The Cole DeLosse Duo
In Conversational, Comedy, Aerobatic, Equilibristic Bicycle Wire Act

An Act that will please any audience.

Three of the Greatest Gymnastic Feats of the Century.
A Genuine Sensation with Comedy Trimmings

[Signature]

E. D. Coe,
43 W. 28th St.,
New York City.

May 19
Dear Sir:

We have eight weeks open, commencing September 1, 1902.

If you can offer us time in September or October, we would be pleased to arrange with you.

Salary $400.00 per week. Length of act, eighteen minutes.

Yours respectfully,

G. E. Whitfield

515 Jennifer Building
Washington, D.C.
An Act Without a Parallel

The Famous

WILSON FAMILY

IN A COON SOIRÉE

AMERICA'S MOST INTERESTING COLORED ENTERTAINERS, ORIGINATORS
OF ALL THEY PRODUCE, EVERYTHING NEW EXCEPT THE NAME

New Bedford, Mass. 2-22-1902

M. Shea Esq.

Dear Kind Sir: We will be at Orpheim Theatre, Utica, N.Y., March 6th. Can you offer us the following week? Hoping a favorable reply. I am, yours as ever, Geo. R. Wilson.

Permanent address:
217 28th St.
New York.

W. C. Jones
June 28th, 04.

Mr. K. Shea-

Dear Sir:

I have just received an offer of six weeks from Mr. F. Williams and from Dec. 26th, to Jan. 20th, and Mr. Chase for April 24th; an waitink until pay 6th before I give definite answer.

Please let me know if you can offer any time so that I can make my dates accordingly.

Respectfully yours,

Howard Thurston


Feb 13 20

Mrs. N. Shea

Garden Theatre

Buffalo, N.Y.

Dear Sir:

We have the months of January and February open. If you can place us for any of the above time on your circuit at same Salary as before, please send contracts at once to Raritan Park, Grand Rapids, Mich. And Greatly obliged.

Respectfully yours,

Kelly & Violette

Duo a la Mode

Detroit, Mich

0/18/04
Dear Sir,

I have signed next season with the Empire Show and Mr. Cressy does not want me to play Kipper. I have written to page Smith that he would arrange with you. Have not heard from you to date.arry's to know how you feel about the time being near. I am in the matter please advise me by return. I cannot see why I cannot play you with Kipper. The next act on my return let me hear from you.

Philadelphia May 5

Hal Davis

Rose

Kessner

Artic Comedy Entitled: The Waiting Maid

Chicago July 9

The Chicago B. H. and have will you can look at me. Truly yours,

[Signature]

1, Chicago Opera House
Chicago, Ill.

28. If time is full I will mention have week of Aug 8 th open.
asher McShea

asher Buckley has contracts with you for Sept 5, 12th. I think the P. T. Barnum has these contracts. He will return from Cleveland Tuesday next when I will get them as well as any other as soon as I can. I will forward them to you.

Very truly,

[Signature]

[Handwritten note on an inserted card]

[Handwritten note on a page with images of people in formal attire]
N Y DRAM M Mirv O—Paradise Gardens. Berol and Berol came off the unqualified endorsement of foreign cliques, and their original act more than realized anticipation. They have a large frame at the back of the stage and the floor is strewn with what appears to be a hopeless mass of rags and junk. From this conglomeration there they weave, many fragments, which dully and quickly pass in the frame assume the shape of a beautiful bouquet of roses. Then more of the flats and crowd it stepped into form so as to picture a part of the garden. Next another bunch of junk is thrown together, and before the astonished eyes of the audience there suddenly is evolved a highly artistic portrait of one Joe Weber calls a "beauty, "barnard" Bag. To add charm of the Berols' tap into every element of surprise for the same reason that the more subtle situation with partial presentation was combined with the development of all the elements of display, and the point created less interest is made in the wonderful display, while the effects are produced. No wonder that China and Japan and Hamburg and where else not also, the Berols. So does New York.

N Y JOURNAL—A clever and highly original act. Prints out of small spaces, rags are ravelled and other belongings generally to be found in the atelier of a poor artist. Wager his work. N Y SUN—A novel and beautiful scores out of common rags. A clever and amusing act.

N Y TELEGRAPH—Artistic and Ragpicker make a hit at the Paradise Garden. The newest thing in town. Pictures without paint. Scenes in color from small bits of rags. (CHICAGI) BOSTON POST—Berol and Berol are carrying everything before them. The all around cleverness and the striking novelty of the act makes it the strongest kind of a hit.

ONE ORIGINAL NOVELTY ACT had a successful run of 9 weeks in NEW YORK CITY. 2 weeks in BOSTON. 3 weeks in PHILADELPHIA 2 weeks in BALTIMORE. 2 weeks in CHICAGO. Etc. Having engaged after first appearance for balance of season. HANDELMIRK'S PARADISE ROOM GARDENS, N.Y. CITY.

EACH PICTURE IS 20 FEET SQUARE.

In Bold Relief. Realistic. Multi-colored. BEAUTIFUL LIGHT EFFECTS.

The pictures are constructed with lightning rapidity in a highly interesting and grotesque manner.

St Paul, Minn., Feb 4, 1902.

Mr. Aud, I am the Sheet Garden Theatre, Ruffles, N. Y.

Dear Sirs:

I beg to inform you that we have just booked Charles Theatre in Washington, D. C., for the coming play, "RAG PICKER," at the Lyceum Theatre. To break our journey seven St. Louis we offer you, April 21, Buffalo and April 28, Troy, N. Y., for six weeks only. Trusting to receive a contract as per enclosed invoice, I remain, your very obedient servant,

Bill. N. L. 15.

ALL OPEN.

Permanent Address: Care of Joe Leffler, 8 W. 29th Street, New York.
EUGENE GREENE & WERNER BLANCHE
In their Original Creation, Entitled

"Babes of the Jungles"

A STRONG NOVELTY SINGING ACT

Open White Face in Full Dress and close in Black Face with Zulu Costume.

We carry two Special TROPICAL DROPS.

Permanent Address
3860 Cottage Grove Ave.
Cottage Grove 9499.

Chicago, October 13, 1901

To Whom it may Concern:

Green and Werner in their Zulu Babe act were played at Sans Souci Park this season three weeks. No other act was played for this period and few if any acts made as good on stage as Werner and Werner. Their act is a distinct novelty, clean throughout and very amusingly performed. The act is embellished with beautiful special settings and at Sans Souci Park it proved the hit of the season which included two or more of the acknowledged headliner acts. While it is against my policy generally to recommend any act to other managers, Greene and Werner have a new act not generally known and in recommending that act I feel that the favor will be as much to the manager as to the performers.

Sincerely,
PAUL D. HOWSE
Supt. Sans Souci Park.

Introducing Our Famous Baton Act,
Trick Piano,
Trick Chandeliers,
Our Little Trained Pig,
Military Cake Walk,
Can Spinning and Illuminated Tableaux.

Permanent address
1358 Broadway, N.Y., Tower A.

[Handwritten note]

To whom it may concern:

Greene & Werner, Act.

Enclosed please find letter stating salary. Please return same.

Very Truly yours,
Greene & Werner.

3860 Cottage Grove Ave.
Chicago.

[Handwritten note]

Introducing our Famous Baton Act,
Trick Piano,
Trick Chandeliers,
Our Little Trained Pig,
Military Cake Walk,
Can Spinning and Illuminated Tableaux.

Permanent address
1358 Broadway, N.Y., Tower A.
Dear Sir,

I have been lucky in booking the summer work, as I enclose letter will verify, but it is to your earlier date I expected so kindly favor me and make my dates with you May 5th and 12th please if you can if not and make them September 8th and 15th. Our act is a big hit if you can't give both week in May you can't give me in May 5th or 12th give me in May for 12th and two in September kindly favor me with an answer as I will know what to do about enclose sales offered me.

Very truly,
A. W. Egbert

East Falls, 4/15/1902

This act is different from all others in this line. Trusting you can arrange a week for us.

Yours very etc.

March 31, 15

Kepst & Belman's

Goggins & Davis
**ARTISTS CONTRACT.**

THIS AGREEMENT, entered into the 3rd. day of April, 1903, between the Shea Amusement Company, of Buffalo, N.Y., as party of the first part, and C. Herbert Kerr, of New York City, as party of the second part.

In consideration of the sum of fifty dollars ($50.00) per week and railroad fare while travelling, the party of the second part agrees to perform his services as musical director of the production known as Fiddle Dee Dee, for the season of 1903-04, said season to begin on or about August 28, 1903.

The party of the second part further agrees to give his services in the writing and arranging of any music required by the said Shea Amusement Company, to conform to the rules generally governing a position of this kind.

Neither party to this contract may cancel the same by giving the usual two weeks notice in writing.

**All music required to be written special and all arrangements for the production of Fiddle Dee Dee to be written without extra charge but all music for other productions to be paid for under the terms of another separate contract.**

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_Helen Jones._

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Miss C. M. Jones received an ovation at the People's Centre Concert in Windsor Hall last evening. She entered a double role, and played several beautiful solos.—Dundas Herald.

Miss C. M. Jones, the co-star in _Pretty Palace_, although a new name in the theatre, has a beautiful voice, the life of a star, and will no doubt take her place with the leading actresses.—_New York Clipper_.

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_Foreward: Unspecified._
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**JOHN T. WHITFIELD’S**  
Latest Edition Of  

![The Juggling Johnsons](image)  

ARTISTICAL SENSATIONAL  

Toronto, Jan 5th, 04  

Mr. M. Shea,  
Shea’s Garden Theatre,  
Buffalo.  

Dear Sir,—  
In or about Nov. 1904, The Juggling Johnsons, will return to  
America with, comparatively speaking, a new act consisting of six  
people, new spectacular stage setting, and largest assortment of light and  
heavy weight clubs ever seen on any stage. Above all the attention of managers is called to our "CATCH-AS-CATCH-CAN FINISH", which will be much more sensational than the "STRENUOUS STRUGGLE", we are now doing. We have twenty weeks open for American managers at $400.00 per week. Enclosed find a little squib by one who knows.  

Awaiting your favor.  

I remain,  
Yours respectfully,  

John T. Whitfield.  

London address, -- -- Music Hall, 401 Stradbrooke, Can.  

Paris -- -- H. B. Marinelli, 20 Rue Faubourg.  

Berlin -- -- Oscar Dreyer, 65 Millelstrasse.  

---

One to two hours  

Prof. James Watson Lodge,  
Wireless Telegraphy and  
Modern Alchemy  

---

---
The Inimitable Novelty Musical Trio

Bimm Bomm Brrr

The Beautiful Electric Revolving Musical Novelty
U.S. Patent

The Novelty Producer

(C. H. Price.)
The Three Xylophone Experts Playing Overtures and the Latest Marches.
The Original Bumbas. (A Fanny Drum.)
Cornet Solos, with Imitations.
Musical Coins, with Violin Solo.
Each Number Which We Produce in Our Act is Artistic.

New York, A. 1903.

Mr. P. Shea
Dear Sir,
This Wonderful Act Has Opened a Week in September
At $150.00 per week.

310 E. 13th St.
New York.

Walter Adams
Agent.

The above Act Is of the Highest Merit and Runs Fifteen to Twenty Minutes
Six Minutes in One

ACT RUNS 25 MINUTES.

For Time, Address
PINCUS BROS.
Association of Vaudeville Managers of the United States.
St. James Building, 39th Street and Broadway, New York.
RE-UNITED

Nat-Haines and Vidocq-Will

THE PLANT FROM WHICH ALL CREEPERS SPRUNG
WE USE NOBODY'S THUNDER BUT OUR OWN
ACT OPENS IN 3-ENCORE IN 1-TIME, 22 MINUTES.
SING A LITTLE--DANCE A WHOLE LOT AND Gossip--WE CHALLENGE THE PROFESSION

PERMANENT ADDRESS
Haines Villa
Williamsbridge, New York City

Williambridge
Dec 4/02

Mr. T. O'Brien
under

Can the show use
as Wells 9, Dec 15th and 22nd, Buffalo, NY.

Wants - two fifty, extra, one each rep.

W. Haines

Williamsbridge
N. Y. City

Dear Mr. T. O'Brien,

Just a personal note to you. We are now in Buffalo, having moved from New York City.

I hope all is well with you. I wanted to assure you in regard to my financial responsibility and standing in the profession. Any information furnished will be kept in strictest confidence. Thanking you in advance for the honor, I am,

Very truly yours,

Walter Haines

The Gamester

By Request, The Gamester

1209 Nineteenth St.

Dec 6-02

In the event of your absence at the office of Buffalo, I want you to know that I am available for a few days, subject to your request.

With best wishes,

Walter Haines
HACKER & LESTER,
JUST ARRIVED FROM EUROPE.
SOMETHING NEW, ARTISTIC, COMIC, AND UP-TO-DATE.

Boston April 21, 1902

Mr. M. Shea
Shea's Garden Theatre
Buffalo, N.Y.

Dear Sir,

Can we book with you in December or January, and early reply greatly obliged.

Yours Truly,

Hacker & Lester
21 Worcester Square
Boston

I think Miss Cameron is about to sign with "The Emerald Isle" but I know Miss King is still at liberty. If you could place her I would like it very much and at the same time be certain of having a great big voice.

Will arrange to come to Buffalo in due time to see you and to confer with you so that we can be sure to have good voices next season.

Hope you will let me hear from you at your earliest convenience as per below. Note change of address.

Yours Very Truly,

Address 143 West 45th Street
New York City

... An Ideal Assemblage of All That Is Great and Good in Musical Comedy...
One of the Finest and Safest Theatres in the Country.
PATRONIZED BY THE ELITE OF THE CITY.

W. H. PARK, President.
JOHN P. HILL, Manager.

Population 65,000, with 50,000 to draw from in the vicinity. Electric railway con-
necting Hubbard, Shrews, Warren, Giles, Steel, Stephens, Louisville, Ky.

DARK THEATRE.
THE PEOPLES AMUSEMENT CO.
PROPRIETORS.
YOUNGSTOWN, O.
Playing only first-class Operatic, Dramatic, Spectacular, Minstrel or
High-class amusements exclusively.

11/15/1902

Mr. M. Shira,
Shea's Theatre, Buffalo, N.Y.

O dear you're in a hard and nailed. I
wished you would write asking him to
change his date he has a contract to put in a company the week of
Feb 24th. I could reduce him
and your terms. 65 x 35 should be a fair
deal. If you do the business here
you do in other city's you should
play in theatres and then you
would make it a little the
week after you get through. I
get any satisfaction will call you
up over the phone. Yours truly,

John Esile

11/25/1902

Mr. Shira

John Esile

Prent & Prent
132 East 17 St.
New York City
NY
New York City, Jan 3rd 1907.

Manager: Attn. -
Mgr. Dear Sir:-

I trust you a week or so ago in closing a letter which I had received some few months back, enclosing my cheque amounting to $100 to you, that you would look this over again. Can you give the cheque of Feb 24th for $100? Thirdly let me know your views if you cannot place me for this mentioned and let me know when you can. If you please to.

Very truly yours,

Ethel Robinson.
Bianca Lyons

Solo Violiniste

Classical * and * Popular * Selections*

WANTED NOTICE
NEW YORK CITY

March 29th, 1902

I wish to call your attention to my act. I was playing Proctor's Circuit, this being the third time on his circuit in less than a year. I change from a handsome evening gown to a Gipsy Boy and give three wonderful selections. Act runs 12 minutes. It has been a continuous success since its first appearance. Open time from April 1st to Proctor's 50th Street, N.Y. the last house, can you use the act?

Very truly,

Bianca Lyons

Address: Proctor's, Montreal, Can.

[Signature]

[Handwritten note:]

with 3 Omens for time as requested, viz:

Jan'y, 19th, Buffalo and Jan'y, 26th
Toronto at $300.00, and $150.00.

Kindly keep this matter strictly confidential in reference to the Toronto week, as $300.00 as you know is their very lowest terms and they are receiving $0 from all the other houses. Kindly send contracts and obliges, very truly yours.
THE TOSING AUSTINS

COMEDY JUGGLERS

WE CLOSE IN ONE

M. Shea
Buffalo N.Y.
Dear Sir: Can we book us for
Week, Sept 16 - 23, salary $80.

Yours Truly
The Tossing Austins

Hern Theatre Toledo, O.

Aug 27th.
J. Bernard Dylynn's Dad Gave His Life for His Country for The American Advance Music Co.

Character Singer
Don't Steal Anybody's Make-up
Four Seasons With John and Emma Ray. Reilly and Hood's Sassafras Co. Didn't Take.

En Route 8th & 6th 1903

Mr. Shee,

Dear Jim

Please me in your cel 5 summer time.

J. B. Dylynn

This is my 222 S. 14th St.

J. B. Dylynn

June 14th, 1903

Post Office Westboro

West 17th Aug 17th Westboro

Mass
Margaret Webb,
(SOPRANO),
“THE SWEET SINGER”
In a charming singing act. The most refined on the vaudeville stage
Selections never fail to please the most critical audience.
Clubs, Concerts and Musicals included.

Sept. 20, 1903

Detroit, Mich.

My dear Mr. O'Brien,
As yet I have not received
the promised letter from you. Bill for
kindly look out for the time I needed
from you. I shall
get in touch with you shortly.

Jeffers Theatre
Saginaw, Mich.

Sept. 21st

MEMO—Nov 28-03.

M.S.:
This act wants to open in America in September
1904. Last time in this country in 1901, (12 weeks on
New York Roof,) at which time there were only four
men in the act. There are now six people in the act
and last year they were asking $450, but after one
year's correspondence they have agreed to accept $350.
We paid them $300, and $300, last time for four people.

D.F. H.
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President Manager
Show Theatre
Buffalo N.Y.

Dear Sir:

Enclosed I send you billing matter for our opening date with you, Dec. 14. The Great Avolos the only artists in the world throwing double somersaults from pole to pole. We require a set of line in center of stage. Palace scene or garden. We have had to have new photos taken, so I will send them on as soon as possible. I have as yet not received any contract signed by the management. Kindly let me know whether the same has been sent to Mr. Venable's Association.

Yours truly,

Charles Avolo

---

I hereby notify you I shall hold you to your contract.

Very truly,

Clarence Thompson
Agent.
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**SEASONS 1903-'4, 1904-'5**

**WEBER & FIELDS' GREATEST SUCCESS**

**WITH THEIR ORIGINAL**

**Complete $25,000 Production of**

**"HOITY TOITY"**

**A MUSICAL TRAVESTY**

**DIRECT FROM A RUN OF ONE SOLID YEAR ON BROADWAY**

26 PEOPLE AND AN AUGMENTED ORCHESTRA

**MANAGEMENT**

Ollie Mack and Joe M. Gaiten

1440 Broadway
New York City

Greenville, S. C., Sept. 19th '03.

Mr. Shea, Esq.

Buffalo, N. Y.

Dear Mr. Shea—

Wrote you some time ago asking if you would care to consider Weber & Fields production of "Hoity Toity" for a week at your theatre in February, but up to the present writing, have not been favored with a reply. Could arrange to use either the weeks of February 1st or 8th, and will appreciate it very much if you will be good enough to write me at my expense, whether or not you care for the attraction for either one of above weeks. Feel quite sure you will find "Hoity Toity" an organization that will in every way more than merit whatever consideration you are kind enough to show it.

Sincerely,

[Signature]

Sept. 22nd Augusta, Ga.
Sept. 23rd Charleston, S. C.
Sept. 24th Savannah, Ga.
Sept. 26th Jacksonville, Florida.
Oct. 2nd and 3rd Grand, Atlanta, Ga.
Carr Murray & Mack Co.

The railroad fare for 40 people from St. Louis to Kansas City, and return to Kansas City would have amounted to $70.

Direct bill, say $150. This would have been $105.50 for salaries, or as nearly I can estimate it, about $100.
Hotel Morrison
and Restaurant Co.
European Plan.
J. H. SEGER & Co.
J. B. RICHMOND
Chicago, March 4, 1864

Mr. W. S. Shae
Dear Sir:

You would do us a great favor if you would cancel our May time till next Sept.

Thanking you very kindly in advance.

We remain,
Yours sincerely,
J. Mortons.

New York, Oct. 6th, 1864.

...our letter dated Oct. 7th. received.
...and a week in Toronto for Oct. 26th...
...upon $150.00 per week.
...as we presume is due to the poor system of mail service in Russia, as we left Moscow about 16 days ago.

As soon as we receive the contracts, will send you Billing-Matter, Photo's and Litho's, immediately.

Yours very truly,

Cooper & Wightman
602 Franklin Street,
Wilmington Delaware.
—until further notice—.
Bridgeport Sept. 19th, 1905.

My dear Mr. Shea,

We inclose to you some of our notices which we have received for our new Irish Farce "A Chin of the old Block" which we consider the only legitimate Irish Farce in vaudeville to-day. It has made an enormous hit here. We have only the weeks of Nov. 23rd and 30th open this season and we would like to play them at your houses if you can see your way clear to give us this date.

Respectfully,

Barrows & Lancaster

Friend Mr. Shea Can you plan both our acts: we have the following time: Nov. 2nd and Dec. 14th - Jan. 15th. All time is filled but the above Cephalons is bringing out a new rigging in the shape of a big Chinese Chandelier, lit by electricity, I left all our props to the manager, Managers so you can send the letter to the Free or there is not time to receive a letter as we sail on Oct. 21st and shall arrive in New York about Oct 29th. With kind regards to all.

Jack Dempsey.
A Funny Fellow Who Has Made All America Laugh!

JOHN G. MCDOWELL
STRONG, HIGH-CLASSED, BLACK-FACED
MONOLOGIST

INTRODUCING
Funny Stories & Original Songs
A Sure Laughing Hit.
TIME OF ACT
FIFTEEN MINUTES—IN ONE

"Dis Am Me"

J. H. Haverly's Minstrels
W. S. Cleveland
Al. G. Fields
E. D. Stahl's "A Cradle Jack Co."
Jos. J. Dowling's "Nobody's Claim."
Lilly Clay Co.
"John A. Himmelsein's Minstrels"
Murray & Mackey Co.
Have also played every first-class vaudeville theater in America.

Rondout, N. J., Mar. 5th, 1906

Mjr. M. Shea

Dear Sir,

Can you book me for the week of March 17th at 24th Salaries $50.00. Business as above mentioned.

James True

John G. Mcdowell
Murray Mackey Co.

This week Rondout N. J.

Next Elmina N. J.

Can you book above above as early as Mar 24th—April 8th at your theatre, salaries $125.00.

Sincerely yours,

Memorandum of Agreement made this 19th day of.

Between Mr. Shea

of the one part, and Fatima Simman of the other.

Witnesseth that the said Mr. Shea

agrees to engage Fatima Simman for the period of

Engagement at $300 per week, such engagement to be
performed at Shea's Theatre, Buffalo May 6th, 1901

to finish May 13th, 1901, and Toronto;
to commence on Monday, May 13th, 1901 and

terminate May 19th, 1901.

Subject to the Rules and Regulations of the Establishment.

I agree when required so to do by Messrs. R. Warner & Co., Ltd. to deduct from your salary the commission payable by you to them and to hand over to them the commission so deducted.

Signature McKeag

Witness

---

B. F. KEITH'S CIRCUIT OF HIGH-CLASS VAUDEVILLE THEATRES

CALIFORNIA MID-WINTER FAIR

St. Paul and Minneapolis

May Musical Festivals.

May 8th, 9th, 10th.

New York City.

Writing April 28th. Rochester N. Y.

Corre ord.
"OPERA IN THE KITCHEN" is a refined Comic Operetta, composed of airs from Grand and Comic Operas, combined with plenty of Comedy and translations of the latest Coon-songs into German by Miss Wagner (the originator).

THIS EUROPEAN NOVELTY, with special scenery and our own electric-light effects, has been a big success in all the leading Vaudeville Theatres, such as Koster & Bial's; Keith's Circuit: Tony Pastor's; Proctor's Theatres (Fall season '96: Proctor's European Novelty Co.) etc., etc.

Mr. P. Shea

New York, April 12th 1897

Dear Sir:

We are at liberty in May and would like to play your house. Have a new act 18 minutes roaring laughter. Our Military engagement written by Frank Kennedy (or the "Opera in Kitchen")

a favorable answer will oblige

Yours Very Truly

Mr. Shea

220 W. 10th St.

New York
THE BEST ACT OF ITS KIND IN AMERICA

DEONZO BROS.

ORIGINAL

TRICK BARREL JUMPERS

THE MOST DIFFICULT TRICKS
DONE BLINDFOLDED

Chicags, Ill., Sept. 12, 1901

Mr. W. Shea.

Dear Sirs,

Enclosed find contract signed by Mr. Shea we have written at least one hundred letters trying to get in New York City and all the answers we can get is No. Opened time please write later if you can put in good word for us we will oblige let us know you receive contract yours truly

Deonzo Bros.

1321 S. Wabash Ave.

Chicago, Ill.
THE WILLIAM MARTELL FAMILY
PREMIER BICYCLISTS OF THE WORLD.

SPECIAL
TO MANAGERS
We are the only BICYCLISTS
Achomplishing the Feat of Four High on a Bicycle

SPECIAL ACTS
Martell Troupe
Comic Skating Novelty

Martell Bros.
Comic Clown on the Swinging Wire

THE ABOVE MAKING THREE DISTINCT ACTS
Permanent Address
WM. MARTELL
538 Bowery Place
Union Hill, N. J.
Or, care of N. Y. Clipper

AN ENTIRELY NEW GRAND EXTRAORDINARY BICYCLE DISPLAY, INTRODUCING MARVELOUS EVOLUTIONS AND PYRAMIDS ON THE GLITTERING WHEELS. A PERFORMANCE OF FEATS HERETOFORE UNKNOWN. WE CHALLENGE THE WORLD TO PRODUCE AN EQUAL

Weekawken N. J. Jan. 1892
Wm. Shea Coq
Dear Sir,

Can you offer us any time in February an early reply obliges.

Yours Truly,

Wm. Martell
The Martell Family

Note July

Fountain Square Theater
Cincinnati Ohio

Respectfully,

Mr. and Mrs. Martell

April 17, 1892

James

This know you are invited us later

Note July

Mr. and Mrs. Martell

Respectfully,

Mr. and Mrs. Martell
Mr. M. Shea.

Dear sir and friend.

We let the straight man (HOWE) out and now have a new and better act.  This is the best thing I have ever had.

We have new scenery painted by VALENTINE (Hyde & Eehmns) scenic artist showing the interior of a swell Hotel Office.  We play on Whiting Desk, News Stand, Chandelier, Dress Suit Cases &c.  Five minute finish in one making this the only novelty act of its kind before the public.

Have June 27 and July 4th. Open.

Salary same as last summer 175.00 dollars.

Yours very truly.

Berry Walters and Berry.

Albany June 7th.

Providence R. I.  11-16

permanent address Great Valley, N.Y.

Frank W. Berry

7/6/04

Leard

...
According to your request, I have seen Mr. Cunningham and asked him to write you—

She is a cutie and you will make no mistake in booking her.

Now about

Friend Mike

Your receipt in reply will say I will certainly fix up a good show at any rate hold for April 6th until you hear from me. Let me know if you have anybody booked for that week yet.

Yours truly,

Swimmer

CASH DISBURSED.

Feb 9th 1913

CLAYTON JERKINS'S JASPERS

Darlington Circus.

Chic and Sept 6th

Mr. M. Shea

Buffalo, N.Y.

Dear Sir:

If you can offer me either of the weeks,
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Shea's Garden Theatre.
M. Shea, Manager,
Buffalo, N.Y.

Week May 12, 1902

M. Sheats
Buffalo.

Dear Sir,

Mr. Edwin Stevens has asked me to write to you as you requested him to do.

My act is in 1 and consists chiefly of Irish ballads, and if you have any open time from now till

---

Received 30 cents, for Base Ball and Race Bulletin for week ending 5/18 1904.

Yours truly,
FRANK J. OFFERMANN,
per W.D.

---

COURT STREET THEATRE.

G. A. Wagstaff, President,
M. S. Schlesinger, Business Manager.

PRESS TICKET.

ADMIT ONE.

Account

Week of
ROOM SERVICE
FOR
MR. GIFFONIELLO

B. F. KEITH'S
International Circuit.
THEATRICAL ENTERPRISES.
THE ORIGINATOR OF CONTINUOUS PERFORMANCES.
A. PAUL KEITH, AMY BOYD HEAL.

New York, N.Y., March 26, 1904.

To: Mr. Smith

Dear Mr. Smith:

Can you book me on Keith's show at 10:30 at the Keith Theatre, Buffalo, N.Y., for June 2nd and 8th? I am leaving for New York on May 2nd and 9th, and that I could secure them. I am not able to have them for those dates, and if not, let me know.

Yours very truly,

[Signature]
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**America's BIG MUSICAL ACT.**

**The Five Nosses**

**Sept 12.**

*To Sir:*

If you have not arranged for all of your people for the tour of Europe, you might think we are too small. You know that we have a few good girls and some boys an excellent or harp, all have experience in parts, and all have voices as good as the average.

*Signed* with love,

*Yours Truly*,

Fred. Nov 20th, 1882

*New York*

---

**Dear Sir:**

I have open time date 7th. will you give a date at your house. I can refer you to 100 acts. My act was the last of the season at the Chicago Opera House last week. I have never played here before.

Hoping to have an early reply. I remain Yours Truly,

*Signed* 14th.

*Salary $100*
Louis A. Simon, Grace Gardner and Company,
in Will M. Gann's Original Comedy,
"The New Coachman."

"The greatest laughing "hit" that ever played the Masonic Temple."

Masonic Temple Theatre Program.
J. J. Murdock, Manager

NEXT WEEK COMMENCING SUNDAY
MATINEE OCT. 30.

Pauline Hall
Whitney Bros. Louise Dresser
Jack Norsworth Clark & Gray
Ollie Young & Brother McGovern & McClure and
Louise Grace
Simon, Gardner & Co.
COMMENCING The Peerless PAPINTA
SEP'T. 6th See 11th page for coming attractions.

OPEN WEEKS: SEP'T. 14th...OCT. 20th...30th.

WEEK OF SEP'T. 7th...HURTER AND SEAMAN'S M. H...N. Y.

1893
LARRY McCaLE, OF McCaLE AND DANuALs

W. S. CUNNINGHAM.

McCALE AND CUNNINGHAM,

Aerobatic Irish Comedians.

Comedy, Farce Comedy, Burlesque and Vaudeville.

Chicago W. April 8-99.

Mr. G. S. Shea.
N. Palace Gardens.

Friend Much as I have dissolved partnership with G. Danals
and am doing a much better act with W. S. Cunningham. You
will like to book June 19th or 26th or both weeks at your place. Salary $200.

Hoping this meets with your approval and that you will at least
give me a week. Remain respectfully yours,
Larry McCaLe.

Address Larry McCaLe.

Apr. 10 Cleveland Ohio.
Apr. 17 Toronto Canada.
Apr. 24 Baltimore

Theatrical Managers Association,
Buffalo, N.Y.

Gentlemen:

Your letter of March 10th referring to increased advertising
rate in the Sunday Courier received. We have been contemplating this
raise for a long time as the Sunday Courier has now reached the enormous
circulation of over 86,000 copies each Sunday, and we thought that the
advertising was worth more than we were getting for it. However, I
referred your letter to Mr. Connors and he changed the date of having
the new rate go into effect from April 1st to September 1st.

Trusting that this will be satisfactory, we remain,

Yours very truly,

Buffalo Courier
(Sgd.) W.S. Bennett,
Business Manager.
Star Theatre

BUFFALO, NEW YORK
MARCH 14TH, 1905

Shea Amusement Co.,
Proprietors, Park Theatre,
City.

Gentlemen:

The following is a copy of a letter received yesterday. It was addressed to the Theatrical Manager's Association, C/O P.C. Cornell, Manager Academy Theatre, Buffalo, N.Y. It will explain itself, and puts the matter off until next season. I am

Yours very truly,

[Signature]

Copy.

"Theatrical Managers Association,
Buffalo, N.Y.

Gentlemen:

Your letter of March 10th referring to increased advertising rate in the Sunday Courier received. We have been contemplating this raise for a long time as the Sunday Courier has now reached the enormous circulation of over 80,000 copies each Sunday, and we thought that the advertising was worth more than we were getting for it. However, I referred your letter to Mr. Connors and he changed the date of having the new rate go into effect from April 1st to September 1st.

Trusting that this will be satisfactory, we remain,

Yours very truly,

Buffalo Courier,
(Sgd.) W.P. Bennett,
Business Manager."
I am Manager of the Reed House, at Erie, Pa., and wish your opinion on what would be appropriate as a musical auxiliary for the amusement of Cafe patrons, for a Saturday night entertainment from nine to twelve.

The Reed House is the largest hotel in town and has not as yet done any cafe business. I had in mind something out of the ordinary, could you help me to suggestion?

Thanking you kindly for any information, I remain,

Very truly yours,

[Signature]
Office of the Mayor
ROCHESTER

Oct.15, 1903.

Mr. Thomas O'Brien,
Manager Shea's Theater, Buffalo, N.Y.

Dear Sir:--

This letter will introduce Mrs. Louise M. Angle, the author and owner of the vaudeville sketch "The Mirror". I have known Mrs. Angle for years and take pleasure in giving her this letter to you. I witnessed two productions of "The Mirror" as given at the Cook Opera House during the past week, and can give the entertainment my unqualified endorsement. The idea of the sketch is a clever one and it has been cleverly handled. It is an exceedingly dainty production and made a decided hit on its merits here in Rochester. I have discussed the matter with Mr. McCullum, manager of the Cook Opera House, before giving this letter, and he assures me that from a professional standpoint I am entirely justified in making my endorsement as decided as possible. The act packed the Cook Opera House last week, beginning as a matter of curiosity in regard to the players being local people, and ending the week on the merits of the piece. However, as to this, Mr. McCullum can furnish full particulars. I can cordially recommend the sketch to your consideration for booking.

Very truly yours,

A. Rodenbeck
MAYOR.
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Miss May Walsh
Late of Benson Two
Descriptive Singer
Comedienne
High-Class Houses Only

En Route... 9/11/190

Mr. M. Shea,

$50

P.S. Please arrange with your firm for me to commence on Nov. 4 inst. at salary $75.

Kindly consider the same with your early reply,

R. Osgood

Miss May Walsh,

Howard Athenaeum Boston.