Nor’easter Conference: Aesthetics and Practice in Cast Iron Art

Daily Conference Schedule of events

**Wednesday November 14**

11:00am
**Upton Hall rm. 240**
Registration begins
Public scratch block sales begin
**Courtyard outside of 240**
Breaking iron and set up for evening pour

12:00pm – 6:00 pm
Big Orbit Gallery (30d Essex St) Set up of “Conference” exhibition
**Hi-Temp Fabrication** Set up of Student work at 79 Perry St.

5:00pm
**Upton 243C and Parking lot T** Food Trucks/ Dinner at Foundry

6:00pm
Courtyard of Upton 240 Lighting of *The Beast* – 1000# tap furnace

**Hi-Temp Fabrication- 79 Perry St. 4th fl. Student Opening Reception**
9:00 – 11:00pm

**Thursday November 15**

8:00 am
**Upton 240** – registration and public scratch blocks continues

**Upton Hall 243C**
9:00 am
Jonathan Thornton on primitive molding and smelting techniques
Mike Dominick - electric arc furnace

10:00 am
'Digital Sogata': Coral Lambert demonstrates Japanese clay molding techniques in combination with Paul Higham's Data Sweeps in their self sustainable 'Solar Airstream Fab Lab'

11:00 am
Virginia Tyler on African Ashanti mold-making
Elizabeth Kronfield Sustainable practices- boil-out shell molds
**MANDATORY SAFETY PANEL**

**Bacon Gallery – Upton Hall Lobby**

1:00 pm

*Visual Arts Board* opening

Lunch – Food trucks (parking Lot T)

**Burchfield Penney Museum Auditorium**

2:30 pm  
Artist Lecture: Jay Wholley

4:00 pm  
Lecture/Performance: Nor Hall and Justine Johnson

**Big Orbit Gallery Opening Reception, Dinner and Music**

6:00 pm until late

30d Essex Street, Buffalo, NY 14213

tickets include meal, music and beer— $10 advance/$15 at door

**Friday November 16**

8:00 am

Upton 240 – registration and public scratch blocks continues

**Upton Hall 230**

9:00 am

Panel Discussion: Dylan Collins and Jeremy Entwistle

Collaborative Venture: Foundry Practice in the Age of Austerity

Group discussion: Building of an East Coast Foundry Guild

10:15 am

Kevin Dartt: Iron Melting Thermodynamics Demystified

10:45 am

Carl Billingsley: The Old Made New

11:45 am

Mary Neubauer: The Future of Iron

**Czurles-Nelson Gallery – Upton Hall Lobby**

1:00 pm

Lunch Reception – *Crossing the Line: Exhibition of Drawings by Sculptors*

**Burchfield Penney Museum Auditorium**

2:30 pm  
Virginia Steel: Curator for Grounds for Sculpture, NJ

4:00 pm  
Artist Lecture: Jene Highstein
**Upton Hall 243C outside courtyard**

6:00pm
All Production molds and scratch blocks poured

**POTLUCK DINNER IN FOUNDRY**

**Saturday November 17**

**Upton Hall 230**

9:00 am
Latvia 2014: Meeting for International Conference

10:00 am
Will Hoffman: Getting Pumped Up: Discoveries and Challenges in Reproducing a Worthington Steam Pump from the USS Monitor

11:00 am
Panel Discussion led by Mike Dominick: Is the Medium the Message?

12:00 pm
Mary Neubauer and Paul Higham: Real-Time and Networked Displays: Data Streams in Art Applications

1:00 pm
3 artist talks: John Ruppert, Carl Billingsley and Reinhard Reitzenstein

**Albright Knox Gallery**

2:00 pm
Docent led tour for registrants (20 early bird registrants selected through lottery)

3:30 pm
Artist Lecture: Beverly Pepper

**Burchfield Penney Museum**

5:30 pm
Auditorium: closing remarks

6:00 pm
Charles Cary Rumsey Gallery: Exhibition Reception

**Old Yellow Barns: Rockwell Dr**

7:00 pm
Chiavetta’s BBQ

8:00 pm
Fire and Iron Performances

**Sunday November 18**

Removal of student work from Hi-Temp exhibition and all works from Big Orbit Gallery

General Facility Clean-Up – Any and all help GREATLY appreciated
10:00 am **Possible trip to Griffis Sculpture Park if there is interest