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2005

## Committee Meetings; 2005

Buffalo Kwanzaa Committee

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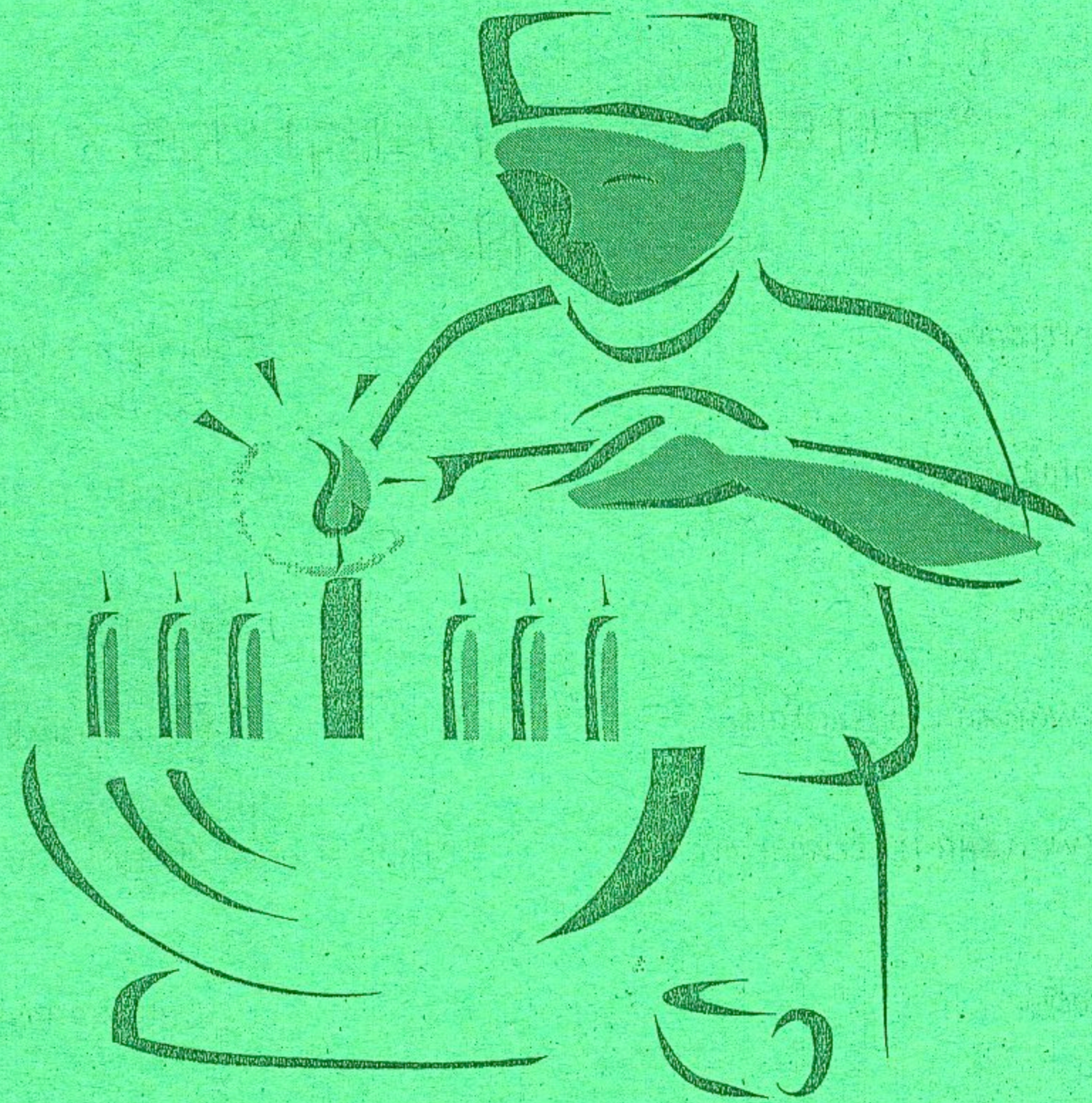
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Special Thanks  
To all the members of the  
Black Student Union,  
and the Office of  
Multicultural Affairs



D'Youville College's Black  
Student Union

Presents

# "THE SEVEN LIGHTS OF KWANZAA"

December 6, 2005  
320 Porter Avenue  
College Center PVR  
7:00 p.m.



# "THE SEVEN LIGHTS OF KWANZAA"

✓ Welcome

Ashleigh Brown  
BSU President

✓ National Anthem

Angelic Praise

✓ Poem

Junelle Baucicant

✓ Kwanzaa Presentation

BSU Members

✓ Kwanzaa Presentation

Alpha Kappa Alpha Sorority *inc*

Poem

Latisha Baker

✓ Song

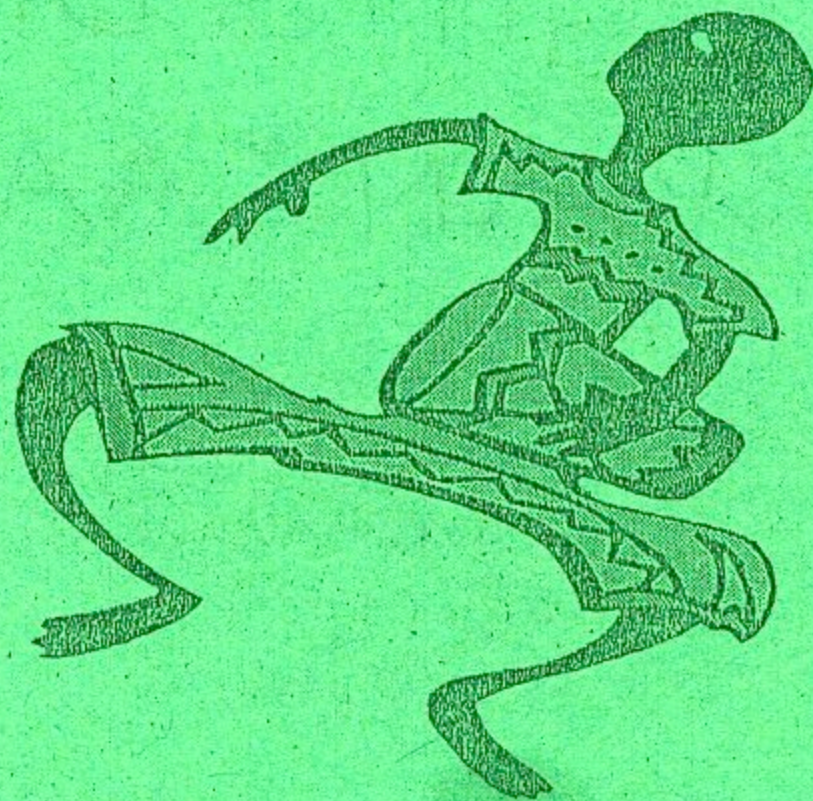
Angelic Praise

Closing Remarks

Jaquann Newton  
BSU Activities Coordinator

Potluck

All Enjoy



## The Seven Principles of Kwanzaa

Umoja: (oo-Mo-Jah) Unity—stresses the importance of togetherness for the family and the community, which is reflected in the African saying, "I am We," or "I am because We are".

Kujichagulia (koo-gee-cha-goo-LEE-yah) Self Determination—requires that we define our common interests and make decisions that are in the best interest of our family and community.

Ujima (oo-gee-mah) Collective Work and Responsibility—we are obligated to the past, present and future, and that we have a role to play in the community, society, and world.

Ujamaa (oo-JAH-mah) Cooperative Economics—emphasize our collective economic strength and encourages us to meet common needs through mutual support.

Nia (NEE-Yah) Purpose—encourages us to look within ourselves and to set personal goals that are beneficial to the community.

Kuumba (koo-OOH-Bah) Creativity—use the creative energies to build and maintain a strong vibrant community.

Imani (ee-Mah-nee) Faith—focus on honoring the best of our traditions, draws upon the best in ourselves, and helps us strive for a higher level of life for humankind, by affirming our self-worth and confidence in our ability to succeed and triumph in righteous struggle.



# Kwanzaa Ujamaa Program

**5:00pm African Market Place**

**6:45pm Drum Call – Processional**

**6:50pm Drum/Dance Recital –**

**7:00pm**

**Tamshi La Tambiko (Libation Ceremony) – Queen Mother & Mfume, L. Nathan Hare)**

**7:15pm Welcome and Overview - Queen Mother**

**7:25pm The Meaning of Kwanzaa –  
Queen Mother & Mfume, L. Nathan Hare**

**7:45pm – Greeting by Mayor-Elect Byron W. Brown**

**7:50pm – Introduction to the Buffalo Local Action Committee (BLAC)**

**7:55pm – Introduction of Keynote Speaker  
by Jennifer Parker, Founder/President – Black Capital Network**

**8:00pm – Keynote Address: Adjunct Professor, James Clingman**

**8:30pm Anointing of the Entrepreneurial Spirit of our Nation – Mfume, L. Nathan Hare**

**8:35pm – Closing Statement & Prayer – Min. Halim Muhammad**



## **Program Syllabus**

- 1. Drum Call – Processional**
- 2. Drum /Dance Recital –**
- 3. Kwanzaa – Libation: TAMSHI LA TAMBIKO  
THE LIBATION STATEMENT**

**Opening Invitation to Our Creator: Mfume, L. Nathan Hare**

**Opening Invitation to Our Ancestors: Mfume, L. Nathan Hare**

**Libation Statement: Queen Mother**

**Our fathers and mothers came here, lived, loved, struggled and built here. At this place, their love and lives and labor rose like the sun and gave strength and meaning to the day. For them, who have so much, we give in return. On this same sod we will sow our seeds and build and move in unity and strength. Here too, we will continue their struggle for liberation and a higher level of human life. May our eyes be like the eagle, our strength be like the elephant, and the boldness of our lives be like the lion. And may we remember and honor our ancestors and the legacy they left for as long as the sun shines and the waters flow.**

**FOR OUR PEOPLE THEN AND NOW WHEREVER THEY ARE FOR ALL THAT ARE KNOWN AND UNKNOWN WHO DEFENDED OUR ANCESTRAL LAND, HISTORY AND HUMANITY FROM ALIEN INVADERS;**

**FOR ALL WHO DARED TO DEFINE, DEFEND AND DEVELOP OUR INTERESTS AS A PEOPLE - GARVEY, MUHAMMAD, MANDELA, MALCOLM, KING, SOJOURNER, BETHUNE, NAT TURNER, Walker and MORE; FOR OUR CHILDREN AND THE FULLER AND FREER LIVES THEY WILL LIVE BECAUSE WE STRUGGLED FOR KAWAIDA AND NGUZO SABA; THE AFRICAN SYSTEM OF VIEWS AND VALUES WHICH GIVES IDENTITY, PURPOSE, AND DIRECTION TO OUR LIVES; FOR THE NEW WORLD WE STRUGGLE TO BUILD; AND FOR**



THE CONTINUING STRUGGLE THROUGH WHICH WE WILL INEVITABLY RESCUE AND RECONSTRUCT OUR HISTORY AND HUMANITY IN OUR OWN IMAGE AND ACCORDING TO OUR OWN NEEDS.

4. WELCOME AND PROGRAM OVERVIEW: QUEEN MOTHER

5. THE MEANING OF KWANZAA: QUEEN MOTHER & MFUME

Habaragani!! (Habaragani is a Kiswahili word that means “what’s the news?, or This is the news”. During Kwanzaa, the news of the day is the principle we are celebrating this day. Thus, for our purposes tonight, we are celebrating Ujamaa (ooh-Jah-ma), which means “Cooperative Economics”. Therefore, today, when I say “Harambee”, you would respond, “Harambee, Ujamaa”, meaning, This is the news, Cooperative. I will then say “Ashe”, meaning “It is agreed, this is so”.

Let me then greet you again. Harambee!! Ashe!

IT IS THE TRADITION OF OUR ANCESTORS TO ASK THE ELDEST MEMBER, OR CHIEF ELDER, OF THE GATHERED COMMUNITY FOR PERMISSION TO SPEAK TO THE ASSEMBLED BODY.

MAY I HAVE YOUR PERMISSION TO SPEAK? BROTHER OR SISTER \_\_\_\_\_, DO I HAVE YOUR PERMISSION TO SPEAK?

HAVING RECEIVED THE AUTHORITY OF THE ELDER OF THIS ASSEMBLY, WHO TAKES THE PLACE OF THE TRADITIONAL VILLAGE COUNCIL OF ELDERS, I NOW ASK FOR THE BLESSING OF THE GOD OF OUR FATHERS , THE CREATOR OF ALL THE WORLDS, THAT THE WORDS THAT ARE SPOKEN TONIGHT ARE TRUE AND SERVE THE ONE GOD’S PURPOSE IN YOUR LIFE.

Today we gather together to celebrate the harvest we have reaped from the toil of our past year.



The celebration of Kwanzaa in the tradition of East Africa signifies the end of the ripening season and the harvesting in and assessment of all we have produced. Kwanzaa is the first non-heroic African American holiday ever to come into existence. Blacks, from every phase of life in the United States, have been practicing this holiday since 1965. This warm, social, holiday where people gather to reinforce each other's spirit and friendship was founded by Professor Maulana Karenga. The Kwanzaa annual community – wide observance was started in Buffalo by Doctor Kenneth and Sharon Holley more than twenty years ago, and has been preserved by the Buffalo Kwanzaa Committee. Buffalo's may be the oldest continuing community-wide observance in the country.

Celebration of this holiday lasts for seven days from December 26 to January 1. Gifts aren't mandatory when celebrating Kwanzaa. When they are given, they are given mainly to children on the basis of merit.

The name KWANZAA is derived from the Swahili word. "Kwanza" which means first and comes from the saying mantunda yo kwanza, or "first fruits." The extra "a" represents the African-American values. KWANZAA is a holiday where Blacks acknowledge their African roots while at the same time remind themselves of their goals as a people. It is a holiday based on the African celebration of the "first fruits harvest" which comes at the end of their year, and KWANZAA lasts seven days to promote the seven basic principles honored during this holiday.

According to “KWANZAA: Origin, Concepts, Practice” by Maulana (Ron) Karenga, the seven principles are: (1) UMOJA (Unity). a commitment to the practice of togetherness both within the family and in our communities; (2) KUJICHAGULIA (Self - Determination) is the interest of developing and patterning our lives and images after ourselves instead of having it done for us, (3) UJIMA (Collective Work and Responsibility) which means working together on matters of common Interest; (4) UJAMAA (Cooperative Economics) which is the habit of sharing our wealth and resources; (5) NIA (Purpose) building and developing our national community; (6) KUUMBA (Creativity) to inspire ourselves to keep developing new ways of expressing our music and art as well as being creative In our work and industrial pursuits; (7) IMANI (Faith) believing in ourselves as a people.



## Kwanzaa SYMBOLS

Kwanzaa symbols are placed upon an MKEKA (M-KAY-KAH), "MAT". It is the symbol of history and tradition. Tradition and history are the foundations on which a society is built. Draped around the foundation is the BENDARA (BEN-DA-RA), "NATIONAL FLAG". The Red, Black, and Green represent the African-American people, continuing to struggle, and youth who are our future and hope.

The MAZAO (MAH-ZAH-OW), "CROPS" represent the historical roots of Kwanzaa as a harvest of "first fruit" celebration. Mazao represents the rewards of collective and productive labor. Fresh fruits and vegetables are used to represent mazao in the Kwanzaa setting.

The VIBUNZI (VE-BOON-ZE), is the name given to the "EARS OF CORN". Traditionally, each house places on the mkeka (mat) as many vibunzi (ears of corn) as it has children. Even if the household has no children, at least one ear of corn is placed beside the kinara to represent the potential for children. Kwanzaa serves to reinforce the relationship between parents and children because it is with the children that our hopes for the future rest. It is the parent who must guide and instruct the child toward principles and values which strengthen the family and aid its progress.

The ZAWADI (ZAH-WAH-DEE), are the "GIFTS", often a book and/or heritage symbol (African art or picture of African-American hero.)

The KIKOMBA CHA UMOJA (KE-KOM-BAH CHAH OO-MO-JAH), is the "UNITY CUP". The Unity Cup symbolizes the foundation principle of the Nguzu Saba, Umoja (Unity). It is used to pour Tambiko (Tahm-be-ko), that is a Libation for Our ancestors. In your homes it would be drunk by each member of the immediate or extended family. This is a gesture of honor, praise and a commitment to continue the struggle they began.

The KINARA (Kin-ah-rah), "candle holder", holds the candles representing the seven principles, or the "Nguzo Saba", of Kwanzaa. The MISUMAA SABA (ME-SHOO-MA-AH-SAH-BAH) SEVEN CANDLES represent each of the Nguzo Saba. Of the seven one is black. Three red, and three green. The black candle goes in the center with the three red on the left and the three green on



the right. The black candle is lit first. Beginning with the second day the candles are lit on the left and the right alternately. The red candles represent the struggle and the green candles represent the fruitful future. The practice of lighting the red and the green candles is a statement of the fact that there can be no future until there is a struggle. Each candle lit the previous day is re-lit along with the candle of the day until the last candle has been lit on the last day of Kwanzaa.

Today we will be lighting the second red candle on the left in recognition of the fourth principle of Ujamaa, i.e. “Cooperative Economics”.

6. Greeting by Mayor-Elect Byron W. Brown
7. Introduction to the Buffalo Local Action Committee (BLAC)
8. Introduction of Keynote Speaker  
by Jennifer Parker, Founder/President – Black Capital Network
9. Keynote Address: Adjunct Professor, James Clingman

## **10. The Anointing of the Entrepreneurial Spirit of our Nation**

Written by L. Nathan Hare, adapted from a prayer written by the Rev. T.D. Jakes

In this portion of our ceremony we are beginning a process that we hope will be repeated as a continuing tradition among our people, the anointing of the entrepreneurs, whose steadfastness and passion produce the goods, services and wealth upon which our nation must be built.

Each one of us, who has been blessed with an entrepreneurial spirit, carries an anointing to be a provider in the African community. Your success produces employment, stability, independence, goods, services, and recirculation of our capital among, and between, our selves. No movement towards self-determination or independence can succeed without your success.

Just as the community needs the goods and services, and employment opportunities you provide, you need the acceptance of the community to make a special effort to find and purchase goods and services from you. Our community's long term health depends upon the success of this internal relationship.

We therefore ask all those who are engaged in or aspire to be engaged in business, and business leadership as managers and developers, to rise.



# Prayer of Anointing

Most Holy Lord, You who have created us by your Word, Bless the entrepreneurial spirit of these your people, that they might multiply the fruits of your blessings upon this earth, to feed your people, to clothe and house them, to provide for our furnishings, our transportation, and our artistic representation of ourselves in your creation.

Open supernatural doors in their lives today. Encourage them in their minds. Free their spirits. Save their eternal souls and set their genius free to manifest the talents you have placed in them to your glory and the nurture of the world.

Sow into them, Most Holy Lord, even a double portion of Your Spirit as we, the present image of your first children, take back through our courage, our unity, and our entrepreneurship, everything that the devil has sought to permanently steal from us, that is our Emotional Health, our Physical Health, our Finances, and our ability to economically under gird our Relationships, our Children, our capacity to Employ ourselves to provide Homes for ourselves, and to nurture, steward and sustain the families we form by Marriage among ourselves.

By this prayer, and the faith in your anointing of our steps we voice through this prayer, we cancel every plot, plan and scheme the enemy has devised against us in the MATCHLESS power of your Word, which you have taught us to call by the name, Jesus, the One Christ.

We therefore declare by that Word, that “NO WEAPON FORMED AGAINST US WILL PROSPER”. We hereby speak LIFE into every dead situation.

And, despite the evidence of our eyes, and the tests placed before us by the children of evil who would do all they can to continue to despoil our people, we give you our undying thank you that nothing is over until YOU say it's over!

We speak now prophetically into the lives and situations of everyone gathered here in our midst:

Our households are blessed;

Our health is blessed;



**Our marriages are blessed;  
Our finances are blessed;  
Our businesses are blessed,  
Our jobs are blessed;  
Our children are blessed;  
Our grandchildren are blessed;  
Our parents are blessed;  
Our siblings are blessed;  
Our ministries are blessed;  
Our decisions are blessed;  
Our sacredly united marriages, and individual households are blessed;  
and, Our Mortgages are paid and all debts are canceled in our lives.**

**IN THE NAME OF THE ONE CHRIST, WE PRAY. AMEN!**

## **11. Closing Statement & Prayer – Min. Halim Muhammad**



## **ANCESTOR'S PRAYER (to be adapted for this program)**

**To our great African fore-parents who are among us, we humbly offer our thanks for the many blessings you have given.**

**We extend our love to its ultimate state of being, for the suffering that you have endured so that we may not suffer so.**

**Mothers of our great African nation, Fathers of our African selves, we invoke the strength and fruit of your spirits to further lead and guide us to a higher understanding of our true greatness, and a more encompassing dedication of love for our African people.**

**As you are in truth, the parents of all African children, let our paths be lit by the lessons your lives have provided us, to lead us toward a greater unity.**

**May your lives guide us in a stronger African Value System and lead us into the zenith of respect and love for our people, through education and through the "Family Communal Structure".**

**We swear upon the heritage and legacy that you have left us to uphold and sustain our rightful status on this earth, and to continue the struggle for the total mental and physical liberation of all African People.**



**KWANZAA 2005 (6245 our history)**  
What are You Willing To Do?  
A CALL FOR ACTION!  
**UJIMA- Collective Work and Responsibility**

December 28

Mosque 23

Host: Bro. Sam Radford and Sis. Jennifer Rice+Williams

Drum Call

Permission to Speak

Welcome

Lift every Voice and Sign *SS Sister*

UNIA Pledge (Call & Response)

Opening Ceremony

Pouring Libation

Explanation of Kwanzaa symbols

Lighting the Kinara

Nguzo Saba Song

Remembering- reflections of and Elder and Youth

\*Honoring of Ancestor Bill Gaiter and Elder Viola Hill

The tradition Keepers: Black Story Tellers

15mins

Black Educators

45mins

IAM Poets

10Mins

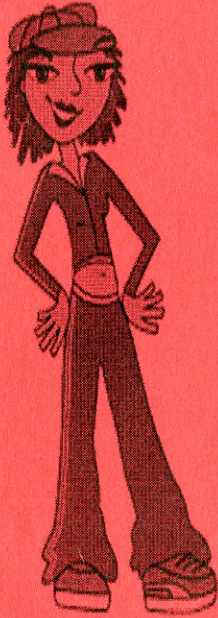
Questions/ Comments

20-30mins



# **The Buffalo Kwanzaa Committee**

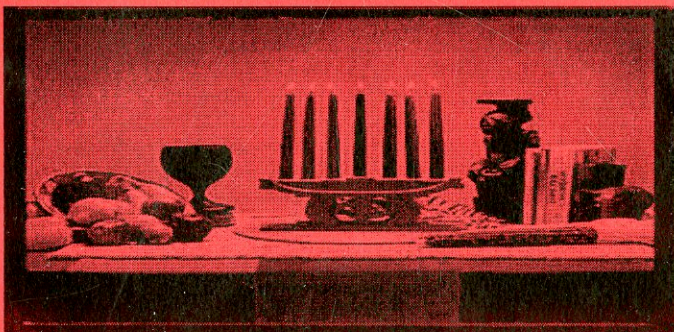
***PRESENTS:***



## **Kwanzaa Teen Talent Jam**



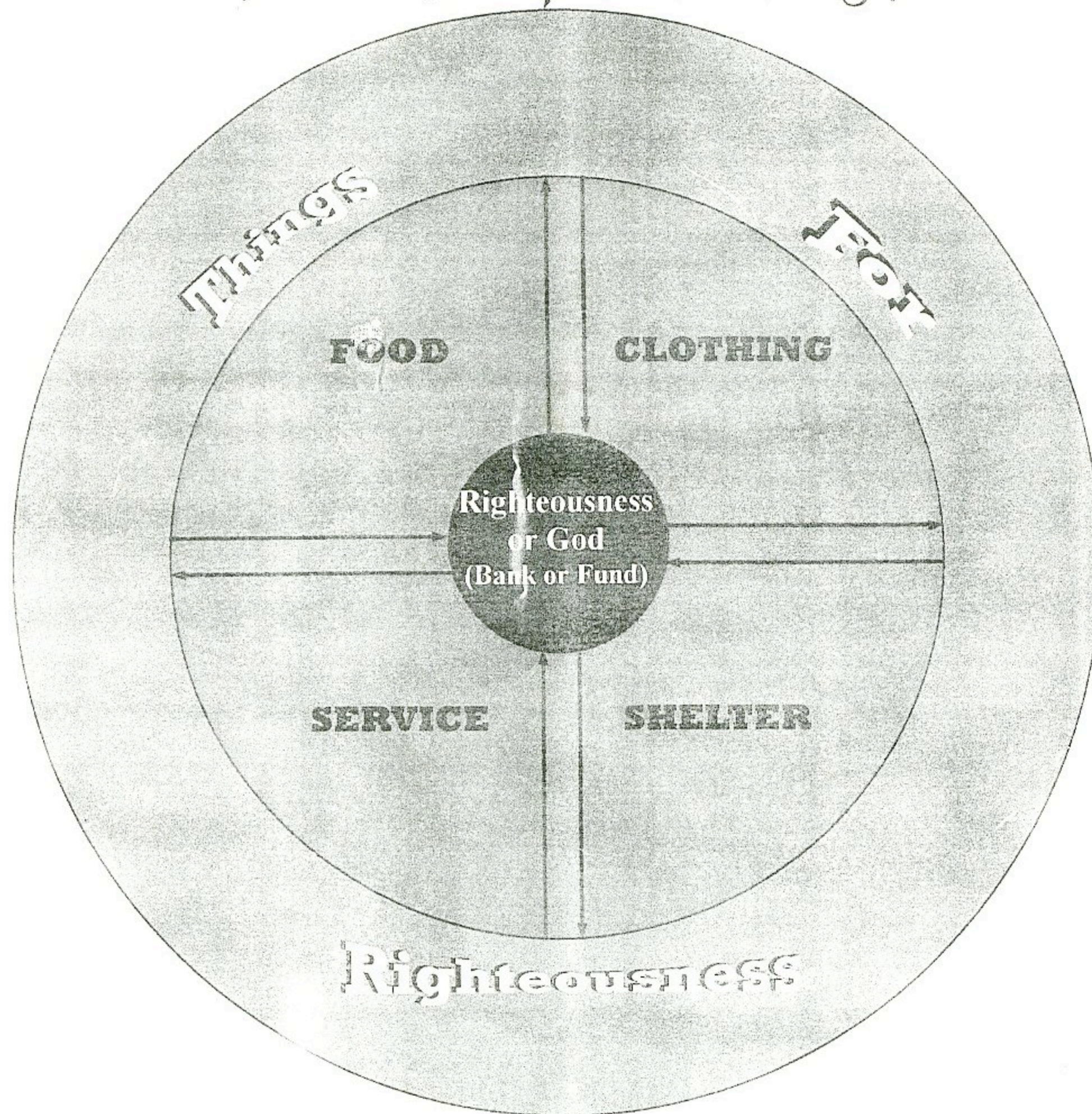
**Youth Performances, Food, Prizes, and Fun!**



**Date:** December 31, 2005- Kuumba  
**Time:** 12:00p.m.-2:00p.m.  
**Where:** African-American Cultural Center  
(at Masten and Michigan Sts.)  
**Price:** FREE!



# ROYAL The Divine Supreme Being Plan



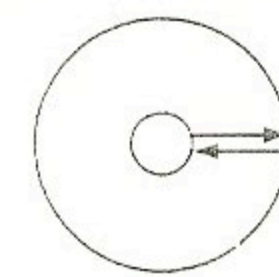
People

## God's Plan NATION TIME

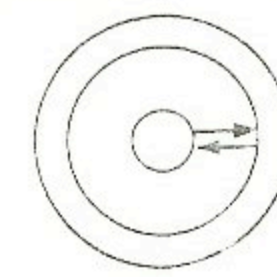
Come One Come All  
Serving All Animals and Humanity

Write Me - The D. Plan Yes Hell No  
P.O. Box 18 14240  
Buffalo, NY 14205

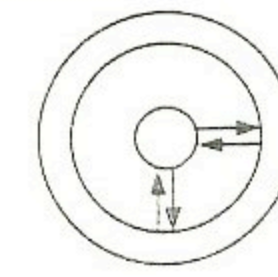
Words from Elijah



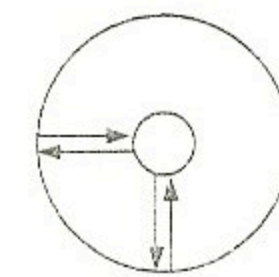
Bakery



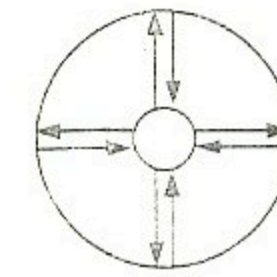
Laundromat



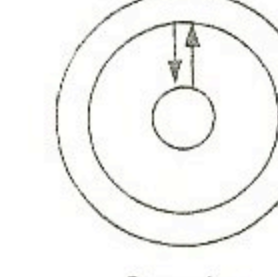
Entertainment



Clothing



Apartment  
Housing



Service  
(Car Wash)

### The Plan Nation Time Beyond the Beyond

- I - No Big "I's", No little "U's"
- II - Same Salary from "Shares" and "Par Shares"
- III - Up to \$60,000 a year
- IV - Own a little bit of everything together
- V - Work 3 to 5 hours per day 3 to 4 days a week  
24 hours a day 6 to 7 days a week
- VI - Every thing over salary and cost goes back into the same righteous pot

Note: Working 3 to 6 months (or sooner) to own a part of the Business

CREDITIALS NEEDED - Wanting to do righteousness

A = God or Righteousness

B = Community

C = Yourself

### People in Business

We will Double or Triple  
Your Business

Give us back 10 to 20%  
per month or per year to  
The Plan

812-2456  
Best for Less



# LEARNING TO APPRECIATE THE TRADITION OF STORIES

"There was and there was not...." Or perhaps, "Once upon a time..." sounds more familiar as the beginning of a story. Renowned storyteller, **Karima Amin** shared her stories with Frontier Middle School 8<sup>th</sup> graders this fall, as part of an English Language Arts unit on the oral tradition of stories.

"Students were enthralled by her stories and eager to ask questions of Amin," says ELA teacher **Heather Hebeler**. Among the queries to the storyteller were "Do your stories change each time you tell them?" and "How many stories have you told?"

A former Buffalo Public Schools teacher, Ms. Amin spent the day with students, not only telling stories, but providing a history of storytelling, as well. She also impressed upon all in attendance the importance of listening to those stories around us and within us. "Everyone has a story to tell," Amin wisely noted. She made an extra stop in **Gail Lewis'** class, where students were encouraged to participate in the story telling and did so, with enthusiasm!

Throughout the day, Amin spoke with particular fondness for the stories of Brer Rabbit, tales that have their roots in the African slave era. The connection was a timely one, according to Mrs. Hebeler, as 8<sup>th</sup> Graders were studying pre-civil war events in Social Studies class. The Middle School ELA department was also fortunate to have Ms. Amin return on Staff Development Day, where the importance of sharing stories in classrooms was reinforced.



Storyteller Karima Amin enthalls 8<sup>th</sup> graders John Dilts and Jennifer Franklin with a story.