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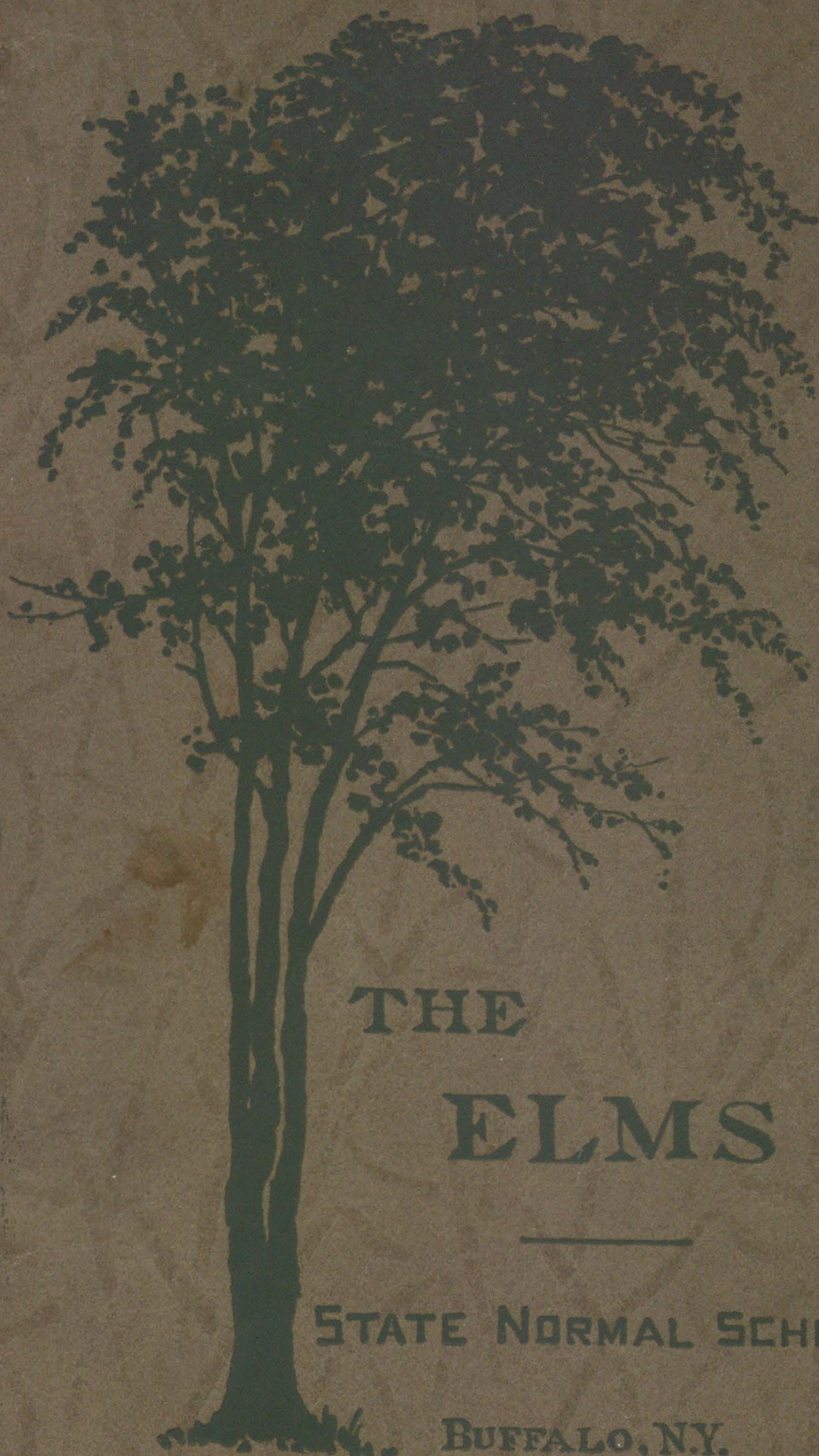


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THE
ELMS

STATE NORMAL SCHOOL,

BUFFALO, N.Y.



“The Elms”

The Elms

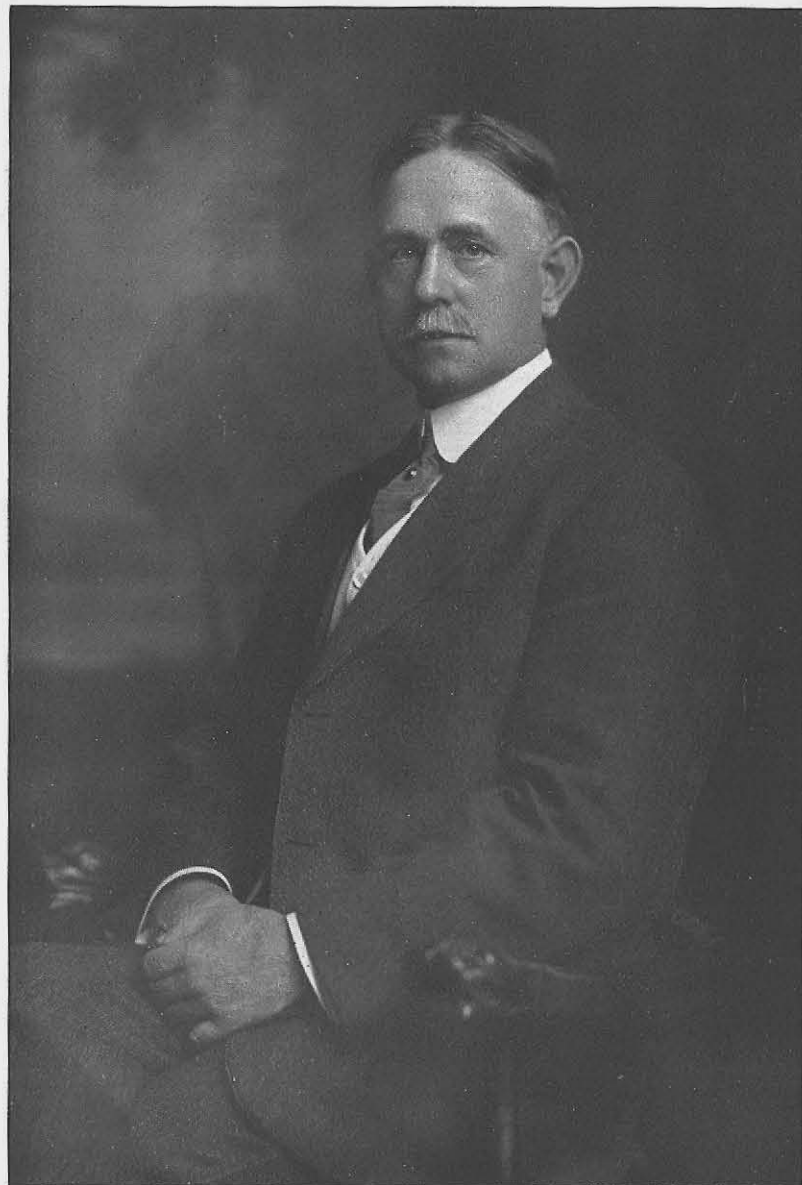
Volume I

1 9 1 2

Published by
The Senior Class
The Buffalo Normal School
Buffalo, N. Y.



HAUSAUER-JONES
PRINTING COMPANY
BUFFALO, N. Y.



DANIEL UPTON, B.S., M.E.
Principal

Dedication

To

Principal Daniel Upton

the Senior Class of
Nineteen Hundred and Twelve
most gratefully and respectfully dedicate
this Volume



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R. PRATT KRULL

Acknowledgments

THE Board of Editors acknowledge with thanks the kindly assistance of Mr. Upton, Mr. Maycock, Miss Viele, Miss Kempke and Miss Benson, in the preparation of this Volume.

Foreword

NINETEEN hundred and twelve has witnessed many important events during its school life, and among others is the first appearance of "THE ELMS." The Editors realize the shortcomings of this pioneer volume, but we trust that our critics will be lenient. We are sure that each succeeding volume will excel its predecessor, until "THE ELMS" takes its place among the best school annuals.

May the following pages serve at least to recall to the memories of our class the happy hours spent beneath the "old elms" of the Buffalo Normal School.

Board of Managers



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HON. EDWARD H. BUTLER
President

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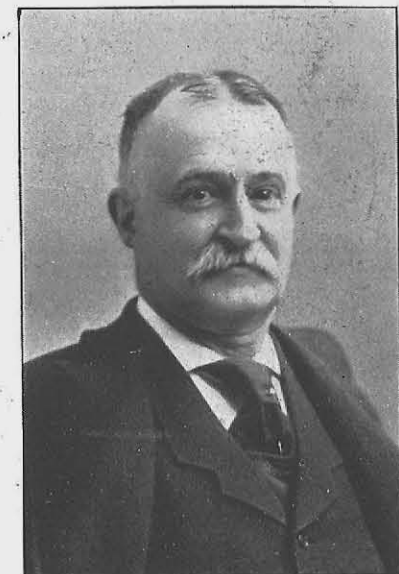
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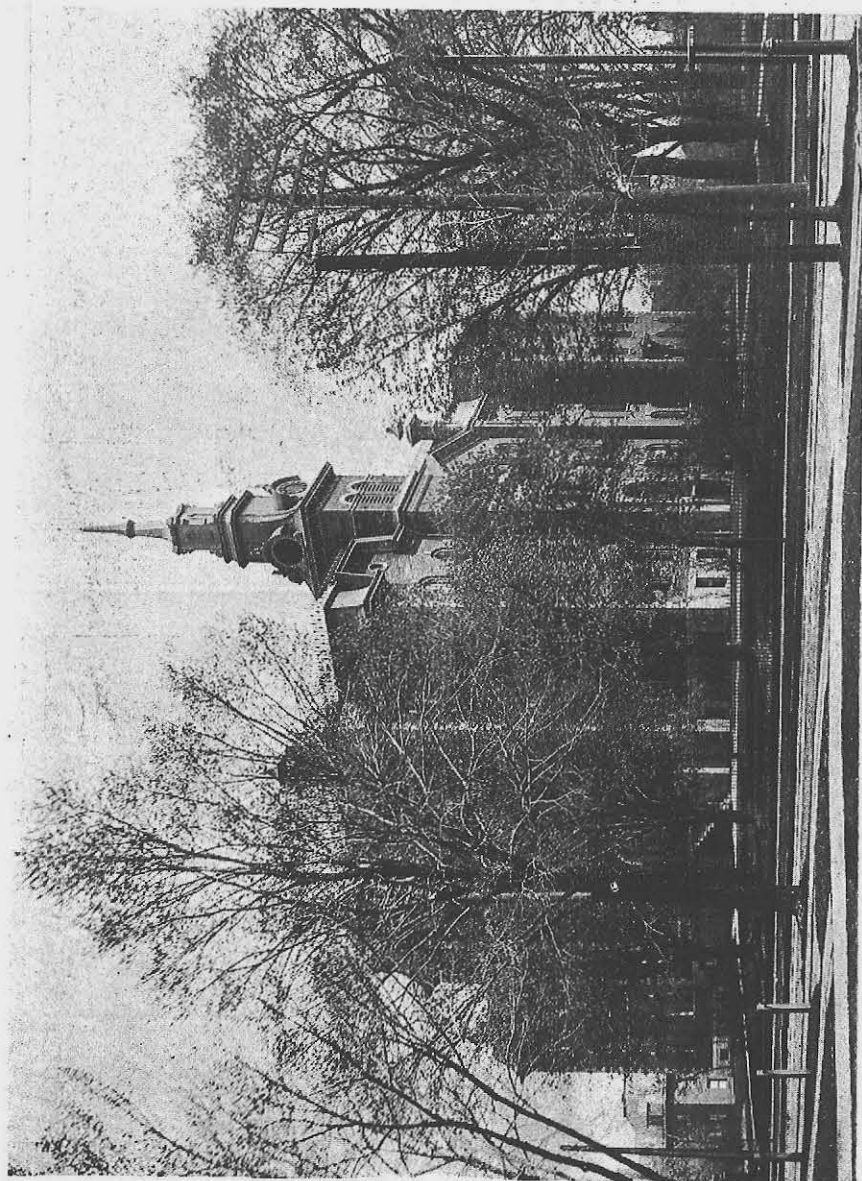
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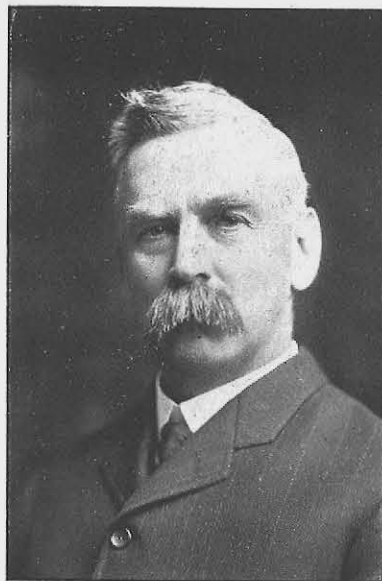


NORMAL SCHOOL

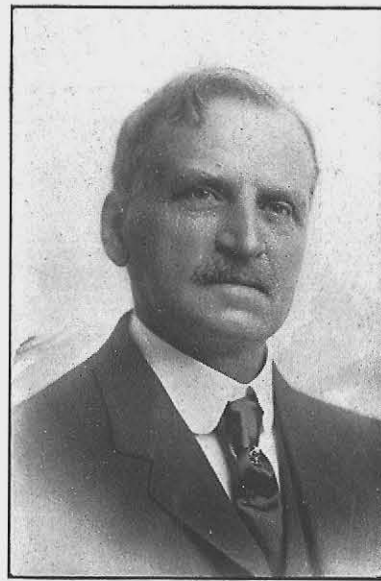
Faculty



GERTRUDE M. BACON
Principles of Education, Supervisor of Teaching



MARCUS A. G. MEADS, B. S.
Mathematics, Logic



MARK M. MAYCOCK, M. P.
Drawing, Penmanship



IRVING P. BISHOP, M. S.
Science, Nature Study



HARRISON C. GIVENS, M. E.
Vocational Education



SUSAN FRANCES CHASE, B.L., M.A., Ph.D.
Psychology



GRACE VIELE, B. L.
History, Librarian



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English



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History of Education, History, Records



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Science



JANE E. KEELER
Methods in Reading, Calisthenics



ELIZABETH C. LANGE
Principal, Department of Household Arts



GEORGINA E. CHAMOT
Manual Training, Sewing



AMELIA B. SPRAGUE
Drawing



CORA M. SAGER
Music



HELENA M. SIMONDS
Household Arts, Science



LOUISE M. CASSETY
Principal, Kindergarten Department

HELEN L. DUNSTON
School Economy, History

CAROLINA E. FLANDERS
Methods in Geography

In Memoriam

MISS ISABELLE GIBSON

MR. JOSEPH MISCHKA

MISS EDITH HUSON

"They were Builders"

When the Old School Was New

(From the "Prospectus of the State Normal School and College at Buffalo, N. Y.", 1871)

History of the School

ON the occasion of the annual festival of the teachers of the Public Schools of the city, held June 23, 1866, on the present site of the school, addresses were made by Jesse Ketchum, Esq., O. G. Steele, Esq., Judge Clinton and others, strongly urging those present to take immediate steps for securing the location of a Normal School at Buffalo. The lot of ground at present occupied by the school had long been held by Mr. Ketchum for such a purpose, and it had been a cherished desire with him to see such a school established upon it.

In April, 1867, a bill authorizing the location of a school at Buffalo ... became a law. A sum of \$45,000 was appropriated by ... Erie County, and subsequently a like sum by the City of Buffalo, for the erection of a building. The cornerstone was laid ... on April 15, 1869.

(From "A description furnished by the architect, J. H. Selkirk, Esq. ...")

The building is three stories in height. The Jersey Street front is one hundred sixty-four feet long, and the Thirteenth and Fourteenth Street fronts are each eighty-five feet.

The basement story is ten feet high ... with longitudinal and transverse corridors each ten feet wide. The rooms, which are light and airy, being mostly above the surface of the grade, will be used for janitor's rooms, wardrobes, closets and fuel and boiler rooms, the latter of which is fireproof.

The first story is thirteen feet high ... with corridors corresponding with the basement, and three flights of stairs to the second story. It contains a reception room, the Principal's rooms and class rooms.

The second story is sixteen feet high ... with short corridors, and two stairways to the third story. It contains an assembly room, sixty-three by seventy-seven feet, the Principal's office, library, two ladies' dressing rooms and four recitation rooms.

The third story is eighteen and one half feet high, and contains a hall, sixty-three by seventy-seven feet, cabinet, museum and five recitation rooms.

The building is in the Italian style, with Mansard roof ...

The facade fronting on Jersey Street ... consists of a gabled centre and two slightly projecting wings with two turrets; two flights of spacious stairs lead to the two front doors, one of which opens beneath a bold, heavy stone frontispiece into a tower sixteen feet square, and, including the clock section and pinnacle, one hundred and twenty feet high. The opposite door enters the opposite wing beneath a spacious canopy ...

The entire building will be warmed with steam and thoroughly ventilated.

(From the "Circular of the State Normal School and College at Buffalo, N. Y.", issued January 15, 1872)

Local Board of Trustees

NATHAN K. HALL, Buffalo, *President*.
WILLIAM H. GREENE, Buffalo, *Secretary*.
JOSEPH WARREN, Buffalo, *Treasurer*.
THOMAS F. ROCHESTER, Buffalo.
GROVER CLEVELAND, Buffalo.
HENRY LAPP, M. D., Clarence.
FRANCIS H. ROOT, Buffalo.
ALBERT H. TRACY, Buffalo.
ALLEN POTTER, East Hamburg.



BUFFALO STATE NORMAL SCHOOL WHEN FIRST BUILT

(From the First Annual Report of the Local Board)

In January, 1871, Henry B. Buckham, A. M., was ... appointed Principal of the school ... and was charged with the duties of preparing detailed plans for its organization, and of conferring with suitable persons to be appointed instructors ... He entered our service in March ...

(From the Circular of Jan. 15, 1872)

Faculty of Instruction

HENRY B. BUCKHAM, A. M.	English Language, Philosophy and Didactics
WILLIAM B. WRIGHT, A. M.	Ancient and Modern Languages
CALVIN PATTERSON	Pure and Applied Mathematics
MARY J. HARMON	Elocution, Rhetoric and Composition
SARAH BOSTWICK	Geography and Elementary Methods
CHARLES W. SYKES	Vocal Music
GEORGE HADLEY, M. D.	Chemistry, Mineralogy and Geology
DAVID S. KELLICOTT, B. S.	Natural Philosophy, Physiology, etc.
LAURA G. LOVELL	English and Mathematics
SUSAN HOXIE	Second General Assistant
MARK M. MAYCOCK	Penmanship and Drawing

SCHOOL OF PRACTICE

FLORA E. CRANDALL	First Grade*
ADA M. KENYON	Second and Third Grades
NELLIE E. WILLIAMS	Third and Fourth Grades
SUSAN HOXIE	Fifth and Sixth Grades
ISABELLA GIBSON	Seventh and Eighth Grades
MARY M. WILLIAMS	Ninth and Tenth Grades

(From the Prospectus)

The school will be organized in three departments: Normal, Collegiate and Scientific. In addition to these, a class of each grade of pupils in the Public Schools of Buffalo will be instructed in the building, as a "School of Practice" for the Normal School.

I. THE NORMAL DEPARTMENT

There will be three courses of study, as follows:

1. *Elementary.* Students whose education in the common branches is deficient will have the opportunity of making up that deficiency... The authorities of the school will insist that all who need it shall pursue this course...

2. *Advanced English.* All who pass a satisfactory examination in the studies of the elementary course will take this course... The course extends over two years beyond the elementary, and is designed to prepare students to teach in Grammar Schools and to be assistants in High Schools and Academies.

3. *Classical.* This course, in the main, runs parallel with the preceding, but another year is added so as to give time for the study of Latin and Greek or German and French. It is designed to prepare the student for the Collegiate Department, or to teach classes of beginners in Latin and Greek.

All the students in the Normal Department will give one full year's time to professional studies... One term, or half year, will be given to practice in the classes mentioned above. Normal pupils will be assigned by the Principal as temporary teachers in these classes, and will have the opportunity... of teaching in all grades of schools represented in the building. The permanent teachers of

*At that time, the highest grade was known as the First.

these classes, with others charged with this duty, will be "critics of teaching." Model lessons will be given by the instructor in methods of teaching, and similar lessons will be required of the pupil-teacher before his classmates. In addition to this, the schools of the city will be open at proper times and under proper regulations as "Schools of Observation" and as such will be visited by the Normal pupils. . . .

The objective method of teaching will receive due attention. While the school will not make this system a specialty to the exclusion of what may be called the textbook method, it will recognize its true value in the work of education and will aim to instruct its students in the judicious use of objects and of oral lessons in the lower grades and to some extent in all grades. . . .

II. COLLEGIATE DEPARTMENT*

... The Board have authorized the opening of a Collegiate Department ... The design of this department is to give the opportunity of pursuing as thorough and as extended a course of study in the Normal College of Buffalo as is pursued at other colleges. It is believed that the methods of instruction and the zeal and spirit exhibited by a properly selected Faculty of a Normal School are such as to make them specially qualified to carry the student through the entire course of academic studies. It is further believed that the presence in the same institution of Normal students and of college students will be mutually beneficial. The industry and devotion to a fixed and definite purpose, which always marks the true Normal pupil, will furnish a correct example to all in the institution that cannot fail of good results. On the other hand, the influence of those who are pursuing more advanced studies, and who are, therefore, continually presenting proofs of the intellectual power and culture that always come from the pursuit of these studies, must be encouraging and stimulating to others. ... The Board think there is room for one college in the State which shall keep before it the idea of preparing teachers for high schools and seminaries and, when its system is perfected, for other colleges. ...

III. SCIENTIFIC DEPARTMENT*

The design of this department is to prepare the student for employment as practical chemist, engineer, surveyor, etc. . . .

(From a pamphlet issued by the Principal, June 1, 1873)

Subjects of Study

ELEMENTARY ENGLISH COURSE	CLASSICAL COURSE
YEAR I	YEAR I
Arithmetic	Algebra
Grammar and Analysis	Natural Philosophy
Geography	Chemistry
History of United States	Reading
Reading	History of United States
Linear Drawing	Government of United States
Composition	Latin or German
ADVANCED ENGLISH COURSE—YEAR I	YEAR II
Mental Arithmetic	Geometry and Trigonometry
Algebra	Latin or German
Natural Philosophy	Greek; or Subjects of Year II. Advanced English Course
Chemistry	
Physical Geography	
English Language	
Reading	
Perspective	
History of United States	
Government of United States	
	YEAR III
	Latin or Greek, and Professional Subjects

*The plans for this department were never carried out.

ADVANCED ENGLISH COURSE
YEAR II

Geometry and Trigonometry
Physiology
Zoology
Botany
Astronomy
Mineralogy and Geology
History of England
Rhetoric
General History
English Literature

PROFESSIONAL COURSE
Required of all Graduates

- Mental Philosophy
- Moral Philosophy
- School Economy and School Law
- Methods of Teaching Elementary Subjects
- Methods of Giving Object Lessons
- Methods of Teaching Advanced Subjects
- Model Lessons with Normal Classes
- Teaching and Observation in School of Practice

Spelling, Penmanship, Vocal Gymnastics and Music are, in turn, General Exercises through the several courses.

Rhetorical Exercises for presentation in Chapel, from each class in turn. . .

(From the First Annual Report of the Local Board)

... The school opened on Wednesday, September 13th,* with fifty-seven pupils in the normal department. ... The formal opening took place October 25th. ...

Summary of Attendance

Whole number registered	86
Gentlemen	11
Ladies	75
Average age of gentlemen	17.27 years
Average age of ladies	17.77 years

Needs of the School

3. Furniture for three additional rooms for the School of Practice. The Normal students and 120 pupils of the School of Practice have now, in common, one study or school room containing 240 desks. ... of the building by the State Authorities, the Local

6. After the acceptance of the building by the State Authorities, the Local Board found it necessary to make some provision for a residence for the Principal, and ... undertook to arrange suitable rooms† for this purpose. ...

First Commencement Exercises

OF THE

Buffalo Normal School

On Tuesday, July 1, 1873, at 2 P. M.

IN THE NORMAL CHAPEL.

Order of Exercises

- | | | | |
|----|-----------------------------|-------------------|------------------------|
| 1. | GLORIA IN EXCELSIS | By the School | |
| 2. | SCRIPTURE LESSON AND PRAYER | | |
| 3. | MUSIC | By the Glee Class | <i>Mountain Song</i> |
| 4. | ESSAY | Eleanor M. Koine | <i>Queen Elizabeth</i> |

*1871.

†In the school building.

- | | | |
|---|-----------------------------------|---|
| 5. *ESSAY | Ellen Brown | <i>The Power and Habit of Observation in Children</i> |
| 6. *ESSAY | Sarah E. Cooper | <i>Hugh Miller</i> |
| 7. *ESSAY | Marion McKinlay | <i>Little Things and Little Duties</i> |
| 8. ESSAY | Mary A. Howell | <i>The Teacher Always a Learner</i> |
| 9. *ESSAY | Rosa L. Anoski | <i>Pictorial Papers and Story Books</i> |
| 10. *ESSAY | Julia A. Voas | <i>Lady Jane Grey</i> |
| 11. ESSAY | Lavinia M. Lanyon | <i>Geography in Nature and in Textbooks</i> |
| 12. *ESSAY | Agnes H. Barnes | <i>Work and Wages</i> |
| 13. *ESSAY | Edith G. Parsons | <i>No Step Backward</i> |
| 14. ESSAY | Mary A. Whipple | <i>The First Continental Congress</i> |
| 15. MUSIC | By the Glee Class | <i>Gently Fall the Dews of Eve</i> |
| 16. ORATION | Samuel B. Greene | <i>American Oratory</i> |
| 17. *ESSAY | Adelaide I. Briggs | <i>The Love of Children</i> |
| 18. *ESSAY | Jennie E. Seaman | <i>Florence Nightingale</i> |
| 19. ESSAY | Louise Daniels | <i>The Outlook From This Day</i> |
| 20. *ESSAY | Emma E. Cutting | <i>The Explorers of the Mississippi Valley</i> |
| 21. *ESSAY | Ida Willis | <i>Little Country Schools</i> |
| 22. *ESSAY | Ella M. Safford | <i>Comfort and Health in School Arrangements</i> |
| 23. ESSAY | Anna L. Howell | <i>Coral Formations</i> |
| 24. *ESSAY | Alice Young | <i>The Power of Kindness</i> |
| 25. *ESSAY | Emma Krettner | <i>From April to July</i> |
| 26. ESSAY | Hattie La Grange | <i>Thomas Arnold of Rugby</i> |
| 27. ESSAY | (The Valedictory only to be read) | <i>Street Arabs, with the Valedictory</i> |
| 28. MUSIC | Carrie E. Parker | <i>Angel Chorus from "Eli"</i> |
| 29. Address by the Principal | By the Glee Class | |
| 30. Presentation of Diplomas by Hon. N. K. Hall | | |
| 31. Reports and Announcements | | |
| 32. Doxology and Benediction | | |

*The reading of the essays indicated by this mark is omitted to prevent making the exercises too long.
 Standing in the class is not indicated by the selection of essays to be read, nor in the order of arrangement.

The New School

THE spirit of institutions lives and grows from their traditions, and these are, in turn, the outgrowth of abiding memories of lives or acts, which have strongly impressed the impulses of mankind. Whether seated, then, under the elms or strolling on the lawn or working within the shelter of the old building, how great should be the inspiration to every one of us from the cloud of witnesses to past achievement which hover about this school.

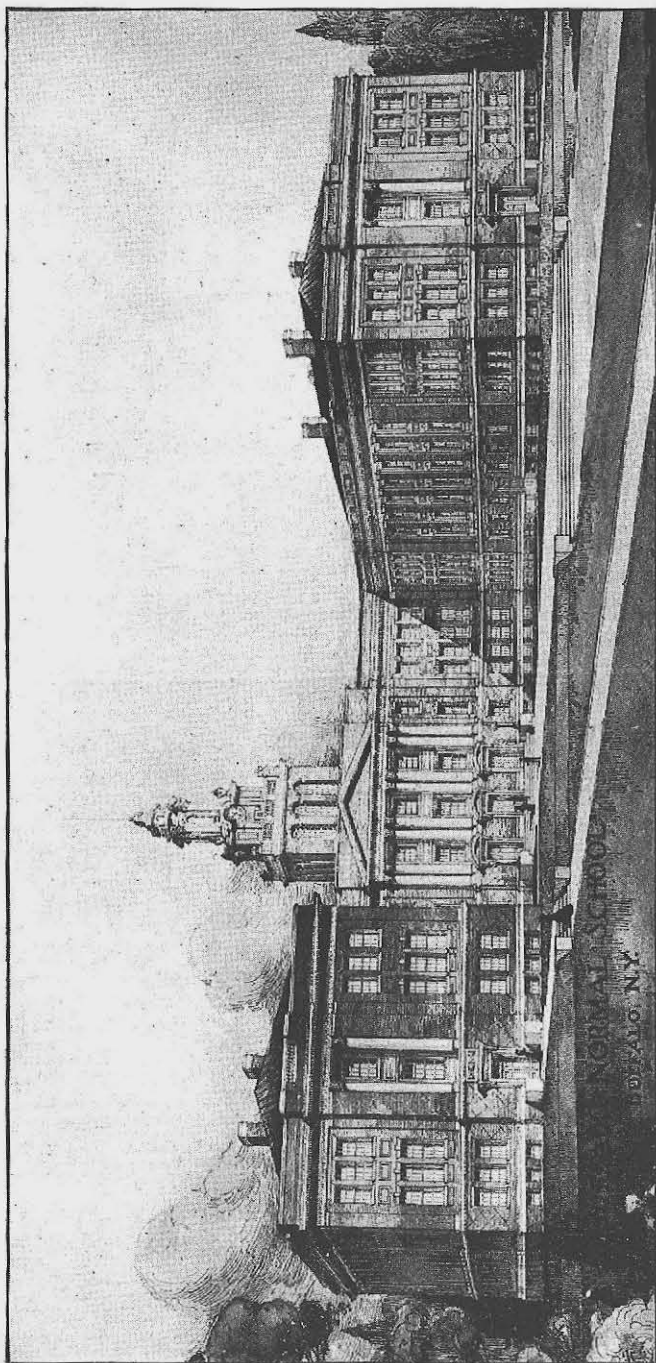
Great souls have here received their consecration to work for others. Great problems, affecting the welfare of peoples scattered to the ends of the earth, have been solved by forces set in motion in this institution.

The elms will live, the traditions will live, and the old building will live in memory, although now, having spanned a life of noble usefulness and having come down to old age mantled and crowned with honor, it gives way to another which we trust may enlarge and enrich the heritage which it receives.

The school ministers to humanity, whose increasing entanglements and problems are every day calling for new means of escape from present troubles and help in avoiding impending ones. It follows, therefore, that the new school must, in order to do the things demanded of it, embody new ideas and facilities for broadening the range of activities. The changes will largely consist of equipment for training for every branch of service along the newer lines which have been proven worthy of incorporation into a scheme of public education.

This does not mean the elimination of any of the old culture. Indeed it does not mean the introduction of anything which is not cultural, but it does mean that into the old we shall bring the new culture which comes through doing well and with pleasure what our hands as well as our heads find to do. And is this so new after all? Is it not as old as honesty, kindness and ability, without which culture is of little avail?

New halls will take the places of the old, yet we shall hope that the traditions of the old will dwell happily in the new. New walls will relieve the old, but we trust that the vines will cling as tenderly to the new as to the old, and that the elms which have grown up and sheltered the old building which had watched over them in their infancy will cast their same friendly shade about their new companion,—and may the old in its passing leave a sweet and lasting benediction on the new.



The Senior Class

COLORS

Gold and White

FLOWER

Yellow Rose

MOTTO

Semper Fidelis

Class Officers

SAMUEL F. KING	President
CORA C. KAUTH	Vice-President
GEORGE GANNON	Secretary
GERTRUDE CARNEY	Treasurer
RUTH COCHRAN	Valedictorian
RUTH JAMES	Mantle Orator
HELEN BROWN	Historian
RAYMOND KRULL	Prophet
FLORENCE ALBERGER	Presentation of Gift

Senior Class

A—F

RUTH ABBOTT
FLORENCE ALBERGER
MILDRED ANDERSON
JESSIE ARMOUR
BERNICE AUSTIN
ANNIE ATKINSON
LOUISE BAMBAM
CHARLOTTE BANGERT
PEARL BARNEY
GERTRUDE BATES
GRACE BAUMHOFER
SARAH BEACH
ETTA BECKER
LORETTA BECKER
FRANCES BEGGS
FANNIE BLACKNEY
GEORGIA BLECKLY
ANNIE BOARDMAN
ANNA BODINE
CLARA BORDWELL
KATHERINE BOLT
MARY BONNET
SARAH BOOTH
KATHERINE BOWEN
KATHLEEN BOYD
BLANCHE BREMER
ALICE BRELOS
IDA BRODIE
ISABEL BROOKS
HELEN BROWN
MILDRED BUGMAN
VIOLET BURLEY
MILDRED CALKINS
REBA CARMER
GERTRUDE CARNEY
MARTHA CARROLL

THEO CAUDELL
RUTH CLARK
BESSIE COAN
RUTH COCHRAN
ALICE COFRAN
CATHERINE COLLINS
IRENE CONNORS
MARY CORCORAN
VEVA CORNWELL
ETHEL CORSETT
CATHERINE COUGHLIN
ELLA CURNAN
JOSEPHINE COX
MARY COYLE
FRANCES CURRY
BLANCHE DAHN
DELIA DAHN
BERNICE DAVIS
EMMA DAVIS
SELTEE DAVIS
ANNIE DAVISON
DOROTHY DELAHUNT
LENORE DELAHUNT
EDWARD DREW
FLORENCE DWYER
FLORENCE ECKHART
ANNA EISERT
AGNES FINEGAN
MARY FITZPATRICK
LINA FOWLER
MAY FRAME
CARRIE FREEMAN
EMMA FRICK
SARAH FRIEDMAN
ESTHER FUNK



SENIOR CLASS. A-F

Senior Class

G—O

ANNIE GAMAGE
 GEORGE GANNON
 KATHERINE GATLEY
 MARION GALLOP
 IRENE GORGES
 KATHLEEN GRAVES
 ROSINA GRETH
 ROSE GRODZINSKY
 WILHELMINA GUESS
 ELSIE HAFFA
 MARION HAMLEN
 MARGARET HAMPTON
 CLARA HARDEL
 FRANCES HARMONY
 ADA HART
 BEATRICE HART
 GRACE HOBSON
 ETHEL HOHN
 MILDRED HUBBARD
 HELEN HUNT
 FRANCES HURLEY
 EDITH HYMAN
 LORA JACOBS
 ADA JAMES
 JENNIE JAMES
 RUTH JAMES
 NORA JOSLIN
 CORA KAUTH
 MARY KEIRAN
 LENA KEMPNER
 LEILAH KILLALEE
 SAMUEL KING
 GLADYS KOPENHAFFER
 STEPHEN KOWALSKI
 CARL KRANZ
 EDNA KRAUSE
 LORETTO KREBS

RAYMOND PRATT KRULL
 FLORENCE KUCH
 DOROTHY LADUE
 MIRIAM LAKE
 AGNES LATTI
 INEZ LAVAN
 HELEN LEAHY
 FLORENCE LIEB
 FLORENCE LONG
 ESTELLE LUTZ
 ISABELLA MACDONALD
 EMILY MACHEMER
 IDA MACNAUGHTON
 HELEN MANEY
 AGNES MASON
 FLORENCE MENZIES
 ETHEL MERRILL
 MARGARET METZGER
 JENNIE MINNICK
 ELLEN MOCKLER
 MARY MOHAN
 TERESA MOHAN
 ARLIE MORTON
 LILLIAN MUGLER
 MARY MULLANEY
 EUNICE MURPHY
 ALICE McAVOY
 FRANCES McAVOY
 ETHEL McCONKEY
 SAVILLE McCONNELL
 BLANCHE McGEAN
 JULIA MCGOWAN
 LORETTA McQUADE
 MABLE NEWMAN
 BEATRICE NEWTON
 ANNA O'BRIEN
 AGNES O'DAY



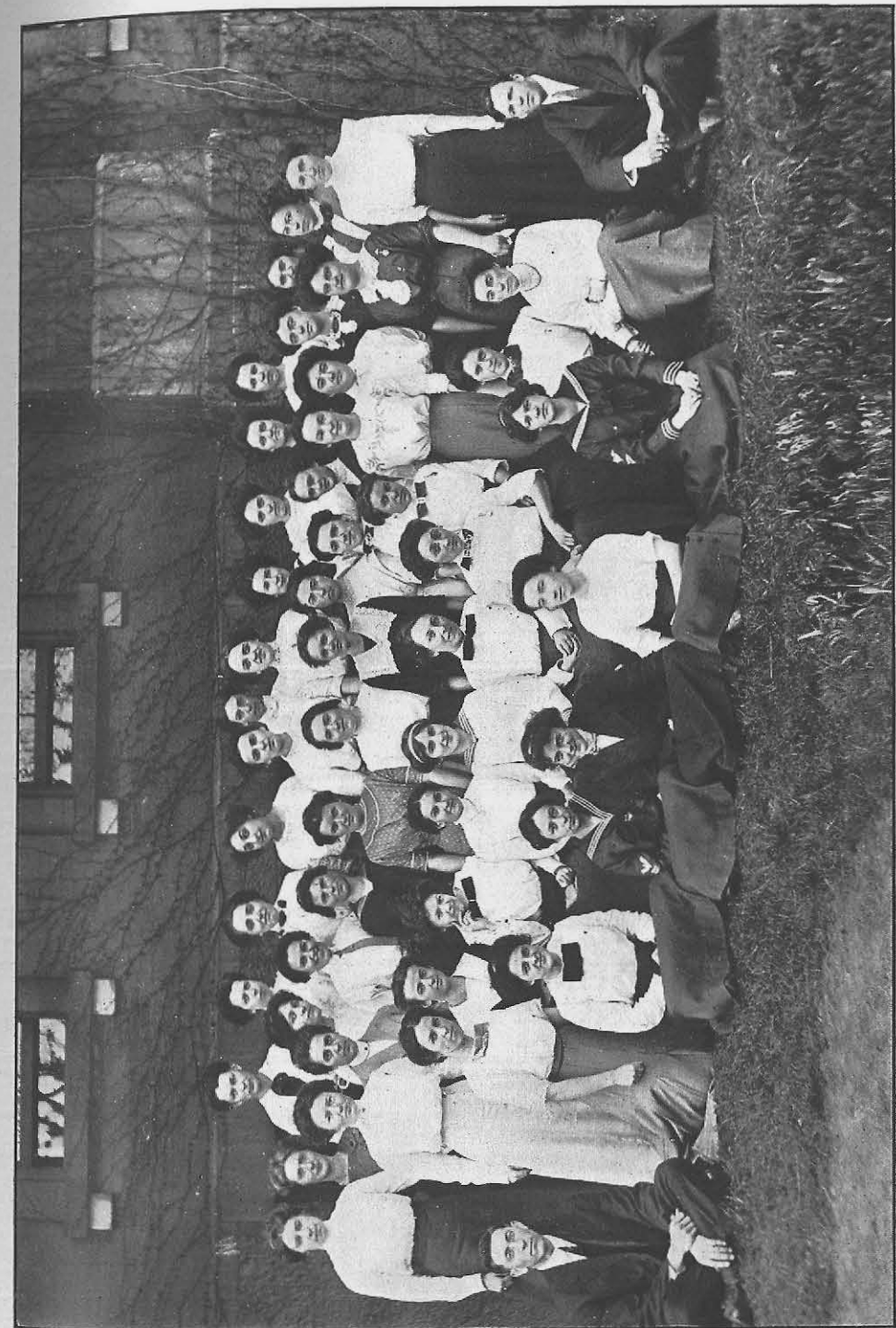
SENIOR CLASS. G—O

Senior Class

P—Z

MARY PERKINS
RUTH PHELPS
FLORENCE POMEROY
RACHEL POWELL
JESSIE PRICE
ELSIE RAIN
MARJORIE RANSOM
CORNELIA RAYMOND
ELLEN REAM
GERTRUDE REGAN
FLORENCE REINER
HELENA REUTER
CLARA ROBBINS
MABEL ROBINSON
VIRGINIA ROBINSON
FLORENCE ROGINSON
JOSEPHINE ROONEY
RUBY ROSE
LUCY ROWLAND
PEARL RUTH
EDNA SAYLES
EVELYN SCHAEFER
ELLA SCHREINER
NORA SHEAHAN
ANNA SHIFFERENS
LAURA SKIFF
AMY SLATESTONE
MARGUERITE SMALL
CLIFFORD SMITH
MABEL SMITH
MILDRED STAFF

VINA STEVENS
FLORENCE STEWART
HELEN STIMLINGER
CORA STONE
MARIE STRAHAN
HENRIETTA STRAUB
CATHERINE SULLIVAN
HELEN TAIT
GRETCHEN TEFFT
MARGUERITE THACHER
EDITH THOMAS
LOIS THURSTONE
BENJAMIN TIMM
TERESA TYRRELL
LUCY VANALSTINE
LUCIE WAHL
ALICE WALKER
LENORA WALKER
MARJORIE WARING
ROSE WEIDEMILLER
EMILY WEILAND
HAZEL WHITE
ALICE WHITMER
FANNIE WHITTEMORE
ANNA WILLSON
EDITH WOLF
FRANCES WRIGHT
BRUNHILDA ZACHER
ANTHONY ZIENTOWSKI
VIRGINIA ZIMMER



SENIOR CLASS. P-Z

The President's Address

Friends, it is my pleasant privilege to welcome you to our Class Day Exercises which form the conclusion of our work at this school. This is a gala day in our lives. We are honored to have you with us and we ask you to enter into the spirit of the day. This is our day for reviewing the past and predicting the future. Here we have spent two happy, busy years preparing for one of the noblest professions. Among the pleasantest of associations we have striven to master the art of imparting knowledge and to model our education to best fit it for this service.

We are about to receive the reward of persistent endeavor, and as we look back we realize how enjoyable it has all been. The labors and cares are overshadowed by the pleasures, and we know now how splendidly worth while these cares really were. Here we have had the help of our kindest and most sympathetic counsellors, the teachers; and we have been assisted by faithful and helping schoolmates. We may say everything has conspired to make these years the pleasantest and most fruitful of our lives. Physically, we are about to sever these ties of friendship and association, but the memory of these days will always be with us, to cheer the tired and faltering and guide us all in the right paths.

A word about ourselves. We are the largest class in the history of the school. We are a cosmopolitan class. In our ranks are the descendants of many peoples that have helped to build our country; each bringing its own ideals to be welded into the national spirit; the good to be preserved, the unworthy to be eliminated. Here we have established our standard; shall we be able to maintain it? I feel that our work here has been but the preface to the class history which the future will dictate, and I hope that every succeeding chapter may be an inspiring one. Will you permit me, classmates, to offer you a word of advice by means of a story I once read.

Two country gentlemen met on the road one day and, after the customary greetings, Farmer Jones asked Farmer Brown how his daughter had succeeded in the civil service examinations.

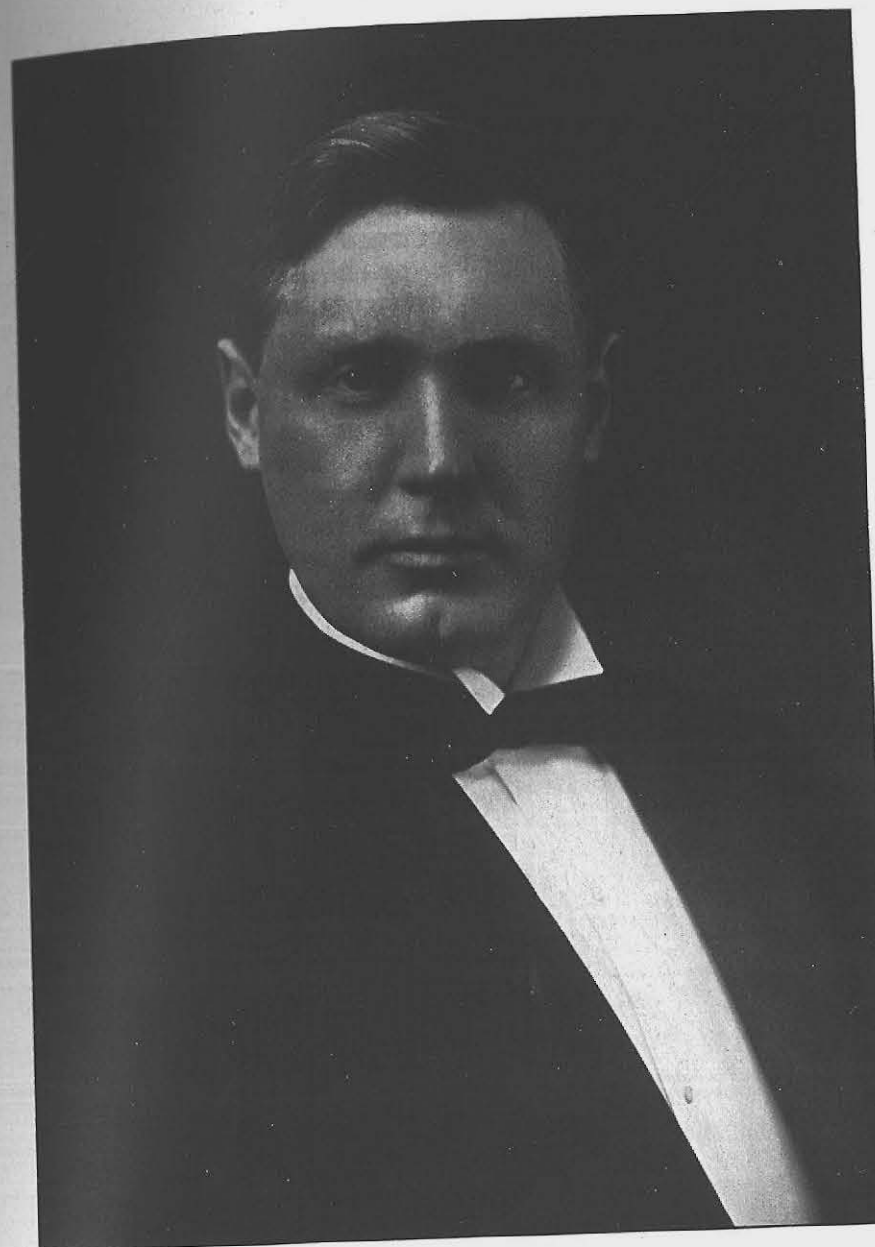
"Wal," said Brown, "I reckon she failed again. The government don't seem to want her nohow."

"That's three times she took them examinations," observed Jones, "What seems to be the trouble?"

"Wal," continued the other, "she seems to be a little short on arithmetic, and her grammar was a little rusty, and her spelling wan't according to Webster. No, I reckon the government just won't have her."

"That's too bad," replied his friend, "what's she going to do now?"

"Oh," said Brown, "I reckon she'll have to go to teaching school again."



S. F. KING, *President*

Friends, it is just this spirit that has caused infinite harm to our profession; even today it is difficult to remove from the popular mind the notion that teaching offers opportunities to those who have made failures in other vocations.

During the past year death has taken from us three of our beloved teachers, Mr. Mischka, Miss Gibson and Miss Huson. They spent many years here laboring for the advancement of their high calling and, by their lives as well as by their teachings, inspiring all who knew them with a sense of what our profession means. We mourn their loss and as each of us pays a tribute to their faithful service, it will be as one voice saying, "They were builders."

During its course, the Class of 1912 has seen many changes of importance to the school. The established courses have been strengthened and two new departments organized. A Faculty-Student Council has been formed to insure a more cordial and sympathetic relation between teachers and students. Best of all, a new and more commodious building for the school has been promised. These with many other changes we have witnessed and accepted as natural things. But what a volume of work they represent! What energy and thoughtfulness they show! The Class of 1912 is indeed fortunate to have had its training in the midst of these events. It is more fortunate in having as a leader in this progressive movement the man who has made possible the great things promised the Buffalo Normal School. I refer to our Principal, Mr. Upton.

Friends, once more I bid you welcome, and I hope you will take with you many pleasing remembrances of the June Class of 1912.

SAMUEL F. KING

Nineteen Twelve—B. N. S.

Music, "The Brave Old Oak"

- I Oh, ten score and more, are ranked in our corps,
As we stand in full array
Our hearts beat the time, for this step in our climb,
On our glorious gala day.
We now hear the call, which beckons us all
To mark the coming year—
By leaving the rule of our dear old school,
Our Alma Mater dear.

Chorus. So all hail to the class, our loyal class
Whose watchword is "success!"
And we'll all swell the strain into one refrain,
"Nineteen twelve—B. N. S."

- II Our flower is the rose, the yellow rose,
The emblem of our zeal
By ties we are bound, which may deeply be found
'Neath the wearing of the "Seal."
As we now take our leave, let us not stop to grieve,
Let us make Old Normal ring.
For our sole hope and aim is to honor the name
Of Her to whom we cling—
So all hail to the class, our loyal class
Whose watchword is "success!"
And we'll all swell the strain into one long refrain.
"Nineteen twelve—B. N. S."

SAVILLE McCONNELL

Class Officers



CORA C. KAUTH
Vice-President



GEORGE E. GANNON
Secretary



GERTRUDE B. CARNEY
Treasurer

Mantle Oration

THE myriad-minded Shakespeare says, "Men's evil manners live in brass; their virtues we write in water." This, however, will scarcely be applicable to the Class of 1912, for we are certain that our virtues are deeply engraved in the hearts of our—selves, if not in the hearts of the Class of 1913.

My young friends, youth and frivolity have been yours. But we begin to see the marks of age approaching. Next September you will be bending under the weight of responsibility which belongs to the "grave old Senior." Then, as you reflect on your innocent Freshman days, you will exclaim with the apostle, "When I was a child, I spake as a child, I thought as a child. But when I became a man, I put away childish things." In order that you may then the more easily walk in wisdom's ways, we feel it our duty to instruct you in this difficult task.

We resign to you the privilege of occupying the middle section of seats in the chapel which we have graced with so much dignity. We are sure that you have profited by our good example. As we relinquish our places to you we assure you that this position will enable you the better to look at our distinguished faculty.

It is with sorrow that we leave with you a host of books which have been our constant companions by day and the torture of our dreams by night,—Chubb, Thorndyke, McMurry, James, Fiske, etc. When you seek wisdom from these sages, remember to keep them one night only from the sacred precincts of the library, for if you infringe upon this law, unhappy will be your fate when called upon in the recitation and the confession is drawn from you, "I can't draw books for two weeks."

Our imaginations picture you conferring outside the grade room doors about those morning exercises which you must conduct, or rehearsing that terrible music lesson which comes next on the program. Do not let these trials weigh too heavily upon your youthful shoulders. Remember that weak knees and trembling voices are essential elements to your success.

As departing Seniors we are managing our funds economically, that we may purchase and bequeath to you a patent eraser cleaner.

Then there is the mimeograph, that dear old mimeograph. How we hate to leave it! What joy it was when our critic teachers announced, "The Latin teachers may mimeograph the third chapter from Caesar to be translated in class tomorrow," or, "Arithmetic teachers may mimeograph the examination tonight; fifty copies will be enough." Then when we scampered down the hall, each one trying to be the first at work, that spacious room would be occupied already by a score of girls, all trying to work at the same time. Imagine the pleasant hours spent in waiting until your turn came. (That waiting time will now be yours.) But we made splendid use of it to discuss our classes, the teachers upstairs, and that delightful feature of our work known as criticisms. All of these pleasures,

dearly beloved Juniors, await you in the future. The only way you can requite such large-hearted generosity is to use the mimeograph well, and to "clean it when you have finished."

At the mere mention of substituting, I know that your hearts beat with delight. Off you start in the morning to your school, while scores of questions are passing through your mind. "I wonder if I can do anything with the children? What will the principal be like? What shall I do if they ask me something I don't know? Now what was that advice we were given in School Economy about dealing with unruly boys?" You arrive at the school, and the morning starts off well. The children with the "Sub." before them are admiring the graceful twist of her hair, studying, perhaps, her belt pin, or, can it be, revolving in their minds some act of mischief with which they are "to try her out." And to test your knowledge, which they invariably doubt, up goes a dirty little hand, and the owner of it asks, "Why don't it rain today?" or "Can a hen lay duck's eggs?"

After the noon interval for lunch every child has fortified himself with gum, candy, squawkers or something "to plague teacher with." At length school is out and you go home, answering the questions which you asked in the morning. "O, what a mess I made of it. If this day could but be blotted from my memory! I hope no one up at the Normal ever hears about it. That principal is a regular old bear. Why did he notice those few paper wads? I wish he would lose my card so that he couldn't send my estimate up to the Normal."

But why so disconsolate? This was only the first attempt. After a few days you step into the Comptroller's office and receive the first money you ever earned, and probably the hardest earned money you will ever get.

To the Juniors in the Kindergarten Department, we resign, first of all, the care of Dick, also the privilege of keeping the cupboards in order as conscientiously as your predecessors have done. Last and best, we leave to you "a big voice for the march."

In the dressmaking department there is left to your tender care a group of celebrities known to ourselves as "Mary Jane," "Bedelia," "Sophie Blotz," etc. When you drape their sylphlike forms we hope that you will reward their patience and long suffering with such consideration as these virtues inspire. We admonish you to become as animated "Dutch Cleansers" in your efforts to keep the kitchen spotless. We also surrender to you the information—now for the first time announced—that there are 100,000 bacilli in one cubic centimeter of milk.

We remind the boys that in the shop the lathe must be oiled and the tools sharpened. They are also charged not only to maintain our brilliant record as basketball players, but also to foster that chivalric spirit which has always been the pride of the Normal boys.

A few more words, another song, and our Normal days will be over. The Class of 1912 will join the others which have preceded them, and our existence as an undergraduate body will be only a memory. The curtain which veils the future has been held aside for a few fortunate ones. Nothing remains to be done,

but to surrender this last symbol of our undergraduate existence to those who are to take the places we vacate.

A year ago our class became custodian of this gavel which we now pass on to you. As we do so, let us urge upon you a full realization of its significance. Remember the glorious traditions which have gathered around it. Remember the hundreds who have gone before and strive to rival their efforts to bring glory to our Alma Mater. We put down the burden which we have carried the past year. You take it up to carry for another. Carry it well, add to its traditions and when the time shall come for you to join us in the great body of Alumni, may you be able to say, "We, too, have done our mite for the glory of our own, our fair Normal."

Song

Tune—"Jolly Boating Weather"

I.

A song to Buffalo Normal,
Loudly her praises ring;
As favored sons and daughters
Our tribute of love we sing.

CHORUS

Hail! Buffalo Normal,
Thy standard of light unfold;
All hail! Buffalo Normal
With thy colors of black and gold.

II.

A song to Buffalo Normal,
Sing it both loud and clear—
Fairest of all the fair ones,
Dearest of all the dear.

III.

To thee, dear Alma Mater,
Thy children though scattered far
Ever will sing thy praises,
Till they echo from star to star.

LUCY K. CLARK

Class History

IT IS my pleasant task to recall a few of the features of our school life since September, 1910 when, as a band of over two hundred young and unsophisticated would-be teachers, we knocked for admission to the Buffalo Normal School. Our advent was unmarked by any unusual disturbance or manifestation in either the solar or the terrestrial sphere, but in the realm of the school it recorded the beginning of an era of expansion. Whether the soothsayer had proclaimed our coming to the authorities and had predicted great deeds for us we know not. However, the school was prepared for the demands our varied inclinations and ambitions might make, and had in consequence enlarged its scope by the addition of two new departments, the Vocational and the Household Arts.

In regard to ourselves, we came as Freshmen always come, some of us hopeful and confident, others almost ready to take the next train home. Truth forces me to admit that within the breasts of the majority there lodged grave doubts as to our ever being able to meet the heavy responsibilities and manifold duties of the practice teacher; we feared the lesson plans and it seemed that we could never survive the ordeal of teaching in the presence of critics. However, one by one, these fears vanished. After that delightful reception given by the Faculty and Seniors in September, not a trace of homesickness or strangeness remained.

The popularity of the Household Arts Department was realized when more than sixty maidens donned their plain white uniforms to become proficient in the art of cooking. The success of their undertaking was evidenced by the eagerness of the throng (for the most part uninvited) that wended its way to the kitchen for a taste of the irresistible dainties prepared by our youthful but by no means inexperienced cooks. Every one was compelled to admit that the delicacies were as good as "those mother used to make." A candy sale at Christmas time brought the first financial returns to this department. So great were the demands for the 57 varieties that it enabled the girls to add to the furnishings of the dining-room a chafing dish, a percolater and a tea service.

The students in the Vocational Department had an opportunity to test their sincerity of purpose from the very beginning. They were required practically to construct their own workroom in the basement and to make their own benches. With the energy and courage characteristic of pioneers they have overcome many of the obstacles that the limitations of the present building placed in their way. This department has worked in conjunction with the Household Arts and has constructed a model house. In spite of their many duties the boys have organized a basketball team which has scored many victories during the winter.

We must leave now the organization of our special departments and return to the record of our class. Days pass rapidly, and too soon we reached the end of the first semester,—one half of our Freshman days were over and the time for observation in the General Normal and Kindergarten classes was upon us. We

found all was not smooth sailing. Day by day we were confronted by knotty problems such as we had never dreamed of. When we were asked to consider how to gain the interest and attention of twenty young charges whose minds were directed elsewhere, how to cultivate the gentle art of questioning, and how to increase the quantity of gray matter of our pupils,—all these things divested us of any undue conceit we might have had.

When no longer Freshmen, but as Seniors, we returned in September, our numbers were increased by the addition of twelve Training Class students who had heard of our fame and decided to join us.

Our Senior year has been saddened by the death of three members of the Faculty, Mr. Mischka, Miss Gibson and Miss Huson. The loyal and untiring devotion of these beloved teachers to their profession, the cheer and warm-heartedness which radiated from their lives, have made a deep and lasting impression on all who knew them. We were also called upon to mourn the loss of one of our own number, Mildred Whatford, a girl whose sweet, lovely spirit will always live in our memories.

Many grave responsibilities came to us with the privileges of the Senior Class, those privileges which we as Freshmen, had longed for. It would take the genius of a Dante to depict in proper colors that first day of teaching. Indeed we question whether martyrs in the Roman arena ever suffered such anguish as did we in those brief but endless moments in which we struggled to put into practice at the same time all the methods ever advocated by McMurtry or approved by Chubb. Certainly we know that no returning conqueror was ever filled with a greater sense of triumph than we, when we had filled in those lengthy minutes allotted to the recitation.

Not least among our many activities were the dramatic productions which displayed the versatility and accomplishments of our class. It was on St. Patrick's Day during our Freshman year that we made our first bow upon the stage in the presentation of the charming little play, "The Land of Heart's Desire." Other noteworthy performances followed, particularly those of Thanksgiving and the Dickens' centennary, when the assembly hall was converted into a veritable metropolitan auditorium. On those occasions the art of our amateurs, to our judgment at least, was rivalled only by that of a Mantell or a Barrymore, and the masterly management might have aroused the envy of a Frohman.

The great red letter day of the school came when the winter was nearly over. February 29th, that day on which Governor Dix signed the bill appropriating \$100,000 to begin work on the new building, will long be remembered by the students. Who will ever forget those speeches by the Faculty, or the way the old walls re-echoed with cheers and songs?

Later events of the winter were the charming Millinery and Dressmaking Teas when the girls wore the hats and gowns made in class. Everyone admitted on these occasions that the outlook for America to originate her own fashions is very promising.

One of the occasions with which we associate happiest memories is the May Day Dance. As unimportant Freshmen, we were willing to leave it to the more mature judgment of the Seniors to choose and crown a queen from their own

numbers; we were content to dance and pay homage at her imperial court. Never was the sky more blue or the sun more bright than when as Seniors 1912 crowned its queen.

The affairs of the last few months are so fresh in our memory that it is hardly necessary to recall them. After the most difficult and strenuous weeks of the year, a little relaxation came at a most enjoyable reception given by the alumni. The delightful reception at the home of Mr. and Mrs. Upton marked the last of our social gatherings as a class. Nineteen twelve feels a deep sense of appreciation and gratitude to our Principal and his corps of teachers for their many kindnesses and endeavors to make our school life a happy one.

Our class claims the honor of being the largest that has ever passed out of Normal, and there are in our ranks for the first time, representatives of the four departments. Nineteen twelve has also been an original class and for the first time in the history of the school has published a class book. It will not be difficult for the Faculty to recall the history of this class, because nine new Faculty members have joined the teaching staff within the past few years, and their beginning was interwoven with our class history.

Our history would be incomplete without mention of the B. N. S. Songs published this year by the school, but contributed to by several members of this class. The multitude of things we have learned is well summed up in a song by a Faculty member unnamed, but guessed from her advice,—

Now if you, perchance, should yearn
For a place in which to learn
These things, which are not easy as a rule,
Pray list to our advice
(For we think it's rather nice)
And join us at the Buffalo Normal School.

What Normal has meant to us is told in another song,—
Dear Normal, this the lesson thou hast taught us
To stand with right, to stand with right;
Hast firmness, power, peace and comfort brought us,
And strength to fight, and strength to fight.

And who would not like to join in the splendid chorus?—
Buffalo Normal, prospered may she be
Buffalo Normal, the only one for me!
Let's sound her praise with ringing zest
For she's the one we love the best.

As a class in the Normal School our history is now complete. We do not claim to have accomplished unusual results, nor do we boast that our career will bring unusual honor to our Alma Mater. We have tried to maintain the standard of the school at all times and to be loyal in spirit and in deed. May the same lofty purpose animate us in our individual careers.

HELEN I. BROWN

Junior Class

MARY BLOOMSTEIN
 HELEN BUCKLEY
 BERNICE CLARK
 MARGARET CORRIDON
 GENEVIEVE DALY
 MARY DOMBROSKY
 MARION EATON
 IRMA FARNSWORTH
 MARGARET FLYNN
 LOUISE HESS
 FRANCES LAPORTE
 ELIZABETH LITTLEFIELD
 MABEL LONG
 RUTH McANULTY
 CAROLINE McCOACH
 ISABEL McLAUGHLIN
 BEATRICE NEWTON
 EDITH RHODES
 ELIZABETH ROSA
 KATHRYN SCANLAN
 ORPHA SCHULTZ
 RUTH SEITZ
 FLORENCE SHAW
 BERTHA STRUBING
 CORA STONE
 EDNA ULMER
 BESSIE WARREN



JUNIOR CLASS

Sophomore Class

A—F

VIOLA DAVIS ABBOTT
 STELLA A. ANDREWS
 EDNA BAKER
 PAULINE BAKER
 BEATRICE BEALE
 JEANNETTE BENDER
 MURIEL BENEDICT
 STELLA B. BIERCE
 ROSEMARY BILL
 CELIA M. BLEY
 SOPHIA W. BLIVEN
 MILTON CLARENCE BLOWERS
 FRED WARREN BOLENDER
 KATHERINE G. BOWMAN
 ANASTATIA BRADY
 HAZEL CATHERINE BROWN
 GERTRUDE H. BURDEN
 ELIZABETH BURKHARDT
 MARY F. BURNS
 VINCENT A. CARBERRY
 MARY CHABOT
 RUTH BAKER CHAMBERLIN
 MARION H. CHASE
 ALICE G. CLARK
 ISABEL CLARK
 LUCY K. CLARK
 RUTH EMMA CLEMENTS
 ELIZABETH COLWELL

EVELYN M. CORCORAN
 MILDRED CORNELL
 FLORENCE J. COWLEY
 GRACE COX
 GERTRUDE HELEN COYLE
 ELIZABETH CUNNINGHAM
 ANNA DAMATTIO
 MABEL DENZEL
 EDITH M. DERRY
 HERBERT G. DE VINEY
 EMILY W. DIXSON
 ELIZA MAY DRAKE
 CHARLEE ELIZABETH DYCE
 SYLVIA EDNA DYMOND
 CHRISTINE E. EASTLAND
 MILDRED EISS
 MAUDE ELLIOTT
 AMANDA K. ENGLUND
 JAMES E. FARRELL
 MARGARET FELL
 ROSE FERNBACH
 EVA L. FERRY
 LYDIA FINGER
 ANASTASIA FINK
 ANNA M. FITZGERALD
 CATHERINE J. FITZGERALD
 MARGARET C. FORSYTH
 MARY M. FRASER



SOPHOMORE CLASS. A-F

Sophomore Class

G—P

OLIVE GEDEOHN
MARIE GEOGHEGAN
LEONA GIBBS
PHILLIP GILRAY
MARIE A. GLAUBER
CHARLOTTE A. GREENWOOD
FLORENCE HALL
MARY TRESA HAMELMAN
MAY L. HANDY
SARAH J. HARRIS
GEORGIA HATHAWAY
OLIVE HAYES
CATHERINE HENEL
MARY C. HILL
HENRIETTA HOPKINS
KATHARINE M. HUCKER
BEULAH HUNTER
ELEANOR IRLBACHER
ELSIE EVELYN JOHNSON
JOSEPHINE JUDGE
ELLEN A. KEICHER
RUSSELL KEPPEL
KATHLEEN KILCOYNE
ELOISE KLEITZ
GERTRUDE KNICKENBERG
MATTIE H. KREHBIEL
GLADYS E. LANSILL

MARGARET ELLEN LARKIN
RUTH E. LEE
JOHN A. LIVINGSTON
JOHN J. MCCARTHY
ARTHUR J. McDONNELL
THOMAS J. McDONNELL
ALICE MCKAY
TERESA MCMAHON
KATHLEEN MCTAGUE
MICHAEL J. MAHER
MARIE M. MAZUROWSKI
HARRIET BERNICE MERRIFIELD
FLORENCE G. MIKULSKI
GRACE E. MILLER
LEVI HARMON MINER
MAY MURPHY
FLORENCE M. NELLIST
MARY E. O'DONNELL
DELIA M. OTT
INEZ S. PARKER
GERTRUDE M. PECK
MARY LOUISE PERFIELD
JANE A. PETERSON
MAY PHILLIPS
GENEVIEVE L. POMEROY
RUTH E. PRAY



SOPHOMORE CLASS. G-P

Sophomore Class

R—Z

ELLA C. RAFFAUF
 ELSIE M. REGAN
 MARGUERITE REGAN
 ELLA B. REHBERG
 EDITH M. REILEIN
 AGNES B. REIMANN
 FLORENCE E. REPP
 HELENA REUTER
 ALICE R. RIEMAN
 FLORENCE MARGARET RIGGS
 MILDRED ROGERS
 SHIRLEY JEANETTE ROSENAU
 RUTH MARY ROUNDS
 RUTH ROWLEY
 EVELYN E. RUSSELL
 COLETTE F. RYAN
 ALTA S. SAGER
 NORMA R. SCHAEFER
 ALMA E. SCHELBAUGH
 JAMES L. SHEA
 GERTRUDE SHEPHERD
 LOUISE A. SIEKMANN
 TERESA SIRDEVAN
 ADAH B. SMITH
 OLGA LOUISE SMITH

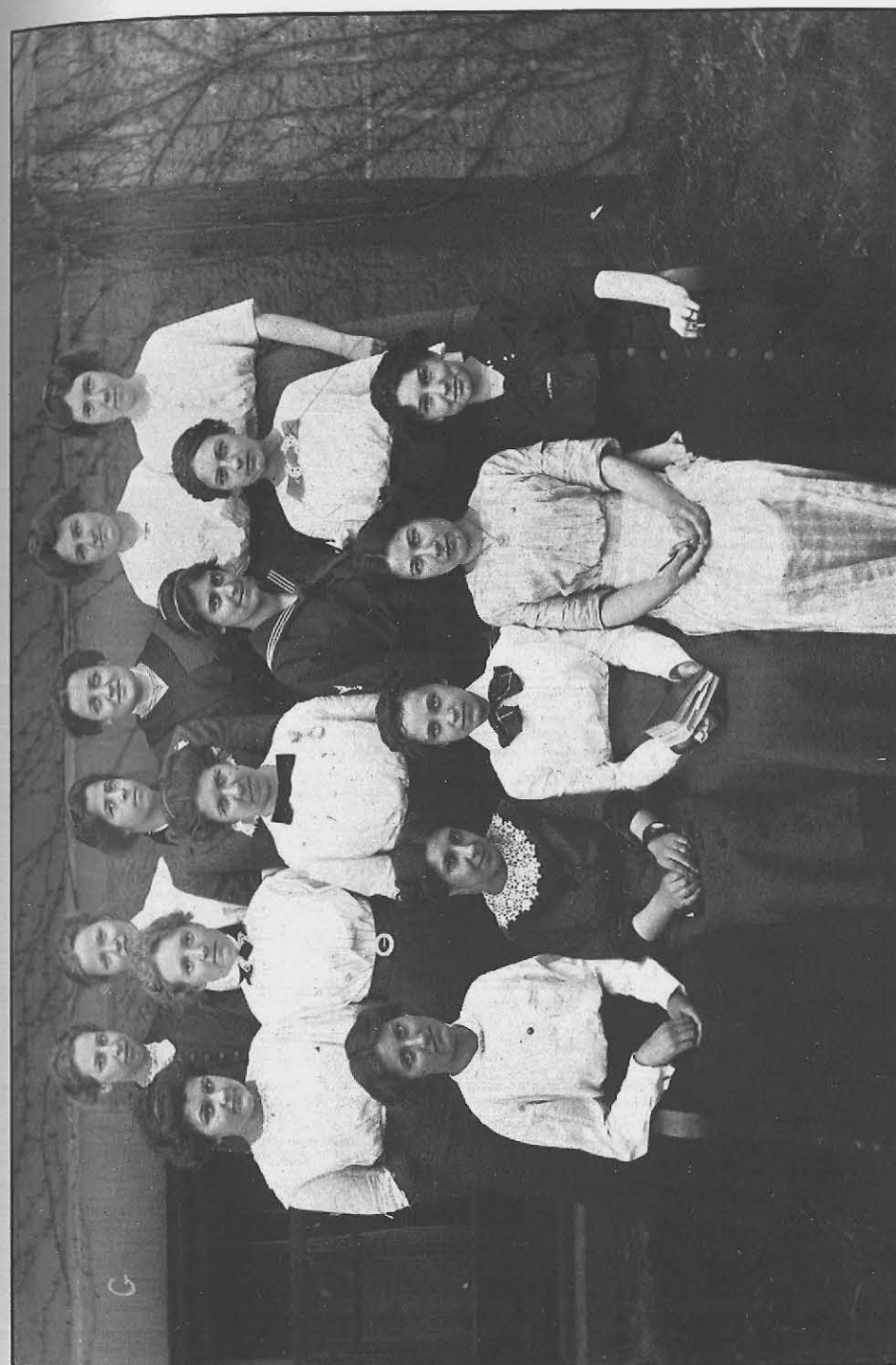
IDA C. SPERBER
 MARIE CECILIA STAFFORD
 LAURA M. STETSON
 GERTRUDE B. W. STOESSER
 HELEN A. STRATMEIER
 MABEL L. STRUBING
 JOSEPH F. SULLIVAN
 EDNA M. SUMMERS
 ALICE C. TAYLOR
 LUELLA TEFFT
 FLORENCE E. THOMPSON
 ESTHER THUM
 CAROLINE THURSTON
 EDITH VALLELY
 HELEN GERTRUDE WALKER
 ELEANOR E. WALLEN
 MILDRED LOIS WARNE
 RUTH G. WHYTOCK
 HAZEL WICKHAM
 F. EDITH WILKIE
 ELEANOR M. WILSON
 LAURA F. WOELFLE
 MARGUERITE B. WOOD
 GLADYS L. WOODS
 CORA C. WUNT



SOPHOMORE CLASS. R-Z

Freshman Class

LOIS AKIN
 LILLIAN MAY BASTIAN
 ALICE A. BRIGHAM
 HELEN F. BUSTEAD
 ESTHER MARGARET COMISKEY
 ETHEL CHURCHILL
 LILLIAN L. DODGE
 GRACE DOOLEY
 HATTIE J. DUNLOP
 GLADYS ESTABROOK
 CORNELIA HILL
 CLARA S. JENSEN
 HELENA B. KERR
 CATHERINE B. McDONNELL
 FLORENCE C. MARZOLF
 MARY LOUISE MAXWELL
 ALICE M. MIKULSKI
 GLADYS V. PARANT
 HELENA MARIE RECH
 H. C. VERA SCHOLZ
 LORETTA SELMAN
 PATRA E. SHACKLETON
 MILDRED L. SIPP
 MARION M. WALLACE
 FLORENCE L. WELKER
 MILDRED WHEAT



FRESHMAN CLASS

School of Practice

THE School of Practice is a regular city public school of nine grades of forty children each, beside the kindergarten which is under State management only. Each teacher is critic of her grade, most of the teaching being done by the seniors in the Normal Department.

The school was organized for the purpose of affording an opportunity for daily observation and teaching of the ordinary school subjects in a regular graded public school by those preparing to become teachers. It is not a model school, primarily, though many model lessons by experts are given. The close supervision by the critic and the daily conference with her serve to carry out the purpose with advantage to both pupils and student-teachers.

In September, 1871, the Normal School of Practice was opened with five critic-teachers and seats for two hundred children. Henry B. Buckham, A. M., was principal ex-officio and Miss Flora E. Crandall was the principal for three years. She then became Mrs. Edmund J. Plumley. A woman of beautiful Christian character, she was an active church worker until her death about ten years ago. Her husband and son are still living in Buffalo.

It may be of interest to note here that Miss Isabella Gibson, so long an honored member of the Normal Faculty, was one of these first five critics having charge of the two youngest grades.

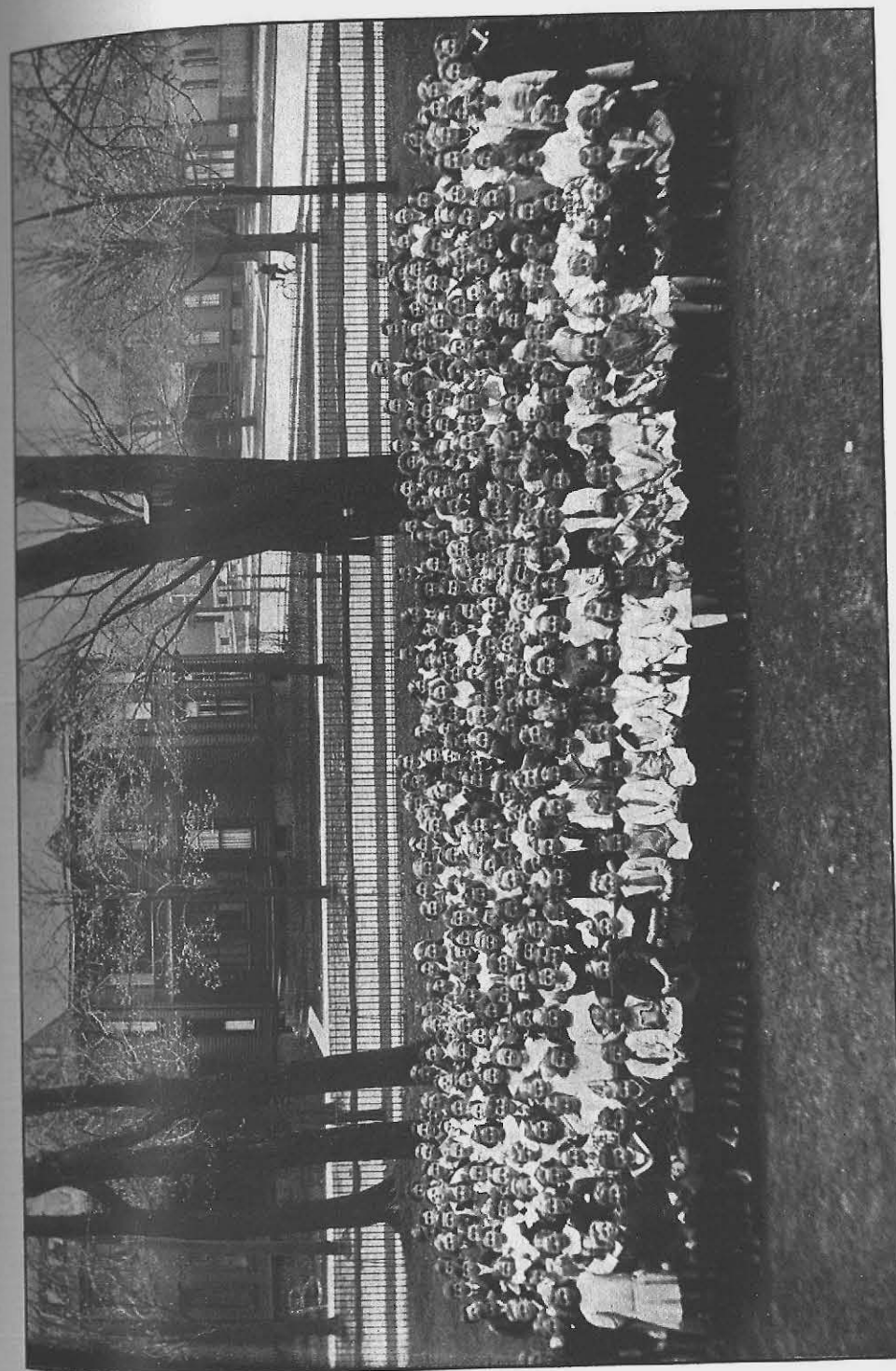
Miss Ada M. Kenyon was then promoted to the principalship. After several years she went to the Central High School, and her recent death ended a long and useful career as guide, teacher and friend of the hundreds who came under her supervision there.

Miss Anna K. Eggleston, a graduate of the Normal Department, was next principal for one year, when she became method-teacher and head critic in the Normal. Later, she was State Lecturer at teachers' institutes. As Mrs. Carl K. Friedman, in her beautiful home life she still teaches and inspires by her very presence and personality.

Miss Adella F. Fay was then principal for two years. Soon after she left us she became director of physical training in the city public schools. She retired after several years and is living a quiet though busy life at home here in Buffalo.

Miss Franc. E. Oliver was then principal for a short time. She went to Springfield, Mass., and from there to her present position in a large boys' school in Philadelphia.

Mr. L. W. Lake, an ex-school commissioner, was then appointed. At the end of a year he resigned to enter his present business in Hamburg, N. Y.



SCHOOL OF PRACTICE

Miss Gertrude M. Bacon was then promoted to the position. After four years she became method teacher and head critic in the Normal. For several years she was also lecturer at teachers' institutes and in the State Summer Schools. Of her present work as Supervisor of Teaching and of her gracious personality no Senior need be told.

Miss Edith L. Huson, who had been a critic in most of the grades, was then made principal. Though retiring in disposition she was a natural teacher, devoted to her profession, and inspiring alike to pupils and teachers by her energy and enthusiasm. In October last failing health kept her at home though she continued to direct the work of her grade. With a gentle patience and a cheerful optimism she bore her burden until January, when she suddenly and quietly passed into the great beyond. Her many pupils and her associate teachers will long remember her sterling qualities as teacher and friend throughout her fifteen years of service as principal.

Miss Carrie Benson, who has been critic of several grades and assistant principal for several years, has been appointed her successor. Miss Benson has also been principal of a village school and a lecturer at teachers' institutes and instructor in a Summer Normal School.

In 1886 the school was enlarged and seven critic teachers were needed. In 1893 it was again enlarged and nine critics were needed. At this time there were about four hundred pupils. During the first year there were five classrooms and four pupil teachers in the practicing class. By the use of sliding doors there are at present eighteen classrooms in which over one hundred student-teachers work each year.

Faculty

(SCHOOL OF PRACTICE)



ERNINA S. SMITH
Critic Teacher First Grade
Assistant in Kindergarten



THERESA A. ROEHLER
Critic Teacher Second Grade



ELLA M. SMITH
Critic Teacher Third Grade



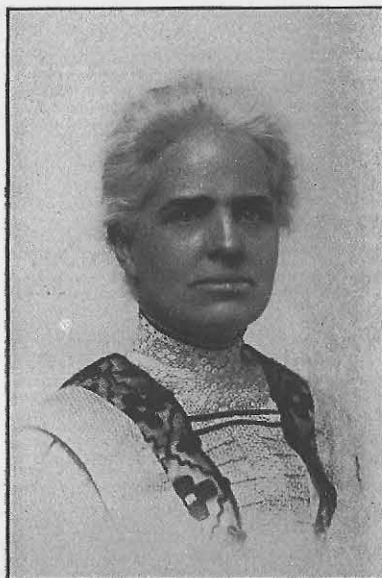
CARRIE BENSON, Principal
Critic Teacher Fourth Grade



ELIZABETH BIRD SMALL
Critic Teacher Fifth Grade



LILLIAN W. WALKER
Critic Teacher Sixth Grade



ANNIE E. DAVIES
Critic Teacher Seventh Grade



MARY H. FOWLER
Critic Teacher Eighth Grade



MARION L. SUMMEY
Critic Teacher Ninth Grade



LYDIE A. CHAMOT
Teacher of German

Songs

Tune—"O Tempora, O Mores"

I.

We honor thee, our Alma Mater,
Pledge thee loyalty.
All hail to thee, dear Normal!
Thy aims and hopes are in our hearts
For all eternity,
All hail to thee, dear Normal!
We all are linked in work and heart
And in our love for thee,
When Fortune bids us part
And roam o'er land and sea,
We'll laud thy name and bring it fame,
Dear Normal School.

II.

When far away from Alma Mater,
We shall grateful be
For helpful teachings, Normal.
And when we meet a schoolmate, we
Shall praises sing of thee,—
We love thee dearly, Normal.
Where'er we are, we'll fondly think
Of days in Buffalo,
And ever through the years
Our loyalty will grow.
We'll laud thy name and bring it fame,
Dear Normal School.

ROSE GRODZINSKY

Tune—"Funiculi, Funicula"

I.

Come, students all of Buffalo State Normal,
Let's raise a song, let's raise a song.
Who will not sing the praise of Alma Mater
Is going wrong, is going wrong.
Sing, then to vie with birds in treetops bending
Our roundelay, our roundelay,
Let voices make the echoes never ending
The livelong day, the livelong day.

REFRAIN

Buffalo Normal, prospered may she be,
Buffalo Normal, the only one for me!
Let's sound her praise with ringing zest
For she's the one we love the best.
Sing for Buffalo Normal,
Sing hurrah, hurrah, hurrah!

II.

Dear Normal, this the lesson thou hast taught us
To stand with right, to stand with right;
Hast firmness, power, peace and comfort brought us,
And strength to fight, and strength to fight.
(Softly)

Where'er the devious paths of life may lead us,
We'll not forget, we'll not forget
To teach to all the world which may succeed us
One motto yet, one motto yet.

(Repeat refrain gaily)

ELSIE JOHNSON

Tune—Yale "Boola Song"

I.

There's a Normal School in Buffalo,
And its fame has spread afar throughout the land;
Within its walls from day to day
Collects a jolly wisdom-seeking band.
Here's where we toil with earnest aim
To gain some future fame
Oh a loyal spirit we'll not lack
We will ever love the "Orange and the Black."

CHORUS

Hail to Normal, Buffalo Normal,
Hail to Normal, Buffalo Normal—
To our own dear Alma Mater,
And the Orange and the Black!

II.

Now Buffalo Normal girls and boys
Are scattered far and wide from coast to coast.
So let's be proud of our sojourn here,
For the cry of fame is not an idle boast.
Within these halls of learning too,
We're finding friendship true.
Here's to Normal School days fair and free,
And forever true and loyal we will be.

(CHORUS)

HATTIE DUNLAP

The Kindergarten

This is not to be a history of the Normal Kindergarten, it is just to tell you a little of what the Kindergarten is and what it does.

It was established in 1893-94 as a private institution, the student-teachers, as well as the children, paying tuition. In 1895-96 the Buffalo Normal Kindergarten was made a part of the regular Normal School, and a diploma was granted. Since that time the training class has outgrown its accommodations in the Normal School, and through an arrangement with Mr. Emerson the student-teachers now do their practice work in the city school and settlement kindergartens.

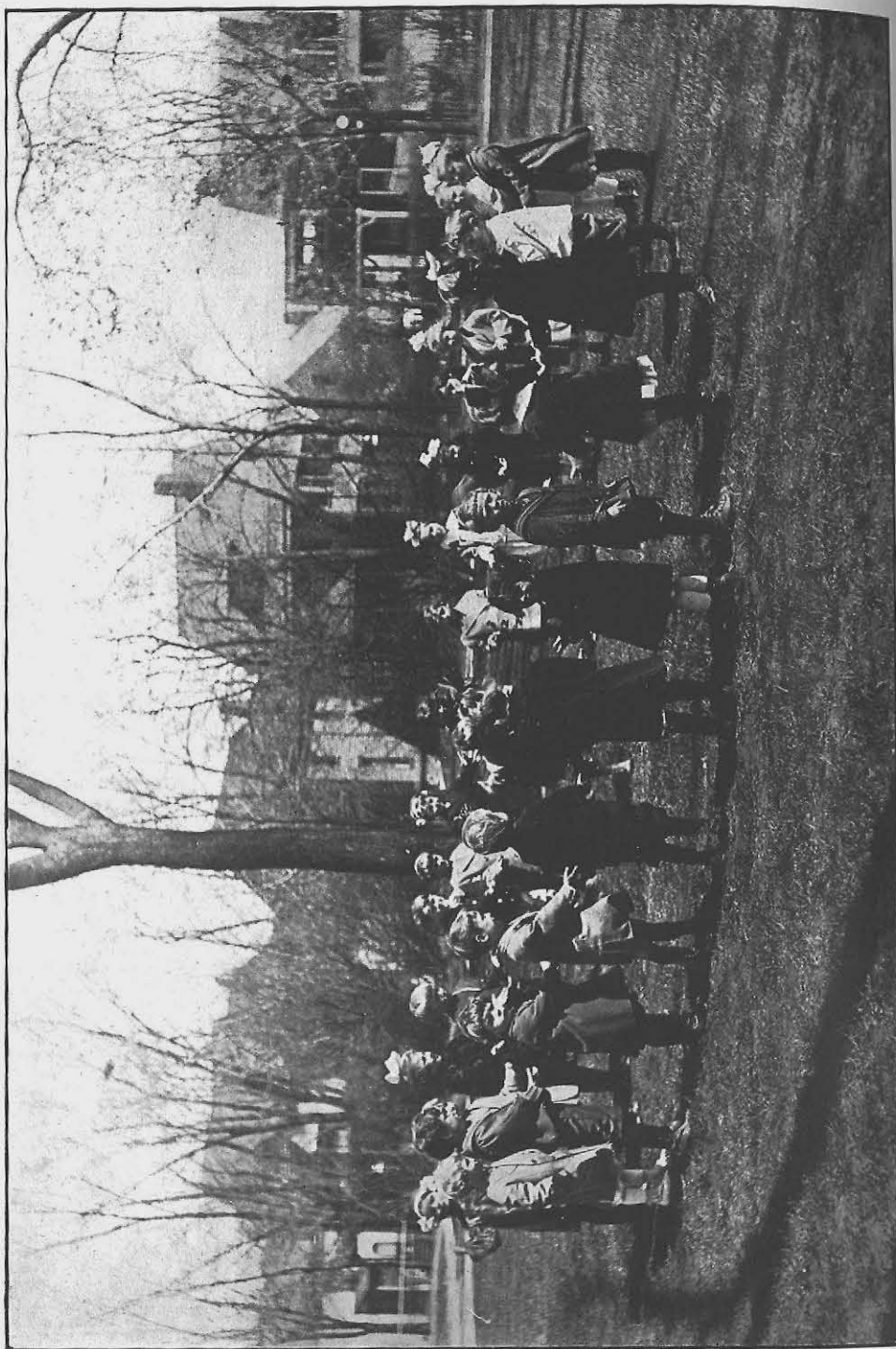
In the Buffalo Normal Kindergarten there are on an average thirty children, whose ages range from four to six years. Most of the children come when they are four and remain until they are six. In fact, no child is promoted to first grade until he is six. The connection between kindergarten and primary is kept very close by having the first grade children come to the kindergarten room each day for games and recess. During the last term in kindergarten much time is spent on work that will directly fit the children to enter first grade.

The practice work is done in the morning. All student-teachers return to Normal every afternoon about 1:30 for the method classes which last until four o'clock. The day is long and full of good solid work; but if you were to ask any one who has finished the kindergarten course, even if she never used it, whether she regrets the time spent in training, you would surely receive the answer, "No! a thousand times no!" I think this is so first, because of the teachers who have charge of this department. They rule it wisely and well. They do not smooth the rough places, but rather guide us carefully over them. Then, when twenty or more girls work together and play together almost in one room for a whole year, they come to be like one large family and good times certainly result. Last but not least there is the pleasant character of the work. It is not easy by any means, but it is interesting; and when work is that, it is more attractive than play.

It has been said that the three principal requisites of a good kindergartner are, perfect health, unlimited patience and a keen sense of humor. If one has not good health she will not be able to finish her training; it is distinctly a case of survival of the fittest. If one does not start with unlimited patience she is sure to get it before she has learned all there is to know about first gift, or finished the Froebelian occupations of folding and cutting. As for a sense of humor, unfortunate is she who undertakes to do kindergarten work without that; she will be "down in the depths" more than once, and some day she will be down so far that she will not come up again; for this same sense of humor acts as a sort of prop which many a time prevents one's falling.

"There is work that is work,
There is play that is play;
There is play that is work
And work that is play;
But in only one of these lies happiness."

In kindergarten work there is happiness.



KINDERGARTEN

Household Arts Club

ORGANIZED APRIL 5, 1911

Officers

President, EMILY MACHEMER
Vice-President, FLORENCE LONG

Secretary, ELLEN REAM
Treasurer, AGNES FINEGAN

The Household Arts Club was organized to further and advance the interests of Household Arts.

Lectures

MR. UPTON—May 17, 1911—"Household Arts and the Influence of the Teacher."

DR. GOODALE—Dec. 6, 1911—Illustrated Lecture on "Milk."

MISS MARY E. L. SMALL—Jan. 10, 1912—"Washington Home Economics Convention."

DR. FRONCZAK—April 25, 1912—"Divisions and Work of the Health Department."

DR. N. G. RUSSELL—May 21, 1912—"Infant Feeding."

MISS GRACE ELIH BASKAH—May 29, 1912—"Costume of India."

MR. Y. H. SUNG—June, 1912—"Costume of China."

DR. HILL—June, 1912—"Chemistry of Foods."

Social Life

Dance—April 28, 1911.

Theater Party—June 17, 1911.

Farewell Party—June 23, 1911.

Reception for incoming class—Sept. 20, 1911.

New Officers entertain for Old Officers—Feb. 21, 1912.

Dance—May 10, 1912.

Farewell Picnic—June, 1912.

In all, the Household Arts Department has earned over \$100, all of which has been used for books, dishes and silver. This money was earned by two candy sales, fancy-work sale, etc.

Excursions

Washburn-Crosby Flour Mill.

Dold's Packing House.

Larkin's Soap Factory.

Queen City Dairy.

East Aurora { Clement Farm.
Roycroft Shops.

Niagara Falls { Shredded Wheat Factory.
Power House.

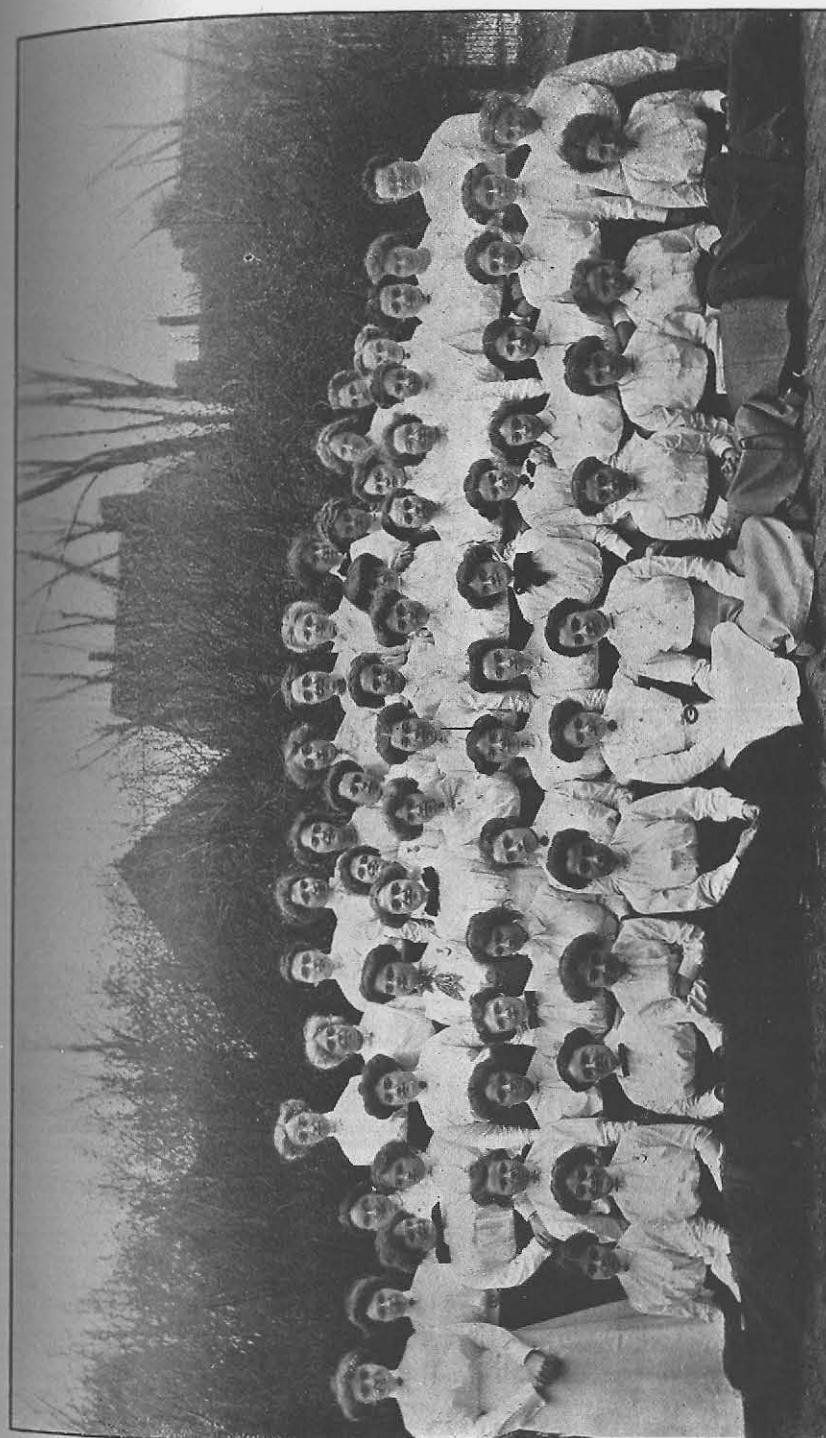
Laundries

Household Arts Club

Membership

RUTH ABBOTT
FLORENCE ALBERGER
LOUISE BAMBAM
CHARLOTTE BANGERT
LORETTA BECKER
GEORGIA BLECKLEY
CLARA BORDWELL
ALICE BRELOS
ALICE BRIGHAM
IDA BRODIE
VIOLET BURLEY
GERTRUDE CARNEY
THEO. CAUDELL
MISS G. CHAMOT
RUTH CHAMBERLIN
BESSIE COAN
EMMA DAVIS
DOROTHY DELAHUNT
LENORE DELAHUNT
LILLIAN DODGE
AGNES FINEGAN
GRACE DOOLEY
ROMANES DOOLEY
LINA FOWLER
EMMA FRICK
ESTHER FUNK
ANNA GAMAGE
ROSINA GRETH
WILHELMINA GUESS
MARION HAMLEN
EVELYN HARMONY
CORNELIA HILL
GRACE HOBSON
LEIGH HUNT

JEAN HURLEY
EDITH HYMAN
CLARA JENSEN
LINA KEMPNER
MISS E. C. LANGE
MIRIAM LAKE
AGNES LATTI
HELEN KERR
FLORENCE LONG
EMILY MACHEMER
ARLIE MORTON
LILLIAN MUGLER
AGNES O'DAY
JESSIE PRICE
MARJORIE RANSOM
HELENA RECH
ELLEN REAM
RUBY ROSE
EVELYN SCHAEFER
MISS H. SIMONDS
ANNA SHIFFERENS
LAURA SKIFF
MILDRED SIPP
MARGUERITE SMALL
FLORENCE STEWART
HENRIETTA STRAUB
EDITH THOMAS
LOIS THURSTONE
ALICE WALKER
EMILY WEILAND
FANNIE WITTEMORE
FLORENCE WELKER
MILDRED WHEAT



HOUSEHOLD ARTS CLUB

Vocational Department

HEAD OF DEPARTMENT
HARRISON C. GIVENS

Seniors

GEORGE E. GANNON	Patternmaking
JOHN W. HENDERSON	Patternmaking
CARL R. KRAUS	Patternmaking
R. PRATT KRULL	Patternmaking
CLIFFORD B. SMITH	Cabinetmaking
ANTHONY ZIENTOWSKI	Cabinetmaking



VOCATIONAL TRAINING—SENIOR

Vocational Department

JUNIORS

EVENING CLASSES

Patternmakers

JAMES R. AUSTIN
HOMER GATES
OLIVER F. JORDAN
GEORGE KAISER
GUSTAVE P. KELLER
WALTER F. KRAUS
EDGAR F. LANGE
HENRY R. LINCH

E. J. McNAUGHTON
ANDREW MAUL
ROBERT PURVIS
DEWITT H. RILEY
WILLIAM SCHMIDT
JULIUS C. THURSACK
ALVIN TRESCH
PERCY J. WARNER

Carpenters and Cabinetmakers

HENRY W. AYRES
J. L. CARPENTER
JOHN COUGHLIN

FRANK GRIMLER
LOUIS GOZEOZKOWIAK
F. S. MAZUROWSKI

Machinists

HENRY ACHUND
LEE S. COOKE
GEORGE HEALD

WILLIAM MUMMERY
JAMES E. NELSON
CASPER WEIFFENBACH

Electricians

DAVID WARNHOFF

WALTER B. WEBER

Plumbers
Printers
Masons
Draftsmen

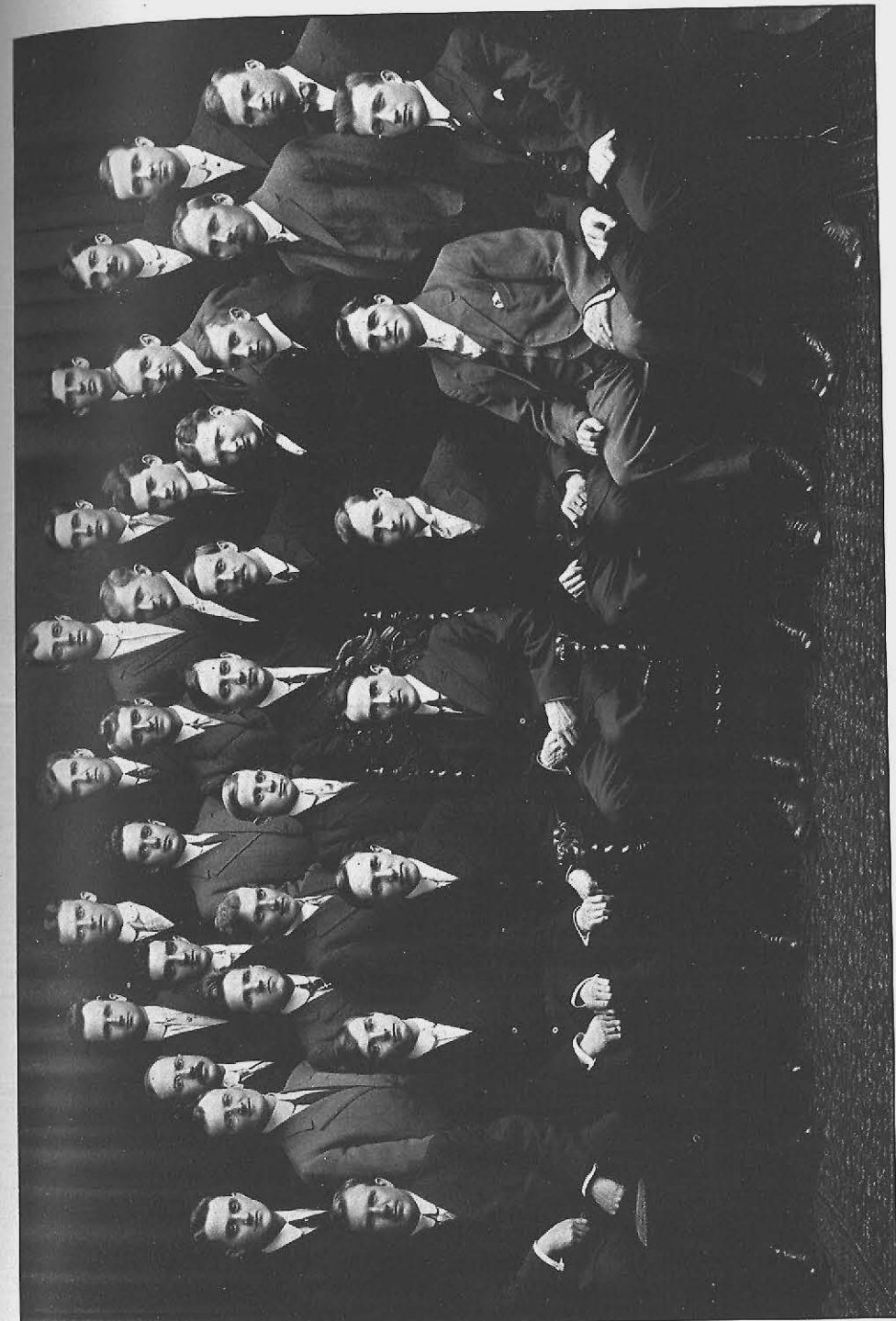
LEONARD J. COLE
FREDERICK KNAISCH
FRANK J. O'MALLEY
HAROLD F. LOWE

Day School Juniors

Patternmakers

MILTON BLOWERS

LEVI H. MINER



VOCATIONAL TRAINING—JUNIOR

Normal Basketball Team

Following received school letter:

M. MAHER, *Manager.*
 J. FARRELL, *Assistant Manager.*
 A. McDONNELL, *Captain*
 R. KEPPEL
 T. McDONNELL
 J. LIVINGSTONE
 J. MCCARTHY
 P. KRULL

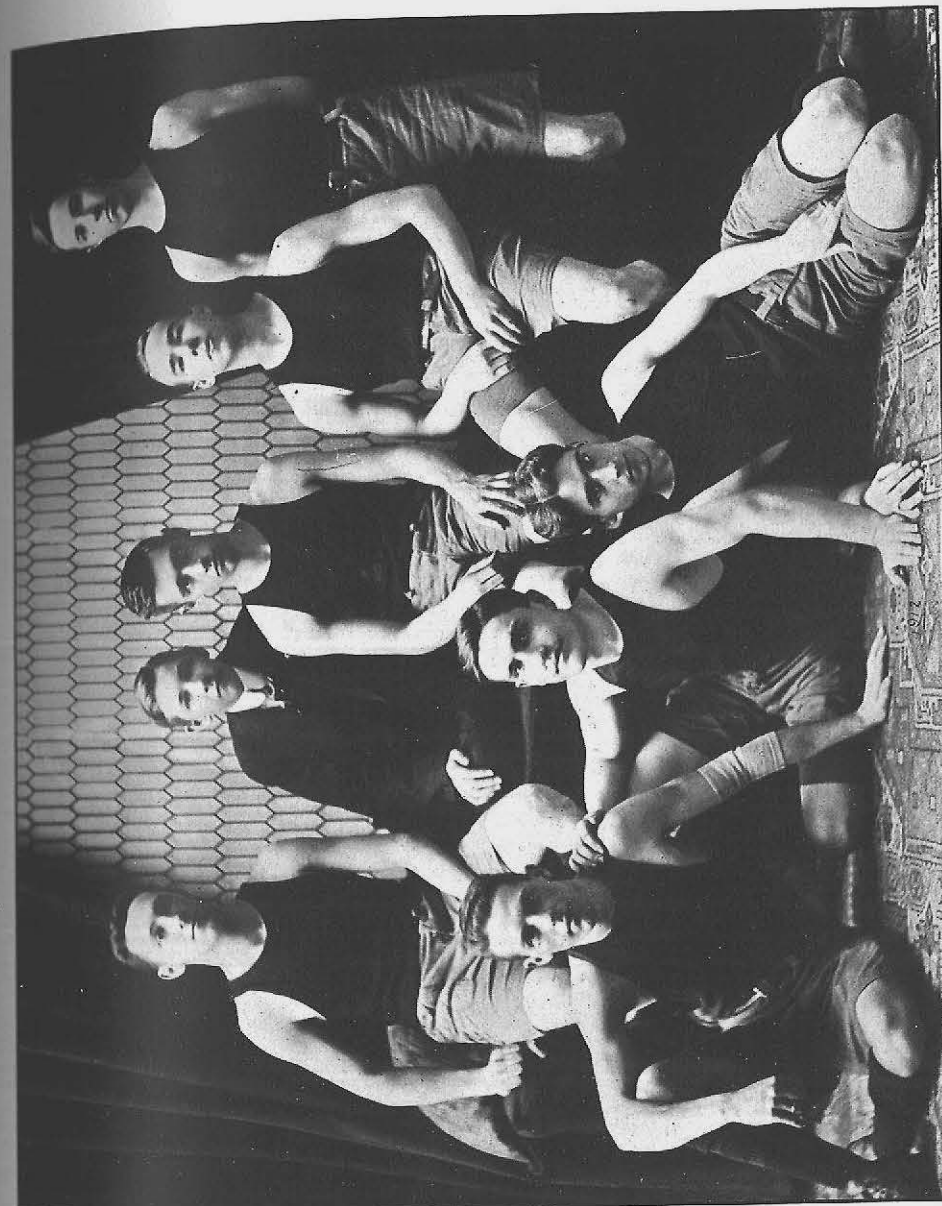
Record

GAMES

B. N. S. 16—Hamburg H. S. 11
 B. N. S. 27—Ten Brock Academy 8
 B. N. S. 21—Technical H. S. 19
 B. N. S. 21—Holy Angels College 19
 B. N. S. 24—Griffiths Institute 20
 B. N. S. 56—Cuba H. S. 21
 B. N. S. 13—Belfast H. S. 12
 B. N. S. 27—Dunkirk H. S. 18
 B. N. S. 16—Canisius College 31
 B. N. S. 21—St. Joseph's College 32
 B. N. S. 29—Tonawanda H. S. 40
 B. N. S. 30—Warsaw H. S. 32
 B. N. S. 18—Dunkirk H. S. 31

TIE GAMES

B. N. S. 34—Central H. S. 34



NORMAL BASKETBALL TEAM

Normal Chorus

First Sopranos

ANNA DAMATTIO
BERNICE DAVIS
MARY DOMBROSKY
SYLVIA DYMOND
AMANDA ENGLUND
GLADYS ESTABROOK
SARAH FRIEDMAN
EVA FERRY
MAY HANDY
CORNELIA HILL
ELOISE KLEITZ
LORETTA MCQUADE
MARY PERFIELD
ISABELLA POMEROY
EVELYN RUSSELL
MILDRED SIPP
ALICE TAYLOR
HAZEL WICKHAM
EDITH WILKIE

First Altos

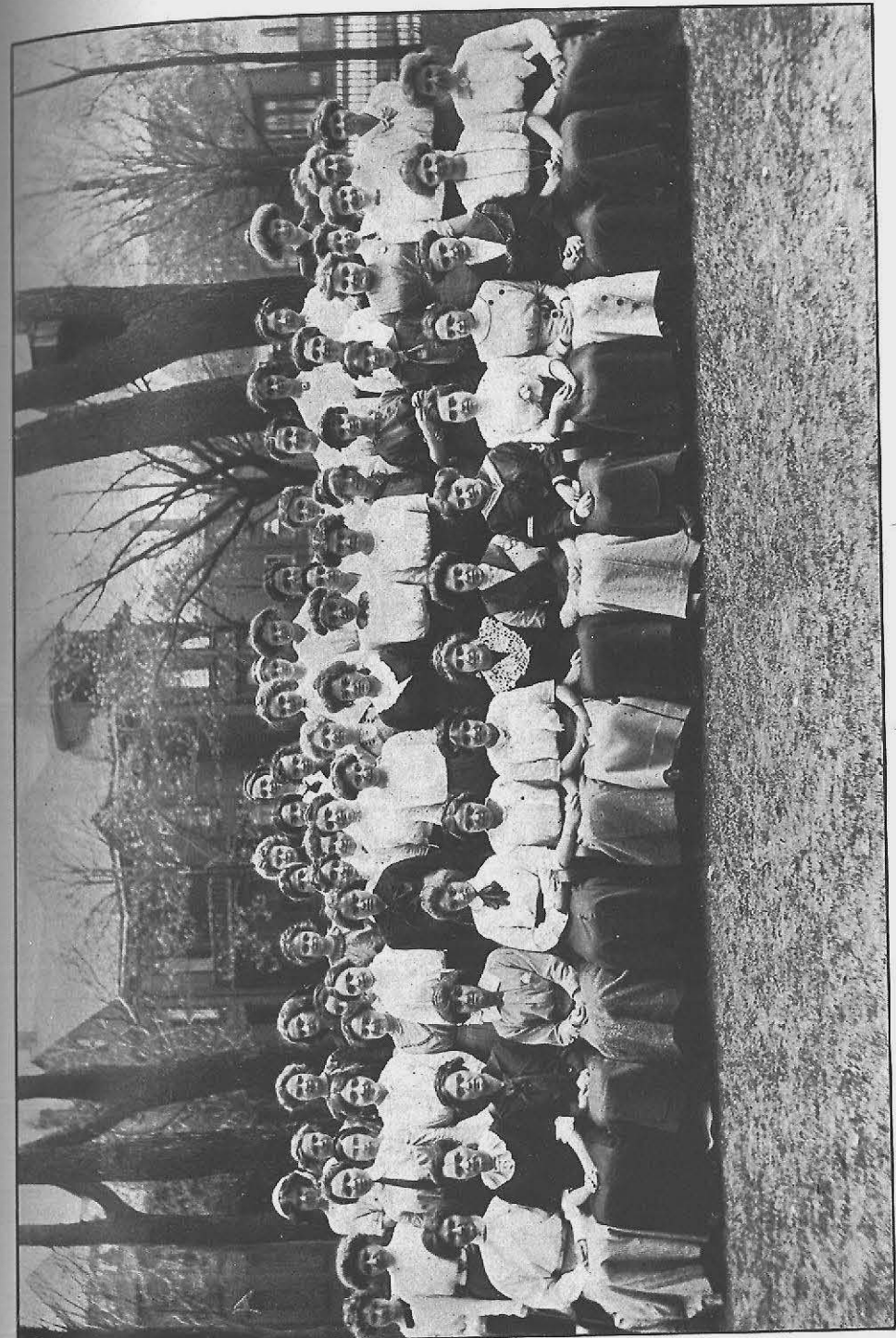
THEO. CAUDELL
LUCY CLARK
LILLIAN DODGE
CATHERINE HENEL
EDNA KRAUSE
GLADYS LANSILL
CATHERINE McDONNELL
MARIE MAZUROWSKI
GRACE MILLER
EDITH RHODES
ESTHER THUM
ALICE WHITMER

Second Sopranos

VIOLA ABBOTT
ROSEMARY BILL
HAZEL BROWN
ELIZABETH BURKHARDT
ALICE CLARK
EVELYN CORCORAN
MABEL DENZEL
EDITH DERRY
MARY KEIRAN
ISABELLA MACDONALD
ETHEL MCCONKEY
ALICE MCKAY
EMILY MACHEMER
MARGUERITE REGAN
ALICE RIEMAN
EDNA SAYLES
ALMA SCHELBACH
GERTRUDE STOESSER
LENORA WALKER
LAURA WOELFLE

Second Altos

FANNIE BLACKNEY
MARY CHABOT
EMILY DIXON
MARIE GEOGHEGAN
TERESA McMAHON
HELEN MANEY
MAY PHILLIPS
ELLA RAFFAUF
FLORENCE REINER
AGNES REIMANN
LUELLA TEFFT



THE NORMAL CHORUS

Y. W. C. A.

Faculty Members

MISS GERTRUDE M. BACON
MISS CARRIE BENSON
MISS ELIZABETH BISHOP
MISS SUSAN F. CHASE
MISS JANE KEELER
MISS IDA L. KEMPKE
MISS CORA SAGER

MISS AMELIA SPRAGUE
MISS MARIAN SUMMEY
MISS HELEN DUNSTON
MISS CHAMOT
MISS HELEN ENGLEBRECH
MISS GRACE VIELE

Student Members

FLORENCE ALBERGER
LILLIAN BASTIAN
LORETTA BECKER
CLARA BORDWELL
CELIA BLEY
SOPHIE BLIVEN
MARY BONNET
KATHLEEN BOYD
ALICE BRIGHAM
IDA BRODIE
MARY CHABOT
LUCY CLARK
RUTH CLARK
BESSIE COAN
FLORENCE COOK
EDITH DERRY
LILLIAN DODGE
GRACE DOOLEY
ROMANUS DOOLEY
MARY DOMBROSKY
CHRISTINE EASTLAND
MARION EATON
LINA FOWLER
EMMA FRICK
AGNES GAMBLE
WILHELMINA GUESS
CHARLOTTE GREENWOOD
MARGARET HAMPTON
ADA HART
LEIGH HUNT
CORNELIA HILL
ADA JAMES
JENNIE JAMES
CLARA JENSEN
CORA KAUTH
HELEN KERR
GLADYS LANSILL
HELEN LEAHY
FLORENCE LIEB
FLORENCE LONG
IRENE MASON

EMILY MACHEMER
JENNIE MINNICK
RUTH McANULTY
PEARL McCONNELL
ALICE McKAY
ARLIE MORTON
LILLIAN MUGLER
ETHEL MERRILL
FLORENCE NELLIST
RACHEL POWELL
INEZ PARKER
ELLEN REAM
AGNES REIMAN
EDITH RHODES
RUTH ROUNDS
ELIZABETH ROSA
MILDRED ROGERS
EVELYN RUSSELL
EDNA SAYLES
ALTA SAGER
EVELYN SCHAEFFER
ALMA SCHELBACK
HENRIETTA STRAUB
LAURA STETSON
MILDRED SIPP
IDA SPERBER
CORA STONE
MARGUERITE THACHER
EDITH THOMAS
EDNA ULMER
EDITH VALLELY
BESSIE WARREN
EMILY WEILAND
FLORENCE WELKER
MILDRED WHEAT
ANNA WILSON
HAZEL WHITE
ALICE WHITMER
FANNY WHITTEMORE
LAURA WOELFLE



Y. W. C. A.

Y. W. C. A.

FIRST TERM

President—HENRIETTA K. STRAUB

Vice-President—EDNA SAYLES

Secretary—EDITH THOMAS

Treasurer—MARY BONNET

SECOND TERM

LILLIAN Z. DODGE

INEZ PARKER

EDITH VALLILEE

LUCY CLARK

The Young Women's Christian Association is distinctive in the fact that, unlike other school organizations, its work and play do not cease during the summer months; therefore, the annals of its activities for 1911-12 must begin with the last week of June, when the Branch was represented by five delegates to the annual Student Y. W. C. A. Conference. This was held at Sunset Beach, Wilson, N. Y., and was a week filled with recreation, inspiration and discussion of plans to make possible a larger and more influential Branch.

During the summer, under the leadership of Miss Chase, a list of comfortable and Christian homes was procured for girls who would enter in the fall. Then, full of new inspiration and with renewed vigor, the girls returned in September, eager to carry out one of the most important missions of the Branch—to be true friends and to make the entering students feel at home amid their new surroundings. The formal welcome was expressed by a reception to the Freshmen, with more than a hundred guests present.

At the Hallowe'en and Hardtime Social, later in the fall, witches, ghosts and "patches" were much in evidence. A Thanksgiving Dinner was given in honor of out-of-town girls who remained in the city during the vacation, and the "bountiful board" and "happy associations" soon banished all possible traces of homesickness.

All our efforts were not for ourselves, however, and at Christmas time large baskets overflowing with toys, dolls, books, jellies, fruit and nuts were sent to the Ernest Wende Hospital, so that those who were ill might share in the Christmas cheer.

Two membership campaigns were held—a lively contest among several "Indian tribes", and a "Civil War"—with the result that the Branch has now one hundred members on the active list.

The connection of the Branch with the City Association is not simply in name, but the privileges and good times enjoyed are many. Acquaintances are formed with members of the High Schools at the joint parties and at the weekly Bible Class Suppers given at the Central Building. Several girls have found much pleasure and help in the Bible Class for Normal girls and High School alumnae.

World-wide in scope, we have an interest in associations in every land; expressing it each year by assuming a share in the salary of Miss Mary Bentley, Student-Secretary in Calcutta, India.

A truly democratic organization, the Association Branch needs the help of every Normal girl and, in turn, offers her the opportunity of an all-round development.

HENRIETTA K. STRAUB

Sororities

Arethusa

Officers

<i>President</i>	BESSIE COAN
<i>Vice-President</i>	ALICE M. CALVERT
<i>Recording Secretary</i>	LINA H. FOWLER
<i>Corresponding Secretary</i>	CLARA BORDWELL
<i>Treasurer</i>	HENRIETTA K. STRAUB

Active Members

RUTH F. ABBOTT	FLORENCE HALL
VIOLA DAVIS ABBOTT	GRACE I. HOBSON
BERNICE AUSTIN	KATHERINE M. HUCKER
FLORENCE R. ALBERGER	H. LEIGH HUNT
ROSEMARY BILL	GRACE E. MILLER
STELLA B. BIERCE	MARJORIE E. RANSOM
ALICE A. BRIGHAM	FLORENCE ROGINSON
CLARA E. BORDWELL	EDNA ISABEL SAYLES
ALICE M. CALVERT	MILDRED L. SIPP
REBA E. CARMER	LAURA B. SKIFF
MARION H. CHASE	ADAH B. SMITH
BESSIE COAN	OLGA L. SMITH
MILDRED CORNELL	MARIE V. STRAHAN
EMILY W. DIXON	HENRIETTA K. STRAUB
LILLIAN Z. DODGE	EDNA M. SUMMERS
MILDRED E. EISS	ALICE C. TAYLOR
LINA H. FOWLER	EDITH THOMAS
EMMA A. FRICK	HELEN WALKER
KATHERINE GATLEY	LENORA E. WALKER
MARIE GEOHEGAN	LUCIE WAHL

Honorary Members

MISS ELIZABETH BISHOP
MISS ELIZABETH C. LANGE
MISS MAUD LOVEJOY
MISS CORA SAGER
MISS MARIAN SUMMEY
MISS LILLIAN W. WALKER



ARETHUSA

Arethusa

Hail! Arethusa,
Hail! Arethusa,
Nymph of the Sea—
Hail! all—Hail!

In 1900 the Corlornor Sorority, which was a forerunner of the Emanon Sorority existing in Buffalo Normal School prior to 1890, joined larger societies; the Buffalo Chapter joining Arethusa Sorority, and is known as Zeta Chapter of Arethusa.

Alpha Chapter of Arethusa was founded in Brockport, in 1870, by a band of girls who wished to be closely associated not only during their course at Normal, but throughout their lives.

During the existence of Zeta Chapter in Buffalo Normal School its aim has been to respond to every call for loyalty, honor and advancement, both individually and collectively.

Its purpose is to promote a spirit of helpfulness and companionship, only possible in the highest degree when a group of congenial girls are bound together by the unity of their present work and their future opportunities. The purpose is also to extend benevolence to those in need and helpfulness to those with whom we come in contact day by day.

Arethusa inspires a spirit of honor and the high ideals so necessary to a complete life—one that lives to serve, not to be served.

Song

Tune—"Vive la Compagnie"

There's a fair seat of learning that merits its fame,
Buffalo Normal—'Rah, 'rah!
Her sons and her daughters are proud of the name,
Buffalo Normal—'Rah, 'rah!
For many a year she has shone like a jewel,
She flourishes still, and she ever will rule.
'Rah for our School! 'Rah for our School!
Buffalo State Normal School.
Her influence reaches north, south, east and west,
Buffalo Normal—'Rah, 'rah!
Her teachers and students are said to be best,
Buffalo Normal—'Rah, 'rah!
The fame of her graduates serves to attest
That Buffalo Normal's ahead of the rest.
'Rah for our School! 'Rah for our School!
Buffalo State Normal School.

VIRGINIA ZIMMER

Clonian Fraternity

Hail! hail—Clonian!
Hail! hail—Clonian!
Theta, Theta—Clio—Clio!
C—L—I—O—.

At the Grand Council of the Clonian Fraternity held in the chapter rooms at Plattsburg, Oct. 20 and 21, 1911, Sisters Beatrice Newton and Frances McAvoy represented Theta Chapter. Besides the regular business of the convention many enjoyable social affairs were given in honor of the delegates.

Convention for 1912 will be held at Mansfield, Pa., in the month of October, at which Sister Marie Stafford will represent Theta, with another delegate yet to be chosen.

Among the memorable affairs of closing year were:

- Sept. 20. Informal dance held in honor of new members.
- Oct. 13. A banquet in Normal Chapel, following initiation of new members.
- Nov. 20. Theatre Party.
- Dec. 21. Christmas Dinner Dance.
- Feb. 14. Valentine Party.
- Mar. 2. Pledge Party.
- Mar. 30. Banquet at Sister Brady's home, following initiation of new members.
- Apr. 19. Intersorority Dance. Tri Sigma—Arethusa—Clonians.
- May 25. The closing event of the year, which will be conducted *a la Clonian*, will be a banquet at the Statler Hotel for passive and active Clios.

Besides the purely social side of our fraternal life, we have one meeting a month devoted to intellectual pursuits, and an extensive literary and musical program is carried out. Three members act as hostesses who entertain the girls in a delightful manner at their homes.

We endeavor to conduct all our meetings in true parliamentary style. Interested always in the progress of our members we offer a fraternity scholarship each year. In 1912 it went to Miss Isabel Mackay, to be used at Teachers' College. We earnestly wish to promote the spirit of loyalty and good fellowship and to raise the standard of living for every Clonian sister.

Clio, Clio, dear Theta Clio—
We'll sing for—we'll work for
We'll strive for our Theta Clio
Hand in hand and all hearts together
We'll shout out C—L—I—O.

Clonian Fraternity

THETA CHAPTER

"Per aspera ad astra"

Officers

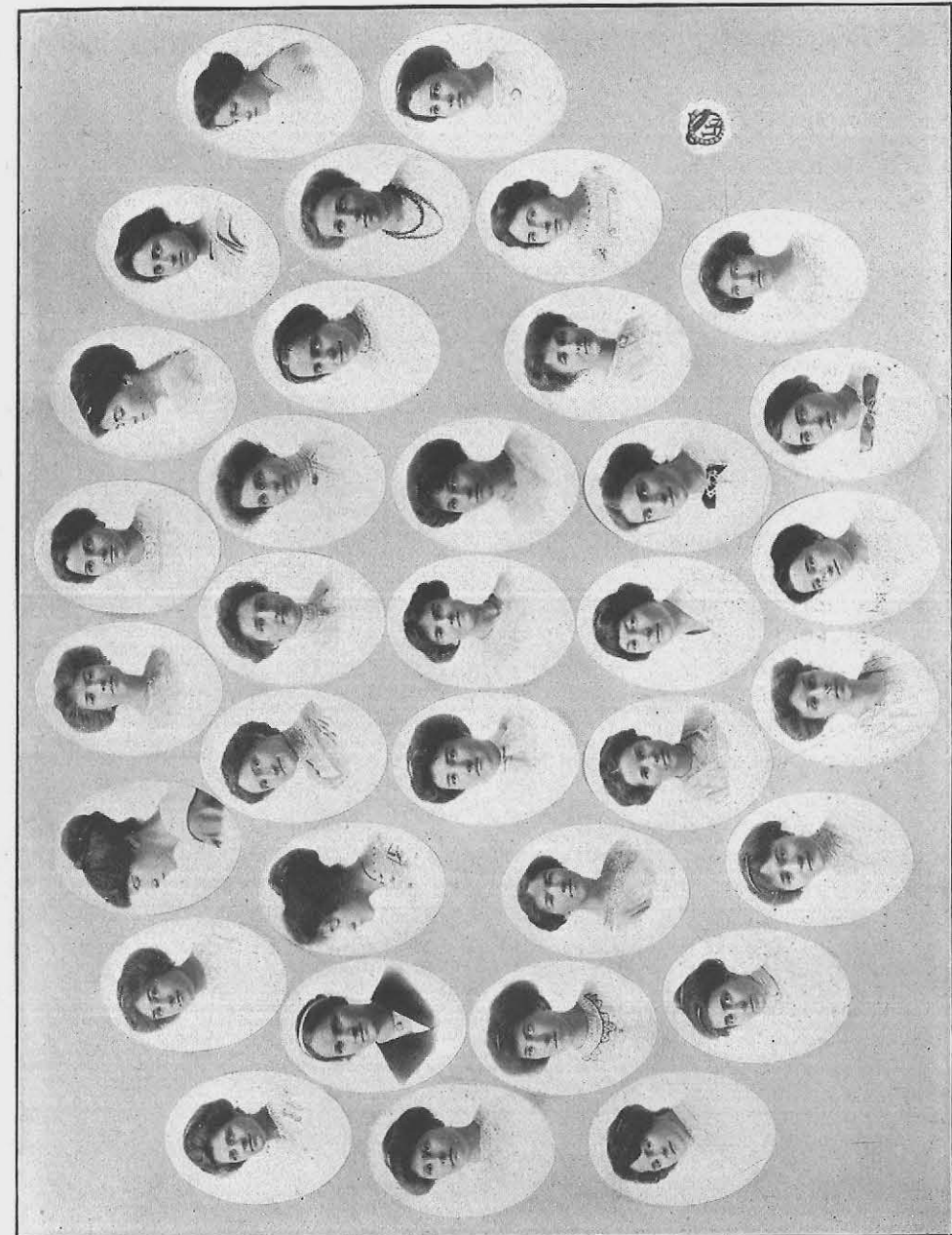
President	LENORE E. DELAHUNT
Vice-President	VIRGINIA ROBINSON
Treasurer	AGNES E. O'DAY
Corresponding Secretary	RUBY E. ROSE
Recording Secretary	THEO N. CAUDELL

Active Members

GRACE BAUMHOFER	ELLEN MOCKLER
ANASTATIA BRADY	ARLIE MORTON
KATHLEEN BOYD	BEATRICE NEWTON
GERTRUDE CARNEY	AGNES O'DAY
THEO CAUDELL	MAY PHILLIPS
DOROTHY DELAHUNT	MARGUERITE REGAN
LENORE DELAHUNT	ELSIE REGAN
MAUD ELLIOTT	RUTH ROWLEY
AGNES FINEGAN	RUBY ROSE
LEILA KILLILEE	VIRGINIA ROBINSON
FLORENCE LIEB	BERTHA STRUBING
ALICE McAVOY	ANNA SHIFFERENS
FRANCES McAVOY	MARIE STAFFORD
HELEN McCONNELL	LOUISE SIEKMANN
ISABEL McLAUGHLIN	EDITH WOLF
KATHLEEN McTAGUE	SARAH WITTE

Honorary Members

MISS JANE KEELER
MISS HELENE SIMONDS
MISS ELIZABETH SMALL



CLONIAN FRATERNITY

Sigma, Sigma, Sigma

Grand Chapter Officers

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ETHEL CHURCHILL C. R.	ELLA RAFAUFF S. R.
MARION WALLACE C. T.	

Sorores in Facultate

MISS ENGLEBRECK	MISS SPRAGUE	MISS ROEHSLER
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Sorores in Schola

SENIOR

MILDRED ANDERSON	ROSE GRODZINSKY	FLORENCE KUCH
KATHRYN BOWEN	MILDRED HUBBARD	EMILY MACHEMER
MAY FRAME	LORETTA KREBS	SAVILLE MCCONNELL
MILDRED FALK		KATHRYN STORY

JUNIOR

ETHEL CHURCHILL	EVELYN RUSSEL
GLADYS ESTABROOK	PATRA SHACKELTON
OLIVE GIDEON	HELEN STRATMIER
HENRIETTA HOPKINS	LUELLA TEFT
GLADYS LANSILL	EDNA ULLMER
ELLA RAFAUFF	MARION WALLACE

Zeta Chapter

Alpha Chapter—Farmsville, Va.

COLORS—Violet and White. INSIGNIA—Indented, triangle.
FLOWER—Violet PUBLICATION—*Triangle*; edited, Menasha, Wis.

Events in History of Zeta

Inspection Trip—Bess. Bennett Brower	June, 1911
Initiation of Charter Members, and ceremonies accompanying Granting of Charter	Nov. 9, 1911
Installation of officers (Sept., 1911—Jan., 1912)	Nov. 10, 1911
Initiation of Alumnae	Nov. 11, 1911
Pledging and initiation of Zeta's first goats	Nov. 10—18, 1911
Installation of officers (Jan., 1912—June, 1912)	Feb. 19, 1912
Pledging and initiation of goats	April 8, 1912
Sorority examination	May 1, 1912

Social Events in History of Zeta

Zeta girls have not only risen to the dignity of performing the rites and ceremonies of their Order during the last Semester, but they have also taken an active part in the social whirl of the school. To begin the round of gaieties the girls held a novel Hallowe'en Party, where ghosts and goblins, pumpkin lights



TRI SIGMA

and cider added to the mystery of the night. The next festal scene was enjoyed Valentine's Day at The Studio on Elmwood Avenue, where Rose Grodzinsky and May Frame entertained in honor of Mildred Falk. It can be truly said it was a "hearty party." The success of the Intersorority Dance which soon followed proved more than gratifying to our efforts of "co-operation." Both an event of pleasure and instruction our day at Hamburg proved to be. The Zeta Sigmas were conveyed in large touring cars, the drivers of which were decked in "violet and white", and thus arrayed drove their happy passengers to the Hamburg Glass Factory and then turned their paths to the Boston Hills. On returning, not only our colors but our flower, "violet", was conspicuous in every car. It was hard to leave the country on that spring day and equally hard to leave our hostesses, Ethel Churchill and Helen Stratmier. Despite an unusual calendar of events and passage of time, yet Zeta looked forward with great enthusiasm to its annual May Dance, the realization of which as in all former years greatly exceeded its anticipation. All these events we feel greatly privileged to have shared, nor is this all, for both Normal and our homes have witnessed scenes of pleasure afforded by rushes, spreads and monthly parties after meetings.

Sigma (Juanita)

- I Stately and royal
Sigma stands a queen so fair.
Faithful and loyal, we her daughters swear
To protect her ever;
E'er to wave her colors high;
To forsake her never;
Faithful till we die.

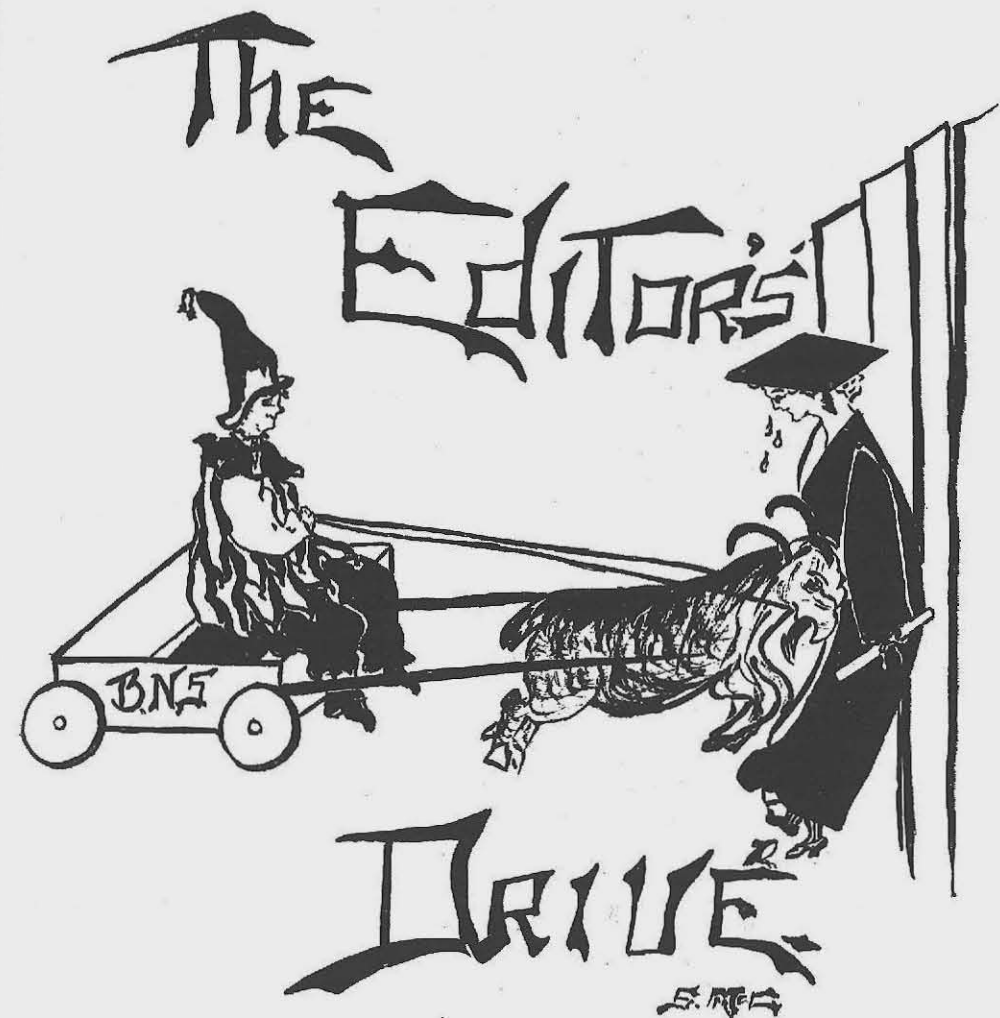
Chorus Sigma, Sigma, Sigma,
Ever true to thee we'll be.
Sisters to each other,
Daughters good to thee.

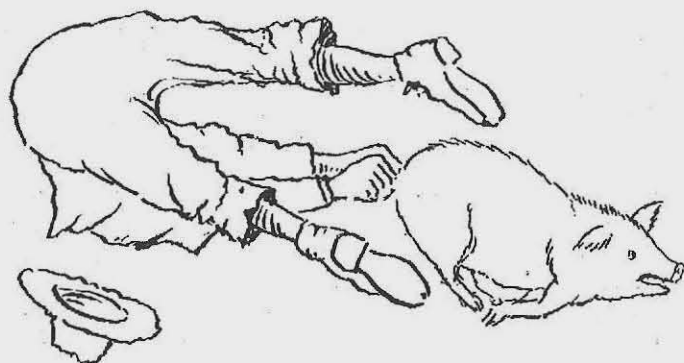
- II Dear, steadfast mother
We would gather at thy feet,
Loving each other, learn thy teachings sweet;
Learn thy mystic meaning;
Tread thy paths of virtue bright.
Harvest, reaping, gleanings,
In thy fields of right.

- III Go onward, Sigma;
Ever strive to higher rise.
No stain or stigma
On thy fair name lies.
May each daughter ever
Strive to do her best for thee;
That stain may never
On thy fair name be.

Hell

Skull and Crossbones, rah, rah, rah,
Sigma, Sigma, Sigma, ha, ha, ha.
Death and destruction to things that are wrong,
Strength and protection, we are the strong.
Skull and Crossbones, rah, rah, rah,
Sigma, Sigma, Sigma, ha, ha, ha.





Nemesis Pursued

Now teachers dear, come off your perch
And listen to our jingles.
We'll never leave you in the lurch,
If you'll put away your shingles.

Remember!

TIME—After morning bell.

PLACE—Chapel.

GIRLS—And a few citizens.

Curtain raised—the night before by
Billie Greene.

FACULTY—"arrayed on High."

STUDENTS—"down below."

THE BABY TEACHER—"all ready?"

Music follows—and this.

Freshman—"Isn't she cute?"

Senior—"Yea—look at Mr. Given's
sad eyes following her.

Freshman—"Oh, you ought to have
seen them dancing together the other
day. Is he married."

Senior—with a sympathetic smile—
"Oh, he has two or three down in the
Grades—Ssh!"

Mr. Upton looks hard—jaw squarer
than ever.

He rises—to pray.

Mr. Upton—"The day returns"—
Book falls!

(too much for one girl who had a
soda at stake that this would be the
one.)

Silence reigns.

Mr. Upton continues—"And brings
the petty round of irritating concerns
and duties"—

Freshman on front seat, spellbound
and in wonder, *thinks*—"I'll try to
remember some of those words for
prayer meeting."

Mr. Meads in rapture *thinks*—up
one of his own.

Senior with History of Ed. note
book *thinks*—"Horror, I wish I knew
this as well as I know *that*."

Mr. Upton—"Help us to—"

In the meantime, two saintly G's
continue to decorate the "Morning
Hour" with

"Up in the front there is a big man
Who is trying to pray as well as he
can.

We all know he's fine, for he always
is game.

But his trowsers need pressing all o'
the same."

A balmy spring breeze is wafted in—

Tired-early-in-the-morning-Senior—
"Let's skip school and take a long
walk."

Doubtful one—"Where could we go
all day?"

Tired-early-in-the-morning-Senior—
"Oh, out to the Zoo."

Doubtful one—seriously "But we
might run across Mr. Upton there!"

(Could she have been thinking of
Daniel in the Lion's Den?)

Competition is the life of trade—

All the pencils on the back seat are
now busy with these results,

"First comes Miss Bacon,

If we're not mistaken

The very best teacher of all.

But when she is mad—

Oh, then we are glad

To hic ourselves out of the hall."

And this,

"Little Miss Dunston, once fat now
thin,

Never forgets her petticoat trim.
For here lies the pocket—which is
no sin—

To be used to put her carfare in.
—If you don't believe it, ask the
conductor."

Another,

"Little Jane Keeler, a cute little dame,
Has won for herself a world wide fame.
She even plays the part of the queen—
For at the Ball she came with the
Dean."

One girl, thinking of her good luck
in class the day before, gratefully
dedicates this—

"We were ready for the test,
For we all had tried our best
To learn all that can be found in
Psychic lore,
But we waited all in vain
For the teacher never came
—She was seated on the wrong side
of the door.

Although we were forsaken
Our sorrow we were fak'n'.
Only sorry we had burned the mid-
night oil.

So don't worry, Blackeyed Susan,
It is always to our choos'n
When your 'forty winks' will save
us so much toil."

Loretto nudges the elbow next to
her, and said "With apologies—to
Miss Viele?—no, to Poe."

As our eyes were growing blurry, o'er
the pages of McMurray,
And our truant thoughts were wander-
ing to the coming Normal Ball,
While we nodded, nearly napping,
suddenly there came a tapping,
T'was Miss Viele gently (?) rapping,
tacking signs upon the wall.
"Hammer out again!" I muttered—
"Shades of Smith don't let it fall—
Oh—only another Goop, that's all!"

A wee, small girl undertook this big
proposition,

"Our Helen, like her of great fame,
In History puts all to shame;

For dates she's no equal,
We all know the sequel—
I'm sure *he* isn't to blame.

To get the balmy spring breeze
Fair Helen sat out 'mid the trees,
When crack went the bench,
For such a great wrench
Would make anything weak in the
knees."

And next comes, as a "Mark" of
affection.

"Mr. Maycock indeed isn't slow.
Miss Sprague vouched for that—
don't you know
Of tact he's really the essence.
He ne'er bores a class with his
presence."

There was evidently a difference of
opinion concerning the representatives
of the Bishop family for we have—

"Say, on Bishop a book I can write,
'Bout how when we want to *recite*
He resorts to his greyhead jokes
To wile away time for us folks.
But if *unprepared* we dare go,
Ah, now a dire tale of woe,
A stern—"Second row to the board!"
A gasp—we're completely floored."

But the female of the species is more
lovely than the male.

Evidence:

"When it comes up for consideration
Miss Bishop deserves our apprecia-
tion;

The only friend of the human race
That abides within this learned place.
She alone does not forget
—That she liked fun and likes it yet."

We even have our eyes on the House-
hold Art Department.—Just see if we
haven't.

"Who never does her duty shirk?
Miss Lange.

But makes her cooks get down to
work—

Miss Lange.
Whose glittering hands the secret
know

To make a "cake that's not all
dough."

In school a crank—outside not so,
Miss Lange."

And,
 "Miss Simons they say is to wed.
 Her husband shall ne'er want for bread;
 For she taught in the Household
 Arts course,
 Can boil water, slice cheese and cook
 Force."

Not only the Household Arts Girls
 will vouch for *this*.
 "Should you wish to learn to weave
 and sew,
 Speak French and other graces know,
 Then take a course with Miss Chamot.
 For she's a master hand, you know.
 "One day, when in her third floor
 back,
 I lost my needle, alas and alack!!
 I knew she'd have me on the rack,
 —I'd almost rather have sat on a
 tack."

"I WANT TO GET OUT AND WALK"
 Splish! Splash!!
 And with a dash
 Miss Sprague puts out to sea;
 As she sits on her bunk,
 And looks at her trunk,
 She thinks "How artistic I'll be."
 But,

Her rose-colored hues
 Soon all turned to blues—
 As she gazed on the cold sea foam;
 For on the third day out,
 While feeding the trout,
 —She groaned "Oh, take me home."

The Isles of Greece, the Isles of Greece,
 Of their wonderous beauty do not
 talk,
 But grant me from distress release,
 "I want to get out and walk."

To Socrates:
 "Once there was a learned man, whose
 name was Mr. Meads,
 In Spring and Summer, Winter, Fall,
 he planted Logic seeds.
 The ground not always fertile, they
 took some time to grow;
 No wonder he was seeing stars—
 His row was hard to hoe."

Another ode to Mr. Givens:
 "It may be all right to have money,
 But money isn't all—

There are other things in life that
 count
 Even though they are quite small.
 He usually is happy,
 But how grouchy he does seem—
 When the baby's been un-nappy
 And the night's been one long
 scream."—How about it, Givens?

Ada—"Oh, I've been all this time
 composing this. I wonder if Miss
 Kempke would check it as an "im-
 perfect rhyme?"—

"When we were Freshies, there's the
 rub,
 All we heard was Chubb! Chubb!!
 Chubb!!!

But since we are no longer tame
 She seems to hope we'll change our
 name,

And now at us the warning flings,
 "Young ladies, pull on the heart-
 strings!"

"For it is certainly heavenly bliss
 To trace the history of a kiss."

Just at this junction the spring
 poets, indulging in a yawn, heard those
 welcome words—

Mr. Upton—"And grant us in the
 end the gift of sleep."

And here beginneth the First lesson.
 We marched down to teach.

Miss Bacon—"What is a dumb
 waiter?"

Wise G.—"One who can't talk."

Mr. Meads—"Miss Kinseller, what
 is a dilemmer?"

Silence.

Mr. Meads—"Why, the idear!"

There's nothing like Recogniz-
 ing your own Wit.

Rose—"Seems to me—everything
 is expected of the pupils upstairs, and
 of the teachers downstairs.

—Good Observation!"

TOO LATE TO CLASSIFY

Lost—One hair from Dean Hill's
 mustache. The last time he counted,
 he was one short. Although no reward
 is offered for the return of the same,
 we feel sure that anyone knowing the
 party will realize his great grief at
 having lost one of his valuables, and
 will favor him by its return.
 (Not 2 cents per word.)

WANTED—Lemon squeezers, by the
 Household Art Department.

FOUND—By Clifford Smith, the
 right girl at last.

WANTED—Volunteers for the Fourth
 Grade.

WANTED—By the Domestic Science
 Department—collection of Mr. Upton's
 laundry bill.

FOR SALE

"Be mejum."

"Girls, it's a positive fact that the ele-
 mentary curriculum is simply *stuffed*."
 Also,

"Girls, it's a positive fact that the
 children know more than the G's."

A meek—"Any ques-tions?"
 My friends, no doubt you'll think it
 queer

If you're around to overhear—
 "Meet me in the basement, Olga
 dear."

And a voice answers, sweet and clear,
 "I'll be there, Clifford, never fear."

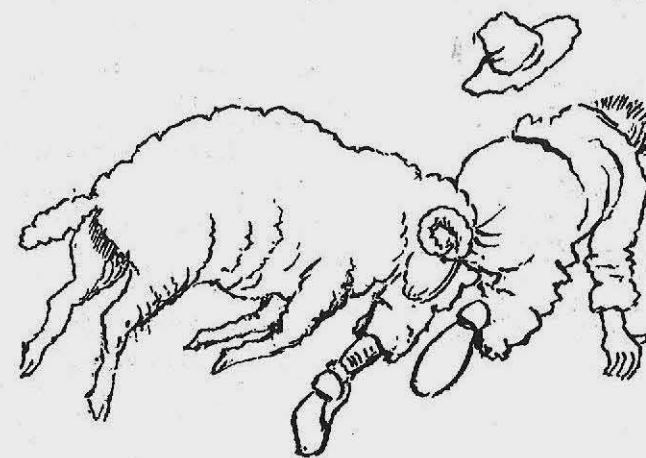
—Blushingly admitted by Clifford
 Smith.

Our friend, Sam King,
 Runs everything,
 From the Class Book to the teachers.
 In the former, his face
 Takes a prominent place,
 (We adore his bonny features).
 Don't you think he looks cute
 In his full dress suit?
 This model we've chosen president.
 Of the great U. S.?
 You've another guess.
 His shoulders are broad,
 But his smiles are a fraud
 That always his face are adorning.
 With these elegant smiles
 Each critic he beguiles,
 And gets 95 or "Good Morning."

After making fun of so bright a light,
 We're afraid he'll say to us "Good
 Night."

You can bet Pratt Krull
 Don't crack *his* skull
 Trying to learn to teach.
 From the judgment seat
 Where the editors meet
 Pratt runs away to the beach.

He sleeps the morning hours away
 Bad practice for a farmer—
 And arrives at school in the middle
 of the day
 He stays too late with his charmer.



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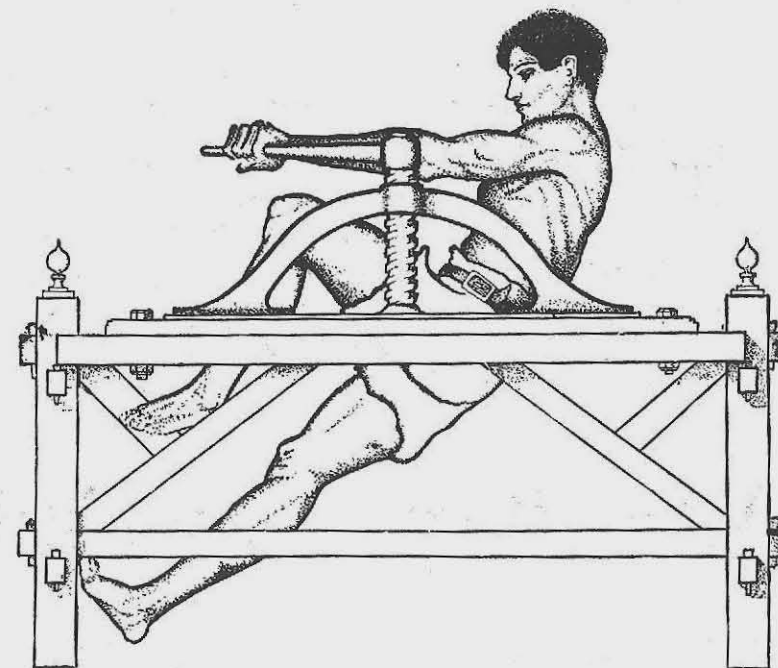
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