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The Niagara Symphony Orchestra

James D. Flood, *Artistic Director*

Fall Concert

featuring pianist

Claudia Tower Zerby

Sunday, Oct. 29, 1995
4:00 pm
First Baptist Church

Main at Fourth Streets, Niagara Falls, New York

Niagara Symphony Orchestra

James D. Flood, *Artistic Director*

presents

Fall Concert

Program

War March of the Priests (from **Athalia**) — Felix Mendelssohn

Tune from County Derry — arr. Percy Grainger

Prelude to **Hansel and Gretel** — Engelbert Humperdinck

- - - a short break - - -

Concerto in A minor — Robert Schumann
- Allegro moderato
- Andante
- Allegro

Claudia Tower Zerby, pianist

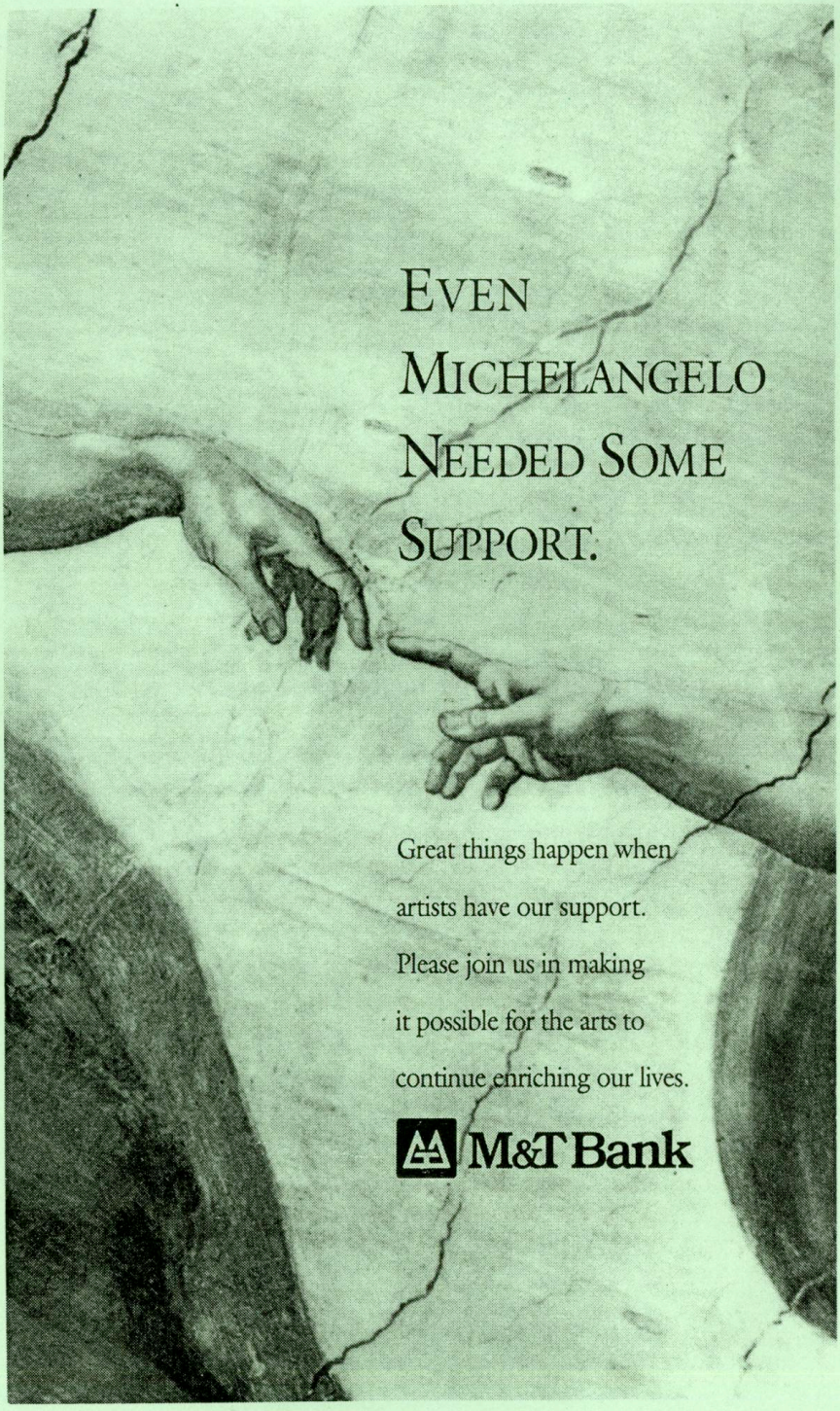
Claudia Tower-Zerby was born in Niagara Falls, New York, and resides in Youngstown. She received her A.S. degree in music from Niagara County Community College, where she has been employed as a teacher, accompanist and recital coordinator.

She received her B.Mus. in Music Education from the Crane School of Music, Potsdam, New York, and her M. Mus. in Music Performance (accompanying) from Arizona State University. Ms. Tower-Zerby has also taught at the Community Music School in Buffalo, and is organist and choir director at the First Presbyterian Church, Youngstown, New York. Additionally, she maintains a private teaching studio.

The **Niagara Symphony Orchestra** is incorporated as a not for profit organization for the performance and presentation of orchestral music for the people of Niagara County and Western New York. Musicians in the **NSO** come from all over Niagara County and Western New York. The Orchestra is multi-generational and many walks of life a represented, everyone being brought together through the common bond of love of good orchestral literature. Serving on the Board of Directors for 1995 are:

James D. Flood, *Artistic Director*
Fredric DeVantier, *Secretary*
Carole Buchalski, *Treasurer*
Dr. Robert McIsaac
Peter C. Smith
Elizabeth Zuba

The Orchestra welcomes inquiries regarding playing with the ensemble or volunteers for the various activities necessary for the running of the organization. Any Board member will be happy to discuss available positions and/or ways to serve the Orchestra, or you may call (716) 759-6442 for further information.


EVEN
MICHELANGELO
NEEDED SOME
SUPPORT.
Great things happen when
artists have our support.
Please join us in making
it possible for the arts to
continue enriching our lives.
M&T Bank

The Buffalo Chapter of

The American Guild of Organists

presents the

"World's Largest Organ Concert"

FIRST BAPTIST CHURCH

Niagara Falls, New York

Sunday, April 14, 1996

6:00 PM

The American Guild of Organists welcomes its members and friends to this evening's concert in celebration of the Guild's one hundred years of service.

The Guild was chartered in 1896 with Founders including such well-known organists as John Knowles Paine, George Whitefield Chadwick, William C. Carl, Arthur Foote, Peter C. Lutkin, Everet Truette, Will C. Macfarlane, Clarence Eddy, Dudley Buck, Clarence Dickinson, Buffalo's own Seth C. Clark, and many others. The A.G.O. has grown through the years to 355 chapters and over twenty thousand members. In order to encourage consistently high standards it conducts examinations in practical organ playing, choir training and the theory and general knowledge of music. ***The American Organist*** is the official publication of the A. G. O. and is published monthly.

This program, entitled "The World's Largest Organ Concert" is one of over three hundred concerts being played today at 6:00 pm Eastern, 5:00 pm Central, 4:00 pm Mountain, and 3:00 Pacific time. Each program will open simultaneously with the Bach "Toccata and Fugue in d minor." During the concerts each audience will sing the hymn "When In Our Music God Is Glorified" and the National Office of the Guild has encouraged the presentation of American composers, especially pieces by some of the Founders. It is hoped that this day and this vast concert will mark the first one hundred years of the A.G.O. and will start the American Guild of Organists off on its second century of service.

also a word from the Pastor of First Baptist Church...

It gives the Congregation of First Baptist Church and me great pleasure to host this memorable event. Our recently restored and enlarged organ is a focal point in the musical life of our church and the community. Our "Gift of Music" 11:15 AM Friday recital series in the spring and fall features organ programs as well as many other instruments and soloists.

Congratulations to the American Guild of Organists on one hundred years of service to organists, clergy, and churches throughout the country. The Guild's untiring efforts to nurture high standards in church music, foster a spirit of cooperativeness and professionalism among church musicians, and above all honor its motto "Soli Deo Gloria," have touched the lives of countless people through its members, who pledge each year to adhere to its high principles. Welcome and may the next century prove even more fruitful than the first.

Rev. James Ogden, Ph.D.

In the front of the sanctuary will be noted the stained glass plaque, especially commissioned for the centenary of the American Guild of Organists, 1896 - 1996.

"World Largest Organ Concert"

Program

Toccata and Fugue in d minor — J. S. Bach
James D. Flood, Organist

Contemporary American Composers

Caprice — Daniel Gawthrop
Views from the Oldest House — Ned Rorem
1. Elms
2. Rain Over Quaker Graveyard
3. Sunday Night

Peter C. Smith, Organist

Pieces by three American Women Composers

Toccata on a Modal Theme — Olive Nelson Russell
Prelude in D — Edith Borroff
On an Ancient Alleluia — Roberta Bitgood

Carole J. Harris, Organist

The Singing of the Hymn
"When In Our Music God Is Glorified"

Pieces by Founders of the American Guild of Organists

Andante serioso — Clarence Dickinson

Scherzo from "Grand Sonata in E-flat" — Dudley Buck

Postlude on "The Son of God Goes Forth To War"
hymn tune by Samuel B. Whitney
setting by George E. Whiting

James D. Flood, Organist

about this evening's pieces & composers....

The **Toccata and Fugue in d minor** belongs to J. S. Bach's First, or Early Period. The influence of Buxtehude is evident, with the Toccata conceived with brilliant rhythms. This is possibly Bach's most well-known organ piece and is also widely known due to Leopold Stokowski's orchestral arrangement used in Disney's **Fantasia**.

Ned Rorem is probably best known for his vocal writing, but the Pulitzer prize winner has written for many instruments and orchestra and also organ, **The Quaker Reader** (1976) being expecially well known. **Views from the Oldest House** was commissioned by the American Guild of Organists for its 1992 National Convention. This suite of pieces was written at the composer's summer home in Nantucket, RI, which overlooks the oldest house in the area built in 1686.

Edith Borroff is an American musicologist, organist, pianist, professor and composer. She has taught at various colleges and became professor of music at the State University at Binghamton, NY, in 1973.

Roberta Bitgood is an organist, violist, conductor and composer who was the organist and choirmistress at Holy Trinity Lutheran Church in Buffalo, NY, for some years. She also held positions in California and Michigan and was the first woman president of the American Guild of Organists.

Clarence Dickinson (1873-1969) was a prominent organist and composer, for many years at the Brick Church (Presbyterian) in New York City. He studied in France (the **Andante serioso** is dedicated to fellow student Louis Vierne) and wrote choral music as well as the **Technique and Art of Organ Playing**. When he died in 1969 he was the last surviving Founder of the A.G.O.

Dudley Buck (1839-1909) was born in Hartford, CT, and studied in Germany. In 1867 he moved to Chicago only to have his home, studio, and church destroyed in the Great Fire. He moved to Boston in 1872 and then to Brooklyn in 1875. He was a nationally known organist, composer and recitalist, being highly respected by his peers.

Samuel Brenton Whitney (1842-1914) came from Vermont and studied with John Knowles Paine at Harvard. He was organist of the Church of the Advent in Boston and taught at the New England Conservatory and Boston University.

A few words about today's performers.....

Carole J. Harris

Carole Harris is currently Music Director and Organist for Payne Avenue Christian Church, North Tonawanda, New York. Since 1978 she has taught piano privately. Born and reared in Niagara Falls, Ms Harris is a graduate of LaSalle Senior High School and the State University of New York at Buffalo, having degrees in French (cum laude) and Music (magna cum laude). Her instructors have included Dr. Barbara Harbach (organ and harpsichord), Dr. Haruko Kataoka (Suzuki piano method), Harold Bradley and Glenn Tilyou (piano). She is currently a Ph. D. candidate in Music Theory at SUNY Buffalo.

Ms. Harris has performed on numerous occasions at local churches and at SUNY Buffalo. She has served on the Executive Board of the American Guild of Organists, Buffalo Chapter, co-directed the Piano Teacher Training Institute, Suzuki Association of the Americas, at Daemen College, and is a member of Pi Kappa Lambda (National Music Honor Society) and Phi Beta Kappa, Buffalo Chapter.

Peter C. Smith

Peter C. Smith was born and reared in the Niagara Falls area. He is a graduate of Niagara Falls High School, studying clarinet with Judy Fisher as a secondary student. He then went to the University of Buffalo as a clarinet major and studied with Alan Siegel, being graduated with his degree in clarinet performance. Mr. Smith was the first place winner of the 1983 Clar/Fest Competition held in Washington, D.C.

Peter Smith has played many programs and recitals in the Niagara Falls area, including recitals for the "Music for a Sunday Afternoon" series; concerts for the Niagara Music School; the "Gift of Music" recital series at First Baptist Church, Niagara Falls; the Queenston Heights Concert Band; and a series of programs under the auspices of Niagara County Community College in association with Maestro Flood. Mr. Smith is the first chair clarinet of the Niagara Symphony Orchestra and he has been the featured soloist with the orchestra, playing the Weber Concerto for Clarinet.

Presently Peter Smith is the Organist-Choir Director of the Riverside Presbyterian Church in Niagara Falls. He also plays the organ at St. Mary of the Cataract R. C. Church and the Alumni Chapel at Niagara University. Additionally, he has taken a degree at Niagara University in Computer and Information Science. Mr. Smith has a busy performance schedule, including guest appearances with the Catabile String Quartet, at First Baptist Church, Niagara Falls, New York.

James D. Flood

Mr. James D. Flood, FWTC, FCSM, was born and reared in New England where he received his early training in piano and organ. At age twelve he began playing for church services and conducting choirs. While in high school he was chosen Maine All-State Orchestra pianist for three years in a row; was organist for the Empire Grove Summer Assembly and Institute; and, among other awards, was winner of the Lincoln County Orchestra Scholarship. Mr. Flood studied organ at the Northern Conservatory of Music and presented many organ recitals.

Mr. Flood majored in organ at Syracuse University School of Music on full scholarship. While at Syracuse he assisted in conducting the University Chorus, participated in the east coast premiere of Argento's **Masque of the Angels**, and guest conducted various cantatas and ensembles. He was selected carillonneur for Syracuse University's Commencement Exercises in 1968 and 1969 and was graduated with a B.A. in Music. While in Syracuse Mr. Flood was organist at Erwin Street Methodist Church, and organist-choir director at Calvary Baptist Church and St. John's Evangelical Lutheran Church.

In the early 70's Mr. Flood moved to Western New York to work with a local pipe organ company and did graduate organ study with the late Squire Haskin. James Flood has installed and tonally finished over two hundred organs in eastern United States and Canada, including the Chapel at Niagara University; Rockwell Auditorium, State University College at Buffalo; and the Fine Arts Center, State University at Stony Brook, Long Island.

He has concertized extensively throughout the northeast, England, and Canada. Mr. Flood was selected to play for the organ masterclass at the Eastman School of Music Church Musicians' Summer Workshop in 1988. In 1989 he was elected a Fellow of the Wessex Theological College. In August 1991 he toured England, playing several programs in historic churches. A practicing church musician for over thirty-five years, Maestro Flood is presently Director of Music at First Baptist Church, Niagara Falls, New York, and is Artistic Director and Principal Conductor of the Niagara Symphony Orchestra. In March 1991 he conducted a revival of Alfred Gaul's Oratorio **Holy City**, and in May 1991 conducted Mendelssohn's Oratorio **St. Paul**, which was professionally recorded. In July 1992 he studied advanced conducting with Dr. Eph Ely and November 14 through 22, 1992, Mr. Flood conducted four performances of the oratorio **Eli** by Michael Costa in a revival of this major mid-19th century work. On December 12, 1992, he conducted the gala Christmas Concert of the NSO at the Greek Theatre of the Niagara Falls Convention Center. October 31, 1992, James D. Flood was admitted as a Fellow to the Cambridge Society of Musicians. December 1995 saw James Flood's recording "The American Impressionist Organ" released on cassette and compact disk. Mr. Flood is a member of the American Guild of Organists and a Life Member of Phi Mu Alpha, the men's professional music fraternity. He is also a violinist and oboist and the founder of the Cantabile String Quartet.

First Baptist Church

Niagara Falls, NY

Organ Specifications

Great

16' Contra Melodia
8' Open Diapason
8' Melodia
4' Octave
4' Nachthorn
2' Super Octave
IV Mixture (1')
8' Trumpet
Chimes

Swell

16 Lieblich Gedeckt
8' Violin Diapason
8' Stopped Diapason
8' Viole da Gambe
8' Voix Celeste (TC)
4' Geigen Octave
4' Flute Harmonique
2' Piccolo
IV Plein Jeu (2')
16' Bassoon
8' Trompette
8' Oboe
8' Vox Humana
4' Clarion
Tremulant
Swell to Swell 16'
Swell to Swell 4'

Choir

8' Rohrflote
8' Dulciana
8' Unda Maris (TC)(flat)
4' Principal
4' Chimney Flute
2-2/3' Nazard
2' Fifteenth
2' Flute a Bec (harmonic)
1-3/5' Tierce
III Cymbale (1/2')
8' Oboe D'Amore
8' Clarinet
Tremulant
Chimes
Zymbelstern (Toe Stud)
Choir to Choir 16'
Choir to Choir 4'
Harp (in prep.)

Pedal

32' Grand Bourdon (1-12 resultant)
16' Double Open Diapason
16' Bourdon
16' Lieblich Gedeckt
8' Octave
8' Stopped Flute
4' Choral Bass
IV Mixture (4')
32' Contra Trombone
16' Trombone
16' Bassoon
8' Trumpet
4' Fagot

Couplers

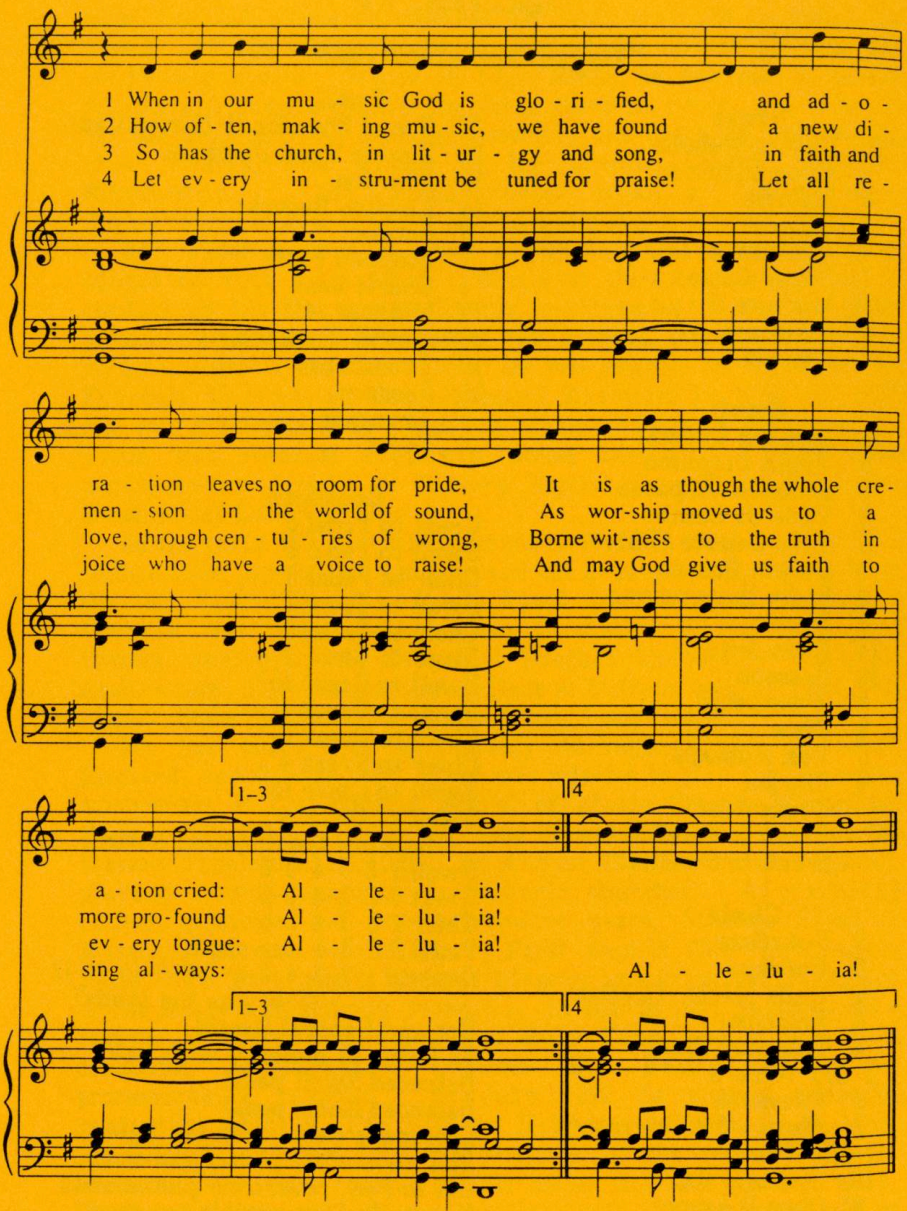
Great to Pedal 8'
Swell to Pedal 8'
Choir to Pedal 8'
Swell to Great 8'
Choir to Great 8'
Swell to Choir 8'
Swell to Great 16'
Swell to Great 4'
Choir to Great 16'
Choir to Great 4'
Swell to Choir 16'
Swell to Choir 4'

Capture Combination Action:
Swell 1-2-3-4-5-6
Great 1-2-3-4-5-6
Choir 1-2-3-4-5-6
Pedal 1-2-3-4 (toe studs)
General 1-2-3-4-5-6-7-8-9-10-11-12
(5-12 also toe studs)
Set and General Cancel
32 levels of memory with lock
Balanced Swell pedal
Balanced Choir pedal
Crescendo pedal with six lights
SFZ reversible piston and stud
Gt. to Ped. reversible piston/stud
Sw. to Ped. reversible toe stud
Ch. to Ped. reversible toe stud
Sw. to Gt. reversible toe stud
Ch. to Gt. reversible toe stud
Sw. to Ch. reversible toe stud
Current light, Console clock
Console Metronome

When in Our Music God Is Glorified

2 Chron. 5:11–14

Fred Pratt Green, 1972



Fred Pratt Green wrote this text at the request of British editor and composer John Wilson, who asked for a "festival" hymn to be set with Engelberg. *Charles Villiers Stanford originally composed the tune for the text "For All the Saints" in* Hymns Ancient and Modern *of 1904.*

Tune: ENGELBERG 10.10.10.4.
Charles V. Stanford, 1904

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