New York, Apr 1 1897

My dear Sir,

Mr. Vion has just submitted an offer for us from you for May of June 19. This will be to you and I will not say that I do not believe this offer, as I trust to my agent for keeping you informed. In July our tour has advanced since opening here, but will blend by the figure for June has increased beyond my expectation. Whatever the figure may be - no other agent at that time can place us at any price. Yours truly,

Kindest regards of family. 

Jerry Cohan
W. C. Fields.  
The "Eccentric" Juggler.  
INTRODUCING HIS OWN DROLL HUMOR  
With DEXTEROUS and ORIGINAL JUGGLING FEATS  

Washington, D.C. May 2nd 1902.  

Mr. W. Shea.  
"Shea's Garden Theatre"  
Buffalo, N.Y.  

Dear Sir:-  
Enclosed please find contracts signed for week of June 23rd.  
kindly sign one and return to "Orpheum Theatre" Brooklyn, N.Y.  

Most Sincerely  
W. C. Fields.  

For you may need after May 5th.  
Salary = $10.00 per week.  

Sincerely,  
W. C. Fields.  

"Orpheum Theatre"  
Pittsburgh, Pa.
<table>
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<th>Date</th>
<th>Description</th>
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<tr>
<td>May 11, 1905</td>
<td>Little Elsie Janis, &quot;The American Cissy Loftus&quot;</td>
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**SPECIAL ENGAGEMENT**

Little Elsie
"THE AMERICAN CISSY LOFTUS"

Will Appear Daily, 3 P.M. and 9 P.M. for Two Weeks

September 14th to 26th inclusive

Alony tons make longer on

**Theatorium**

BALCONY, East End of Main Building

**HER performance is heartily endorsed by the management of the Exposition**
Phila.
Sept 7th.

Mr. M. Shea,

Dear Sir,

Enclosed please find list of my open time.

I am working without break.

I am writing with Perkin's ink.

I am meeting with decided success.

Hope you can do something for me.

Plan for field.

Let me hear from you.

Yours Very Truly,

Lionel Dresser

Keith's Boston, Sept 7th, 1905.

A. Proctor, Sept. 16th, 1905.

July 8th, 1925

Jacques Young, Esquire.
THINK THIS OVER!
Chas. E. Grapewin,
LATE STAR OF CHIMMIE FADDEN.
SUPPORTED BY
America's Favorite Contralto,
Miss Anna Chance,
IN THE
Legitimate-Laughing Low Comedy Hit
A Jab of Keely.
A Guaranteed 25 Minutes' Laugh.

Starring in the Following Big Successes:
Dr. Cupid,
Later On,
Two Old Crones,
A Railroad Ticket,
A Baggage Check,
Chimmie Fadden.

ELEGANT PHOTOS
FOR LOBBY.
SPECIAL PRINTING
METROPOLITAN,
NEW YORK, N.Y.

New York, 1897

Purss Thrus

Grapevine is very sick
her voice is almost gone.
Our crowd at the theatre
must half this many and
but might the crowd hardly
being a note and I must try
to space for your notice.
She is in that condition
she may be better but I would
be to late to modify any if
she does not improve. I'll
have better law off
Case you get
the notice for 3 to March 6 or 13
Feeling that this will send you
and that we can arrange the
lines better if we please. You
are to have Grapewine
May 6 14
Chas E Grapewine

Dear Mr. Smith
Your wish to sell me
the negatives of the
Burlington, I am willing to buy
the negatives go, and I don't
must to accept the Buffalo
Canceller, But simply make

5 cases sold for
Mars. Temple York
W. Shea Esq.

Dear Sir,

I have delayed writing for dates for next season until I was sure my new big, illusions would work satisfactory. I have spent five thousand dollars on my production for Vaudeville for next season, and now have by far the greatest Magic Act ever presented on any stage.

I have four new, big, original, illusions, any of which would make a strong feature for Vaudeville Show. I have also several new small tricks, besides some of the best tricks I used last year.

I must carry seven people in my act, six of whom are seen on the stage at one time. The act will be more expensive to run than last years, but is sure to be twice the success. Time of act thirty minutes.

I will be pleased to accept $600.00 for a limited number of weeks. Am now playing a fifteen weeks engagement at Willow Grove Park, where I am breaking in my new illusions.

Yours Respectfully,

Howard Thurston

Open time Sept. 12th. and later.

I am very respectfully yours,

Howard Thurston

Empire Theatre, London, until Nov. 9th.

My salary with Mr. Keith, and all others in America, is 150.00.
Dear Friend Shea,

I duly received your telegram on Saturday and your very agreeable lines of the 12th, from which I am delighted to hear that you have been pleased with the 'Duchess' Co.

Regarding the 'Widows', I will of course be willing to let you dictate anything you please, because you know what you want and it will be better for us both. I am glad the dates you give me in the telegram are O.K.

I will see that everything is attended to with the Joe Hart Co. and I will also write the 'Pousse Cafe' Manager to send everything on to you at once. Joe's health is much better, but the only thing that will fix him up good is a long rest. The 'Widows' Co. is much improved since you last saw it, except that it needs a couple of better chorus girls, and this can easily be remedied. The 'Con Curers' I have not seen, but from the reports I have heard I would not care to give you an opinion, nor would I like to say other than you must see it yourself and be your own judge. I will be glad to see you when you get here. Telephone me, and I will run up to see you. With best wishes,

Very truly yours,

[Signature]

E. F. Alber, Manager

---

March 15, 1906.

---
**Joe, Myra & Buster Keaton**

**Comedians**

A Comedy Act, introducing Singing, Dancing, Grotesque, Acrobatic and Eccentric Comedy. Guaranteed to meet all expectations, when a place on the bill is given. Mr. and Mrs. Joe Keaton, formerly a noted sketch team, known all over the land as "The Man with the Table," have as an added attraction little BUSTER, the tiny comedian, who has made millions laugh. Pronounced by Managers to be the only one attempting his style of comedy.

---

**M. Shea**

*Dear Sir.*

Your Letter and offer of the 8th inst received. Saying you would give us the weeks of Jan 28th and Feb. 2nd at 150.00.

Could you give me earlier time. If not will accept your offer.

Would like any time Commencing Sept 29th on. Would prefer Oct time or Nov or any two weeks in Dec. Send Contracts to Elmira, N.Y.

Many thanks for same.

*Respectfully,*

The three Keatons.

---

Elmira, N.Y. Roricks Glenn, Sept 8th

Scranton, Pa. Dixies Orpheum, Sept 15th

New York, Pastors, Sept 22nd

Open Sept 29th and later.
F. M. Shea.

Do you want our "Our Lady" week of May 25th.

Salary $300

Yours truly,

F. M. Shea

Mr. M. Shea,

Garden Theatre,

Buffalo, N.Y.

My dear Shea:

I would like to play the Orpheum Show with you October 10th in Toronto and October 17th at Buffalo. Let me know if you can arrange this. Kindly address me care our New York office on receipt of this letter, as I sail for Europe April 26th.

Yours truly,

[Signature]

18th, 1904.
Mr. M. Shea

Dear Sir,

Do the works of Dec. 19th in Buffalo, 26th in Toronto and Jan. 2nd in Cleveland hold good?

Sincerely yours,

Madge Fox

270 west 39th st.

New York City.

pictures that you have had at the house the past week of Buester Brown were passed by me with some of my troupe, and if you consider that those pictures were clever, where the Joes only had one or two at most rehearsals, you can see that in their own specialty they must be fairly clever.

The Joes do 10 minutes of hurrah stuff, with up to date stage props and six working Joes.

Salary for both acts $150.00 for your two houses.

I work both acts at Hurlin & Scamons the week of May 16th.

Trusting that I shall hear from you favorably I remain,

Yours Very Truly,

W.H. Mosher

MOSHER'S BULL-TEPiERS

Academy Total 113 East 14th. St.
New York City.
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**Teller's White Rat Hotel,**

**By Permission White Rats of America.**

No. 701 Vine Street,

Philadelphia, Jan 23, 1903

Mrs. Shea

Dear Friend,

Samantha and Paul Morton worked as a Trio during the Months of War April and May, will be covering and have War 23 & 39 Apr 6 & 13 open at the London. Can you now use any of them above? Good grief! yours truly

Sam Morton

---

**London, Jan 15, 1903**

Mr. W. Shea

Dear Sir,

I am thinking of returning home after a two years Australian engagement. What open time could you use?

Sincerely yours,

Irene Franklin

Withe Theatre

A. W. Q. C.

---

W. F. Smith

---

W. F. Smith

---

W. F. Smith
Mr. Shea.  Nov. 7th $75

Dear Sir,

I have need, can you play me either week of Dec. 7th or 14th, as those are the only weeks I have open until Dec. 26th. Let me know immediately. 

Huge

Jane

Addres: Maude McIntryre
Actress's Theatre,
C.

My request as to whether you deducted me 3/4 of my pay R.G. Kennels in Buffalo. He writes me he can play Forget and Killison.
Montgomery and Stone
SINGING, DANCING, COMEDIANS

Detroit, Michigan, Oct. 10, 1901

Mr. M. Shea
Dear Sirs,

If it is possible we would like to have your play in Buffalo instead of Toronto for work of Oct 21st. Do you think you could arrange to change your act and play in Buffalo. We have a new act and it is by far the best act we have ever done. See Mr. Ericks about the new act and if you can make this change you will favor us greatly. If not, we will be on hand in Toronto just the same, but please try and switch.

Yours Very Truly,

Montgomery & Steen

Address JESSE L. LASKY; Exclusive Agent,
Broadway Theatre Bldg., 1441 Broadway,
NEW YORK CITY.
Shea Amusement Co.
Buffalo

Mr. Huttman:

Just returned from the West
where your letter reached me.

I will try to give you 3 weeks
beginning January 18th. Think I can
do it. And me do receipt of this if
I shall go ahead & try to arrange!

I mean of course, for "Good Old
Summer Times."

Yours truly,

Wesley Rosenquest
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**Gus Hill's Enterprises**

Main Office
1355 Broadway
New York

**Hollis E. Gentry, General Manager**

**M.Y. Sept 25, 1923**

Friend Mike,

If you decide to play a couple of musical tunes at your shows, I'd like to look with you. I think for a change they would do a tremendous business.

Advice me and I will submit some few time.

Yours sincerely,

Gus Hill
White Rats of America

VAUDEVILLE AGENCY

POWERS & FULLER, MANAGERS

1257 Broadway

New York. Oct. 1st. 190

Mile Shea Eng.,

Garden Theatre,

Buffalo, N. Y.

Dear Sir:—

Can you offer any time to Miss Mile Aug in her original specialty, entitled, "A Scrubwoman's Dream". Her lowest salary is ($250.00).

Hoping you will be able to place her, believe me,

Yours respectfully,

MART. M. FULLER.

Powers & Fuller,

Mgr.
Dear Sir:

Inclosed please find contract, signed.

With many thanks,

I am respectfully yours,

Empire theatre, London.  

Howard Thurston
ROBERT GRAU
31 WEST 31st STREET, NEW YORK
Representing and Controlling

Great Attractions For Modern Vaudeville

No Distinction is Intended in Classification of Following Names

CHARLES HAWTREY & CO.
EDNA WALLACE HOPPER

KITY CHEATHAM THOMPSON

CORINNE
JOHN C. FISHER'S

CHAMPAGNE DANCE FROM "SILVER SLIPPER"

WM. HARCOUT & CO.
JOHN MASON & CO.

"CHRISTMAS ON THE ISLAND"
WINONA SHANNON & CO.
ROBERT DOWNING & CO.
EUGENE COWLES

AUGUSTA GLOUE
WM. PRUETTE
HOMER LIND

VALERIE BERGERE & CO.
ALICE J. SHAW
MATTIE KEENE & CO.
LUCILE SAUNDERS
FRANK KEENAN & CO.

MME. MANTHOLL
GRACE THORNE & CO.
J. K. MURRAY & CLARA LANE
HARRISON ARMSTRONG & CO.
HUGH WHYTAL & CO.
G. R. GILBERT & CO.

KELSO & STERLING
DEAN EDSALL & CO.
AND
RICE & COHEN

ODETTE TYLER & CO.
ISADORA RUSH & CO.
ROSE COGLAN & CO.

SADIE MARTINO & CO.
GEORGE EVANS
GILMORE & LEONARD
OLIVE MAY & J. W. ALBAUGH

FLORENCE REED & CO.
ARCHIE BOYD & CO.
JEANETTE LOWRIE & CO.

GERTRUDE HAYNES & CHOIR
R. G. KNOWLES
LAURA BURT & CO.

KATHERINE NUGENT
GUS WILLIAMS

ANTON HEGNER
PAULINE HALL
ELITA PROCTOR OTIS
ISABELLA URQUHART & CO.

EDNA AUG
HARVEY'S COMEDIANS
LILLIAN APPEL
HUBERT WILKE

BRADBURY NESMITH CO.
ADELAIDE HERMANN & CO.

ROBERT LORAINE & CO.
AND MANY OTHERS
Agreement between Mr. W. Passport
made by M. Shea, Manager of Shea's Jansen Theatre, Buffalo, and Shea's Theatre, Toronto, Canada.

As party to the first part

and Leo Olepas (alias Olepas) in their equilibrismatic musical act as party to the second part.

Mr. Shea agrees to play Leo Olepas for two weeks, commencing Sunday, Aug. 12th, 1904, at the two theatres under Mr. M.'s management in Buffalo and Toronto under the same at Shea's Theatre, Canada, usual sneeze clause and agrees to pay Leo Olepas for each week's engagement the sum of:

One hundred and forty dollars less 10 percent to be deducted as commission for arrangement of the Shea's Theatre, Buffalo this contract.

Salary payable after each weekend engagement. Toronto, Canada.

Leo Olepas agrees to play one week at each of Mr. Shea's Theatres twice daily with their (under the equilibrismatic name known) equilibrismatic musical act of 11 minutes act, in which two minutes in one and to each billing - for two weeks photos, except at least two weeks in advance on Sunday December 12th to Mr. M., Shea's Jansen Theatre, Buffalo, N.Y. Manager, and to Manager of Shea's Theatre, Toronto, Canada. At the same time.

Berlin, May 27th, 1904.

Leo Olepas

---

Note: The agreement includes details about the equilibrismatic musical act of 11 minutes, performance times, and compensation. It also mentions the cities of Buffalo and Toronto as the locations for the performances. The agreement is signed by Mr. W. Passport and is dated May 27th, 1904.
26 Shurtleff Street, Chelsea, Mass. July 1, 1905.

Mr. W. Shea, Manager, 
Shea's Garden Theatre, 
Buffalo, N.Y.

Dear Sir:- On June 14th, I wrote you a letter in regard to a play for Rice and Cady. Not receiving a reply from you I didn't know but what you have written to me and I have not received it, or it was barely possible that you did not receive my letter. If you have not received my letter, kindly let me know and I will write again. Trusting I am not trespassing upon your valuable time, I remain, yours very respectfully,

William Otis Johnson

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<thead>
<tr>
<th>Plays, Sketches, Monologues, Burlesques, Etc.</th>
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<td>The Heart of Richmond</td>
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<td>Tondies, etc. etc. and &quot;IN SOCIETY&quot; (Just Completed)</td>
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Raymond Caverly

...The Popular German Correlate.

14 Years Experience.
My dear Mr. Carr:

My father had a genius for expressing himself in epigrams and there has been a great demand for his sayings in the form of mottoes suitable for framing.

The Roycrofters have recently printed a small edition of his most famous preachments, and as they were done on Italian handmade paper I had some of them finished in watercolors for private distribution.

I still have a few left and would like to distribute them among my father's friends who are in sympathy with Roycroft ideals. You may have one of them for the asking and without obligation on your part.

My object in doing this is to further the enterprise to which Elbert Hubbard gave his life.

Should you care for one of these mottoes please sign the enclosed card and return it promptly.

Very truly yours,

[Signature]
Nov. 25th 1916.

Dear Sir:

The Government appreciates the splendid assistance you have rendered by your active co-operation with the Four Minute Men of Buffalo.

We trust that your help will continue as long as the service of the Four Minute Men will be required by the Government.

Assuring you also of my personal thanks, I am,

Very truly yours,

Chairman.
And her Group of Trained Lions

"Adgie and her Lions created more of a sensation last evening than any act that has ever taken place in that theatre." — SAN FRANCISCO EXAMINER, June 9, 1876.

"Adgie and her trained Lions drew plenty of people to the Orpheum last night. The performance is a dashing and daring one, in which the three trained Lions are more or less of the uncertain element.

The spent twenty rather awful moments in the cage of the bears, singing and dancing with deliberate abandon, and seemingly as fearlessly as the winds. This spectacle concluded the exhibition, which the spectators rewarded with a cheer and the almighty "Huzzah!" — SAN FRANCISCO BULLETIN, June 1, 1876.

Hagenbeck's famous trained lions, which were one of the features of the World's Fair, did not give a performance equal to the exhibition given by Adgie and her lions, Prince, Victoria and Trifyl, at the Court Street Theatre, last night. The exhibition is not alone wonderful — it is artistic, pretty and at the same time, thoroughly thrilling. The largest audience the Court Street Theatre has had this season watched the Lions last night, and the people were held spellbound and their nerves held to the highest tension.

"One man sitting in a box trembled so he was forced to go out and remain until after the act was over. Adgie and her three Lions are a whole show in themselves. Her performance may conservatively be said to be the best of its kind. It is something that one cannot afford to miss, and one that will long be remembered." — BUFFALO COURIER, Dec. 27, 1876.

"The leaping Lions and Adgie, the picturesque dancing girl, whirling round and round in harmony to passionate music, and the growling sounds of excited Lions, present a scene of wildness, richness and poetic power." — ATLANTIC CONSTITUTION, Nov. 10, 1876.

"The most striking act in the dance among the Lions, Adgie, the dancing girl, goes into a cage where three Lions are moving about. They are dressed in the semi-dragged variety, nor are they rendered torpid by old age, for they have only been in captivity eighteen months. Part of her act is done without a whip, and when she stands on the back of Prince, the spectators fairly hold their breaths. The Lion lies at the foot of the cage and glances both its forepaws about her neck, then opens his huge mouth and Una paws her head in it. The act is really wonderful for daring." — BOSTON POST, Oct. 7, 1876.

"In a box are three large Lions among whose Mite Adgie dances at the risk of her life. She sits on Prince, puts her head in his terrible jaws, places his paws around her neck while she lies on his breast. She makes Victoria and Trifyl dance around the cage like kilimans, though they frequently smart and struggle at their neck with vicious claws. With the prudence of their sex, they take a dangerous delight in using their claws while Adgie is lost in her wild Spanish dance which first facades, then enters her fierce-pawed pets and she presents one such just as the temper shuts the sliding door in the face of grinning Trifyl." — NEW YORK WORLD, May 26, 1876.

"The Chutes Theatre has proven an immediate success, and the big Casino is crowded at every performance. Adgie in the sights of performing Lions is the sensation of the city and will be retained." — THE CALL, San Francisco, July 2, 1876.

"Adgie places the Lions through most daring performance, terminating this strange act in the box totally unarmed. The
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**Shea's Theatre, Buffalo, N.Y.**

**Address of Company to Buffalo.**

**CONTRACT**

**Fiddle Dee Daa Co.**

This agreement entered into this 26th day of August 1901, by the company of the first party, and the party of the second party.

The party of the first party agrees to engage and does hereby engage the party of the second party, to perform the following work in the production known as *Fiddle Dee Daa*, now running at Shea's Garden Theatre, in the city of Buffalo, N.Y.

The party of the second party agrees to faithfully perform all duties required of him or her by the party of the first part, and to conform with all the necessary rules and regulations laid down by the party of the first part.

It is further agreed that intoxication or failure to comply with the necessary rules made by the party of the first part, shall be cause for instant dismissal without notice.

In consideration of the faithful performance of the above services, the party of the first part agrees to pay to the party of the second part the sum of $8 per week.

This contract shall begin on about and continue in force to the close of the season of 1901-1902.

Witness: ____________________________

Signed: ____________________________

Date: ____________________________

1901.
ADOLPH ADAMS.
Impersonator of Noted Men of the Past and Present.

I am informed by a trusted friend, that a cheapened & libelous version of my art is being done under the name of 'A Trip to Egypt.' When I was with 'The Beauty Steamer,' Mr. C. H. Kerr, submitted to me a song on Acting, which I did not care for. I suggested a song on my impersonations, and the following were selected from my impersonations, in which Mr. Kerr wrote a chorus, 'from every hero of our nation'—Grant, Lincoln, Washington, and Uncle Sam. When Mr. Kerr's methods are much

...
DRAVIEE

in a New Juggling Specialty


See what Chicago says in the Morning Telegraph, April 12th, 1901.

Draivee presents his new juggling specialty in which he makes his entrance in a nickiow and later uses that go-cart as one of his properties.

The act works out intelligently, the introduction of the various objects, having a legitimate excuse, and the act is a decided improvement on the old specialty.

He has the advantage of novelty in the present offering, and the act is in very satisfactory shape.

Draivee, April 12th, 1901.

Draivee presented a new, original juggling act that went on record as a hit. Discarding his imitation of Kato, he came out in an Oriental set with the costume of a foreign prince and with the aid of a negro boy in Hindoo garb. Moreover, he entered in a highly plausible juggle, which subsequently came apart and figured in his tricks. He had some new bits of juggling and was heartily applauded in all his efforts.

Detroit, June 30th, 1902.

Mr. M. Lea.

Dear Mr. Lea,

I have made some effort in case you can see my act.

Respectfully,

Draivee.

Temple Theatre

Detroit

Date.
THE DAINTIEST COMEDienne AND MIMIC OF THEM ALL

WINONA WINTER
ASSISTED BY THE SINGING COMEDIAN

BANKS WINTER
PRESENTING THEIR ORIGINAL
COMEDY CONCEPTION

"The Disappointed Romeo"

N. B.—Miss Winter is the only living "Lady Ventriloquist."

Submitted May 19, 1902

M. Shea Exp.
Buffalo

Dear Sir,

Please inform me
If you are booking any
Vandelli Acts? If so, would
it be possible somehow to
have your shows adjourned an early
reply is awaited

Very truly yours,

Banks Winter
Temple Theater

Can you tell me exactly how
to Vandelli Garden, Chicago?

Yours truly,

13. 75
Mr. Michael Shea,

Buffalo, N.Y.

My dear Mr. Shea:

Will you please mail me check tomorrow for your contribution to the Democratic National Committee as I am anxious to forward checks right away to Headquarters as they are in need of money.

Very cordially yours,

Norman E. Mack

Sept. 30, 1920

End of hand written note:

I send check for $20.00 for Allen Nevada Camp. Had to go to Senate after talking to yours and did not return until this morning. Wash your box of bananas.

Frank Jefferson

Mary E. Fortune
September 21, 1918.

Shea's Theatre, 
Buffalo, N.Y.

Dear Sir:

The Fourth Liberty Loan Campaign will commence on September 28th. It is, of course, the desire upon the part of everyone to do everything possible to make the loan a success. It would be pleasing, therefore, to everyone to work together in the most efficient manner to accomplish the result.

The motion picture theatres have played a very important part in all governmental activities in connection with the war and contributed a great part to the success of the previous Liberty Loans. The success of the Fourth will also depend in a large measure upon your continued hearty co-operation.

To avoid the mistakes of the past and to insure a greater efficiency in connection with the Fourth Liberty Loan, it seems to me it would be advisable to have the managers of the theatres meet for the purpose of exchanging views and forming a plan of operation.

Will you not have the kindness to attend a conference of managers and the Chairman of the Speakers' Bureau of the Liberty Loan Committee and the Chairman of the Four Minute Men at No. 21 West Swan Street, Liberty Loan Headquarters, on Tuesday, September 24, at 2 P.M.

Very truly yours,

Clarence MacGregor

Clarence MacGregor
Chairman Four Minute Men
650 Elliott Square
Buffalo, N.Y.
CASH RECEIVED.

Month of

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Garry McGarry
presents
The GARDEN OF ALOHA
A Dramatic Hawaiian Dance—Pantomime
526 Pulman Bldg., N.Y.

Dear Henry:

If there remain any doubt in Mr. Shee's mind as to whether or not my success with my new act is warranted, I believe that our engagement here tends to the report of it should discredit any reproof he may have. Since we left New York not quite a month ago we have broken all records. For the first time in the history of the Lyric Theatre in Richmond she whites mixed with the blacks in the rear gallery to witness our sketch.

They have divided honors for us with Mrs. Whitten in the billing here and that dear lady promises to convey to you her impression of our artistic triumph.

We have been following Toote Pakes all around this circuit and invariably we are given the preference for we have good story, a clean Hula Hula and a wonderful production with the best Hawaiian available. My new scenery hot yet shown in New York represents an expenditure of one thousand dollars.

My idea in writing you this is because I must return to New York next week and allow the act to continue without me for the balance of this tour and while there I hope to correlate the contract I have with the Gotham Film Company, an then when the United give us what they have promised to join the act again for I have prepared them beyond the shadow of a doubt that my name over and above the value that the act now is, is a box office attraction.

Then you are in New York please make a note of looking up the reports, remembering that since we played the Fifth Ave. and the report from there was good, we have put out an entire new set of scenery and all new people except the dancer.

Best wishes always,

Garry McGarry

Admission is granted to ladies with the understanding they remove their hats.

FORSYTH THEATRE
Week of Oct. 9, 1916

OVERVIEW
FORSYTH ORCHESTRA
Direct: JAKE MATTHIESEN

PARAMOUNT-BRAY
CARTOON
CYCLING McINTYRE
Acrilic Ace Wheel

JIMMY — CASSON and EARLE — Dorothy
"JUST VAUDEVILLE"

JAMES KELSP and BLANCHE LEIGHTON
"Here and There in Vaudeville"

VIOLET MacMillan (Herself)
The Cinderella of the Screen
Late Star of Paramount, Loew's and Metro Pictures in a New Feature

"IN AND OUT OF THE MOVIES"

The Golden Stages Jubilee of MRS. THOMAS WHITFEN
And Her Company

THE GOLDEN NIGHT
By Edgar Allan Woolf
CHARACTERS
PLATERS

STANLEY WRIGHT
Robert Wills
A Gentleman

DORIS WRIGHT

SHERIDAN WRIGHT

THE LIEUTENANT

GEO. W.
HARRY JONES and SYLVESTER
"THE CATTLE AND THE HAM"

An Episode of City Life

BY JUNE MCBRIDE

GARRY McGARRY
Producers
The Dance Pantomime
"THE GARDEN OF ALOHA"

PAULINE THURSTON
and the Moana Hawaiians

THE PRINCE
PAULINE THURSTON
THE BEACH COUSIN
Charles W. MacGregor
THE LIEUTENANT
Patricia Rice

HARLEY McGUIRE

Stage under the personal direction of Garry McGarry

Director: C. W. MacGregor

Scenery: A Garden near the Harbour of Honolulu

Time: The Present

SYNOPSIS
A beautiful princess, being the last remaining member of her dynasty, is forced to leave her home in the kingdom of Aoloha. The man who was supposed to marry her has deserted her, and the royal families of foreign lands that are anxious to marry her are a threat. She is accompanied by her faithful servant and a trusted friend. Together they travel through a beautiful garden with a central theme of breaking bottles that keep the audience in suspense.

Although the love of the princess is strong, she is forced to accept a marriage for the sake of the kingdom. Her true love is a tramp who is her closest friend. In the end, they share a beautiful song and dance that symbolizes their love. They are reunited in a final scene that is a joyful moment for the audience.

BURTON HOLMES,
TRAVELOGUE

Patrons desiring to leave during the performance are requested to wait until completion of the act before making their exit.
CHANGE IN Matinee Prices

BEGINNING Monday, November 8, at Shea's Theatre the entire orchestra will be 25c except on Saturdays, when the prices will remain the same.

Reservations may be made in advance. By application at the Box Office patrons will be put on subscription list and occupy the same seats each week throughout the year.

There will be no change in the policy of the house now running the biggest and best Vaudeville Show in America.

Eight and nine all feature acts each week.

Entire Orchestra at Matinees 25c. Box seats 50c.

OFFICERS
Frank N. McGraw, Chairman
Wm. H. MacIntosh, Vice-Chairman
L. F. Bowes, Secretary
Clifford N. Scudder, Treasurer

EXECUTIVE COMMITTEE

The Officers

MRS. WM. H. ATWATER

JOHN H. BAKER

WILLIAM H. BOLAND

MRS. JULIUS BRIANT

MRS. MAUDIE BURNETT

EDWARD M. BUTLER

MADAME FELICITA CARABBA

MRS. WM. C. CULLEN

DR. ALFRED H. CLARK

MRS. R. H. CONROE

MRS. CHAS. CLIFTON

CLARENCE H. CUMMINGS

MRS. FREDERICK J. CROSBY

DR. G. E. Curnow

MRS. FREDERICK J. CROSBY

MRS. P. M. DAVIS

MRS. JAMES W. DODGE

ABRAM J. ELISH

MRS. AGNES B. FOX

DR. FRANCIS J. FRANCIS

MRS. WM. HARLEY

MRS. EDGAR HOLLISTER

JAMES NAGG

MRS. WM. R. HOYT

WILLIAM C. HUDSON

DANIEL J. JENKINS

JOHN A. KINZER

DR. J. J. KIRKLAND

MAXWELL M. NOVAK

MRS. RICHARD NOVAK, Jr.

RODGERS POTTER

HARRY T. REAGAN

HENRY W. SMITH

MRS. HENRY W. SMITH

CHARLES E. WALBURG

GEN. SAMUEL L. WILKINS

ARMSLEY WILCOX

MRS. HARRY YATES

MRS. EDGAR YATES

BUFFALO CHAPTER

EXECUTIVE OFFICE
2ND FLOOR CURTIS BUILDING
entrance No. 210 Franklin St.
Tel. Tupper 6890

May 16, 1918

Dear Sir:

You will find enclosed official badge and identification card to be used by all workers in the Second Red Cross War Fund Campaign.

Yours very truly,

ROBT. W. POMEROY,
Chairman

courtesy is very much appreciated.

Sincerely,

[Signature]

[Deed of 1918]

[Answered]
Mr. M. Shea
Shea's Theatre
Buffalo, N.Y.

Dear Sir:

Can you give me the wishes of Oct 31st and Nov 1st at Buffalo and Toronto? Finally give me an early reply and advice.

Yours Truly

Mr. M. Shea

Town Hall
Randolph St, Chicago
Dear Sir:

Yesterday I returned from my European tour, (having just finished an engagement in the Theatre Felixe Marigny, Paris), where my act has created a profound sensation, being something entirely new and novel also original in the way of illusions.

Before I left America, my act, (as you no doubt know), made a big hit, and while abroad, I have added many new and startling features.

As I open in Surtburtan Park, St. Louis, the week of August 10th, I am open for engagements in your vicinity the weeks of the 3rd, 17th and 24th of August. The price of my act for St. Louis is $250, but, in order to break the jump, I am willing to make a concession in your favor, if I hear from you before the dates above named are filled.

Assuring you my Act is a Box Office attraction, and one which never fails to electrify an audience, I am,

Very truly yours,

THE GREAT LEON.
En Route, Cleveland, & May 31

Artistic Drolleries

Viola Solo, introducing electrical sparks while playing.

Xylophone Solo, while floating in the air.

Marimba Solo, with bird accompaniment.

Bell Solo, twenty-eight in number, decorated with miniature electric lights.

Appearing in the air. War boat with full rigging, search light, electrical effects and firing of guns.

Alto Solo


We carry our own Imps and Electric Lights.

Here appeared with Greatest Success at the following Establishments:

Grand Opera House, St. Louis, Mo.

Grand Opera House, Chicago, Ill.

Dakota Opera House, Dakota City, Neb.

Grand Opera House, Pittsburgh, Pa.

Pittsburg, Penn.

Boston, Mass.

McCarty

Effects

We would be pleased to know what time

Mr. M. Shea

Dear Sir:

Yours of the 23rd hand and delivers

for Nov. 3 and 10th which will have to be very well instead of 15 or 17th.

This will find you well.

Address

Mr. M. Shea

Cleveland, Ohio

Mr. M. Shea

Dear Sir. We are doing a new act and it has made a hit this week.

Any of the N.Y. Agents. Mt. Amaryllis or Mr. Forrest in this Vaudeville Managers' Union will tell you Exactly what this act has done in New York. We would be pleased to know what time

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Mr. M. Shea  
Dear Sir,

Kindly let me know if you can book the four acts at all other times after your departure.  

Sept. 8

Juggling Normans

4756 Wood St. July

This week, Marion Temple.  
Next week Forest Park Highlanders.

Originator of the Famous Walk-over Somersaults.

For week of July 2 at $1.00 a seat.  
Response will favor.

806 Marion Ave.  
Indianapolis, Ind.
The Comedienne

Kathryn Osterman

WILL RESUME HER Vaudeville Tour in September

June 19th 1902

Dear Mr. Shea:

You asked Sept. 29th Buffalo, Oct. 6. Toronto.

All right for Miss Osterman. You can read contracts.

 Truly yours,

J. Rosenthal
812 Michigan Ave.

[Signature]

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New York 13/8 1902:

Dear Mr. Shea,

Your contract for the Riccobono Bros at hand send you a copy same.

As for the Loby the act runs about 20 minutes or longer everything is
OK and the will be in Buffalo next Monday I will bring over this season
Manny new novelty from Europa if you want book them with me I will
know at once and I will send you a list as the same book for the West
and you can get them on the cost or and the way back for the same monny
as the other Manager will pay I have only the best Europa novelty
the arre manny good things on the Watter Coming for me through kindness
of Mr. J. J. Moore I have book with you the Great Riccobono Bros the arre
only two weeks in this country and I have all the time book for them
Please let me know at once if you will book all my acts coming over
for me and will send you a list also all the open time

with best regards yours very truly

Richard P. Pitrot

will you kindly do me the favor and tell the Stage Manager get for
the 3 horses a stable near the theater

My address 313 East 14 St.
Mr. M. Shea,
Sheas Theatre,
Buffalo, N.Y.

Dear Sir:

I wish to write you again in reference to an engagement at Your Houses at Buffalo and Toronto. You did not reply to my last communication and I want to ask you once more if you can not book us for the weeks you mentioned in your first letter to Mr. Week's of December 29th, and January 6th; This is our return date here in (6) weeks and we are the hit of the show. Mr. Murdock told me that we were one of the biggest hits that he ever played. I know that you would book our act if you could only see it, it is a big improvement on our old act, and we run from (27) to (31) minutes. This Lady, Miss St. George is an Artist of rare ability, and one that you would like. We do the
JOHN TURTON,
Juvenile Leads
and...
Light Comedy.

St. Mary's Episcopalian Church, 1904
October 1904-October 1905
Rose Mainville (Miss Kitty), 1904-1905

Specialty: Song Stories (5 minutes in "one"

May 29th, 1905

M. Shea Bros.
Buffalo.

Dear Sir:

I hereby respectfully
apply for the part of Hoffman
Barn in Fiddle-de-dee next
season. Salary $50. Mr. J.R.
Stirling, Star Theatre, Buffalo,
will vouch for my ability.
My permanent address is
Grand Union Hotel, Toronto.

Yours,

John Turton.
AMERICA'S NEAREST COLORED ENTERTAINERS.

In their refined singing and dancing specialty, introducing the latest novelty,

The Rag-time Shadow Dance,

An act that predominates all other acts of its kind.
Suitable for the most refined audience.

P. 8.—Considered by the Press and the Public to be one of the best acts of its description before the public.

Boston massd Aug. 20th 1902

Good m. Shea

Dear Sir,

Canyon Book

The Bailey's week of Sept. 21st next week

We want to let us hear from you

We remain yours truly

The Baileys

Address 23 Melrose St.

Boston massd

Oct 8th

Address 23 Melrose St.

Oct 16

Address 23 Melrose St.

Note: The text above the table is a letter to Mr. Shea from the Bailey's. The table below contains various entries and calculations related to cash disbursements. The letter content is not directly related to the table entries, but it is included as part of the document.
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**New York City, June 18, 1882**

My dear friend,

Don't you think we have done

"Ponera" enough? You have kept us out

two years! Can you play for June 30 or August?

Think it over.

Yours truly,

Frank W. Berry

202 & 13th St.

Please 28th & next week.

Aug 4

$100
The Inimitable Novelty Musical Trio

Bim Bomm Brrrr

The Beautiful Electric Revolving Musical Novelties

The Novelty Producer

A great instrument, the revolving electric music wheel.

The three xylophone experts playing overtures and the latest marches.

The original bumpas. (A funny dem.)

Cornet solos, with imitations.

Musical coins, with violin solo.

Each number which we produce in our act is artistic.

The above act is of the highest merit and runs fifteen to twenty minutes

Six minutes in one

Bradley, May 8, 1901

Central Theater

Dear Mr. Shea,

We would accept your offer if you give us $125.00 per week.

That is great and the heavy work we sail for America July.

Red

Richard Kleene

310 & 13th New York

Sincerely,

[Signature]

Dr. P. Shea

[Address]
Mr. Wilfred Clarke
PRESENTING
"IN THE BIOGRAPH"

COMPANY

MISS THEO CAREW
Later of Augusta Daily Co.

MISS MARGARET MAUNDE
Later of London, England

MISS ANNE WOODWARD
Later of Engrover's Co.

MR. LIONEL HOGGARTH
Later of James Press Co.

Aug. 26'02.

Miss M. Shear, I have Dec. 1, Sec. 26.

Your kind offer with the above sketch, which I should like to fill, if you can send me the trunk, I will send 300.

Faithfully yours,

Wilfred Clarke

Aug. 19, 1902

[Handwritten note: "A true story."

W. Shear, Eng Co.

Battin Bros. House
San Francisco, Cal.

Eastern Ave. Land Co.

[Handwritten note: Signed]

Wilfred Clarke.
Mr. Shea,

Dear Sir,

Can you look us up weeks Dept. 3 Oct. 15-18 at saloon. In our act is improved, since we played for you. Hoping to hear from you soon.

Yours truly,

Judy Jones

Doherty Sisters

July 14th @ Keith's Boston Mass.

July 21st @ addresses 50 Tremont St.

New York City.

100

L. E. INT. AND DIR.
MISE.
SUNDRIES.
EXPENSE.
FREIGHT.
TOTAL.

20
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9
7
11
1

250
50
10

1973
6

200
50

1000
750
50
110
120

1105
316

1105
316

50
60

39

100
1000
50
1800
25
260

316
125
25

25
100
20
39

15
50

50
64

15
600

100
1000
50

SEUCE.

R. BIRDGEES' "K." 1000 Taro Cigars.

600

Yardman, "K." 1000 Pickeled Vegetables.

39

Sterling.

E. L. Postman.

MORNING.
ORIGINAl and only ACT of its KIND
Time of Act, 12 min. Finish in one, 5 min.

FRANK—DEWITT and BURNS—RB
Eccentric Acrobats and Perch Equilibrist

July 7th
Paula June 14
M. Lina 824 3rd 14d St.
Doroto June 30th

July 9th Pailury 8:25 100th Ave
For $2.50 for starting Mason Court
You might please us more
Yours Truly
DEWITT & BURR
62 W. 30th 45 % N. Club
## Duffy, Sawtelle, and Duffy

The Great Comedy Trio

**INTRODUCING MASTER DUFFY, THE NAPOLITAN OF MINIATURE COMEDIANS. THE ONLY CHILD THAT HAS HAD THE HONOR OF APPEARING AT A PRIVATE RECEPTION GIVEN BY PRESIDENT MCKINLEY, MEMBERS OF HIS CABINET, AND THEIR FAMILIES.**

**TIME OF ACT: 20 MINUTES**

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**Cleveland O.**

**Dear Sir,**

Your favor "of the 23rd, at hand" in answer will say that I hope you will manage to settle the question in our favor. I had rather pay the money to a lawyer and to you" then to satisfy the other party with their revengeful scheme. "Amly ist we know as soon as you have it settled" and will remit fees" by return mail.

Yours and Ours.

**Duffy Sawtelle & Duffy,**

June 1st. Harris Park. Rockford Ill.


15th. Laprade Park. Conway N.H.

22nd. Indian Rock Park. Clinton Ill.

July 9th. McKeen Park. Lima O.

13th. Lakeside Park. Akron O.

Per Address. 65 Wellington St. Athol Mass.

P.S. Will there be such a thing as the Trunk being returned to you. If I dont claim it at Winnsdale N.H. If so will have it taken out.
Two German Soldiers

Joe Fields and Wolley Mark

German Comedian  German Character Comedian

In a Speciality of 10 minutes, Entitled

"On Picket Duty"

This act works in and in Laughter from Start to Finish, being one of the best German Comedy Acts before the Public.

A Little German; also Singing, and Wooden Shoe Dancing.

Singing from the Songs of
The Harry Von Tilzer Music Publishing Co.
42 West 33rd Street, New York.

Watertown Conn Sept 3rd 1902

Mr. M. Shea

Dear Sir,

Your Contracts came duly to hand, you will find one in close, will send Billing & Photos in time.

Yours truly

Rept.

P.S.

Home Adas

15 East 113th St

N.Y. City

Field & Wolley

J. Jacobs Opera House

Ink of Sept 1 Waterbury Conn

Cleveland O. June 27th 07

You place once arrepant your home.

This is the only letter I have open 4summer.

My much like to feel an early reply sole to

Kilji Jones truly

Ferguson

June 30th

Enid Beach Park

Cleveland O.

July 6th

July 13th

Ferris Wheel Park Chicago.
Horia, The Eccentric Comedienne

Introducing Singing, Dancing, and Comedy on the Wire, Finishing with a Novel Wire-Walking and Juggling Act, 10 Minutes of Laughter. The Only Lady in the World Doing an Act of This Kind.

Mr. Shea, New York July 15th, 1902

Garden Theatre, Buffalo, N.Y.

Can you offer above a week in July or earlier. Salary $100. At least reply. Will write as soon as possible.

June 20th

Nancy Hill

Celeron Park

Gardentown
The grandest production in Vaudeville

T. Wilmott Eckert and Emma Berg

In their new and original Japanese comic operetta

"Little Pee-Weet and the Great Ki-Yi"

Music by:

Produced with magnificent costumes, special scenery & electrical effects

A positive novelty.

New York City, June 18th, 1900

Mr. T. O. O'Brien

May 29-04

Can you place our act for work of June 2nd, the first time of the funniest & most laughable recent comedy acts in the business ever come.

A guaranteed laughing hit.

Salam Yos

9024, 9016

Detroit, Mich.
THE GREAT EUROPEAN SENSATION

AUTOMO

THE MECHANICAL DOLL.

IT WALKS, TALKS, AND SHAKES HANDS.  IS IT MAN OR MACHINE?

Atlantic City, N. J. Aug. 28th, 1903

Dear Sir,

Can you at any time during the coming season, use an act, entitled "Automato" or "The Mechanical Doll", It is an act similar in many respects to "Pharaoh", but in some particulars it is so arranged as to be more of an illusion than that famous act.

By the use of various apparatus the effect of the act is considerably heightened. For instance, there is a machine arrangement that is wound up and worked like the "Automato", as if it really was a mechanical invention. My act also differs from "Pharaoh" in that I have electric wires that permit of gentle shocks being given those who shake hands with me.

Another detail that never fails to mystify and puzzle is a cleverly constructed arrangement of wheels and wires with a mirror attachment. This is on my breast and it's effects is to make it appear as though one could see right through the doll and observe its interior mechanism.

Last year I was on Keith's circuit and worked a number of vaudeville houses, it present I am at Young's Ocean Pier, Atlantic City, N. J. where I am performing before audiences that vary from three thousand to ten thousand at each performance. I came here five weeks ago to work an engagement of one week, but at the end of the first day, my act being received with such manifestations of approval, I was immediately re-engaged for the entire summer.

I would be pleased to furnish you with any further information concerning my act upon application.

Hoping we may be able to negotiate business together,

Yours Respectfully,

Chas. A. Gooch
"Automato" of Young's Pier
Atlantic City, N. J.
St. Louis, Sept. 12th, 1902

Oct 20

Mr. Shea's Mgr.,
Buffalo

Dear sir,

I shall be very glad if you can book me for the week of October 13th and 20th, than to have open time, I have had a great success everywhere with my new act. I get far this season since I have come back from England $200 and $150 weekly. But it will make a difference with you if you can give me two weeks. I will get only $25 a week. Kindly give me a answer soon.
Capt. Webb's Educated Seals and Sea Lions

GREAT LESSON IN NATURAL HISTORY

THE ONLY...
North Pole Amphibious Artists
WEBB'S
Famous Sealskin Band
Performing the most marvelous feats in Juggling. Including...
Charlie, the Marine Clown
These amazing Legless and Armless Minus are the...
FUNNIEST CREATURES
PERFORMING TRICKS
ECLIPSING THE FAILED TRITONS.

WWW
With only slippery flippers to supply the place of skilled hands and feet, they accomplish the most intelligent, strange and ludicrous tricks. They are the oldest of musicians, vocalist, comedians, soldiers, ball players and greenkeepers. They sing songs of the sea; they play upon musical instruments; they drill, they catch and pitch; they are the running, contrary fool to perfection. They constitute the

ONLY SEALSKIN BAND
Old Queen's Only Actors. They create a Future of Furred Fun for Old and Young.

Must be Seen to be Appreciated.

Home Address:
Tosahunda, N.Y.
or,
N.Y. Clipper, U.S.A.

Lady or Gentlemen Performers.

Maywood, Mar. 4, 1903

Mr. Shea

Dear Sir,

If you wish my Branch of Seals and Sea Lions to arrive in Buffalo on the 16th and be able to open next week in Buffalo and the six parades of your own town there at salary 250. Per week, this you must keep to your self as the salary is $150. If said parades let me know to the Harry Davis Avenue Theater Pittsburgh Pa.

Pittsburgh

Capt. Webb

Next week

1250.00
300.00
309.47
13.82
100.00
10.00
115.00
600.00
15.00
10

Merchant Dispatch
J. W. Postage Stamp

Brine
and M. C. R. R.

Edi

B. J. & M. R. R.

Bill

E. L. & M. R.

Napier

Wynkoop

Buffalo Express

K. W.
Detroit March 14th

Mr. Shea, Dear Sir,

We just arrived from Australia, and we don't like us. We've been back there in 1905. We'd be pleased to play your two houses before November, as we're booked up in London. This is the same act as I played in your house 3 years ago only I got a new partner and a pilot on the end of my sounder head. Which makes a great big improvement in our act. The variety in this act is the best in my opinion. I do hope you can offer us a weekly salary of $200. Very low, except I and sugar all times so hoping to hear from you. We remain your friend,

Wilton Bros

Avenue Theatre

Late Wilton and Lamartine
Friend Mike,

Here is the show:

1. Branzini Nevoli
2. Embree Sisters C.
3. Julian Rose
4. Ross & Finton
5. Lujan Bros.
6. Montell
7. Johnson & Dean
8. Yamamoto Bros.

If you like it. If you want me to take Montell & will do as alothce, he is a hit with his new stuff & just put show with best wishes.

Sincerely,

Lawrence Weber
Oct 23.

My dear Sir,

Buffalo.

Dear Sir:

Having accepted an engagement with a combination, I will have to ask you to kindly relieve me from our contracts with you. Am sorry circumstances compel me to take this step but we could not meet enough time in the Association hours to justify us in keeping the new contract.

Kindly acknowledge yours.

Yours Truly,

Fred. Rossp

New Brighton, Pa.
The Marvelous ONRI Family

PREMIER EQUILIBRISTS and BALANCERS.

WORLD'S GREATEST SCIENTIFIC JUGGLERS.

Lynbrook, Long Island, NY
Sept 22

Mr. M. Shea
Dear Mr. Shea,

Can you play the above act? Salary $250.

The above act has been in Mexico 6 months

& is perfect. ONRI Family

Lynbrook
Long Island
Nov 7

$200
SCOTT BROS.
ORIGINAL
ACROBATIC TRANSFORMATION
ACT

SOLE REPRESENTATIVE
FOR AMERICA.
RICHARD PITROIT.
New York, 19th of Aug. 1901.

Mr. Shea
Manager
Buffalo, N.Y.

Dear Sir,

Yours truly,

Jack Carros
of the Carros Bros.

Permanent Addi.

Jack Carros
315 East 18th Street
New York, City
ONE OF VAUDEVILLE'S GREATEST FEATURES

THE INCOMPARABLE VENTRiloQUIST

ED. F. REYNARD

And His Famous Mechanical Figures.

A RECORD HARD TO BEAT

Season 1901-2

GREAT LAFAYETTE SHOW.

Season 1902-3

EMPIRE SHOW.

Season 1903-4

ORKHEUM SHOW.

Baltimore, Md. March 6th 1903.

Mr. Mike Shea,
Buffalo,
New York.

Dear Sir: --

Replying to yours of the 5th will state that I would be pleased to arrange for the week of May 25th but, I cannot accept less than $175.00 for the week, as I am compelled to carry an assistant besides 1500 lbs. of excess baggage and there is nothing in it for me at any less than the above figure mentioned. If you can use the act (which will contain many new surprises) for the above date at salary mentioned kindly forward contracts and I will be pleased to sign.

Yours very truly

ED. F. REYNARD

Empire Show, Syracuse,
% Bastable Theatre. New York.

O.K. signed contracts.
Manager W. Shaefer

Dear Sir,

Your letter dated & to hand in reply will state I get $500 per
Sahant every week but two commencing Jan 15th now. If you
Can get me two weeks in succession I will let you have
her for $350 a week and the only two weeks free I have is
March 16th & 23rd trusting this Salaries in Satis factory to
You and you will return
Me contracts for same believing
Us yours respectfully

J. S. Rose

445 West 6th Street
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**Jolly Geo. W. Monroe**

AND A BUDGET COMPANY OF STARS

IN

**The Doings of Mrs. Dooley**

An Innovation in

Musical Comedy

A Specially Selected Chorus of 15 Beautiful Women.
8 Big Musical Numbers Specially Written and Staged.
A Greater Variety of Pictorial Printing than any Other Organization.

Downer Geo. H. Kino.

1450 Broadway, N.Y.

**Phila., Pa., Dec. 23, 1902**

Friend [Name],

I can't book the show for week of Feb. 7th without entailing a loss of about $5 or $6 hundred,

Can you use Geo. W. Monroe

Donahue Nicholas, Anna Kennicott

and Tuesday 8 Burke who do a great act (Jack Kitchin). I pay

Monroe $275, you pay and have

$250, I can take 15% for

Donahue Nicholas and $175 for

Tuesday 8 Burke and $75 for

Anna Kennicott same as

Reek pays her. If you can

---

**VANS Minnie**

Clown's Mishaps.**

Strong Laughing Comedy Act.

Dec. 5/02.


me time of act 15 minutes, in-

reply you will oblige me,

Yours Truly,

J. A. S. Van,

St. Clemens, Mich.
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Mr. H. Shea,
Buffalo, N.Y.

Dear Friend:

We have raised the prices for the Fiddle-de-dee engagement at Worcester, the same as we do in Springfield, where we raise them also. At regular prices, the Worcester house can play to about $2800.00, and at the advanced prices, to about $3500 to $4000.00.

We are like everybody else building theatres: delayed in obtaining steel, and therefore we were compelled to play you in the Park Theatre as the new house will not be built before late in the season or early next season. I think you will do a good business.

With kind regards, I am,

Yours truly,
F. P. Shea.
4 - SIVINIS - 4
Societies High-Class Novelty Entertainers

A REAL  A GENUINE
AN UNPARALLELED  AN UNEXCELLED
FEATURE NOVELTY

THE ONLY
ACT OF IT’S KIND in the World.

Best and Neatest Dressed Act
before the Public.

A REAL NOVELTY
From Australia

AN ACT
THAT MAKES
THEM TALK.

AN Act to Please all Classes
Commented on by both
PRESS AND PUBLIC

Can Follow any
kind of an Act.
Will interfere with
no act, as there is

..No other Act...
that can be
classed with it.

Month of February 1900

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My Dear Shea,

After a most successful trip to the coast we are now filling several weeks in this portion of the country gradually working our way east. Our time is all filled for the season with the exception of the following weeks—viz., Feb-5th, April 27th-May 4th-11th-17th-24th, and after, would be pleased to have you fix us for any of the dates mentioned. Terms as usual. With best wishes,

Truly Yours,
Harry Thorne,
Chicago Opera House,
Chicago, Ill.
M. H. F. Esq.,

200 Fifth Avenue,

New York,

Dear Sir:—Please find enclosed a brief biography of

The Hawaiian Glee Club, with a brief press comment, and

sample programme. We close at the interval this week

when the boys were met with much enthusiasm;

and will lay off in Buffalo next week. Should you

be able to please bring the mules of the 16th and 20th

Company over to your station, and should you desire

me to see me sooner, you can send a message to

the Hawaiian Village, Pan-American grounds.

John F. S. Wilkins

Geo. H. Evert

P. A. P. S. F. Z. S. T.

2 Bot. Ave. N.

S. H. James

D. H. D. W. H. D. W. H.


Mr. Mike Shea:

Dear Friend:

When I resigned from the "Saxman Show" I was given no understanding that the show stayed on longer, and they had no cast left for me. The show was to go to Chicago on 13 Jan. 20, the weeks I am booked with your cast of course I will have to cancel.

But I was giving you weeks of Feb. 17 and 24.

Best wishes,

Your Friend

Mat M. [Signature]

Box Ten Theatre
Jersey City
Dec. 30th

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IMPORTANT NOTICE. This is the 24th of November. We are the original trio. The original act that issued the coin with 444 in the title, and all communications will be noted with 444. If you receive our communications, call by the name and address it as the above. In the event that you do not receive this notice, our communications will be noted with 444.

Dear Mr. Bliss:

The Roxbury Co. claims in the following way of the
Theatre of 126. I know from casual
attending Bambie at Alden Street.

I was not able to send you the papers as you asked, but will send them
in the mail now.

Sincerely,


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PLAYING JOHN GRIEVES' BIJOU THEATRE ALL STAR STOCK COMPANY AND HIGH CLASS VAUDEVILLE.

Bijou Theatre
WASHINGTON, D.C.

G. A. WEGEFARTH,
GENERAL MANAGER.

MORRIS S. SCHLESINGER,
MANAGER.

Nov 13th, 1901.

Friend Mike:

Your various communications at hand. First let me thank you for releasing Lemony. I consider that quite an accommodation. Now in regard to Tertajada, I will give you my honest opinion although it is a little too early for me to judge as she only opened here last Wednesday. This is a good audience and at the matinees yesterday they couldn’t get enough of her. She draws the Cineograph off and our Monday matinees audiences are quite as good. Last night she went just about as well. That is Monday night.

Yesterday she hit them immensely and she will pack the house this entire week. I was around town a little bit last night and I find out that she is the talk of the town, and the biggest card that I have had here this season, or expect to have, and I am booking her back here in Jan. I think she ought to be a big success in Buffalo. She is a big small Italian woman with the handsomest wardrobe I ever saw and I wish I could get a card like her every week. I will write you more about her towards the end of the week.

Now in regard to playing Fiddle Dee Dee here. Couldn’t think of playing them any other way than on even terms. You know we have a Stock Co. here of 35 people and if we played Fiddle Dee Dee here we would have to lay them off at half salary and it is a pretty expensive company too. With Dave Lewis, Berthelein as comedians. I think if you can see your way clear for an even split I could possibly arrange that week for you.

Business here is immense, and we have got them coming good. I trust everything with you is lovely. With regards to you and Tom from Mr. W. and myself.

I am truly yours,

[Signature]

Week of Dec 30

Let me know.

[Signature]

6th Dec 9
Springfield, Mass., Oct 10, 1901

My dear Mr. D——

I want you to sketch a point for me and give me Jan. 26 & 27 instead of Feb. 17 & 18, now pull yourself together and get this for me and Obje;

Yours very truly,

Sam & Co. Beers

Imhoff

Star Theatre
Burlesque
Troy, N.Y.

Ages Barry
Burlesque
Albany, N.Y.

Barry & Co.
Auditorium
Springfield, Mass.

Buck & Keller
Manager

Wm. H. Buck
Manager

H. B. Nicholas
Representative

R. H. Keller
Manager

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Oct. 24, 1911

Mr. Shea,

Dear Sir,

I am writing this letter to you to inform you about the recent success of my personal hit with the Strakosch China Co. It has now come to my attention that several people have been regarding this as a joke and have been quick to accept the advice of several wisecracks. My manager, Mr. Shearman, has taken the liberty of posting a note on my behalf in a single act of high-class popular burlesque and has used the selection, I feel, with more satisfaction than you have been able to provide.

Very truly yours,

Harriet A. Strakosch
160 W. 106th St.
New York

[Handwritten note: 30 Dec. 1911]
Mr. W. Shea,
Shea’s Garden Theatre,
Buffalo, N. Y.

Dear Sir:-

On the suggestion of Mr. Hogart Weed, who has been negotiating for the 'Creatore Band,' we write you, as he wrote that you would like to secure the organization for your theatre for a week, and you would oblige us by letting us know under what terms you wish to play the same, whether on a guarantee or percentage.

If you wish to introduce the band in connection with other vaudeville acts, we could of course, only make arrangements upon a guarantee basis, as we did with Mr. Hammerstein.

Yours very truly,

R. W. Geddes

P.S. We could probably arrange to play Buffalo either the week of Oct. 1st.

Mr. P. O. Kiernan
Actg. Q. B. B A. I.
Buffalo, N.Y.

Dear Sir:

Yours of the 15th inst. addressed to me at my former residence in Buffalo reached me in my new home. Of the McHenry I am informed will kindly notify me the present condition of the Underwriters Fire Extinguisher. I will then state what is to be done. I am not aware of any reason why they should not be in order now.

Yours truly,

W. O. Bond.

[Handwritten entries and columns representing financial transactions.

-- Signature and initials of various individuals.

-- Amounts and descriptions of transactions.

-- Marginal notes and annotations.

-- Page number: 79.

-- Date: New York, April 28, 1905.]
New York City
June 15th.

Mr W Shea

Dear Sir,

Mr Boyce and I have just arranged to work together again, as you will notice by next weeks Clipper.

We sincerely hope that you will let our time stand.

Kindly let us hear from you and trust that it will be satisfactory.

Yours very truly,

Boyce & Wilson.

208 S 14th St.
New York City

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Sincerely,

Boyce & Wilson.
One of the greatest Singing and Dancing
Acts on the Vaudeville Stage

**The Young America Quintette**

**Consisting of:**
One Girl and Four Young Men

Address all communications to
MRS. M. BOORUM, Manager Young America Quintette.
172 Wygate Ave.
Borough of Brooklyn.
New York, April 20th 1903

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Dear Sir:

Your letter received. We would like to offer $150 but cannot accept it for less than $100. We are using a new opening to change to swell costumes for finish. We are getting $175 for this act but wish to break up jump home. No will accept $150.

Awaiting an early reply, remain

Yours truly,

Mrs. M. Boorum.

P.S. Also have week of heavy play open.
Mr. Thos. O’Brien, Esq.
Shea’s Garden Theatre,
BUFFALO. N.Y.

Dear sir,

Mr. Ike Ross while passing through here on his way to New York last night informed me that Mr. Shea had booked Miss Konorah for his Buffalo house for the week of May 4. at $200. Would be pleased to have you send me contract for same at earliest convenience, possibly by return mail, as Mr. Percy Williams has also offered us a date in May, and is waiting to know which week we can accept.

I have already sent Mr. Shea some 34 columns of newspaper matter obtained by KONORAH since her opening in this country about Christmas and enclose a few Local notices all of which, as Mr. McCullom assures me are straight write-ups and not House notices, except the one advance notice.

Yours respectfully

[Signature]

13, Rochester.  30, Detroit.
35 Groes St. NY City

THE MAN FROM IRELAND

april 9th 1903

Mr. H. Shea
Shea's Garden Theatre
Buffalo NY

Dear Sir,

I plan to perform in Pittsburgh next week of April 20th. Can you use me at your house week of April 27th or later, or later on any other date convenient for you?

Yours truly,

Wm. Cahill

Tony Pastor will perform April 13th.

May 4th

[Signature]

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Mr. Sherris,

Dear Sir,

There was an important letter sent to your house at Buffalo. If it has not been forwarded will you kindly send it to Pastor's Office, 14th Street, N.Y.

and Oblige,

Yours, etc.

[Handwritten text]
Mr. Shea

Dear Sir,

If you wish to book this star act we have the week of March 18th open. Salary $150, nothing less.

Address Continental Hotel Chicago III.

Yours truly

Almont & Dumont

Chicago
Feb. 26/98

[Handwritten signature]
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**Notice:**

Read what the well-known musical critic, Clinton, says of our act in his issue of May 13, 1890, and June 1 Morning Telegraph, New York:

The act which has really owned the west for the last ten years is for the xylophone playing of Adelman and Lowe. Gentlemen are not only possible, there are more than possible. They are not only credible, they are unsurpassed. Any speaking engagements, and also a feature of our act, is being greatly improved. They are playing in the best manner, and managed acts is the opinion of the critics.

The successful hit was scored by Adelman and Lowe, whose xylophone playing proved so popular that a large audience to the number of three thousand, and the applause they received was hearty and continuous.

Permanent Address:

Baltimore, Nov. 5, 1895

J. Shee

Dear Sir,

We will accept the offering at $260, provided there is not any percentage going off. We wish to do our work with you, and not direct. All this prices satisfactory kindly forward on contracts.

F. D. as we come from this place, very likely lose the taking off of a percentage of Adelman & Lowe.

C. M. Lepstrom, Ten.

New York City

Please to note change of address.

Mr. Lepstrom, Ten...
The Professor and His Assistant
The Big Novel Comedy Act that is Causing all the Talk

MIKE BRANNAN
Author and Comedian

ROBERT MARTINI
Master of Magic

BRANNAN
AND
MARTINI

1. Superintendent, Paper
   1.00
2. 1st Assistant Engineer
   0.50
3. Baggage Master to Jamestown
   2.00
4. 20 W.R.R.
   1.00
5. C. Ernest Sanzo
   0.50
6. O. J. Sheehan
   0.50
7. H. W. Brown
   0.50
8. 

1.50
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1.07
1.12
5.00
6.50
6.50
18.00

M. Smith,

My Studebaker

[Handwritten text about payment and thanks for assistance at the Studebaker farm]

Your truly,

H. Williams

Farmhouse, May 15, 1905.

[Handwritten notes and signatures]
**THE FAMOUS AND ONLY**

3 Rackett Bros. 3
In their Artistic Production

† † “The Musical Hostlers”
Introducing Solo and Trio Singing, New and Original Ideas and Instruments, including

† † THE MOST STUPENDOUS OF ALL MUSICAL AND EQUILIBRISTIC SENSATIONS

† † “The Steeple on the Hill” †

To Managers and Agents

The above Act and title are the sole property of ERNEST A. RACKETT, who is the originator and inventor of all novelties and acts ever produced by the RACKETT BROS.

ERNEST A. RACKETT. Manager

New York, May 12, 1901

Dear Sir,

Of you have any arrangements in next week please wire me at my office, salary $175.00 and Ism next 7.

3 Racketts - 3

Avenue Theatre

[Signature]

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Laugh, and the world laughs with you; weep, and you weep alone.

Chas. SA-VANS Minnie
Comic Acrobat.

Not Better, BUT just as Good as the Rest.

Chicago, Ill. Aug 31/1901.

N. Shea,
My Dear Sir:

Your letter received in reply to same, two months ago I wrote to George Castle, for his circuit, same money I wrote you, he in reply stated, will give you one week Chicago Opr House, at salary named, and if your act is as you mentioned in letter, will give you the circuit, after opening Sunday he booked us 5 weeks, and 5 weeks in spring open March 5th, 11 weeks in all, so you can see we are worth that money, would be pleased to arrange with you for two weeks Oct 21st, & 28th, $150.00. per week, an early reply you will oblige me.

Yours very truly,

Chas. Sa-Vans,
Columbia Theatre,
St Louis, Mo.

M. Shea.
Mgr. New Carlin Theater
Buffalo
N.Y.

My Dear Mr. Shea.

Will you book us for our act, at Buffalo for the week of Dec. 9th, and at Toronto week of Dec. 16th, Our act is much stronger than when I played for you last. Salary $150.00. Awaiting your earliest reply. Believe me.

Most Cordially Yours

Oscar P. Sisson.

o/o Orpheum Theater
San Francisco
Cal. Com. Aug. 4th, for 4 weeks.
My dear Mr. O'Neal:

March 28th

I opened at the Palace Actors' April 1st to play New York three weeks, last week beginning May 1st. Then May 8th offered the first Ohio. I would like to play your house May 17th as I could then break the string. If you hear from you will let me know what week I would be glad to have it. Should you come to New York between April 11th and May 1st I would be pleased to see you. With best wishes to yourself and brother yours very truly

Solaret
THE SHERMAN Mandolin Quartette.

F. J. SHERMAN  Wm. C. SHERMAN  W. A. McDONNELL  W. T. MOORE

CONCERT ENGAGEMENTS A SPECIALTY.
F. J. SHERMAN, DIRECTOR.
WM. G. SHERMAN, BUSINESS MANAGER.

Mr. W. Shea,
Garden Theatre,
Buffalo, N.Y.

Dear Sir:

The Sherman Mandolin Quartette will be open for engagement on or after Aug. 25th. Enclose you a copy of our circular and also a clipping from the Hamilton Times. We have an extensive repertoire and are prepared to render varied programs of popular, catchy and up-to-date music. Will you please give me some idea of what music you would require and we will be pleased to quote you our terms on same. Hoping that these few lines will meet with your favorable consideration, I am,

Very respectfully yours,

Wm. G. Sherman

[Address]

Toronto, July 18th, 01.
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Mr. S. the Bey
Dear Sir,

I just received a call through Mr. Smith, we haveAug 5-12-19 open, if we can arrange any of these times,

for us at the same terms, we would be pleased to hear from

you of most. Please return photo to us, and thank you,

Sincerely,

Geo. B. Snyder-Buckley

411 South 4th St.
Brooklyn, N.Y.
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Rev. Mass July 15, 1901

Mr. Mike Shea

Dear Sir,

I received your letter, from your office, which just reached us today as it has been lying upon the Post Office. It will accept the cancel all but it is a little tough as we are in Detroit. Nevertheless, although it is no fault of yours that the letter went astray. Kindly make plans in case our horses were of Sept. 23rd, 30th, and 2 of 7th as your letter and all of yours truly,

Tenley & Simonds

Of Wonderland Theatre
Detroit, Mich.

Week of July 23rd.

John McInerney
Yale Yacht Club

Jos. Block

Reginald

Fred Binkus

Ed. Julian

Rigler
The Great McCann Family

Baby Geraldine

The Child Was Inspired All New England.

Master Carroll

Singing and Dancing Specialty.

New Castle Pa. Aug 20 '01

Mr. M. Shea Buffalo


Act a big hit last week at the Chicago Opera House. Nothing like it in the business.

Looking for a favorable reply. I am yours truly

M. McCann

Cascade Park

---

Day.

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Mr. M. Shea

This time can you book Miss Rawlston this season.

Very truly yours,

T. J. Maguire

Salaries due last also open account

$175

Dr. Comb - Sept. 26th

Kind Sir,

Your's to hand, in reply, will except time you offered Dec. 30 at Buffalo Jun 6 to Toronto Jun 13th. On your Canadian circuit please send contracts at once to Mr. 8711 Dearborn St. Saidage to your reply, Mallory Bros. & Brooks.
ANNUAL TOUR OF CLARK BROS. ENTERPRISES

ROYAL BURLESQUERS

GILT EDGE BURLESQUERS

HIGH ART BURLESQUERS

Address:
1355 8th Avenue
MINER'S ROWERY THEATRE
NEW YORK

TELE: 317 HARLEM
N.Y. July 28th 06

Mike Shea, Esq.,
Mgr. Garden Theatre,
Buffalo, N.Y.

Friend Mike:

You would do us a personal favor by switching Sept. 20th, to Feb. 6th or 27th, or to March 20th or 27th. You will be helping us out of a terrible box if you do, and, at some future time, we will reciprocate.

With best wishes, I am,

Yours truly,

P. Clark.

N.B. I could also arrange to use Jan. 2nd if necessary.

Mike Shea

[Signature]

[Another signature: Lucien]
The Musical Comedians

Berry and Hughes

Do you like music?

An artistic and refined musical creation.

$60

Mr. M. Shea,

Dear Sir,

Law you give us

hours after April 29th. at 9:00.

Considering the salary we worked

for you formerly you may think this

rather high but understand that at

that time circumstances compelled us to

work for so low salary. Wishing for

an early reply we remain

Berry and Hughes

Rice and Martin's "Merry Doodles" Co.

Dayton, Ohio Mar. 9, 1890.

Manager Shea

Shea's Music Hall

Buffalo N. Y.

Jan. 7th, 1890.

GRAND RAPIDS, Michigan.

Home Address, No. 98 So. East Street.

Manager Shea

Shea's Music Hall

Buffalo N. Y.

Dear Sir:

Can you book the above tumble-attraction?
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Mr. Shelton,
Shelton's Garden Theatre,
Buffalo, N.Y.

Dear Sirs:

The differences between Mr. Henry Finkus and the
MELAI #190, (last season with the Orpheum Show), have been
patched up, and a new contract has been made between these
parties. Mr. Finkus has turned the act over to the Association
for booking the coming season at a salary of $200.

The same gentleman also offers JOHN GRIGER, Trick Violinist
for the coming season at a salary of $50 per week.

Yours very truly,

[Handwritten note on a separate sheet]

Mr. F. H. Green
Dear S.,

Can you book us for one week of 1903
Commencing Monday July 14th $150.00
Salary $1.25 per week. Any
Early reply will oblige. Thanking you,
Frey & Fields
New York City
H. Sheg
Shea's Garden Theatre,
Buffalo, N.Y.

Friend Sheg:

Yours regarding ADMIRAL STAVROUS, received and noted. In reply would say that Hardock is figuring with Clarence Fleming, (who is booking Stevens,) for week of August 24th. Cleveland has him Sept. 7th, and Moore, Sept. 14th. Could you use Aug. 31st? If not, maybe I could get Moore or Burke to change. However, I will hold a week for you out there, but let me know as soon as possible whether you can use Aug. 31st or not.

Yours very truly,

D. F. HENNESSY
Manager

New York City, Aug. 25-03.