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Colvin 0003; Building-Structure Inventory Form

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BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

029-40

DO7

UNIQUE SITE NO. 4813

QUAD

SERIES

NEG. NO.

YOUR NAME: Debra A. Mattice DATE: August 7, 1984

YOUR ADDRESS: 37 Congress, Bflo 14213 TELEPHONE: (716) 884-5899

ORGANIZATION (if any): City of Buffalo - Division of Planning

IDENTIFICATION

1. BUILDING NAME(S):
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE:
3. STREET LOCATION: 3 Colvin Ave
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William Wolfers ADDRESS: 3 Colvin Avenue, Bflo
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain

DESCRIPTION

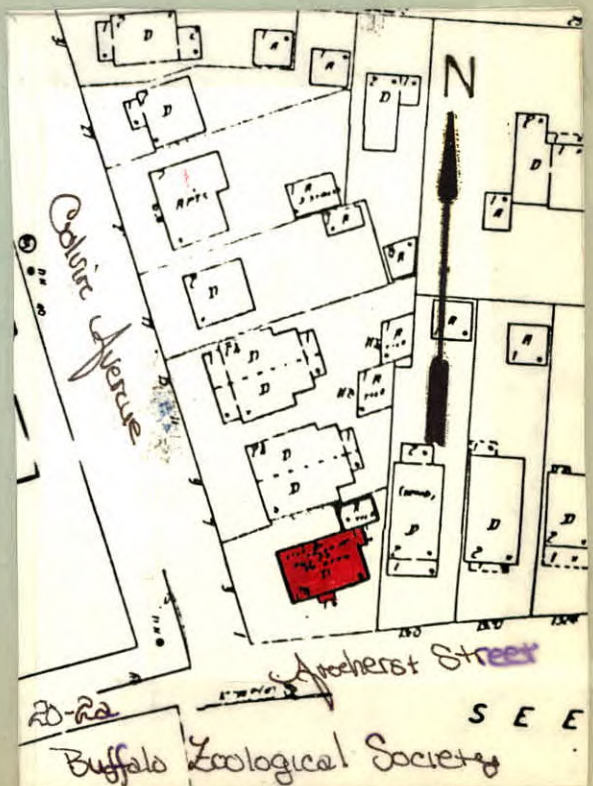
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other:
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain)
e. other
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when?
c. list major alterations and dates (if known):

12. PHOTO: 20-2a



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Athletic Field, Buffalo Zoological Gardens

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

The building is located on a standard size corner building lot in Olmsted's Parkside subdivision. The grounds for the Buffalo Zoological Society are located directly to the south of this building. The athletic field of Nichols School is located on the west side of the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and one half story Colonial Revival Style. Slate tile side gable roof with cornice end returns. First floor brick, second floor stucco. Semi-circular pedimented entrance porch. Glass and wood paneled door with sidelights flanked by paneled pilasters. Symmetrically balanced square-headed 6/6 windows. Balconet enframes base of first floor windows and window shutters on second floor. End gables have Palladian styled windows with shutters and window boxes. Shed roof dormer on north side. 1925

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: Manly G. Eighmy

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This residence built by Manly Eighmy reflects Colonial Revival Styling. It was built at a cost of \$8,000. The Eighmy contracting Co. built many of the homes in the Chapin Parkway-Middlesex Road sections. Colvin Street takes its name from Peter Colvin, a Holland Land Co. Agent. In the 1890's the street was known as Niagara Blvd. and Niagara Falls Blvd. Colvin is a Zoo entrance from the north. It relates directly to Olmsted's 1876 Sketch Map of the Park System. The land was part of a subdivision named "Meadow View Park" conveyed to George L. Thorne and Byron Angell in July 1889 by James Tillinghast. The restrictive covenants in the deeds of sale to subdividers provided for residential use only, and said dwellings "shall all be of ... tasteful design."

21. SOURCES: Deed - Liber 575 Page 143: Restrictions

City of Buffalo-Department of Building Permits: Building Plans [I-124] 1925
"Olmsted's Sketch Map-Showing the relation of the Parks to the City." 1876
Index to Streets 1814-1896. @ 1896.

22. THEME:

Residential architecture associated with Parkside development
Colonial Revival Style