of the Happy Hour and several women exhibitors.

Friday there was another meeting in the Criterion Theatre, which was addressed by Sam Berman. This meeting was held for out-of-town exhibitors.

HBF Resigned June 1st

M. P. T. O. A. EXECUTIVES MEET HAYS ON JUNE 12.

A conference between motion picture producing and distributing interests, represented by Will H. Hays and the national board of directors of the Motion Picture Theatre Owners of America, will be held in this city commencing Monday, June 12, 1922.

This conference was arranged in conformity with the provisions of a resolution adopted at the recent national convention at Washington, in which the board of directors were instructed to arrange for such a meeting within thirty days.

At this conference matters affecting the industry generally will be discussed and where joint action may be deemed advisable on any line of procedure, arrangement will be made to move in that way. Matters in dispute between producer and distributor interests on the one hand and exhibitor interests on the other will be considered and agreements reached, when possible, which will tend to bring about more harmonious and better business relations.

The members of the board of directors are: A. R. Pramer of Nebraska, W. A. Steffes of Minnesota, M. E. Comerford of Pennsylvania, W. D. Burford of Illinois, Claude Cady of Michigan, W. A. True of Connecticut, H. B. Varner of North Carolina, E. M. Fay of Rhode Island, G. G. Schmidt of Indiana, I. W. McMahan of Ohio, A. Julian Brjlawsky of Washington, D. C., R. F. Woodhull of New Jersey and Sydney S. Cohen of New York.

ing an appendicitis operation, and the sole heritage that he left his wife and children was the claim against the state. He had spent his savings to prevent the state from doing a great wrong.

Now after two years the state has decided not to pay. The claim is a just one, so the court indicates, but O'Grady's widow and children can not have the money because the "language" of the law, as interpreted by the judges will not permit of its legal payment. That's the law. The state recognizes no moral obligations. The decision would have made little difference to "Tom" O'Grady in life; money meant little to him if a friend or a principle was involved, but his family must suffer more as the result of his sacrifice.

HAROLD B. FRANKLIN will go to

New York next week preparatory to taking up his duties as head of the theater a department of the Famous Players-Lasky company which controls some 300 movie palaces throughout the country.

Mr. Franklin's headquarters will be in New York and he will make his home in Mount Vernon. At present he is making a motor tour through the Berkshires before taking up his new duties.

Mr. Franklin has been in Buffalo for the last seven years, five of which were with the Shea interests. As

manager of Shea's Hippodrome, he became nationally known as an exhibitor. His opinions were eagerly sought by exhibitors and trade journals and he was a speaker and official at conventions of exhibitors.

When the Hippodrome was opened, the prediction was commonly heard that it would never be a success, that it was situated too far north and out of the way of the theater crowds. But under Mr. Franklin's direction, programs that attracted the public began to be arranged. The public looked to them for the best in the way of

motion picture entertainment, for good music and for that subtle thing called atmosphere, that is made up of lights, draperies and decorations. No Buffalonian need be told of the Hipp's rise and we are not but speaking the truth in giving Mr. Franklin a large share of the credit for the wonderful success of this theater. It is a model for others throughout the country.

Franklin is the type of energetic, far-visioned business man Buffalo can ill afford to lose.

VARIETY

Friday, June 9, 1922

FRANKLIN LEAVES

Shea's General Director Walks Out on Buffalo

Buffalo, June 7. The retirement of Harold B. Franklin as general director of the Shea Amusement Company, this week furnished the principal topic for the local rialto. For some time past, it has been known that considerable friction existed between Franklin and certain members of the company, the situation culminating about 10 days ago in a conference between Franklin and M. Shea, after which the former's resignation was handed up. Franklin leaves Buffalo this week to take up position as controlling director of a string of theatres for a film company, with headquarters in New York city. Current talk here traces Franklin's Buffalo activities back to 1915, when he came here on a small salary to handle the New Lyric for Max Spiegel and the late Mitchell Mark. Shortly after, the family also came under Franklin's wing, he putting both houses across despite adverse conditions and indifferent backing. Coming to the Shea banner in 1917, he forged rapidly into a commanding position in the business here, and subsequently in the industry at large.

His going is hailed with relief by his competitors, with curiosity by those who have wondered at his methods, and with regret by the newspaper fraternity. His departure marks the exit from Buffalo of one of its most striking and picturesque showmen.

HAROLD FRANKLIN TO HANDLE CHAIN OF BLACK HOUSES

The mystery of Harold B. Franklin's association with Famous Players-Lasky is solved, or will be when negotiations now pending with this company and Alfred Black are completed. Mr. Franklin, who was formerly manager of the Shea Theatre in Buffalo, resigned his office to take charge of the theatre interests of Famous Players-Lasky. Beyond that nothing was made public.

It is said on excellent authority that Mr. Franklin will go to Boston to assume charge of the Alfred Black theatres, a chain that extends all through the New England States.

Famous Players-Lasky has always had a 50 per cent. interest in these houses, but recent negotiations indicate that Mr. Black purposes disposing of his motion picture interests and that Famous will own this choice string of houses outright.

Mr. Black may have other fish to fry and other motion picture plans, but he is retiring from the company that now owns the New England theatres; that much is evident, and the papers (a phrase that always means so much in motion picture circles) will be signed later this week.

FOX VISITS ROME.

N. Y. Telegraph July 9, 1922

H. B. Franklin Resigned June 1st, 1922

May 29 1922

Closing Week
(9 weeks)

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"BAMBOO BAY" ----- Donaldson

B

SHEA'S PICTORIAL REVIEW.
Latest World Events in Motion.

C

THE ANDER SISTERS
"THOSE THREE CLEVER GIRLS"

D

Agnes—FINLAY and HILL—Chas. J.
"VODVIL A LA MODE"

E

A Minstrel Revival
THE COME BACKS

With
James B. Bradley George W. Cunningham
Al Edwards Eddie Horan
and Joseph N. Norcross

F

LILLIAN WALKER and CO.

—in—
"DIMPLES"

A New Comedy by
EDGAR ALLEN WOOLF
Dimples ----- MISS LILLIAN WALKER
Viola, her maid ----- Josephine Deffrey
Brooks Wappings ----- Mr. W. H. St. James
Wallie Dalton ----- Mr. Wm. Pike
SCENE—Behind the scenes of a N. Y. Theatre.

G

DUCI de KEREKJARTO
ROYAL HUNGARIAN VIOLINIST

H

ED. JANIS and CO.
A SMART DIVERTISSEMENT OF MUSIC
SONG AND TERPSICHORE

I

AL WOLMAN
in
"THE GRADUATE."

J

VAN HORN & INEZ
Roller Skating

K

EXIT MARCH

"DANCING FOOL" ----- Snyder
KRAFT THE PRINTER, Washington & N. Division.

HBF. N.Y. June 4

Sunday June 4
Finlay & Hill
Duci de Kerekjarto
Al Wolman

Thos Meighan Bachelor Daddy
Larry Semon A Pair of Kings

May 29, 22

Lafayette Square
THEATRE

CONTINUOUS
NOON till 11 P.M.

Popular Prices
MATS 20¢ 25¢ NIGHTS 30¢ 50¢



Starting
MONDAY MAY 29th

ELAINE
HAMMERSTEIN
"Reckless Youth"



A DELIGHTFUL
COMEDY
THAT WILL
BRING BACK
THE HAPPIEST
YEARS
OF YOUR
LIFE.

C. SHARPE
MINOR
AT THE
ORGAN

CONCERT
ORCHESTRA

SHORT PICTURE
SUBJECTS

Select Vaudeville
SENSATIONAL TOGO
Japanese Equilibrist
MATHEWS & AYRES
"In a Ticklish Tale of a Tightwad"
DOLICE SISTERS
A Harmonious Delight
PERMANE & SHELLY
"Pulley - Pulley"
CAMILLES BIRDS
A Novelty on Black and White

COMING
ONE WEEK
STARTING
SUNDAY
JUNE 4th

REX BEACH'S GREAT ROMANCE
"FAIR LADY"
Featuring BETTY BLYTHE
STAR OF "Queen Of Sheba"

Miss Blythe
WILL APPEAR
IN PERSON
AT EACH
PERFORMANCE.

Lafayette Square Today Only

THE STORY OF A TROUBLESOME MARRIAGE THAT TURNED OUT TO
BE A DREAM AND A REAL STRUGGLE TO WIN A WIFE

MAX LINDER in "Be My Wife"

C. SHARPE-MINOR AT THE ORGAN
Playing "A Ghost Story," "A Minstrel Show," "Wake Up Little Girl," and
"In a Monastery Garden."
SHORT PHOTO PLAYS—SINGING—MUSICAL ENTERTAINMENT.

STREET CAR STRIKE

Midnight Saturday July 1st
to

Jitney Service

Tues. Aug. 15-22

"Enforce Law," Order to Police; Jitneys Must Go

Mayor Schwab announced this morning that the law prohibiting operation of jitney buses without certificates from the public service commission will be enforced by arrest of drivers. This does not mean the entire police force will go after the 2,000 or 3,000 jitney men who are operating, but the law will be enforced to the best of the ability of the police.

"The law is there and must be obeyed," said the Mayor. "I will enforce it. If the people don't like the law it is up to them to vote their opinion next November."

"We now have 600 to 700 of the 1,200 policemen in Buffalo doing special strike duty for the International. That is as much as we can do. I cannot give them any more men."

The Mayor said he is revolving in his mind two or three plans for another effort to bring about a settlement of the street car strike but he has not reached a decision yet on what to do. When he does decide he will make known his plan.

Acting on instructions from the Mayor, City Attorney Rupp today is writing a letter to President Tulley of the International to inform him the city government will do what it can to help handle the jitney situation, but pointing out that the company also can help suppress jitneys by employing spotters, securing evidence and causing arrests.

The letter states that if the company gets evidence the city government will issue warrants and make arrests.

It is the International Railway Co.'s intention within a short time to make a new move for the suppression of jitney service by applying to the supreme court for an injunction restraining the jitney men's association, jitney men individually and known bus

Tries to Stop Jits in Own Way

GLASS BARRAGE.

Police this morning investigated a report that a motorman on a Sycamore street car was throwing milk bottles in front of jitneys, trying to stop the buses by cutting their tires. A motorman was found who admitted he was throwing the glass but said he had a right to as the jitneys were running illegally. The police took the matter up with Gen. Supt. Casey of the International, who promised to "take care" of the case.

line owners from operating in Buffalo. (Continued on Page 12, Column 3.)

Continuous NOON Popular Prices MATS 20¢-25¢

Safayette Square THEATRE
Rex Beach's GREAT ROMANCE STARTING SUN. JUNE 4th

FAIR LADY

LOVE TRIUMPHS OVER HATE AND A BEAUTIFUL WOMAN'S SCORN TURNS TO PUREST PASSION IN A PICTURE OF MYSTERY, ROMANCE, ADVENTURE

EXTRA! BETTY BLYTHE APPEARS IN PERSON AT EACH PERFORMANCE IN A SINGING SPECIALTY

FEATURING BETTY BLYTHE

Select Vaudeville

GENERAL PISANO & CO. Sensational Shooting Act
RHODA & CRAMPTON 2 Stars of Opera
HARRY WATKINS Eccentric Comedy and Talking
CREEDON & DAVIS "Oh! You Make me mad"

C. SHARPE MINOR AT THE ORGAN

Concert Orchestra

Short Picture Subjects

Snub Pollard Comedy

Popular Prices MATS 20¢-25¢ NIGHTS 30¢-50¢

SAXO HOLDSWORTH & VERA BURT and Their Jazz Band



COMING ENTIRE WEEK OF JUNE 12th
CYCLONIC EVA TANGUAY

AMERICA'S GREATEST ECCENTRIC COMEDIENNE

JUNE 20th EVA TANGUAY AMERICA'S GREATEST ECCENTRIC COMEDIENNE

Aug. 7, 1922

OPENING WEEK

Good Show

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"FORTUNE TELLER" VICTOR HERBERT

B
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

C
ARCHIE and GERTIE FALLS
in
"A FEW HARD KNOCKS"

D
VAN and BELLE
IN A COMEDY NOVELTY

E
Jack—**CAHILL** and **ROMAINE**—Don
Present
"A COMEDY MIX-UP."

F
"The Season's Newest Novelty"
"A TRIP TO HITLAND"
With America's Foremost Song Writers
Including
Bobby Jones, Bernie Grossman, Ed. Rose, Rubey Cowan,
Hal Burton, Leon Flatow, Otis Spencer and
Tom Elliotte.

The Writers of the Following World-Wide Song Hits:
Peggy O'Neil, Broadway Rose, When You're Alone,
Oogie Wa Oogie Wa, There's a Little Gray Mother,
Take Me Back to Your Garden of Love, When I Look in
Your Eyes, Everybody Wants the Key to My Cellar,
Buddha, Everybody's Crazy Over Dixie, He Was Every-
body's Buddy, Winter Garden Girl, Mammy of Mine,
Wonderful Pal, Blue, Tell Her at Twilight, Broken Toy,
Oh, Johnny, You Didn't Want Me When You Had Me,
Everybody Loves a Chicken, Summer Days, We're Going
Over, It's a Long Way to Beflin, Oh, Frnchy, I Never
Knew What Love Could Do, I Wonder If You'll Miss
Me, Write and Tell Your Mammy, Watch Little Girl,
Plantation Days, Koo, Koo, Koo, Koo and hundreds of
others.

No. 1—Medley of Past Successes—Entire Company
No. 2—Oogie-Oogie Wa Wa—Sung by Ruby Cowan
No. 3—Blue—Sung by Hal Burton
No. 4—Tell Her at Twilight—Played on Five Pianos by
Messrs. Spencer, Cowan, Burton, Flatow and
Elliotte
No. 5—Write and Tell Your Mammy—
Sung by Bernie Grossmann
No. 6—Song Writing Novelty, whereby a song is writ-
ten before the audience, and when completed sung
by Bobby Jones.

G
MAURICE DIAMOND and CO.
With Helen McMahon

in
"SNAPSHOTS OF 1922"
Entire Act Staged and Originated by Maurice Diamond
Snapshot No. 1—Leon Errol and Sally Girls.
2—Nobody's Baby—Marion Stamford
3—Surprise Package—Helen McMahon
4—Dancing Maid—Olive Ward
5—Acrobatic Jazz Dance—Marie Govone
6—Dance Eccentric—Maurice Diamond
7—Dancing Snapshots.

H
Late Musical Comedy Star
JOHNNY BURKE
in
"DRAFTED."

I
MISS VENITA GOULD
in
"IMPRESSIONS"
of
Julian Eltinge
Mary Nash
George Cohan
Eva Tancuay
Ted Lewis

J
CLASS MANNING and CLASS
NOVELTY WIRE ARTISTS

K
EXIT MARCH
"THE DANCING FOOL" SNYDER

FORBIDDEN
FOR LITTLE
SUPPORT HERE

entertainers generally neither for
nor against prohibition joke
a gag.

THESE ACTS BRIGHT
manage to layette Square
would be then run; Mr.
Car supports ruling.

It has so far been learned yester-
day that the case of the Keith theater
entirely limiting the telling of
prohibition jokes or stories on the
stage would like or so state in Bal-
timore. General manager
of the prohibition joke ban
entirely and agreed that even
if the theater were to be closed
for a season of humor was not
likely to be kept at reference to the
theater.

Mr. C. Cornell, manager of
the Keith theater, said the matter
did not interest him particularly and
that he did not know whether the
theater was owned by the president of
the Keith circuit because of an idea
that the joke was getting stale or be-
cause it might be considered as of-
fensive to the federal Constitution in
the light of the recent amendment
"This is that," he commented.
"I never knew actors or
entertainers, to be particu-
larly sensitive about such things."

"We don't get jokes on prohibition
as a rule, except in the remain-
ing of the act, and then, remem-
bering that the law is not
enforced, we don't mind some-
times on the subject, didn't it? Given
the fact that of a good many jokes
that have been sparkling references
to prohibition, and it always seems
to come to people, too."

Henry Carr, manager of Shea's
theater, said he thought it was high
time to begin prohibition jokes
on the stage. "The theme has been said over and
over," he said, "and was be-
coming a bit stale. Prohibition
is not a new style. Give us some-
thing new."

Shea's theater is on the Keith
circuit.
Fred H. Under, manager of the
Hippodrome theater, was at one
time with the Keith interests, but
said last night that he would not be
concerned with references to probi-
tion unless people were tired of the
subject. "A good many bright acts
have been built up around the
subject," he continued, "and
they should be ruined by an
arbitrary ruling. Let the entertain-
ers amuse us as long as the people
enjoy them. It's hard enough on the
stage to have his staff canned for a
real reason."

Apparently no prohibition jokes
have been created at least, Vic-
tor Herbert, manager of the
Hippodrome and Bruce Fowler, man-
ager of the Playhouse theater, agreed
that it would be impossible to remember any
of the prohibition jokes. Mr. Fowler
said he thought probably
the producers of the films kept probi-
tion jokes out of the pictures and Mr.
Herbert said there was no expres-
sion in the theater for or against
prohibition.

ST-SAFEST THEATER IN TOWN

W'S STATE
AND MOHAWK—2 ENTRANCES

30c-40c
Evenings Sat., Sun.,
Holidays

MON. AUG. 7TH

ggest Thrill in Town!



WILLE HEADLINERS

MISS SUNSHINE

ature Musical Comedy with
WALSH And **CLEVER COMPANY**

COL. DIAMOND and Granddaughter
BOBBIE CARBONE Novel Oddity

NG CAMPBELLS
tures New York Hippodrome.

Square Popular Prices
MATS 20-25¢
NIGHTS 30-50¢

AY AUGUST 7th



A VOW IS A VOW.
YOU CAN'T FREE ME.
THAT STILL HOLDS. "TILL
DEATH DO US PART"

g STRONG APPEAL FOR THE
PECT OF THE MARRIAGE VOWS.

VAUDEVILLE
MILLER & MARTIN
Keep Out Of My Cellar.

BILLY ABBOTT & ELMORE WHITE
Comedy. A Poppy Arrangement of Tunes & Laughs.

NETTE
ARD VIOLINIST
back Winter Garden with her Company.

SQUARE—TODAY ONLY
THE AMBITION THAT SACRIFICES A
ACADY Starring The Internationally
Famous Beauty
VIRGINIA LEE

Aug. 14, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTK, Conductor
"JOYS OF SPRING" Wagner

B

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

C

FIFER BROTHERS and SISTER

Albert, Jean and Ruth
"Broadway's Youthful Stars"
in
"ORIGINAL DANCES."

D

ALYCE and LUCILLE SHELDON

in
"TOGETHER AGAIN."
Neville Fleson and Al Von Tilzer

E

"WHEN LOVE IS YOUNG"

With
TOM DOUGLAS—LILLIAN ROSS
And Co.
A Comedy of Youth by LeRoy Clemens
Cast:

Milton Shannon TOM DOUGLAS
Dorothy Blake Lillian Ross
Johnnie Blake Herbert Hodgkins
Georgie Dudley Ralph E. Bushman
Time—A Night in June.
Scene—The Blake House.
Place—A Small Town Near New York.

F

PAULI and GOSS
"THE CO-EDS."

G

DAVID SCHOOLER

in
"Music Hath Charms"
With
PAULINE CHAMBERS
Peggy Boyle, Ina Alcove and Peggy Vane
By David Schooler and Herman Timberg
(Mr. Schooler Uses the Steinway Piano)

H

The Cheeriest Comedienne
STELLA MAYHEW

in
EXCLUSIVE SONGS
By Paul Gerard Smith and Billee Taylor

I

Home Again After Six Triumphant Years in England.
FRANK VAN HOVEN
THE DIPPY MAD MAGICIAN.

J

BINS and GRILL
GYMNASTIC ARTISTS

K

EXIT MARCH

"SWEET INDIANA HOME" Friedman
KRAFT THE PRINTER, Washington and N. Division

TORONTO (VIC)
opened

Aug. 14, 1922

Popular Prices
MATS 20c 25c
NIGHTS 30c 50c

Lafayette Square
THEATRE

Continuous
NOON
7/11 P.M.

STARTING MONDAY AUGUST 14th.

CLARA KIMBALL YOUNG
In the Greatest
Photodrama of
her Career.

"The WORLDLY MADONNA"
YOUTH, BEAUTY, WITCHERY, CHARM—ALL
WERE HERS, YET SHE LIVED A LIFE OF MISERY.
THE NIGHTLY JAZZ WITH ITS GILDED LURE OF UNDERDRESSED
WOMEN AND OVERDRESSED MEN HELD POSSESSION OVER HER.

SELECT VAUDEVILLE

TAMAKI DUO
Japanese Sword Exhibition

O'BRIEN & CARYL
Artistic Vocal Novelty

The DRESS REHEARSAL
A Screaming Farce Comedy

CASE & MAYNE
Comedy and songs De Luxe

CONCERT ORCHESTRA
SIX COLONIAL BELLES
A Beautiful Musical Melange

SHORT PICTURE SUBJECTS.

C. Sharpe-Minor at the Wurlitzer Organ.

LAFAYETTE SQUARE SUNDAY ONLY

Why did Worth shoot Brooks? What was there on Buena Vista that he coveted? Why did Patricia, the society butterfly, refuse to go back east? SEE

"PARTNERS OF THE SUNSET"
Featuring ALLENE GAY

UNITED STATES DOMINION OF AMERICA CANADA

LOEW'S STATE
MAIN AND MOHAWK
ONE FULL WEEK STARTING
Monday Aug. 14th

PHOTO-PLAYS

BETTY COMPSON
in
"OVER THE BORDER"
with
TOM MOORE
A Paramount Picture

VAUDEVILLE

20c AFTERNOONS
Except Sat., Sun., Holidays

EVENINGS
SAT., SUN., AND HOLIDAYS **30-40c**

MONTE BANKS IN PLEASE REMIT

Vaudeville Headliners
—Include—
"A Day at the Races"
A Clever Novelty
WESTON and ELINE
Prime Favorites
Hart—Wagner—Eltis
Bits of Fun
IRENE TREVETTE | OBATA & ADRIENNE
Prima Donna | Acrobatics

BEST IN TOWN

Aug 21, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
SERENADERS ----- Herbert

B
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

C
AL STRIKER
POSITION IS EVERYTHING IN LIFE

D
LAURA ORMSBY and HOWARD REMIG
"MOMENTS OF MELODY."

E
Lewis and Gordon
Present
"ARE YOU MARRIED."

A New One Act Playlet
By Billy B. Van and B. M. Kaye
Cast of Characters:
Elsie Franklin ----- Jeanne Elliott
Edwin Wiley ----- Lew Hunting
Gregg ----- Francis R. Morey
Keane ----- Anthony J. Burger
Plant ----- Roy Applegate
Scene—Sitting Room of a Suite in an
Atlantic City Hotel.
Time—An afternoon in August.

F
TED and BETTY HEALY
"DR. JEKYL AND MRS. HYDE."

G
WILLIAM EBBS
in
"ALWAYS SOMETHING NEW."

H
BEN MEROFF and
LLOYD IBACH'S ENTERTAINERS

With
ALLAN QUIRK
Saxophone Virtuosi
in
"STEPS AND TUNES."

I
BURT GORDON and GENE FORD
in
"RECITAL CLASSIQUE."

J
PEPITA GRANADOS
FAMOUS SPANISH DANCER
Assisted by

ETHEL SEAGLE, Spanish Violinist
and
MARIAN DALE and HAZEL McGUIRE,
Oriental Dancers

in a
"SPANISH-ORIENTAL NOVELTY."

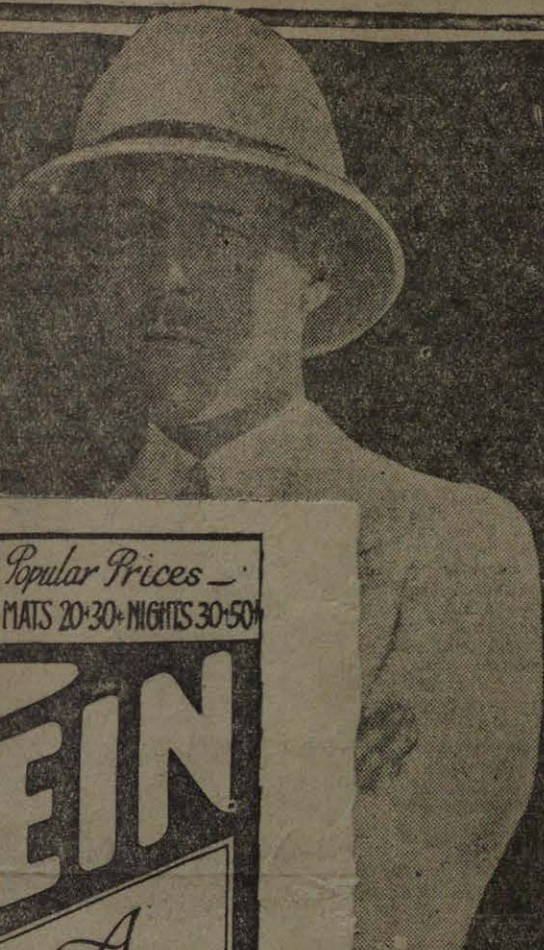
K
EXIT MARCH
"BECAUSE YOU'RE YOU" ----- Robinson
KRAFT THE PRINTER, Washington and N. Division

TORONTO (HIP)
opened Sat. Aug 19

Aug 21, 1922

JESSE L. LASKY presents

JACK HOLT



Continuous
MOON till 11 P.M.

Lafayette Square
THEATRE

Popular Prices
MATS 20+30+ NIGHTS 30+50+

STARTING MONDAY AUGUST 21st

ELAINE HAMMERSTEIN

in "Under Oath"



A
Tale of
tangled
Intrigues
for the love
of a
worthwhile
woman.

Concert Orchestra

Short Picture Subjects.

SELECT VAUDEVILLE

HARMONY FOUR
IN JAZZY TINKLING TUNES.

SAXON & GRIFF
A BOX OFFICE ATTRACTION.

CHAS. BELMONT & CO.
WITH HIS 2 AND 4 LEGGED PALS.

DE WOLF GIRLS & CO.
SINGING AND DANCING.

RAYMOND & STERN
JACK WRITES 'EM AND AL SINGS 'EM.

Charbe-Minor at the Wurlitzer Organ.

TODAY ONLY—Lafayette Square

SHE WAS A QUEEN IN BABYLON! A FASCINATING SHOW GIRL FROM DAZZLING BROADWAY
HAILED BY AN EGYPTIAN MYSTIC AS THE QUEEN OF AN ANCIENT PEOPLE. SEE

BETTY COMPSON in **ALWAYS A WOMAN**

SHORT PHOTOPLAYS—SINGING—MUSICAL ENTERTAINMENT

AFTERNOONS
EXCEPT
SAT. SUN. &
HOLIDAYS
EVENINGS
40¢

Aug 28 1924

GAYETY
Opened Thurs. Aug. 31

SHEA'S THEATRE PROGRAM

—A—

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
SAGAMORE MARCH Goldman

—B—

SHEA'S PICTORIAL REVIEW

THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

—C—

RASSO

EUROPE'S WELL KNOWN JUGGLER
Featuring the Pathe Actuelle

—D—

**HARRISON GREENE and
KATHERINE PARKER**

"JUST THE TWO OF US."

—E—

BILL, GENEVIEVE and WALTER

in
"WON'T YOU BE CAREFUL."

—F—

OLIVE BRISCOE and AL RAUH

in
"THE BRAVE COWARD."
By Harry Langdon.

—G—

**Wm.—DEMAREST and
COLLETTE—Estelle**

"STRINGS AND STRINGERS."

—H—

De Lyle Alda

in
"SADIE—ONE OF THOSE GIRLS."
A Satire on the Season's Stage Successes.

With
EDWARD TIERNEY and JAMES DONNELLY
Book and Lyrics by Arthur Swanstrom.
Music by Carey Morgan. Staged by Bert French
Direction of Miss Rosalie Stewart
Cast of Characters:

Cora, of the Chorus..... Dorothy Buckley
Jimmy and Billy, a Couple of Pals.....
..... Tierney and Donnelly
Paul Salbean, owner of the Expensive Club.....
..... George Dobbs
Joe Prince Kale, a "Prince"..... L. J. Bartels
Sadie Cinderella, a "Princess"..... Miss Alda
Mrs. Kale, Joe's Mother..... Toma Hanlon
Scene 1—The Expensive Club.
Scene 2—Home of Joe Prince Kale. Two weeks
later.
Scene 3—Same—One Year Later.

—I—

JACK WILSON

With
Chas. Forsythe Adams, Adele Ardsley and
Willie Ward.

in
"A NONSENSICAL REVUE."

—J—

"AN ARTISTIC TREAT."

MARGARET STEWART and WILLIAM DOWNING
Assisted by
Beulah Stewart
In the Court:

1. Star of the Universe.
2. The Parting.
3. Death Wind.
4. Charmed Sheppardesses.
5. The Slave Merchant.
6. La Danseuse.
7. The Adventurous Bowman.
8. Discus Thrower.
9. Defense of the Flag.
10. At the Winning Post.

—K—

EXIT MARCH

LOVABLE EYES Mills

KRAFT THE PRINTER, Washington and N. Division

Sept 4, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor
 THE BLUE KITTEN Friml

B
SHEA'S PICTORIAL REVIEW
 THE LATEST NEWS PICTURES FROM ALL PARTS
 OF THE WORLD.

C
ALICE DE GARMO
 AN AERIAL ARTIST.

D
 Johnny—**YULE** and **RICHARDS**—Irene
 MELODY AND DANCING

E
 The Musical Comedy Comedienne
IDA MAY CHADWICK AND HER DAD
 in
 "WIGGIN'S POST OFFICE."

F
THE GREAT BLACKSTONE
 MASTER MAGICIAN

G
HARRY NORWOOD and **ALPHA HALL**
 "IT MIGHT HAVE HAPPENED TO YOU."

H
EVA SHIRLEY
 and
 OSCAR ADLER'S ORCHESTRA
 With
 Al Roth, Dancer
 in
 "SONGS OF THE MOMENT, FROM
 SYNCOPATION TO GRAND OPERA."

I
 The Musical Comedy Favorites
DOUGLAS LEAVITT
 and
RUTH MARY LOCKWOOD
 Offer
 "OURSELVES"
 Assisted by Brother Ray.

J
 Claude—**ANDERSON** and **YVEL**—Leone
 in
 "TRYING TO PLEASE."

K
EXIT MARCH
 IN BLUEBIRD LAND Williams
 KRAFT THE PRINTER, Washington and N. Division

YVEL
 Missed Two Shows
 Acct. Illness

Lafayette Square
 THEATRE

STARTING MON. SEPT. 4th.

Marion Davies



Continuous
 NOON till
 11 P.M.

Popular Prices
 MATS 20¢ 25¢
 NIGHTS 30¢ 50¢

"The YOUNG DIANA"

Select Vaudeville

GRACE LARUE
 AMERICA'S DISTINGUISHED MUSICAL COMEDY STAR

BILLY GASTON & CO.
 "YEARS TO COME"

ASH & FRANKS
 "The TWO ROUNDERS OF CHINATOWN"

LIND & TREAT
 "TWO GIRLS AND A PIANO"

WESTON MODELS
 "The Most Beautiful
 PORTRAYING FAMOUS PAINTINGS."

CONCERT ORCHESTRA. ORGAN CONCERT ON THE MAMMOTH WURLITZER. SHORT PICTURE SUBJECTS.

WOULD YOU RISK YOUR SOUL TO BECOME THE MOST BEAUTIFUL WOMAN IN THE WORLD? SEE THIS LUXURIOUSLY PRODUCED ROMANCE OF THE GIRL WHO DARED.



LAFAYETTE SQUARE—TODAY ONLY

"AFTER MIDNIGHT" An Exciting Adventure
 Story of Life in
 THE UPPER AND LOWER WORLD—FEATURING
 SHORT PHOTOPLAYS—SINGING—MUSICAL ENTERTAINMENTS
 CONCERT ORCHESTRA—WURLITZER ORGAN

OLYMPIC
 Opened Sept 3
 GARDEN
 SEPT 4
 CRITERION
 SEPT. 11

SEPT 4th

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Produced by
LEE

SEASON, LABOR DAY
 EVERY ACT A HEADLINER

ARK EMINENT ACTOR AND
 PLAYWRIGHT, Author of
 "Love," "Honey Girl," "Blushing
 racter Impressions. Assisted By
 A ROSE CLARK

F RIFON **WILSON**
AND **AND**
JIGGS **KELLY**
 Mer Ventrilo. Two Happy Boys

R REVUE In SONGS
 Silks, Satins



Sept 11, 1922

Emilie Lea
Out of Show Mon & Tues
Rock & Kaufman Along

PRAY FOR MRS. HARDING.
At 9 o'clock Wednesday night at Shea's theater there was an unusual pause in the performance. As the applause finished for the act just leaving the stage, the house was darkened, and a slide was thrown on the curtain. "At this moment Mrs. Harding, the beloved wife of our President, lies ill, and the whole nation prays for her speedy recovery." For a moment, each head bowed in silent prayer. In every Keith theater in America prayers were offered at the same hour for Mrs. Harding.

SHEA'S THEATRE PROGRAM

—A—
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTK, Conductor
"UNDER ORDERS" J. Hogan

—B—
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

—C—
THE CASTILLIANS
NOVELTY POSING ACT

—D—
TWO STERNARDS
XYLOPHONISTS

—E—
DEZSO RETTER
"THE MAN WHO WRESTLES WITH HIMSELF."

—F—
EMILIE LEA
in
"REHEARSING FOR VAUDEVILLE"
With
CLARENCE ROCK and SAM KAUFMAN
Written and Staged by Guy Kendall
Special Numbers by Lee Davis

—G—
Burton Green Presents
MISS IRENE FRANKLIN
IN SONGS
Words by Miss Franklin. Tunes by Mr. Green
Mr. Andrew Byrne, Musical Director
For Miss Franklin
"In the Spotlight" An Introduction
"I Want to Go Back" The Wail of a Commuter
"It Isn't the Sunshine" On the Beach in 1922
"I was the Belle of the Beach" A Noble Ruin of 1893
"I've Lost My Dog" An Alley Tragedy
"Help! Help! Help!" The Fireman's Jealous Wife

—H—
Earl—HAMPTON and BLAKE—Dorothy
in
The Second Edition of
"BEAUCOUP NUISANCE"
Dialogue by Roy Perkins
Special Songs by Ed. Rose and W. H. Donaldson

—I—
George—MORAN and MACK—Charles
"TWO BLACK CROWS."

—J—
THE PATRICKS
SENSATIONAL PERCH ACT

—K—
EXIT MARCH
"MEET ME NEXT SUNDAY" Snyder

KRAFT THE PRINTER, Washington and N. Division

Safayette Square
THEATRE


Starting Mon Sept. 11th

A SUPER-SPECIAL
PHOTOPLAY
ASTOUNDING
IN THEME AND
EXECUTION

FOOTFALLS

Featuring
**TYRONE
POWER**

AT DEAD OF NIGHT
WHO HEARD THEM?
WHAT DID THEY MEAN?
THEY SOLVE?



CRITERION

Matinees Daily at 2:20—Evening Shows at 8:30

—ALL THIS WEEK—
SHUBERT ADVANCED
VAUDEVILLE

In Addition to L. Lawrence Weber and Wm. B. Fridlander's MUSICAL REVUE

"STEPPIN' AROUND"

—WITH—
JAMES C. MORTON ^{1ST WEEK}

A \$3.00 Show at Popular Prices!
12 Scenes! — Lavish Costumes!
22 — REVEALING CHORISTERS — 22
OF RESPLENDENT BEAUTY
VAUDEVILLE STARS

James C. Morton and Family
Dan Healy Presenting "One Night in June"
Harry Roye and Girls
Jean Gibson & Co. — Vintour Bros.

Week Commencing Monday Mat., Sept. 18—Matinee Daily
—A. L. Jones, Props, Inc., President—

SPICE OF LIFE

A Variety of Stars
Duo Kramer, Jack Boyle, Sylvia Clark, Frank Gaby, Hickey Bros., Julia Reley and 12 London Tivoli Girls

MILLE
AMAR
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RETROS
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—TODAY ONLY—
ND HIS LOVE IN THE
KER OF FORTUNE.
with **WILLIAM
RUSSEL**
Concert Orchestra
SICAL ENTERTAINMENTS

TE MAIN
AND
MOHAWK

NOONS NOON TILL 11 P.M.
EVENINGS
30-40¢

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nde"
ACT A HEADLINER

**DeMAREST
& WILLIAMS**
Regular Fellows

EMMET LUEDEKE
and his
HARMONISTS
Buffalo's Own

RAY CROUCH
and the Berg Sisters
in Hero"

Sept 18 1922

SHEA'S THEATRE PROGRAM

**A—
OVERTURE**

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTK, Conductor

**B—
SHEA'S PICTORIAL REVIEW**
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

**C—
JEAN and ARTHUR KEELEY**

Present
The Unique Comedy Novelty, Entitled
"FUN IN A SPORTING GOODS STORE."

**D—
DIXIE FOUR**

A QUARTETTE OF VERSATILE BOYS

**E—
S. Jay Kaufman
Presents**

LEO DONNELLY
With Miss Ann Winberly
In the Super-Novelty
"TIS AND TISNT"

**F—
CLARA BARRY**

Supported by
ORVILLE WHITLEDGE
"FOR JUST A FEW MOMENTS ONLY"

**G—
BILLY SHARP & CO.**

In His
20TH CENTURY REVUE
With

Bennie and Elsie Barton, Mlle. Marionne,
Frances Weston, Sophie Becker
Marguerite Roberts and
Paul Dennikers Specialty Band

**H—
Basil—LYNN and HOWLAND—William**
IN A RACY CONVERSATION

**I—
ROBERT EMMETT KEANE**
THE BROADWAY COMEDIAN

and
CLAIRE WHITNEY

THE SCREEN STAR
In a Miniature Play
"THE GOSSIPY SEX"
By Lawrence Grattan
Cast:

Alice Grayson Claire Whitney
Phil Grayson F. B. Hersome
Frank Manly Robert Emmett Keane

TIME—Early Evening.
LOCATION—Any Fashionable Hotel.

**J—
FORREST and WEST**
COMEDY GYMNASTS.

**K—
EXIT MARCH**

KRAFT THE PRINTER, Washington and N. Division

**Shea Inc., Will
Now Operate
Theaters Here**

Shea's, Inc., capitalized at \$1,000,000 to acquire, own and operate motion picture theaters, theaters and opera houses, filed a certificate in the county clerk's office yesterday. The directors are Michael Shea, James Franklin, Thomas D. Powell, William H. Northrup and Harry M. Zimmer.

According to Thomas D. Powell, attorney for the corporation, the new incorporation will not result in any change of interest in the Shea-McNaughton theaters. The Shea Amusement Company, as the interests were heretofore known, will be changed today to the McNaughton Realty Co., while the Shea, Inc., will operate the theaters.

The McNaughton Realty Company will handle all of the real estate in the concern, while the newly formed corporation will handle the operation of the theaters. Mr. Powell stated that no change of financial interest will result. No new theaters in Buffalo or vicinity proposed.

Seating MON. SEPT. 18th **Lafayette Square** THEATRE *Continuous NOON till 11:PM* Popular Prices MATS 20-25 NIGHTS 30-50

BUFFALO'S FAVORITE THEATRE
LOEW'S STATE
MAIN & MOHAWK STS

20c Afternoons Except Sat., Sun., Holidays 30c-40c Evenings Sat., Sun., Holidays

CRITERION
MATINEES DAILY AT 2.20 — EVENING'S SHOWS AT 8.20

ALL THIS WEEK
SHUBERT ADVANCED VAUDEVILLE

In Addition to Rollicking Musical Revue
AL JONES PRODUCTIONS INC.
(MORRIS GREEN Managing Director) Present



NO VAUDEVILLE FOLLIES with a VARIETY of STARS
Dave KRAMER & Jack BOYLE SYLVIA CLARK
HICKEY BROOK JULIA KELETY FRANK GABY
Ira Bell Irene Delroy Raymond Green Wainwright Sisters
12—LONDON TIVOLI GIRLS—12
30 FLIRTATIOUS FLAPPERS

REMAIN MATS. Entire Lower Floor 75c, Balcony 50c; Evening, 50c, 75c \$1.00
NEXT WEEK
ANOTHER BIG MUSICAL AND VAUDEVILLE SHOW
"FACTS AND FIGURES"

BENDER AND HERR Master Athletes MARIE RUSSEL AND SAMBO "At the Cabin Door" BROWN AND ELAINE "Fatal Wedding Day"

TELEPHONE TANGLE With JOE BENNETT The Original Abe Kabibble EMMET LUEDEKE AND HIS HARMONISTS

MUTT & JEFF Back Home Again JOHNNY HINES "Torchy Steps Out"

ROTHY ALTON

TS WERE YTHINGS
LOVE

C. SHARPE-MINOR at the Wurlitzer Organ CONCERT ORCHESTRA SHORT PICTURE SUBJECTS

AY ONLY
SO DEEP AND OF HAPPINESS
by CHARLOTTE BEL BALLIN and TREVOR. al Entertainments

**NAME GEO. E. WILLIAMS
MOVIE MEN'S PRESIDENT**

At the Majestic theater yesterday, New York State Motion Picture Theater Owners' association held what it called an "uplift" meeting, for discussing ways in which to better the motion picture business in western New York.
The following officers were elected: President, George E. Williams; vice-president, James Wallingford; secretary, Bruce Fowler; treasurer, Al Beckerlich; members of advisory board, Harney Vowinkle, George Keating, Charles Higgins, Jules Michaels, Henry Carr, George Haney and Frank Nowak.

Sept 25 1922

SHEA'S THEATRE PROGRAM

A OVERTURE

SHEA'S THEATRE ORCHESTRA HERMAN E. SCHULTZ, Conductor "SUNAPEE" Goldman

B SHEA'S PICTORIAL REVIEW THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

C BARBETTE

A VERSATILE SPECIALTY

D Lew-VAN and TYSON-Turah

in "SOMETHING JUST A LITTLE DIFFERENT"

E GRACE HUFF and COMPANY

In a One Act Comedy Playlet, Entitled "THE TRIMMER" By John B. Hymer Cast of Characters

Daisy Patterson Grace Huff Mrs. Henry Westmore Enid Gray Henry Westmore Clarence Bellair Bob Manley George Connor SCENE-Daisy Patterson's Beauty Parlor, New York. TIME-The Present.

NOTE: The lights will go out to denote a lapse of 10 days.

F MILT COLLINS

"THE SPEAKER OF THE HOUSE."

G ED HEALY and ALLAN CROSS SHOWING THE SMARTEST STYLES IN SONGS

H Pat Rooney and Marion Bent

And Company of Fourteen Players in

"RINGS OF SMOKE"

By Edgar Allan Woolf With TED and KATHRYN ANDREWS Maude Drury, Anita Nieto, Billie Rainsford, and KINGS OF HARMONY Direction of Al Kaplan

Lyrics and Music by Cliff Hess and Joseph Santly Staged by Edgar Allan Woolf and Pat Rooney Characters:

Jerry Pat Rooney Mamie O'Grady (Daughter of Rose O'Grady) Marion Bent Kathleen Maude Drury Rosie O'Grady Marion Bent Pepita Anita Nieto Smokey Mokey Kathryn Andrews Marie Billie Rainsford

Kings of Harmony Direction of Al Kaplan

Scene 1-Drawing Room in Jerry's Home. Scene 2-A Ring of Smoke. Scene 3-Trysting Gate in Ireland. Scene 4-Exterior of Bull Ring in Spain. Scene 5-A Flower Stand in Paris. Scene 6-The Fair Land of Jazz. Scene 7-Drawing room in Jerry's home.

Scene 1-"Daughter of Rose O'Grady" Written by Walter Donaldson and Monty C. Bride

Scene 2-"Rings of Smoke" Lyrics by Edgar Allan Woolf. Music by Eddie Conrad

Scene 3-"Irishman" Written by Joseph Santly and Cliff Hess

Scene 4-"Stop Your Teasin'" By Joseph Santly and Cliff Hess

Scene 5-"I'm Rose O'Grady Herself" Lyrics by Edgar Allan Woolf. Music by Santly and Hess.

Scene 6-"In Barcelone" By Joseph Santly and Cliff Hess

Scene 7-"The Smokey-Mokey Elf" Lyrics by Woolf. Music by Cliff Hess

Scene 8-"A Little Bit Too Much" By Joseph Santly and Cliff Hess

Scene 9-Jazz Scene

Healy & Cross Out of Bill
Wellness of Cross

A-LETS!

vaudeville training is an excellent thing for any line of stage endeavor.

Hill and Astor are headed for New York. One is Olive and the other June, and they do say that they have a very good act.

You know Harry Wallen, of course. He is one of the important executives in the Palace Theatre Building. Recently Mr. and Mrs. Harry celebrated their twenty-fifth wedding anniversary. It was a very happy occasion, and everybody wished the couple another quarter of a century of the same success that has characterized their married life from the start.

Do you know Harry Weber Jr? He is not Harry's son but his nephew. Harry is learning the intricacies of the booking business. Young Harry is a chip of the old family block, and those who have

announcement in this department the opening of the new and "Clown" night entertainments for the new announcement carefully will find out just how where these functions will delight N. V. A. members their friends until the warm comes around again. For boys have been play-

Oathbound

SELECT VAUDEVILLE

LOUIS HART & CO. "AS IN A DREAM" YOUTH & MELODY MONARCH COMEDY FOUR "AMBITION" 14

SUNDAY ONLY AT LAFAYETTE SQUARE EUGENE O'BRIEN in 'CLAY DOLLARS' C. SHARPE-MINOR

MARION ROSE HERM SIX STELLAS AND FRANK A. BURT ASSISTED BY MYRTLE ROSEDALE WEEK OF OCT. 1-ANOTHER GIRLIE TRIUMPH-"ZIG ZAG"

ION Matinees 2:30 Evenings 8:20 GIRLS! GIRLS! Real Follies Dancers IN TOWN FRIEDLANDER TRIM URES URT 3RD WEEK 50 PEOPLE 50 EVILLE CK BOILA ES O AIRCLOUGH S (S E.))

ESC Resigned Oct 1/22
H.J.C. REAR OFFICE

Oct. 9, 1922

SHEA'S THEATRE PROGRAM

**A—
OVERTURE**

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTK, Conductor

B—

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

C—

THE HARTWELLS
SENSATION ON A DOUBLE SWINGING ROPE

D—

JONES and JONES
SOUTHERN LEEVEE TYPES.

E—

VALERIE BERGERE
AND HER COMPANY

Present
"O JOY SAN"
The Dainty Japanese Comedy Drama
By Katharin Kavanaugh

Cast:
Henry Joseph Kitchell Herbert Warren
Mrs. Henry Joseph Kitchell (his mother) Katharin Kavanaugh
Helen Reese Violet Barney
Otake Effie Bordine
Osha Harry M. Smith

and
O JOY SAN MISS BERGERE
SCENE—Room in Kitchell's Japanese Home.
Produced under the direction of Miss Bergere.

F—

AILEEN STANLEY
"THE PHONOGRAPH GIRL"

G—

CLAUDE and MARION
"STILL ARGUING."

H—

MARYON VADIE
FAMOUS AMERICAN DANCER

and

OTA GYGI
VIOLINIST TO THE SPANISH COURT

Assisted by
THE PORTIA MANSFIELD DANCERS
And MARY IZANT, Pianist

In Their
REPERTOIRE OF DANCE POEMS AND MUSIC

- Program:
1. Slave Dance Delibes
 2. Waltz C. Sharp Minor Chopin
(Maryon Vadie and Ota Gygi)
 3. Faust Fantaisie Gounod
(Ota Gygi)
 4. Rhythmic Games Rubinstein
 5. Cake Walk Mills
(Maryon Vadie)
 6. Furlana Ponchielli
 7. Concert in E Minor Mendelssohn
(Ota Gygi)
 8. Rondo Capriccioso Mendelssohn
Maryon Vadie and the Misses Flavia Waters,
Frances Hartsook, Willette Allen and Jeanne
Fuller).

(Program Subject to change)

**I—
SHAW and LEE**
"NATURE'S GIFTS."

J—

HARVARD, HOLT and KENDRICK
in

"THE BIG GAME"

K—

EXIT MARCH

KRAFT THE PRINTER, Washington and N. Division

Continuous NOON 11:20-12:30
Popular Prices MATO

Safayette Square

RE

9th

CRITERION Matinees 2:20
Evenings 8:20
BARGAIN MATINEES DAILY
—Buffalo's favorite stars— 5TH WEEK

Watson Sisters

IN
STOLEN SWEETS
WITH
Smart Beauty Chorus

IN ADDITION TO ALL-STAR
SHUBERT VAUDEVILLE
STEPPE & O'NEAL

BERKES & BRAZIL **LILLIAN CONROY**
DE KOCH TRIO **LORETTA AHERN**

— AND —
5-KINGS OF SYNCOPATION - 5
with MARY DAWN

Bargain Matinees: Entire 50c, Lower Floor 25c, Entire Balcony 25c
Evening Prices: 50c—75c and \$1.00

NEXT WEEK—MIDNITE REVELS.

H. B. WARNER "BIG STAKES"
An unusual comedy drama adapted from the story in the American Magazine, "High Stakes"
C. SHARPE-MINOR Will Give 30-Minute Lesson on the Wurlitzer Organ. He Will Play
La Estudiantina Waltzes || Some Flowers I Have Met Novelty
Another Song Contest

SINGING MUSICAL ENTERTAINMENTS SHORT PHOTOPLAYS



with
BEBE DANIELS
JAMES KIRKWOOD
ANNA Q. NILSSON

R KING OF SYNCOPATION

A MELODIOUS MELODIES



VAUDEVILLE INCLUDES
THE BROKEN MIRROR
A LAUGHING HIT

PHOTOPLAY
HARLES "BUCK" JONES
— IN —
BEST OF CHICAGO

NEXT WEEK
TARZAN

OCT 16, 1922

EDITORIAL PAGE

SHEA'S TH

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SHEA'S TH
HERMAN E.
"GENERAL LEJEUN

SHEA'S PIC
THE LATEST NEWS
OF

FRANK and
NOVELTY I
BAT

BEN PIERO
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Lee Ryan, s
Ben Pierce s

JAM
(Formerly

EVELYN

"T

SAM RAYNOI

THE CHIEF
THE SENSATIO

WILLIAM

"A MARRIAGE
By

Harrison Croksted
Lady Aline
Staged
Management

MAR

EXCI
PHIL CH

First
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THE

EX
"BABY BLUE EYES
KRAFT THE PRINT

STAND UP ALL YOU WHO
FAVOR DAYLIGHT SAVING T

Repeat the Daylight Saving Law!
I should say not!

There is a rumor that certain interests are asking to have this law repealed and have gone to the extent of the old political gag of manipulating the question by voting on so that those in favor of Daylight Saving will vote "NO." This move has all the earmarks of a lack of intelligence on the part of the voter. In the vernacular of the voter like that.

Daylight Saving has meant too much to the recreation life of Buffalo and the general health of the community during the hot summer days to permit selfish personal or even financial interests to do away with this splendid custom.

"Out-of-doors—Get out in the open air any time, hot, close factory, store or office!" This is Buffalo's slogan in the summer, and why not? We have been shut out through the dark winter days, penned in, as it were, when the good old sun begins to shine again we want to get out and drink it in and that extra hour each evening makes a whole lot.

Take a walk through the parks any summer evening and you want evidence of the tremendous growth of the interest in outdoor recreation. Our parks now are inadequate to accommodate the multitudes. Ask Joe Suttner, Elmer Zacher or Frank Denny of the Recreation Bureau. Space to play in is a real problem of the future. Our City Planning Committee are facing it.

This extra hour means a great deal to the motorist making commuting and short trips into the country possible. This tendency to get into the open and enjoy God's sunlight and fresh air is growing apace and everything should be done to encourage it. Daylight Saving does just that. Let's not repeal Daylight Saving! Vote "NO!"

There will be a meeting of the clubs and organizations who are in favor of continuing Daylight Saving at the Central Y. M. C. A., Room 201, Monday evening, October 23d, at 8:00 P. M.

The purpose of this meeting will be to remind voters to vote, lest they forget. We are not concerned lest they make a mistake.

TIMES OCT. 21

the merits of the case. That
settle this issue with any assurance that it will
stay settled.

ING OCT. 16TH COMEDY ED BELLES S & Co. VDY & LOUISE ARLOW OMENTS F. MELODY



CRITERION MATINEE DAILY 2:20 NIGHTS 8:20
SHIBERT VAUDEVILLE AND MUSICAL REVUE

SAY IT WITH GIRLS, GOWNS AND GORGEOUSNESS

WHIPPLE AND HUSTON AND RIGGS AND WITCHIE

"THE MIDNITE REVELS"
BOOK BY WHIPPLE AND HUSTON WITH

STUPENDOUS PRODUCTION GEO. MAYO ADORABLY PRETTY CHORUS

AND PRECEDED BY THE FOLLOWING ALL-STAR VAUDEVILLE BILL

RIGGS & WITCHIE TRAVESTY STARS, in "THE UNION BURGLAR"

GEO. MAYO CLAIRE DE VINE

THE THREE CHUMS PURCELLA & RAMSAY

THE "REVELS" JAZZ BAND

Dancing Daisies-20 50-People-50
Popular Priced Mats 25c-50c Nights 50c-75c-\$1.00

NEXT WEEK—Gen. Jessel and the Courtney Sisters

10th
Featuring ALICE LAKE ROSEMARY THEBY

ED FRANK GLENDON

AND WHEN SHE NED TO RUIN HIS HOME S' BABY GIRL.

DR. MACY & HAWKS
Short Picture Subjects

INNER BROTHER
at the WURLITZER

TIMES TODAY

LEATH BAIRD
C. SHARPE MIND
AMERICAN FANTASIE—BY VICTOR HERBERT
AN ATTEMPT AT IMPROVISATION
VISION OF SALOME MAMMY & DIXIES

20¢ AFTER NOON TILL 11 PM 30-40 EVENING

DADI

Oct 23 1922

SHEA'S THEATRE PROGRAM

**A—
OVERTURE**

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"SHERIDAN'S RIDE" E. T. Paul

**B—
SHEA'S PICTORIAL REVIEW**
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

**C—
LOUISE and MITCHELL**
THE BELGIAN WONDERS

**D—
Geo. M—FISHER and HURST—Honey**
in
"HATS AND THINGS"

**E—
JOE ROBERTS**
MASTER BANJOIST

**F—
Florence Walton**
America's Most Popular Ball Room Dancer
With
LEON LEITRIM

Also
MICHEL HOFFMAN, Violinist
JOSE' ECHANIZ, Pianist
A—Song—"For No Reason At All" Miss Walton
B—Violin Solo Mr. Hoffman
C—The Walton Trot Miss Walton and Mr. Leitrim
D—Piano Solo Mr. Echaniz
E—Viennese Waltz Miss Walton and Mr. Leitrim
F—The One Step Whirl Miss Walton and Mr. Leitrim

Jewels by Cartier, New York.
Miss Walton's Gowns Created Especially for her by
Gilbert Clark, New York.
Curtains by Beaumont Studio, New York

**G—
MARINO and MARTIN**
SONS OF SUNNY ITALY

**H—
The International Composer**
JOSEPH E. HOWARD
and
ETHELYN CLARK
Songs by Mr. Howard—Old and New.

**I—
Al—LYDELL and MACY—Carleton**
in
"OLD CRONIES."
By John J. McGowan

Cyrus Whitlock Carleton Macy
Bedallah Peavy Lida Leah
Wilbur Hutchinson Al Lydell
PLACE—Capt. Whitlock's Home at Bucksport, Me.
TIME—Decoratiton Day.

**J—
The Original Jewell's Manikins**
In their latest production
"CIRCUS DAY IN TOYLAND"
Presented by Mme. Jewell.

**K—
EXIT MARCH**
"LOVIN' SAM, THE SHEIK OF ALABAM" Jack Yellin
KRAFT THE PRINTER, Washington and N. Division

REVUE
"CES"
ELMA
NECKLE
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VUE
IES
"VUE"
ING L

NOON 11PM
Popular Prices
MATS 70c 75c
NIGHTS 30c 50c

LAFAYETTE SQ.

Starting MON. Oct 23RD

CRITERION MATINEE
DAILY 2.20
NIGHTS 8.20

SHUBERT VAUDEVILLE
AND MUSICAL REVUE

ED. DAVIDOW AND RUFUS LE MAIRE OFFER
America's Foremost Young Comedian Vaudeville's Celebrated Star Sister Act

GEORGE JESSEL AND **COURTNEY SISTERS**

— IN —
"TROUBLES OF 1922"
A Comedy Satire on the Revue Craze
WITH
THE DELIGHTFUL PARISIAN STAR
M'LE ANN CODEE
BEAUTIFUL
25 TROUBLE MAKERS 25
AND
5—HEADLINE VAUDEVILLE ACTS—5
JACK—EDWARDS & MANUAL—DOLLIE
FLO AND OLLIE WALTERS
FRANK ORTH ANN LOWENWIRTH GERTRUDE HAYES, Jr. SAM BENNETT
ULTRA STRING QUARTETTE

Bargain Matinees Entire Lower Floor 50c Entire Balcony 25c
Evening Prices 50c, 75c and \$1.00

Week Oct. 30—The Four Marx Bros. in Twentieth Century Musical Revue

Fannum
in
"SHACKLES OF GOLD"

ION.
TOCK MARKET
TO RUIN THE
IS WIFE.

ville
LIAN
TO FINISH
CLIFFORD
NGE
GREAT
VIOLIN VIRTUOSO
JISE & CO
NG AND DANCE
CKWARD

Concert Orchestra
SHORT PICTURE SUBJECTS

THE LAFAYETTE
EVERYDAY LIFE SEE
HE WOULDN'T TELL

EUGENE O'BRIEN in **"JOHN SMITH"**
C. SHARPE-MINOR at the WURLITZER Will Play

LARGO By HANDEL
ALPHA MONASTERY BELLS
A BARN DANCE WHEN THE LEAVES COME TUMBLING DOWN

MS 1022

OCT. 30, 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
OUR FIGHTING MEN Rocoeto

B
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

C
AUTUMN THREE
AN ARTISTIC NOVELTY.

D
WILLIAMS and TAYLOR
"THE DANCING FOOLS"

E
MARY JANE
"THE BEAUTIFUL PRIMA DONNA."

F
J. ROBERT PAULINE
The Eminent French Psychologist,
Who Will Demonstrate His "Blood Test."

G
Gertrude—MOODY and DUNCAN—Mary
in
OPERA AND JAZZ, INC."

H
The International Actor
MR. LOU TELLEGEN
Presenting His Own One Act Playlet
"BLIND YOUTH."

Cast:
(In order of their appearance)
Louis Delmas..... Russell Clark
"Tubby" Matthews..... Jack Terry
"Connie" Chandoco..... Isabel Alden
Maurice Monnier..... Lou Tellegen
SCENE—An Artist's Studio at Montmart.
TIME—Present.

I
WILL MAHONEY
"WHY BE SERIOUS."

J
ANITA DIAZ MONKEYS
DARWINIAN DEMONSTRATORS OF FUN.

K
EXIT MARCH
M. Ager
KRAFT THE PRINTER, Washington and N. Division

TIMES. Nov. 3, 1922

PARK GRA

MALONE 3 1/2 YEARS; ASSOCIATES 2 YEARS

Febrey, Kull, Whiston Get Two to Five Years.
Suor One Year in Auburn — Roskwitalski
One Year in Penitentiary—Herlan Fined.

MALONE GETS STAY CERTIFICATE. TO AUBURN - MAY 19, 1923

John F. Malone, former Park Commissioner, this morning was sentenced by County Judge Noonan to serve a term of not less than three and one-half years nor more than seven years for his complicity in the Park Department graft.

Immediately after Malone was sentenced, Attorney Ryan got an order from Justice Cole directing District Attorney Moore to appear November 8th at 2 o'clock to show cause why a certificate of reasonable doubt should not be granted.

The show cause order did not permit the issuance of bail, hence Malone must remain in jail at least until November 8th, pending the outcome of argument on the show cause order. If a certificate of reasonable doubt is obtained, he will be permitted to furnish bail, pending appeal to the Appellate Division, notice of which was given to District Attorney Moore by Attorney Ryan.

Malone was taken to a cell shortly after arrival at the jail, following sentence. He is occupying cell No. Z-2, which is on the first gallery of cells, slightly above street level. This section of the jail is known as "the pit."

SEVEN OTHERS SENTENCED

The other seven men who were indicted in the graft scandal and who had previously entered pleas of guilty also were sentenced. The sentences were as follows:

EDWARD J. SUOR, former president of the Eastern Oil Refining Company, who pleaded guilty to collecting from the city on fraudulent vouchers for undelivered gasoline and road oil, was sentenced to not less than one year and not more than three years.

ALBERT C. FEBREY, former director of the bureau of recrea-

BETWEEN THEM?

EVILLE

CONCERT ORCHESTRA

SHORT PICTURE SUBJECTS

GRACE

VINS

NING

LION DOLLAR

AND 20 PEOPLE 20 BEACH, FLORIDA

DAY ONLY

ward and a weakling makes me deed, a coward? SEE

tered Idols"

WURLITZER ORGAN

20¢

30¢

Nov 13, 1922

SHEA'S THEATRE PROGRAM

A

SHEA'S THEATRE
HERMAN
"GENERAL LEJEUNE"

SHEA'S THEATRE
THE LATEST NEWS
OF

AL-MARK
DANCERS

Ray
HALL, ELLIOTT
"A NIGHT AT THE THEATRE"

Albert F.—HAWK

"NO REHEARSALS"

Joseph
The Daily
BESSIE

In a No. 1
"PICNIC"
By
Staged under the
an
Carr

Edward Arnold, a
Richard Arnold, Edw.

Mrs. Sally Arnold, Edw.
Hotel Porter
Colonel Danforth
Lopez
Mr. Waters

Sally Danforth
Flossie Maddigan
Marquitta
Mary

H
JAPAN

BEN MEROFF
LLOYD I

Wit
Saxa
"STEEL"

HOWARD
Sim

HOWARD
A HIGH CLASS
CULTURE

EAT MATCH

CAROLINA IN THE MORNING Moxie
KRAFT THE PRINTER, Washington and N. Division

Page Three

Theatre Managers Differ About
Women Smoking at Performances

The smoke that curls from her cigarette and curls and curls and curls!

Light up ladies, you will be permitted to smoke to your hearts content at Loew's State theatre, according to Manager Al. Beckerich.

In an interview today, Manager Beckerich voiced his opinion of ladies smoking in the auditorium of the theatre during a performance and also in the special rooms provided for that purpose.

Loew's State is the only theatre in Buffalo outside of the burlesque house which will permit ladies to smoke, and this will be permitted in the balcony, loges and upper boxes with additional conveniences in the ladies' upper rest room on the mezzanine floor where smoking stands and matches can be had for the asking.

"I see no reason why women shouldn't smoke. They have the vote, why not let them have everything else and if they enjoy it and it helps to pass the dreary hours while friend husband is busy at the office, I'm for them and it," says Beckerich.

Dr. P. C. Cornell, of the Majestic theatre, is also an enthusiast regarding the smoking question where women are concerned.

"Although it hasn't been done in my theatre—that is, to my knowledge—I am sure that if the dear women wish to smoke and have the nerve to do it, I say 'let them.'"

"Some women smoke but don't like it, so they have been heard to say in confidence; still, men drink but don't like it."

Ben Meyers, the pilot of Shubert's vaudeville venter, the Criterion, voices a different view.

"It is not a woman's place to accept a man's privilege in the form of smoking," says he. "We are not up to that period yet. However, if they care to

smoke in the rest room, they may not in the rest of the house."

"Women who smoke at public places themselves morally, as well as socially, in the eyes of the men," says Paul Schaefer, manager of the Lafayette Square. "As everyone knows, women are on a pedestal from a man's point of view. When they smoke, they lower themselves."

"I will not tolerate women smoking in any part of my theatre."

"I don't allow men to smoke in my theatre and why should I allow the opposite sex, said Manager Carr, of Sheas."

"Picture it; the house is packed and three men enter and occupy seats among the women of social standing in the influential communities of the city. One lights a cigar, one of the brands that make you wonder who goes with the cabbage; another lights a good cigar while third order match and lights his pipe. Next doing on smoking in Sheas—men and women, except in the rest room."

T. C. Leonard, manager of the Olympic, devoted exclusively to first run pictures of the Universal studio, won't allow smoking except in the rest rooms.

"I do believe," said he, "that every theatre should have a well appointed, well ventilated room for both men and women to enjoy their pipe and smokes, because I believe that women should have the same rights as men."

"This policy I intend carrying out in this theatre. This theatre belongs to the people and I want to make them feel at home and I want them to know that the first consideration is, and always will be the comfort of my patrons. Anything that adds to that comfort will be installed in the theatre, but there will be no smoking throughout the house."

CRITERION

Bargain Matinees—Entire Balcony, 25c; Entire Orchestra, 50c. Evenings—50c, 75c, \$1.00.

ROGER IMHOFF

IN THE ROGUISH REVUE

SAY
IT
WITH
LAUGHS

SHUBERT
VAUDEVILLE

THE BARR TWINS
BOBBY BARRY
Marcelle Coreene
DICK LANCASTER
ROYAL HARMONY FOUR
FLO TALBOT
HAYATAKE BROS.
DAISY HARRIS
MAY MYERS

20-Roguish Dancing Beauties-20

TODAY
SUNDAY
PHOTOPLAYS

More to Be Pitied Than Scorned
and Other Film Features—1 to 11 Continuous—20, 30c
Week Nov. 20—"Echoes of Broadway"



REEN
20
CUS
PLAYLET

The Rose of Italy
SUPPORTED BY A LARGE ACTING CO.
"THE LEGITIMATE TRIUMPH OF VAUDEVILLE"

EVENINGS
30-40

Popular Prices
MATS 20-25
NIGHTS 30-50

BOYCE COMBE
& CO.
LATE COMEDIAN OF
MUSICAL COMEDY
& MOTION PICTURES

in
Edge
Short Pictures
Subjects
Concert
Orchestra

JIMMY HUSSEY
& CO.
VAUDEVILLE'S
GREATEST
COMEDIAN

VAK
of self-sacrifice and
"EVER"
avel—Scenic
on WURLITZER.

Nov 20, 1922

SHEA'S THEATRE PROGRAM

A OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"THE FLORAL FETE" H. Sticht

B SHEA'S PICTORIAL REVIEW

THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

C CANOVA'S PLASTIC POSING DOGS

1. Canine Models.
2. A Cat in Danger.
3. On the Trail.
4. Jumping Through a Hoop.
5. A Pleasure Ride.

D Lou—MILLER and BRADFORD—Alice

Present
"TYPICAL, TOPICAL TALES."
A—Prologue, Tales, Tales, Tales.
B—Fairy Tales.
C—Fanciful Tales.
D—Tales that Hoffman told.
E—Gossipy Tales.
F—Topical Tales.

E "Scream" Sig Johnnie WELCH, MEALY and MONTROSE "THOSE SURPRISE BOYS"

F THOMAS E. SHEA

In His Own Arrangement of
"SPOTLIGHTS."
Introducing Flashes of His Successes
THE CARDINAL THE BELLS
and DR. JEKYLL and MR. HYDE

The Cast:
Mr. Eldrige, a Banker Edwin Holland
Mr. Judkins, a Clubman James J. Cagsady
Julie Adele Vaughan
and
THOMAS E. SHEA

G Frank—KELLAM and O'DARE—Patricia

in
"CHASING THE BLUES."

H BLOSSOM SEELEY

With
BENNIE FIELDS
Harry Stover and Warner Gault
in
"MISS SYNCOPATION"
In order of their appearance

First Burglar Mr. Bennie Fields
Doctor Jazz Mr. Warner Gault
Second Burglar Mr. Harry Stover
Third Burglar Mr. Harry Stover
"Miss Syncopation" MISS BLOSSOM SEELEY

Idea Conceived and Staged by
Blossom Seeley
Words and Music by Cliff Hess

I AL HERMAN

THE BLACK LAUGH
The Assassin of Grief and Remorse

J WILLIE SCHENK CO.

AN EUROPEAN SURPRISE.

K EXIT MARCH

"WHEN THE LEAVES COME TUMBLING
DOWN" Howard

KRAFT THE PRINTER, Washington and N. Division

25 25 25 25 25 25 25 25 25 25

LAFAYETTE SQ.

Select ... Starting NOV. 20th

CRITERION

TWICE DAILY 2:20-8:20

BARGAIN MATINEES—Entire Balcony, 25c; Entire Orchestra, 50c; Evenings 50c, 75c, \$1.00, and a few choice seats at \$1.50

SHUBERT VAUDEVILLE

THE SEASONS BIG HIT
STARRING THAT FAMOUS COMEDIAN

EDDIE NELSON

Late Featured Comedian of "THE LAST WALTZ"

"ECHOES OF BROADWAY"

A WONDER ATTRACTION OF
YOUTH--JOY--FRIVOLITY--BEAUTY

With Such Favorites as
ETHEL DAVIS

EVANGELINE MURRAY	KATHLEEN MURRAY
TOM NIP	LEW FLETCHER
IRVING O' HAY	HENRY STREMEL
VIRGINIA ANNO	FRED RICH
BESSIE COLBY	DOROTHY DAVIS

5—JANSLEYS—5

16—Beautiful Broadway Echoes—16
SEEING IS BELIEVING!!

TODAY, SUNDAY
PHOTOPLAYS

Dick Talmadge in "THE UNKNOWN"
and other Film Features, 1 to 11 Continuous 20c, 30c
Week Nov. 27—MAIN STREET FOLLIES

ERED AND
Dalton
and
K Holt
HE
EAS

Continuous
NOON till 11:PM.

Popular Prices
MATS- 20-25¢
NIGHTS- 30-50¢

C-SHARPE MINOR

The World's Greatest Organist
at
AMERICA'S GREATEST
WURLITZER ORGAN

SHORT PICTURE SUBJECTS
CONCERT ORCHESTRA

AT LAFAYETTE

MOLLIE KING and CREIGHTON HALE

In "HER MAJESTY"

Mollie King in a dual role—the rich little poor girl and the poor little rich girl. Rich in action, plot and suspense.

JIMMY HUSSEY & CO.—BOYCE COMBE
And Other Novelties From the World of Entertainment.

C. SHARPE MINOR in Half Hour Recital on the WURLITZER

25 25 25 25 25 25 25 25 25 25

Nov 27, 1922

SHEA'S THEATRE PROGRAM

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

LES SPLENDID'S

European Champion Art Roller Skaters in Their Latest Novelty on Their High Table

EMIL BOREO

"EUROPE'S CELEBRATED SINGING COMEDIAN."

MARION MURRAY

With CARROL CLUCAS & CO.
In a New One-Act Comedy Playlet Entitled "LIKES AND DISLIKES."
By Edwin Burke.

Cast:
The Wife ----- MARION MURRAY
The Husband ----- C. Carroll Clucas
The Friend ----- Del Sherrard
SCENE—Living room in the Gibson apartment.
PLACE—New York City.
TIME—Early Evening—November.

Harry—LANG and BLAKELEY—Olive
In Their Comedy Skit Entitled "WHO IS YOUR BOSS."

"A NIGHT IN SPAIN"

A SPECTACULAR SINGING, DANCING, SPANISH REVUE.
Opening:

1. March ----- Ensemble
2. Spanish Fandango ----- Josefina and Martinez
3. Original Tango ----- A. Pubillones and Echevarria
4. Symbol Dance ----- Josefina and Pubillones Sisters
5. Spanish Serenade ----- Gaynor and De Simone
6. Tambourine Dance ----- Josefina, L. Pubillones, Martinez
7. Argentina Tango ----- A. Pubillones and Echevarria
8. Finale by the entire company.
Music by Walter L. Rosemont.
Dances arranged by Victoroff.

Frank—NORTH and HALLIDAY—Will
In the Vaudeville Classic "BACK TO WELLINGTON."

Return to Vaudeville The Inimitable
VAN and SCHENCK
"The Pennant Winning Battery of Songland."

R. and W. ROBERTS
"THE WORLD'S FAMOUS EQUILIBRISTS."

EXIT MARCH

KRAFT THE PRINTER, Washington and N. Division

CRITERION Daily at 2:20 and 8:20 P. M.
BARGAIN MATINEES—Entire Balcony, 25c; Entire Orchestra, 50c. Evenings, 50c, 75c, \$1.00 and a few choice seats at \$1.50. STARTING MONDAY

"MAIN STREET FOLLIES"
WITH FRED J. ARDATH
Extra Added Attraction
RUSH LING TOY
Presenting the Greatest Sensation
BURNING A WOMAN ALIVE
and Many Other Mysteries
WEEK OF DECEMBER 4th—"THE ROSE GIRL!"

SHUBERT VAUDEVILLE
Violet McKee Elsie Leo
Joe Errico
Estelle Dudley
Claude Allan
Wm. Singer, Buffalo boy

AS YOU LIKE IT
RUDINOFF
"SMOKE PAINTINGS"
JOHNNY LOEW'S JONES NEWS
MAKING LOCAL MOVIES
ERNEST EVANS
FROM NEW YORK HIPPODROME OF NEW YORKS "400"

MONDAY NOV. 27th
20 P. M. AETERNOONS EXCEPT SAT. SUN. & HOLIDAYS
30-40 P. M. PERFORMANCES CONTINUOUS
4 THANKSGIVING DAY NOON TIL 11 P. M.

CRITERION Daily at 2:20 and 8:20 P. M.
BARGAIN MATINEES—Entire Balcony, 25c; Entire Orchestra, 50c. Evenings, 50c, 75c, \$1.00 and a few choice seats at \$1.50. STARTING MONDAY

SHUBERT VAUDEVILLE
Violet McKee Elsie Leo
Joe Errico
Estelle Dudley
Claude Allan
Wm. Singer, Buffalo boy

AS YOU LIKE IT
RUDINOFF
"SMOKE PAINTINGS"
JOHNNY LOEW'S JONES NEWS
MAKING LOCAL MOVIES
ERNEST EVANS
FROM NEW YORK HIPPODROME OF NEW YORKS "400"

TE SQ.
OVER THE WIRE A GIRL CALL FOR HELP!

DEEP
Featuring FLORENCE VIDOR

ROMANCE PORTRAYALS IN CONCEPTION.
VAUDEVILLE
AL & ANGIE KNIGHT "AFTER FIVE YEARS"
DAINTY JUNE & CO. THE HOLLYWOOD LASSY & HER CO. OF 5 JUVENILE MOTION PICTURE ARTISTS
ERNEST EVANS FROM NEW YORK HIPPODROME OF NEW YORKS "400"

C. SHARPE MINOR THE WORLD'S GREATEST ORGANIST AMERICA'S GREATEST WURLITZER

at Lafayette Square
HANEY AND BLOOD
A story, a startling revelation of a social treat and GERTRUDE BARNES
Hour Recital on WURLITZER

Nov 27 Criterion Prices raised to 165
Dec 11 Returned to 110

Dec 4 1922

SHEA'S THEATRE PROGRAM

A
OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

B
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

C
HARRY MOORE
THE ROYAL PAPER MANIPULATOR

D
A Vaudeville Cameo
ALICE HAMILTON

—in—
"A BREATH OF LAVENDER AND OLD LACE."

E
BILLY ARLINGTON

Assisted by
Eleanor Arlington
C. I. Taylor and Joseph Ward

—in—
"MISTAKES WILL HAPPEN"

F
B. C. HILLIAM

Composer of "Buddies" and Other
Broadway Successes in
"ORIGINALITIES."

Interrupted by Jim Kilpatrick

G
C. B. MADDOCK

Presents
"THE SON DODGER"

Featuring
JOHN E. WALKER

Supported by
Richard DeMar, Lillian Lester and Leda Errol.

CAST:
Colonel Walker John E. Walker
Emily Cherry Ethel Rea
Eve Cherry, her niece Lillian Lester
Bruce Billings Richard De Mar
Lucette Leda Errol
Bill Buck, a crook Bernard J. Murphy
Mugsy, another crook Geo. Hannan
Daisy Doane Kathleen Devine
Nellie Nichols Florence Frazer
Winnie Williams Helen Lloyd
Clara Conroy Gladys Joyce
Musical Director, Hugh Morton
Costumes designed by Conant. Executed by Mme. Haverstick. Book by Roy Briant. Dances by Ray Perez. Production staged by C. B. Maddock.

H
LESTER CRAWFORD and HELEN BRODERICK
IN A SMILE OR TWO

I
RUNAWAY FOUR

J
EXIT MARCH

KRAFT THE PRINTER, Washington and N. Division

LAFAYETTE SQ.

CRITERION TWICE DAILY 2:20-5:20

BARGAIN MATINEES — Entire Balcony, 25c; Entire Orchestra, 50c; Evenings, 50c, 75c, \$1.00, and a few choice seats at \$1.50

TODAY (13)

BIG CONCERT BY VAUDEVILLE STARS
ALSO PHOTOPLAYS

CONTINUOUS—2 TO 11. PRICES—30c AND 50c
The Biggest SUNDAY SHOW in Town

STARTING MONDAY
THE NEW YORK WINTER GARDEN presents
A Cameo of the Famous MUSICAL COMEDY SUCCESS

"THE ROSE GIRL"

Louis Simon, Shep Camp, Harry Coleman, Hattie Althoff
LEILA ROMER, IONE WILBER, GLADYS HART, HEDLEY HALL,
JEROME BRUNER, AND A

BEVY OF BEAUTEOUS ROSE GIRLS

In Connection With
LOUIS SIMON & CO.
In Mr. SIMON'S Latest Farce, "DR. PIPP'S PATIENT."

LIBBY & SPARROW IDA MAY

IN A NEW DANCE CREATION

Hattie Althoff & Sister

Present Their "BROADWAY DANCE TRACK."

ARCO BROTHERS

ATHLETIC ARTISTRY

WEEK DECEMBER 10: CARNIVAL OF FUN

REVUE
NOVELTY REVUE

10 PEOPLE

C. SHARPE MINOR

WORLD'S GREATEST ORGANIST

at AMERICA'S GREATEST WURLITZER

Oh-Boy

100 LAUGHS IN 10 MINUTES

Short Picture Subjects

JEALOUS
IOUS OF
WOULD
ED WERE
ANOTHER
NING
G OF
LE
ND

Clayton Edwards
DIRECT FROM THE "MUSIC BOX REVUE"
"Don't Do That"

NO INCREASE IN ADMISSION 20¢ AFTERNOONS EXCEPT SAT. SUNDAY HOLIDAYS 30-40¢ EVENINGS SAT. SUNDAY HOLIDAYS

Conway Tearle & Martha Mansfield

"THE MAN OF STONE"

A Breath of the Great Arabian Desert, Colorful, Vivid, enthralling, thrilling, romantic; a picture of tremendous heart appeal

Belle Storey & Ernest Evans—Dainty June & Company—Other Acts
C. SHARPE MINOR in a Half Hour Recital at the Wurlitzer

Dec 11, 1922

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor
 "HER REGIMENT" Victor Herbert

B
SHEA'S PICTORIAL REVIEW
 THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

C
RUPERT INGALESE
 (One of the World's Finest Jugglers)
 And His Flunkeys
 In a Refined Drawing Room Entertainment
 Supported by
 MISS ANGELA GREY
 The Eminent Pianist from the Queen's Hall, London.

D
KANE and GRANT
 "A PAIR OF NIFTIES."

E
BOB ANDERSON
 and
POLO PONY
 Mr. Anderson is of the new school of animal educators—brutality and whipping has not been used in his system of training. Your attention is called to the perfect understanding and friendship existing between the man and horse.

F
JOSEPH K. WATSON
 in
 "A DISARRANGEMENT OF FACTS."

G
 George Choos offers
GIURAN and MARGUERITE
 in

"The Realm of Fantaisie"
 With
JIMMY LYONS
 Introducing

"The Eight English Rockets."
 With the Great "RADIANA" LUMINOUS SCENE
 Music Written and Arranged by Walter L. Rosemont
 Entire Production Conceived and Staged by Geo. Choos
 Musical Director, Leslie D. Jeffries.
 Dances by Bebe Barri

SCENE 1 "LAND OF NIPPON"
 "Aurora" Maxwell Hetricke and Eight Rockets
 "Danse Nipponese" John Giuran and Marguerite
 "Danse Fantasy" The Eight Rockets
 "Radiant Pearl" Maxwell Hetricke
 "The Allegory of a Fan" Marguerite and The Eight Rockets

SCENE 2 "PONY LAND"
 Szcardas (Violin Solo) Leslie D. Jeffries
 Pony Trot The Eight Rockets
 Chatter Jimmy Lyons

SCENE 3 "LAND OF TOYS"
 "Watchman" Maxwell Hetricke
 "Two Little Toys" John Giuran and Marguerite
 "Little Tin Soldier" The Eight Rockets

SCENE 4 "COLLOQUIAL LAND"
 Jimmy Lyons
 SCENE 5
 Ballet O'Anglais The Eight Rockets
 Reverie "Love's Desire" John Giuran and Marguerite
 "Radiana Girl" Maxwell Hetricke and Company

H
MR. DUFFY and MR. SWEENEY
 RUSSIAN ENTERTAINERS
 NOTE—The attention of the audience is called to the \$1,000,000 "Black Diamond Curtain" presented to them by the Sultan of Persia.

I
BRONSON and EDWARDS
 in
 "NONSENSICAL ABSURDITIES"
 1. A Nonchalant Promenade.
 2. The Sting of the Lash.
 3. Cat-Astrophies.
 4. Samsonian Feats of Strength.

J
EXIT MARCH

Duffy & Sweeney
 off Bill seat
 Booth Sweeney's Bro.
 Export Van Alstyne & Co
 from Hips in place

LAFAYETTE SQ.
 STARTING MON. DEC. 11th
 A THRILLING DRAMATIC STORY
 WHERE BROKEN HEARTS
 Continuous NOON till 11:PM.
 Popular Prices MATS 20¢-25¢
 NIGHTS 30¢ 50¢
 C-SHARPE MINOR
 The WORLD'S GREATEST ORGANIST
 at AMERICA'S FINEST WURLITZER ORGAN
 SHORT PICTURE SUBJECTS
 CONCERT ORCHESTRA

CRITERION TWICE DAILY 2:20-8:20
 BARGAIN MATINEES—Entire Balcony, 25c; Entire Orchestra, 50c;
 EVENINGS, 50c, 75c, \$1.00
TODAY Big Concert by Vaudeville Stars
 —ALSO PHOTOPLAYS—
 CONTINUOUS—2 TO 11—PRICES 30c AND 50c
 The Biggest Sunday Show in Town

THE MUSICAL REVUE VAUDEVILLE
CARNIVAL OF FUN
 JOYOUS, JOVIAL, JAZZY
 TYPICAL BROADWAY CHORUS
 Week of Dec. 16th—"Success" with Nonette and Abe Reynolds.

SHUBERT VAUDEVILLE
 THE DE WOLF GIRLS
 CLARK AND BOOTS
 ALFRED LATELL
 The Six Romas Troupe
 Clemens Belling & Co.
 Speaker Lewis
 Burton Carr

LIAM NUM
Sunshine Valley
 AFAYETTE SQUARE
ELL & EVA NOVAK
 "GREAT NIGHT"
 with just a touch of mystery!
& EDWARDS
 Short Picture Subjects. And to cap the climax
 the **MIGHTY WURLITZER**

20¢ AFTER NOONS 30-40¢ EVE'S

Dec 18, 1922

No. 2
 JOSEF DISKAY-OFF
 Charlotte Lansing
 opened Mon.
 Closed Tues seat piano
 Player leaving -

SHEA'S THEATRE PROGRAM

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor

B
SHEA'S PICTORIAL REVIEW
 THE LATEST NEWS PICTURES FROM ALL PARTS
 OF THE WORLD.

C
McSOVEREIGN
 MASTER DIABOLO PLAYER

D
JOSEF DISKAY
 THE FAMOUS HUNGARIAN TENOR
 Maker of Victor and Columbia Records

E
 Charles—HARRISON and DAKIN—Sylvia
 With
 BILLY HOGUE

F
DOOLEY and STOREY
 VAUDEVILLE A LA CARTE

G
HARRY HOLMES and FLORRIN LA VERE
 In a Novelty Comedy Skit entitled
 "THEMSELVES."

H
PAUL CUNNINGHAM and FLORENCE BENNETT
 in
 "BEAU BRUMMELL AND LADY FAIR"
 Assisted by
 Their Broadway Entertainers
 and
 "Little-Bits and Yonder."

I
TOM PATRICOLA
 With
 HARIETTA TOWNE
 in
 "THE GIRL AND THE DANCING FOOL."

J
BERNT and PARTNER
 IN AN ENTERTAINMENT OF FLEXIBLE
 GRACE AND ART.

K
EXIT MARCH
 SWANEE SMILES
 KRAFT THE PRINTER, Washington and N. Division

CHARLOTTE
 LANSING
 Prima Donna
 with
 Esther Lerette
 at piano

— THE HOME OF HITS —
LOEW'S STATE
 — MAIN & MOHAWK STS —

ONE GRAND WEEK
 STARTING MONDAY **DEC. 18TH**

SPECIAL XMAS SHOPPERS' PROGRAM



CRITERION TWICE DAILY 2:20-8:20

Today Big Concert by Vaudeville Stars
 ALSO PHOTOPLAYS (15)
 The Biggest Sunday Show in Town

Starting Monday—The Golden Voiced Violinist

NONETTE
 In a Panorama of Girls, Music and Fun
 ENTITLED
"SUCCESS" LAST SHOW

FEATURING THE INIMITABLE COMEDIAN
ABE REYNOLDS
 And a Glorious Combination of Vaudeville
 Headliners and Musical Comedy Stars
 INCLUDING
 BEN HOLMES—RENO & CO.
 WARREN & O'BRIEN—BEE BELL
 JULIA GIFFORD—BERNARD & SCARTH
 FRED C. HACKETT and JACK GREGAR
 AND A YOUTHFUL CHORUS

BARG. MATS. Entire Lower Floor 50c Entire Balcony 25c Except Sat. and Holidays

Evening Prices 50c--75c--\$1 Except Sat. and Holiday Matinee

WEEK DEC. 25 **GERTRUDE HOFFMAN & COMPANY**
 In the Sensational Revue, "HELLO EVERYBODY"

and in Failure
 tel, Producer
 Troupe Are Stranded in
 is in Darkness.

ing her parents in a New Eng-
 town on the long-distance tele-
 The telephone operator re-
 ed 15 cents as a report charge
 e call. The dancer had to get
 5 cents from a clerk in the ho-
 hen the operator said, 'Deposit
 nts as a report charge.' I told
 o wait a minute," explained the
 ss. "I stepped out of the booth,
 d up to the clerk and asked him
 e have 15 cents until I had
 in a large bill. He's still wait-
 or his 15 cents."

Last Money for Candy.

s of the chorus girls spent her
 few dollars Tuesday for several
 s of candy which she sent to
 lves in Philadelphia for Christ-

he only thing I have got in my
 now is about 25 Christmas
 " she sighed.

of the stranded actresses and
 actors were dinner guests last
 t of Fred J. Healey, manager of
 William J. Burns Detective
 cy, who heard of their predic-
 e. Two of them informed him
 they had not eaten in 24 hours.
 aley got in touch with the Elks'
 s, which was founded by actors,
 e if the Buffalo lodge could help
 embarrassed stage folk. William
 ullen, secretary, said he would
 into the matter at once.


ersons who went to the Criterion
 night to see the performance
 told that there would be no
 because of the "sudden illness"
 onette, gypsy violinist, who was
 eadliner. Nonette and Abe Rey-
 s, the other headliner, left for
 York Wednesday night.

ose who bought tickets in ad-
 e had their money refunded at
 box office. Whether the Criterion
 reopen shortly could not be
 sed today.

u Baer, musical director of the
 e, joined th show only a few
 ago, coming to Spiegel's com-
 e from a troupe which had just
 d in Chicago. He returned to
 York last night, very much dis-
 ed with "Success."

TE

Popular Prices
 MATS 20-25¢
 NIGHTS 30-50¢



KISSES
 VENGE
 BLY
 V? THE
 THE FLAMING
 OF THIS
 CINATING
 ROMANCE.

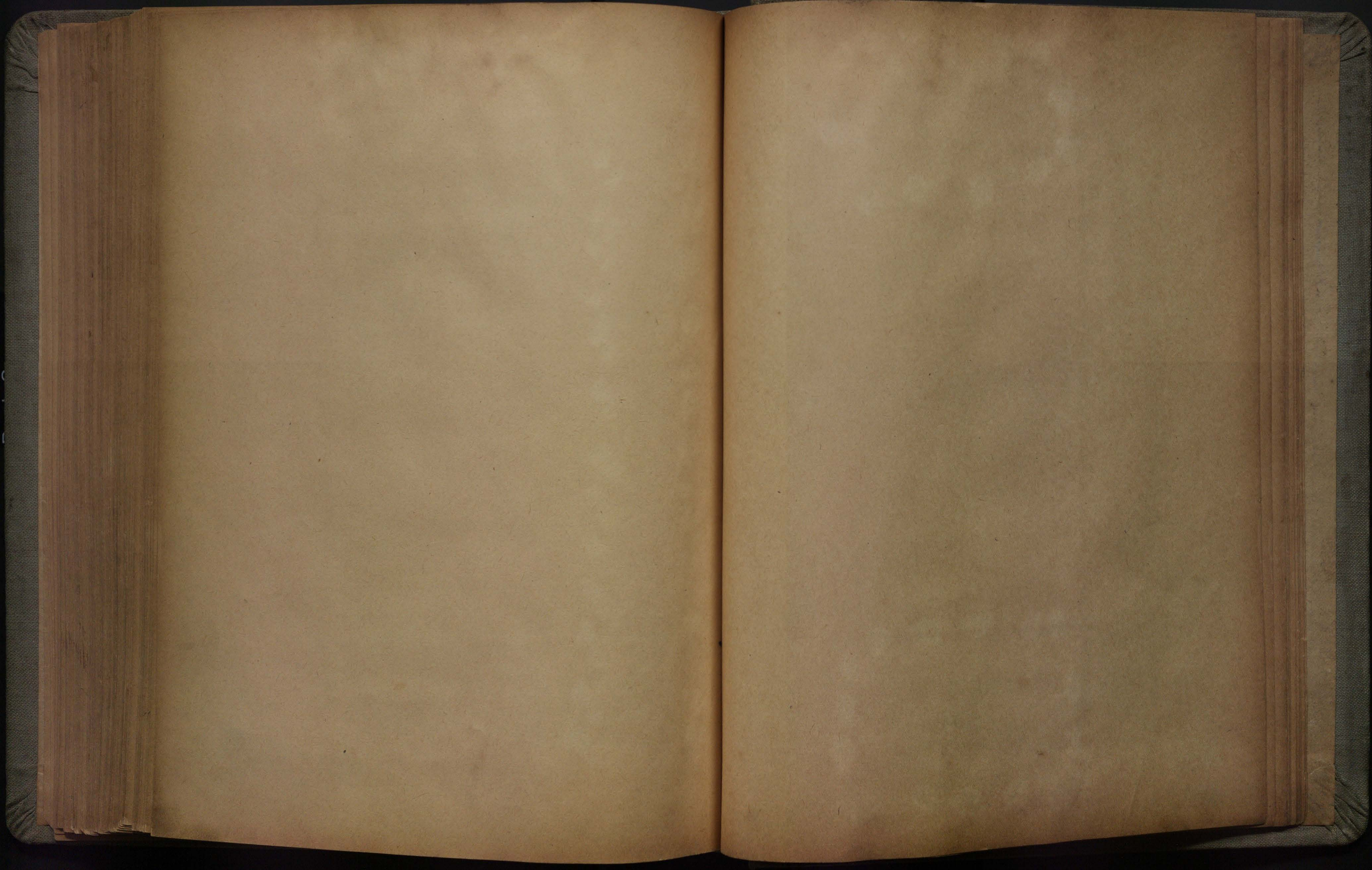
CONCERT
 ORCHESTRA
 SHORT
 PICTURE
 SUBJECTS

**QUARE
 NK"**

**AWCETT EDMOND BREESE
 TON MIRIAM BATTISTA**
 sion of Thrills, Suspense and Romance
GIRLS AND OTHER BIG ACTS
 ur Recital on the MIGHTY WURLITZER

Shubert Show Closed Thurs-Fri-Sat.

after
 Nov 25 out of Criterion Show Wednesday
 Gertrude Hoffman Show Cancelled Dec 25



DEC 25, 1922

SHEA'S THEATRE PROGRAM

A

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"ENCHANTRESS" Herbert

B

SHEA'S PICTORIAL REVIEW

THE LATEST NEWS PICTURES FROM ALL PARTS OF THE WORLD.

C

MAGGIE CLIFTON and PARTNER

GYMNASTS

D

PRINCESS JUE QUON TAI

CHINA'S REPRESENTATIVE CONTRALTO

In a

SONG REPERTOIRE

JACK KING at the Piano.

E

"RUBE-O-HEMIANS"

"Pee-Wee" MYERS

The Boy Who Carried Broadway Away With His Feet.

"Ford" HANFORD

The Boy Who Taught Broadway "Saw" Melody.

F

Joseph Hart Presents

GRACE VALENTINE

in

"FOURFLUSH."

By Hal Crane.

Produced under the direction of Carrie De Mar and Fred E. Hand

Cast:

Albert Carlo De Angelo
Kenneth Schuyler Fred Arthur
Eileen Pierpont Miss Valentine
PLACE—A Private Dining Room at the Cafe Le' Jerdin.

G

Maude—POWERS and WALLACE—Vernon

in

"GEORGIA ON BROADWAY."

H

MARGA WALDRON

PREMIERE DANSEUSE

With

GEORGE HALPRIN

in

A UNIQUE CLASSICAL OFFERING.

Classical Toe Dance Miss Waldron
Sparks Mr. Halprin
Hungarian Rhapsody Miss Waldron and Mr. Halprin
Grieg's Papillon Mr. Halprin
A Tragedy Dance Mr. Halprin
The Princess Zurike awakens to find herself a prisoner in the Harem of her father's enemy. Preferring death to captivity, she takes poison.
Rigoletto Fantasie Mr. Halprin
Eccentric Toe Dance Miss Waldron
Dances Created and Arranged by Porta Pevitch.
Steinway Piano Used.

I

TRIXIE FRIGANZA

in

"MY LITTLE BAG O' TRIX."

By Neville Fleeson and Albert Von Tilzer

J

BOY and BOYER

A LAUGH—A THRILL—A LAUGH.

K

EXIT MARCH

"POLLY" Van Alstyne
KRAFT THE PRINTER, Washington and N. Division

RAM
IS
PL
CS
EMMETT
LUEDEKE
HARMONISTS
MER
NO
LIND
IN
TANGING
TCHER
-4

LAFAYETTE SQ.

LON CHANEY & HOPE HAMPTON in

STARTING MONDAY DECEMBER 25th

"THE LIGHT IN THE DARK"

THE FIRST PICTURE TO BE MADE IN NATURAL COLORS.

A VIVID DRAMA THAT SWEEPS FROM FIFTH AVENUE MANSIONS TO THE BOWERY UNDERWORLD.

C. SHARPE-MINOR
AT THE WURLITZER ORGAN

Popular Prices
MATS 20¢-25¢
NIGHT 30¢-50¢

LILLIAN McNEILL AND BERT SHADOW
SELECT VAUDEVILLE
FRISH, HOWARD AND TOOLIN
MAYME GEHRUE AND JAZZ BAND
ROATINA AND BARRET
OLYMPIA DESVAL & CO.
Concert Orchestra
Short Picture Subjects

SPECIAL SHOW TODAY ONLY

MUSICAL AND SINGING ACTS
Short Picture Subjects

DOROTHY GISH
"The COUNTRY FLAPPER"

C. SHARPE-MINOR
IN A 30 MINUTE ORGAN RECITAL



The Late Pliny B. McNaughton.



Pliny B. McNaughton, president of the Shea Amusement company, and the business life of Buffalo, died early today in the John Kelly hospital in Baltimore. His health had been failing for months. Mrs. McNaughton was at his bedside when he died. The body will be brought to Buffalo tomorrow. Mr. McNaughton was born in Buffalo 67 years ago, the son of Daniel McNaughton. After finishing school here he attended Notre Dame university. He later associated with Frank L. Bapst and others in the Buffalo Dredging company. He had been head of the Shea organization, which controls the Shea vaudeville house and all other Shea enterprises, for 10 years. Mr. McNaughton's early business activities were confined almost entirely to public works. With his associates of the Buffalo Dredging

company he obtained large contracts in connection with the construction of the sea wall protecting Buffalo's entire lake frontage. For years his dredges worked in the mud and sand of the Niagara and Buffalo rivers. For several years he was one of the largest stockholders in the Iroquois Hotel company, but disposed of his holdings in that enterprise two years ago. He became interested in the theatrical business through aiding in financing Michael Shea in the construction of the vaudeville house in Court street, and later the moving picture enterprises which Mr. Shea had undertaken to develop. Mr. McNaughton lived at Big Tree. Besides his widow he is survived by a daughter, Mrs. Nelson E. Hubbell, 55 Norwalk avenue, and a sister, Mrs. Joseph H. De Fries of Chicago. He was a member of many clubs, including the Buffalo, Park and Country. He also was a Shriner.

MORE ABOUT McNAUGHTON

(Continued From Page 1.) Formerly Prominent Contractor.

Prior to entering the theatrical business, Mr. McNaughton for years one of Buffalo's most prominent contractors and he was identified with many large contracts not only in Buffalo but in all parts of the country, in connection with the Buffalo Dredging Company and the German Rock Asphalt Company.

Mr. McNaughton was a Buffalonian all his life. He was born here, the son of Daniel McNaughton, who was prominent many years ago as a "shipsmith." The elder McNaughton operated a large establishment in Lloyd Street, where all sorts of iron work was done for ships.

Pliny E. McNaughton went into business with his father after graduating from Buffalo school and attending Notre Dame University, South Bend, Ind. After being associated with his father for several years, Mr. McNaughton in 1899 formed a partnership with Frank L. Bapst under the name, McNaughton & Bapst, general contractors. Two years later the concern was reorganized as Williams, McNaughton & Bapst, the third member of the firm being the late Charles E. Williams, who died several years ago.

After some years the Williams, McNaughton & Bapst firm went out of business and the German Rock Asphalt Company and the Buffalo Dredging Company were formed. Mr. McNaughton was largely interested in both. He was manager of the dredging company. The asphalt company, for many years, did much of the paving in Buffalo and the dredging company had numerous large contracts.

Many Big Enterprises.

WAREHOUSING... RTATION LINES... RYSON 3000

DENTON BEATS LOPEZ... KANSAS CITY, Mo., Dec. 23.—The Denton defeated Frank Lopez of Cleveland in two games in the interstates three-cushion league competition. Denton won the afternoon game 50 to 41 in 75 innings. The evening game was very similar to the afternoon game.

Triscos Accept X. M. S. Defi... Triscos unlimited weight team accepts for a game on the latter's court on Monday night at the suburban... For games with Triscos, who hold victories over the Eastern Brands, local winners take part of the suburban...

DEC 26

NEWS

BUFFA

Traditional Shea Christmas Dinner Served "Back Stage"

Happy Family of Vaudeville Folk Entertained Themselves Far From Home—Miss Friganza Toastmaster.

The Shea performers had their Christmas dinner at the Court street playhouse this morning. No sooner had the curtain gone down on last night's performance than Fred Seames had a crew of his busy boys setting tables and laying out all the paraphernalia for a turkey dinner with all the trimmings.

swing around the circuit, but mark this and mark it well, she's going to be heard from. Then there were the two Chinese girls, Princess Jue Quon Tai and her sister. Both are charming. The princess says to us, "Of course, it is very embarrassing not to be able to speak English better than we do." If she did we wouldn't understand her. As it is, like most well educated foreigners, these girls have learned to speak the language better than we who are born to it. However, they have studied in Miss Parker's school in San Francisco and at Swarthmore.

There was nothing "stagey" about the dinner. It started after midnight, a grand big family affair, performers, orchestra and house employes, with a few newspaper representatives scattered in.

Likes Us Despite It.

The Shea Christmas night dinner for performers is an institution. It was started by Michael Shea back when "Phil" Kavanaugh was a little girl, and for several years the Keith houses have adopted the idea. But not the spirit. "That's indigenous to Mike Shea's house," as Walter Kelly, "the Virginia judge" explained it last year when he acted as toastmaster.

Vernon Wallace and his wife, Maude Powers, old favorites at Shea's, enjoyed the party. They like Buffalo even if, as Wallace tells it, a local bank cashier refused to cash a check on the Bank of Prosperity for him and threatened to have him turned over to a policeman for examination as to his sanity. Prosperity, S. C., is their home. It used to be known as Frog's Level but the village put in electric lights—two of them—and the board of trade changed the name. Meyers and Handford are on the bill for a rube act, but if you saw them in street clothes you'd wonder how they do it. They're slickers. That's the way it goes all down the line. Off the stage they'd surprise. They ain't what they are at all. Except Grace Valentine. On the stage in the act, "Fourflush," she is supposed to be a model. And she's a very advanced type of model. The gown was that "fit-like-wallpaper" kind, showing every curve and following through. She had on the same kind at the dinner. We watched her to see where she was going to put any food without us detecting it. But just as we were making the study "Bill" Drennan let go a flash-light and it was everybody for himself after that. Anyway, it was a real party, the performers say, and they know a real party be it a dinner or a human being.

Trixie Friganza was toastmaster, or ringmaster, or whatever there was, this morning, if there was any. She refused to eat anything, explaining that she had had a dinner at Miss Philomena Kavanaugh's earlier in the evening and didn't "have a place to put anything else, except on her waist front." Our own personal opinion was that she is dieting. Why, we don't know. She can't get much stouter.

Maggie Eats Lightly.

Another light eater was Maggie Clifton. She does an act on the bill where she grabs a middleweight man, swings him up off the floor and everheard with the same ease that you would open an umbrella. She's a gymnast. Her strength made us think, "No kidding about the dinner being late if she was presiding at our house." Off stage, she's just the opposite from what you would expect. Gentle and refined and all that.

Miss Waldron, the wonderful dancer, was there with her mother and aunt. She is a colonel's daughter. Not the Kentucky kind, but the one with "U. S. A." behind his name. She is just starting her real big

Jan 1, 1923

SHEA'S THEATRE PROGRAM

**—A—
OVERTURE**

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor

**—B—
SHEA'S PICTORIAL REVIEW**
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

**—C—
Love Your Dog, He's the Best Pal You Have**
RAFFAYETTE'S DOGS
"GOING TO THE BOW WOWS."

**—D—
Dave—BENDER and**
ARMSTRONG—Harry
"JUST A COUPLE OF GOOD MEN
GONE WRONG."

**—E—
HEGEDUS SISTERS and JUAN REYES**
PREMIERE VIOLINISTS and PIANIST
Godard Serenade
..... Played by Hegedus Sisters and Juan Reyes
Blue Danube Played by Juan Reyes
Chopin Nocturne Played by Herma Hegedus
Bazzini Rondo Des Lutins Played by Margit Hegedus
Sarasate Navarre
..... Played by Hegedus Sisters and Juan Reyes

**—F—
LILLIAN SHAW**
THE ENEMY OF GLOOM AND ORIGINATOR
OF HER STYLE OF ENTERTAINMENT.

**—G—
Gladys—CLARK and BERGMAN—Henry**
in
"SEMINARY MARY."
By Joe Browning.
Assisted by MARGARET HOFFMAN

**—H—
DAVE SEED and RALPH AUSTIN**
"THINGS AND STUFF."

**—I—
THE CEVENES**
"IN A PARIS CAFE."

**—J—
EDITH JANE and HAROLD MILLER**
DANCE STEPS OF THE MOMENT

**—K—
EXIT MARCH**

KRAFT THE PRINTER, Washington and N. Division

Jan 8 1923

A
OVERTURE

B
SHEA'S PICTORIAL REVIEW

C
THE STERLINGS

D
POTTER & GAMBLE

E
BERT LEVY

F
AILEEN STANLEY

G
JOE LAURIE

H
EVA SHIRLEY
& OSCAR ADLER'S ORCH.

I
OLSEN & JOHNSON

J
BERTHA SHERWOOD & BRO.

Jan 15 1923

Sheas Theatre Progam

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTK, Conductor
"SOUTHERN RHAPSODY" ----- Hosmer

B
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

C
An European Importation
THE FOUR YELLERONS
A NOVEL, ACROBATIC, GYMNASTIC
EQUILIBRISTIC DISPLAY

D
KOVACS
and
GOLDNER
THE WIZARD OF THE PIANO
And the
VIOLIN VIRTUOSO

E
HOWARD SMITH & MILDRED BARKER
in
"GOOD MEDICINE."
A One Act Comedy by Jack Arnold and Edwin Bruke

CAST:
Doctor Graves ----- Howard Smith
His Wife ----- Mildred Barker
A Patient ----- Lillian Schnaffner
TIME—Late November about 10:30 A. M.
PLACE—Office of Dr. Graves, N. Y. City.

F
AL SHAYNE
THE SINGING BEAUTY
Assisted by
FRANK DONIA

G
The Young American
HARRY KAHNE
"HISTORY'S GREATEST MENTALIST"

H
DONALD KERR and EFFIE WESTON
"THE FLIP AND THE FLAPPER"

With
LOU HANDMAN
Broadway's Latest Song Writer
Writer of "Blues," "Honey Man," Etc.

I
BILLY B. VAN and JAMES J. CORBETT
IN A SPIRITED TRAVESTY

J
ED and JENNIE ROONEY
In Their Sensational Offering
"UP IN THE AIR."

K
EXIT MARCH
'BLUE' ----- Lyons
KRAFT THE PRINTER, Washington and N. Division

Jan 22 1923

Sheas Theatre Progam

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTK, Conductor
"THE WALLALRES" ----- By Lithgow

B
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

C
ECKO and KYO
in
JAPANESE DEXTERITY.

D
Loretta—RHODES and WATSON—Ruth
"JUST GRADUATES"
Written by Neville Fleeson

E
George Kelly's New Comedy
"THE SHOW OFF"

With
FRED SUMNER
Direction of Miss Rosalie Stewart
Cast:

Audrey Piper ----- Fred Summer
Amy (his wife) ----- Margaret O'Neill
Mrs. Fisher (Amy's Mother) ----- Bertine Robison
Mrs. Cole (a friend of Amy's) ----- Corinne Cantwell
SCENE—Philadelphia.
TIME—Saturday afternoon in February.

F
Jim—McLAUGHLIN and EVANS—Blanche
"ON A LITTLE SIDE STREET"

By Ben Ryan
SCENE—An East Side, N. Y. Tenement.
Cast:

Annie Rooney ----- Blanche Evans
Francis Doogan ----- Jim McLaughlin

G
BELLE BAKER
THE INCOMPARABLE
Miss Baker's Exclusive Songs are
written by Blanche Merrill

H
Roy Lucille Robert
SHELDON, BALLANTINE and HEFT
"THE DANCING GIRL AND
HER TWO BOY FRIENDS."
Written and Produced by Roy Sheldon

I
ZUHN and DREIS
DEMENTUS AMERICANOS
Habitat North America.

J
"NIHLA"
VAUDEVILLE'S DAINTIEST MODEL.

K
EXIT MARCH
"EVEVRLOVING SAM" ----- By Jack Yellin
KRAFT THE PRINTER, Washington and N. Division

Jan 29 1923

Sheas Theatre Progam

—A—

OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
"UNITED MUSICIANS" ----- Lincoln

—B—

SHEA'S PICTORIAL REVIEW

THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

—C—

The Popular French Comedians

YOST and CLADY

ARTISTIC COMEDY CLAY MODELING

—D—

John—BOYLE and BENNETT—Virginia

"SCRAMBLED EGGS."

—E—

MISS LEITZEL

in

AN AERIAL FROLIC

—F—

RAY and EMMA DEAN

"THE LAUGHING STOCK
OF VAUDEVILLE."

—G—

MARION HARRIS

The Favorite Phonograph Record Maker

in a

RECORD BREAKING MUSICALE

With

J. Russel Robinson
Composer of "Margie," Etc.

—H—

Mlle. Germaine

M. Eugene

MITTY and

TILLIO

Assisted by Geo. Lavallee

THE PREMIERE DANCERS OF FRANCE

Direct from "La Revue des Etoiles"

At the Casino de Paris, France

In a Surprising and Exquisite Combination of the

Classic, the Dramatic and the

Acrobatic Dancing Art

Musical Director, Ernest G. Grooney

—I—

FLORENCE (Buster) SANTOS

and

JACQUES (Mary Jane) HAYES

in their new act, entitled

"FOR NO REASON AT ALL"

Dialogue by John P. Mulgrew

Topical Songs by Miss Santos

—J—

VALENTINE and BELL

THE FURNITURE REMOVERS.

—K—

EXIT MARCH

"DESERT FLOWER" ----- Mahoney

KRAFT THE PRINTER, Washington and N. Division

Feb 5, 1923

C

NELLIE and JOSEPHINE JORDAN

in

A SINGING, DANCING and SURPRISE OFFERING

D

Bert—RULE and O'BRIEN—John

THE SINGING COMPOSER and

THE SINGING COMEDIAN

Composer of "Have a smile for everyone you meet,"
"That's how I believe in you," "An Irishman's Dream,"
"Rain or Shine" and "Gates of Gladness."

E

SCHLICHT'S
MANNIKENS

F

ELIZABETH BRICE

in

"A CYCLE OF SONGS."

Leo Minton, at the Piano.

G

BEN BERNIE

AND HIS ORCHESTRA

H

The Humorist

JOE COOK

THE ONE MAN VAUDEVILLE SHOW

I

THE ALEXANDERS and JOHN SMITH

Presenting

"EVERYTHING THAT IS."

Feb 12 1923

Sheas Theatre Progam

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor
 "PATH OF GLORY" Woods

B
SHEA'S PICTORIAL REVIEW
 THE LATEST NEWS PICTURES FROM ALL PARTS
 OF THE WORLD.

C
 The Whizzing Whirlwind Wizards
JACK DALY and HAZEL BERLEW
 AMERICA'S PREMIERE WHIRLWIND DANCERS
 in
 "A CYCLE OF INDIVIDUALITY DANCES"
 Staged by Jack Daly

D
FERN REDMOND and H. WELLS
 in
 "THE GYP"

E
"THE THREE RUBES"
 (Bowers, Walters and Crooker)

F
THE BROWNE SISTERS
 Mildred and Dorothy
 ACCORDEONISTS DE LUXE

G
CHAS. LANE and JACK FREEMAN
 in
 "CRULLERS and DOUGHNUTS"
 By Ben Ryan

H
SOPHIE TUCKER
 THE INTERNATIONAL COMEDIAN
 Direct from her London triumphs
 And Her Two Syncopators
TED SHAPIRO and JACK CARROLL

I
WELLS, VIRGINIA and WEST
 TWO SAILORS AND A GIRL

J
KAY—HAMLIN and KAY
 "AT THEIR OLD TRICKS"

K
EXIT MARCH
 "WHO CARES" Yellen
 KRAFT THE PRINTER, Washington and N. Division

*Jim & Betty Morgan
Substituted for
Brown Sisters
Mon. Mat*

FENTON'S PALAIS ROYAL Open Mon. Feb 12

Feb 19 1923

7.9

Sheas Theatre Progam

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Conductor
 THE ENTERPRISER Lampe

B
SHEA'S PICTORIAL REVIEW
 THE LATEST NEWS PICTURES FROM ALL PARTS
 OF THE WORLD.

C
THREE DANOISE SISTERS
 DAINY AERIALISTS

D
Jess—BLOCK and DUNLOP—FRANCINE
 in
 "BROKE"
 A Comedy of Romance in Songs and Dances.

E
MISS HARRIET REMPEL and CO.
 in
 "THE HEART OF A CLOWN"
 By Tom Barry
 The Clown Henry Sherwood
 A Little Clown Tiny Tim
 A Canvas Man Lew Goldie
 RITA (Queen of the Aerial World)
 A VISITOR MISS REMPEL
 TIME—Moving Night of a small circus.
 Effect by Langdon McCormack.
 Setting by Watson Barrett.

F
 THE POPULAR COMPOSER
ERNEST R. BALL
 Composer of "Mother Machree," "Love Me and the
 World is Mine," "In the Garden of My Heart," "Till the
 Sands of the Desert Grow Cold," "A Little Bit of
 Heaven Called Ireland" and many others.

G
Arthur—STONE and HAYES—Marion
 In a Carnival Episode
 "GREEN GOODS."

H
LLOYD IBACH'S ENTERTAINERS
 With Allen Quirk, Saxophone Virtuoso
 in
 "STEPS AND TUNES"
 Lloyd Ibach Banjoist
 Allen Quirk Saxophonist
 Perry Aiken Saxophonist
 Jimmie Naulty Banjoist
 Eddie Heffner Pianist
 Henry Hammond Drummer
 Chas. Keller Violinist-Leader

I
John—SWOR and CONROY—Frank J.
 "PLEASURE SEEKERS."

J
 First Time Here
ADELAIDE HERRMANN
 (Widow of the Famous "Herrmann the Great")
 Offering a new Series of Mvstery Problems,
 Introducing the Spectacular Illusions
 "JOAN OF ARC" and "NOAH'S ARK"
 Mme. Herrmann is assisted by Marie Lee, John Ketchum
 and Dan Daney. Wait for sensational illusion at finish.
 Special Scenery and Lighting Effects.

K
EXIT MARCH
 LITTLE ROVER Donaldson
 KRAFT THE PRINTER, Washington and N. Division

Feb 26 1923

Sheas Theatre Progam

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTK, Conductor
FORWARD MARCH Weinrath

B
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

C
OSBORNE TRIO
NOVEL AMUSING EQUILIBRISTS

D
Geo. O.—STONE and FRANCIS—Milt J.
in
"A ROLLING STONE."

E
RAE ELEANOR BALL and BRO.
in
"MOMENTS MUSICAL"

F
WELLINGTON ' CROSS
In a Satire Entitled
"WIVES."
By Howard Emmett Rogers
Staged by Percival Knight
Cast of Characters
Edward Strong.....WELLINGTON CROSS
Chester Northrup.....Edw. L. Cullen
Mrs. J. Martin Kingsley.....Gretchen Sherman
Mrs. St. John Brooks.....Lola Brooks
Estelle.....Elaine Ivans
TIME—An Evening.
PLACE—Conservatory in the Kingsley Residence.

G
HARRY BURNS and CO.
THE FAMOUS ITALIAN COMEDIAN
Assisted by
Charles Senna and Carlena Diamond
in
"I THINK YOU TOUCH"
By Claude W. Bostock

H
The Enchantress of Dance"
MARGARET SEVERN
in
"MAID OF MOODS"
With
ANTONIO and PAGO CANSINO
and
RUBEN BECKWITH

- 1. Fantasie Oriental Miss Severn
- 2. Valse Aragonnes The Cansinos
- 3. Swan Dance Miss Severn
- 4. Specialty Mr. Beckwith
- 5. Mask Dances Miss Severn
 - A. Vampire
 - B. Fear.
 - C. Silly Doll.
- 6. Bolero The Cansinos
- 7. Valse Caprice Miss Severn
- 8. Finale Miss Severn and the Cansinos

Masks by Benda
Russ—BROWN and WHITAKER—Jean
in
"CLOWN TOPICS"

J
JAMES DUTTON and CO.
SOCIETY'S FAVORITE EQUESTRIANS

K
EXIT MARCH
DESERT FLOWER Mahoney

KRAFT THE PRINTER, Washington and N. Division

Sun. Mar. 4th
J.E.C.
North Park
Geo. Mason
HIP

March 5, 1923

Sheas Theatre Progam

A
OVERTURE
SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Conductor
B
SHEA'S PICTORIAL REVIEW
THE LATEST NEWS PICTURES FROM ALL PARTS
OF THE WORLD.

C
M. E. G. LIME TRIO
In Their Latest Novelty
"THE GOLLYWOG"

D
DOTSON
in
LIGHTNING STEPS AND LAUGHS"

E
OWEN MCGIVENEY
The Distinguished Protean Actor
"BILL SIKES"
A Quick Change Dramatic Episode from Dickens
Cast of Characters
Monks—Half Brother to Oliver.
Fagin—A receiver and trainer of thieves .
Bill Sikes—A Brutal housebreaker and robber
The Artful Dodger—One of Fagin's Gang .
Nancy—A Poor girl who loves Bill Sikes.
Every character played throughout by McGiveney alone.

SYNOPSIS:
The plot of the sketch is based on the leading events in Charles Dickens' famous novel "Oliver Twist." Monks, inspired by a cowardly hatred of his half-brother, Oliver Twist, bribes Fagin to kidnap Oliver from his friends, that by association with an evil gang, the boy may be trained and brought up as thief and criminal. Nancy, a girl associate of the gang, in her pity for the boy, warns his friends of the plot against him and thus inspired the hatred of Fagin, who already afraid of the girl and her lover, Bill Sikes, schemes to rid himself of them by telling Sikes that Nancy has squealed on the whole gang. Sikes believes the lie and in his rage, murders Nancy, and himself meets an ignominious end in a rash attempt to escape the consequences of his crime.

F
MISS PATRICOLA
SCINTILLATING MELODIST

G
MARMEIN SISTERS
Miriam—Phyllis—Irene
PRESENTING DRAMA DANCES
GRAVE AND GAY

H
BERT and BETTY WHEELER
IN BITS OF EVERYTHING

I
WILLIAM and JOE MANDEL
"AN UNUSUAL OCCURENCE"

J
"THE WAGER"
FOR LAUGHING PURPOSES ONLY
You'll Be Sorry If You Don't See the Finish

K
EXIT MARCH

KRAFT THE PRINTER, Washington and N. Division

March 12, 1923

Sheas Theatre Program

A
OVERTURE
 SHEA'S THEATRE ORCHESTRA
 HERMAN E. SCHULTZ, Director
 AMIDST THUNDERING OF CANNON. Carl Meinecke

B
SHEA'S PICTORIAL REVIEW
 THE LATEST NEWS PICTURES FROM
 ALL PARTS OF THE WORLD

C
HAZEL MORAN
 THE GIRL AND THE LARIATS

D
WYETH and WYNN
 IN SONGS AND SMILES

E
 America's Own Concert Stars
HELEN and HARRIET SCHOLDER
 Direct From Their European Successes
 IN A LITTLE OF THE BETTER MUSIC

Program
 Hungarian Rhapsodie Popper
 Cello Solo
 Valse Brilliant Chopin
 Piano
 Arlequin Popper
 Duet for Cello and Piano
 Mother Machree Ball
 K.ss Me Again Herbert

F
AL and FANNY STEDMAN
 in
"PIANOCAPERS."

G
 Vaudeville's Only Broadway Musical Production
Gus Edwards' Annual Revue

(New Edition in May)
 With the Popular American Composer, Producer,
 Manager, Star-Maker

GUS EDWARDS (Himself)

Presenting
"A FOUNTAIN OF YOUTH"
 In Many Spouts

Featuring
ALICE FURNESS and CHESTER FREDERICKS
 And a Fresh Crop of Newly Found Protoges including
Margie Rooney, Helen Lynd, Hazel Johnson, Mary Bay
Doris Walker and Peggy Hoover
 Conceived, Composed and Staged by Mr. Edwards
 Lyrics by Will D. Cobb

VUES:
 Vue 1. The Revue Plotters
 Page 1 Margie
 Page 2 Helen
 Vue 2. Scene—"Signs of the Times"

Out of Wed Mat
 Account Illness

Song—"The Letters That Lighten
 Broadway" Gus and Lights

LIGHTS:

"The Follies" Mildred Rife
 "Gold Diggers" Betty Frisby
 "Little Nellie Kelly" Doris Walker
 "The Bat" Dorothy Barber
 "Music Box" Maxine Robinson
 "Tangerine" Fay Celeste
 "Sally" Peggy Hoover
 "French Doll" Helen Lynd
 "Orphans of the Storm":
 Lillian Gish Mary Bay
 Dorothy Gish Hazel Johnson

"Broadway Butterflies" (new)
 Vue 3. Dance Eccentrique Chester

Vue 4. "I Could Make You Marry Me For
 Tha" Margie and Eight Likable Lovelings

Vue 5. Song—"When Eyes Meet Eyes"
 (Especially written for Miss Bordoni
 in the "French Doll")
 Alice and Gus

Vue 6. Dance—"The Bloom of Youth"
 Mary, Peggy and Hazel

Special Ballet Music Composed by Gus
 Vue 7. Final Scene—"When Old New York Was
 Young"—By special request, Mr. Edwards
 will interpolate, for this engagement, some
 of his best known compositions, together
 with some good old favorites by other
 writers:

- (a) "I Can't Tell Why I Love You, But I
 Do" (Gus's own) By Alice and Gus
- (b) "Daisy Bell" Hazel and Doris
- "Two Little Girls in Blue"
 Mary and Margie, Joe and Chester
- (d) "Annie Rooney" Alice and Gus
- (e) "After the Ball" Gus and June Reid
- (f) "By the Light of the Silvery
 Moon" (Gus's own) Hazel and Doris
- (g) "He's Me Pal"
 "The Band Played On"
 "Bowery" Helen and Joe
- (h) Russomania Chester
- (i) "Oh, the Marriage Bells are Ringing"
 and "School Days" Entire Company

NOTE—By Special request Mr. Edwards will sing
 his latest fox-trot melody "Wonderful You" and "Im-
 promptu Moments and Surprises."

Staff for Mr. Edwards

Musical Director Mr. R. Owen Sweeton
 Stage Manager and Carpenter Harry Little
 Wardrobe Mistress Mrs. Adelaide Robinson
 Chaperone Mrs. Clara Allen

H
Fred—FENTON and FIELDS—Sammy
"APPEARING IN PERSON"

I
LILLIAN and HENRY ZIEGLER
 EXPONENTS OF MODERN EQUILIBRISM

J
EXIT MARCH

KRAFT THE PRINTER, Washington and N. Divisio

March 13, 1923

**James Harrigan, Who Played
 Before Kings, Is Dead Here**

James E. Harrigan, president of
 the Harrigan Lumber Company, and
 for many years a tramp juggler,
 monologist and vaudeville headliner,
 died last evening at his home, No.
 155 Fordham Drive, following a four
 months' illness.



JAMES E. HARRIGAN

Mr. Harrigan was born in Corry,
 Pa., December 1st, 1866, and when
 still a young man he started on his
 professional career with George Cas-
 tle in Chicago. His first perform-
 ance was at the West Side Museum
 there, acting in a full dress suit.
 Frequently he and the rest of the
 performers had to do their turns 22
 times a day, working about 12 hours,
 their supper being brought to them
 in the theater.

Impressed Harry Brown.

Shortly after his first appearance,
 he believed that he could interest
 the people with his juggling act,
 which consisted of numerous tricks
 with cigar boxes. He induced Harry
 Brown, an impressario, to look over
 his act. Brown was astonished at
 the trick and told Harrigan that it
 was just "the thing." From that
 time on he had no trouble getting
 bookings at all the theaters. And
 when he finally garbed himself in
 the well-known stage tramp cos-
 tume, his success was assured. The
 old popular song, "H-A-R-R-I-
 G-A-N", is said to have originated
 from him.

Mr. Harrigan never tired telling of
 his experience with the Prince of
 Wales, later King Edward, at the
 Palace Theater in London in 1895.
 This is the way Harrigan used to
 tell the story:

King Edward Laughed.

"I arrived at the theater late for
 my turn, all out of breath. I just
 had time to daub on a little make-
 up and take my call, feeling rather
 out of sorts with the world. I start-
 ed any way, received a laugh, and
 then by way of a sally I asked the
 crowd what they were laughing at.
 This gained another laugh, and I
 demanded of a portly gentleman in
 a box, what he was laughing at.
 This brought the crowd to silence
 until the portly gentleman, whom I
 later found out to be the Prince of
 Wales, laughed heartily. The crowd
 followed his example and the house
 was soon in an uproar. Next day I

met the prince and found out that
 he wasn't such a bad fellow, after
 all."

His first public appearance in
 Buffalo was at the old Shea's Thea-
 ter, before Mr. Shea took over the
 Garden. He played six months. In
 1906 he played in "Panhandle Pete,"
 and toured the world, retiring about
 twelve years ago, when he went into
 business in Buffalo.

Ill Since November.

He was confined to his bed with
 a serious illness last November, and
 on February 1st, he was taken to
 Havana in the hope that a change
 of climate would bring about a
 speedy recovery. His condition did
 not improve and he was brought
 back to Buffalo two weeks ago.

The deceased leaves his wife,
 Mabel E., and one son, James D.
 Harrigan. The time of the funeral
 will be announced later.

TIMES, MARCH 14, 1923

March 19, 1923

Shea's Theatre Program

A OVERTURE

SHEA'S THEATRE ORCHESTRA
HERMAN E. SCHULTZ, Director
"NEUTRALITY" Bernard

B SHEA'S PICTORIAL REVIEW

THE LATEST NEWS PICTURES FROM
ALL PARTS OF THE WORLD

C OSCAR MARTIN and CO.

—in—
SURPRISES SUPREME

D ANN GRAY

WITH HER HARP

E MR. HYMACK

"AT BOGEY VILLE."

F RAY FERN and MAREE

A VAUDEVILLE DIVERSION

G Sam—MOORE and FREED—Carl

—in—
"SPOONING AND BALLOONING."

H Marian Morgan Dancers

In a New Dance Drama in Prologue and Three Scenes
"HELEN OF TROY"

Composed, Staged and Costumed by Marion Morgan
Helen Josephine McLean
Menelaus Charles Haverlin
Paris John Triesalt
Achilles Albert Zapp
Egyptian Dancer Josephine Head
The Faun Louise Riley
Greek Maidens—Victoria Elliott, Josephine Head,
Christine Meehan, Florence Martin, Esther Sommers,
Ruth Southgate.
Asiatic Slaves: Adele Kellogg, Florence Lewis,
Louise Riley.
Captive Maiden: Josephine Head.
Goddesses: Juno Christine Meehan
Minerva Esther Sommers
Venus Ruth Southgate

STORY:

Three goddesses appear before Paris, in a contest of beauty, each offering great reward for his decision in their favor. Juno offers wealth; Minerva, military glory; Venus promises him the fairest of all women. Unable to withstand the influence of Beauty and the vision of Helen's face, he gives the golden apple to Venus.

Paris is later reinstated as the son of Priam, King of Troy, and under the influence of Venus is sent to Greece. Accepting the hospitality of Menelaus, he recognizes in Helen the realization of his vision. Helen, the honored wife of Menelaus, also under the influence of Venus, becomes enamoured of the armored Paris—and accepting his farewell gifts of jewels, Asiatic slaves and Egyptian dancer, she arouses the suspicions of Achilles, friend of Menelaus, who endeavors to show him the treachery of Paris.

During the absence of Menelaus and the abandon of his Persian dancers, Helen succumbs to the entreaties of the wily Paris; and Menelaus returns in time to see them sailing away to Troy.

Menelaus, after this treachery of Paris, declares war upon Troy, and after many fruitless efforts the Greeks enter Troy by the strategy of the gigantic wooden horse filled with Greek soldiers and mistaken by the Trojans for a gift of worship from the Gods. During a scene of bacchanalian revel, Helen betrays the beauty-loving Paris and the Trojans, by waving her torch from the high walls as a signal to the waiting Greeks below. The helpless Paris is slain and Helen and Menelaus unite in reconciliation.

Scene 1—THE JUDGMENT OF PARIS.
Scene 2—HOUSE OF MENELAUS. LEAVE TAKING OF PARIS. ABDUCTION OF HELEN.

Scene 3—TENT OF MENELAUS DURING SIEGE OF TROY.

Scene 4—WITHIN THE WALLS OF TROY.
Music arranged and conducted by Robert Hurd.
Scenery designed by Livingston Platt. Painted by Oden Weller.

I Gracie—DEAGON and MACK—Jack

—in—
AN ORIGINAL SMART COMEDY OFFERING

J EMMA FRABELL and BRO.

AMERICA'S SUPREME WIRE ARTISTS
Originators of Frisco and Russian Dancing on the Wire.

K EXIT MARCH

"WONDERFUL YOU" Edwards

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